MSA THEATRE DEPARTMENT GLOSSARY & TIMELINE | 2019-2020 msatheatre.org

EVENT	DESCRIPTION	COMMITMENT	DATES	LOCATION	NOTES
Theatre	Incoming freshman and returning	<mark>Mandatory</mark> , 10am-4pm	August 10-17	PAC	Includes headshots, techniques,
Workshops	students are integrated through a	with lunch breaks			and Fall Musical auditions, ends
	variety of activities	schedule published in July			w/ Family Picnic, Saturday @4pm
MSA Town	MSA-wide gathering for information	Essential for parents-August 20 is	August 20	Weather	Will include student performances
Hall	and community building. Begins in	MSA Orientation (all Students and	Oct 15, Jan 21,	dependent,	and/or art displays
	large group and breaks up into	Parents), includes teacher/dept,	March 31	ends in PAC	
	department meetings	Foundation intros.			
Fall Musical	Large musical production,	Optional, auditions held week	August 24	PAC	Rehearsals start Saturday after
	rehearsals include Saturdays w/no	before school, cast by committee	through Nov 24,		school starts. Holdover
	Weds or Sun until Tech Period,	as school starts. Mandatory	plus later dates as		performances dates Dec 6-8 in
	9 performances across 3	rehearsals continue with added	required		case of fires
	consecutive weekends before	performances (see Ohlone,			
	Thanksgiving	Showcase, and Rita Moreno)			
Tech Weeks	Longer, intensive rehearsals 2	Mandatory for all cast and crew	FM: Oct 25-Nov 7	PAC	Meal support from parents
	weeks prior to opening	(all rehearsals -no exceptions)	Play: April 3-16		through online sign up
Booster	Mr. Franz reports on current	Expected for officers, all are	3rd Tues of the	PAC	4 times a year preceded by MSA
Meetings	activities, time allotted for questions	encouraged. Mandatory in May	month, 6:15pm		Town Hall (times vary)
Book	MSA-wide event showcasing all	Assigned. Group & solo	Sept 27	Book Passage	Interested performers ask
Passage	departments	performances, rehearsals, 30-		in Corte	Mr. Franz
		minute performance slot		Madera	
Divine Wine	First Foundation fundraiser of the	Voluntary/selected. Solo/group	October 12	Off-campus	Parent volunteers needed for pre-
	year, may include fall musical	singers, dance numbers will		facility	planning and day of event
	performances	rehearse weeks before			
Soirée	Free event with performances from	Optional, student sign up	Sept 13, Dec 20,	PAC	December Soirée
	all disciplines		Mar 6		includes alumni
Studio Night	Student Master Class	Mandatory (one a year), sign up for	Sept 20, Dec 13,	PAC	Open to parents, offers glimpse
	workshop songs or monologues	dates	Feb 28, May 28		into classwork and rehearsal
	see the process				process
One Act	A 45-minute production, taken to	Optional, auditions and casting	November-May	Lenaea,	Rehearses during Winter Break
	various venues throughout the year	before Thanksgiving, off book after		Words &	(Dec 30-Jan 4)
		Thanksgiving break. Rehearsals 2 nd		Music, Mother	
		week of Winter Break. (see Lenaea		Lode	
		and Words & Music)			
Words &	First act is showcase of classwork:	One Act cast/crew, selections for	Jan 31, Feb 1, 2	PAC	Tickets on sale via Brown Paper.
Music	songs, dances, monologues, scenes,	songs, scenes, monologues. Dress			3 Performances: Fri and Sat nite
	Spoon River. Second Act is One Act	rehearsals the week before. Friday			@7pm, Sun @2pm
		performance is Winter Formal.			

* Group excursions requiring drivers/chaperones authorized through NUSD

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Lenaea*	Theatre festival includes One Act,	One Act cast and crew,	Feb 7-9, 2020	Folsom,	Need chaperones, 2 nights in El
	Monologues, Duo Scenes, Musical	auditions/selections for songs,		~1.5 hrs. north	Dorado Hills hotel. Leave NHS
	Theatre workshops and competition	scenes, monologues. Rehearsals			early Friday morning, return late
		start 2 nd week of Winter Break.			Sunday night.
Spring Play	Smaller production for less than 30	Auditions Nov/Dec, rehearsals start	Performs	PAC	Rehearses during Spring Break
	students, perform in April	after Winter Break and continue	April 17-26		(April 6-10). Possible Wednesday
		through Spring Break			rehearsals in Tech weeks 4/3-4/1
MSA Theatre Auditions	Weekend of auditions for	Optional. Current students	Jan 18 & 19	PAC	1-2 parents needed each Sat/Sur
	prospective theatre students	participate and demonstrate			to check students in
		directions, offer support			
Chapman*	High school Shakespeare festival at	Optional, 15 students max	Feb 20-23	Orange,	2 nd weekend of February break.
	Chapman University, includes			7-8 hrs south	Stay in hotel just over grapevine
	monologues and workshops with				then Santa Ana Orange Co.
	university professors				
ESU*	Regional Shakespeare monologue	2 students (NHS and MSA)	First weekend in	San Francisco	Winners compete nationally in
	competition	Selected by committee	March		April in NYC
Ohlone*	Theatre festival at Ohlone College,	Musical cast, auditions/selections	Mid March	Fremont,	One night in hotel, chaperones.
	featuring "Maxi" 10-minute review	for songs, scenes, monologues.		~2 hrs. south	2019 was cancelled, may not do
	of fall musical				again, should know in August.
Showcase	Biggest foundation fundraiser of the	Voluntary/selected. Solo/group	March 28	Off-campus	Parent coordinators and
	year, includes MSA-wide	singers, Maxi, dance numbers		theater	volunteers needed. Tickets on
	performances and Maxi	rehearse in weeks before			sale through MSAF.
<i>Mother Lode*</i>	High school drama	One Act cast/crew,	April 17/18	Amador,	Need chaperones, 1 night in hote
	festival/competition	auditions/selections for songs,		~1.5 hrs. north	El Dorado Hills. Leave NHS Frida
	Conflicts with Spring Play	scenes, monologues. Possible			morning. <i>May not go this year as</i>
		rehearsals, miss school Friday			coincides with Spring Play
Rita Moreno*	Competition of area high school	Nominees announced in April.	May 18	San Jose	Invites are extended last
	musicals in San Jose. Adjudicators	Assigned fall musical cast, must be		Center for	Wednesday in April.
	invite schools/students to compete	available for Maxi rehearsals, miss		Performing	Need parents to drive.
		school Monday, home late		Arts	
Mandatory	Incoming and current students work	Mandatory for all MSA theatre	May 20	PAC/Library	Booster officers introduced,
Meeting	together, parents meet to preview	students and parents			calendar and vital information
	upcoming year				reviewed
Senior	Student-organized song & scene	Optional, students need to	May 22	PAC	Dates chosen to work with
Showcase	review of seniors' experiences	organize and direct event			performers' schedule
		In accordance with guidelines			
MSA Awards	Theatre students meet after MSA	Seniors	May 28	PAC	Open to all
Night	awards to reflect and share				

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