

Theatre booster meeting notes 8/20/19, 7pm

thanks for coming to the town hall. we get a good turnout as a rule, some other departments less so, it's a good opportunity to show presence in force.

Meetings will be consistent to match this, 3rd Tuesdays of the month

Back to school night next week??

Franz report:

- 2 week dance camp really fun, mixed in some female teachers. Went well, good progress.
- Workshop was really exciting. Learned techniques quickly, had older people to be there to help them, which is great since they are separate in Foundations and Dance PE (less mentorship). Focus and compassion are stressed, thrilled with that. Create your own opportunities.
- Callbacks tomorrow – tough, so much talent. Will have a panel to help decide: one pro actor/film director, another teacher, Ms Cortez. not just one person calling the shots, piecing together the puzzle best for the group.
- Midsummer, fun show, did well at Lenaea. Feels like it will again
- Haven't chosen spring show – create your own opportunities. Open to what develops.
- Musical will likely perform at Showcase, apply for Rita Moreno too. Performs in San Jose, Broadway stage wired by professionals. 3 students have made it to Jimmys.
- Maybe spring would be a musical too. We'll see.

Summer assignment is about email, Kate picks up stuff for website.

We need drivers! Can't wait until last minute. Instructions and forms are on the website or ask Kate for emailed documents. While you're at it, sign up to get chaperone approval too.

Sign permission slips to show movies in class of various ratings and themes. If you have concerns about content, send Mr Franz a note to discuss. Will go home with kids for parents who aren't here.

Handbook: new rubrics are clearer, based on 6 Cs (NHS/NUSD). Why grades what they are, gonna hit harder. 2-3 progress reports before end of semester. Overall grade not on Aeries until progress report. Hard as a teacher to not grade a student you like, grade the work.

Soiree – Friday Sept 13. Fun thing, kids sign up. Kind of like a talent show, support.

Watch out for work parties, getting a model of the set. Intend to be economical with asking for support, won't ask for help if he doesn't need it.

9 is very sophisticated. A great read of a script, engaging play. Man turning 40, having a hard time in love life, career. Based on 8 1/2, a little of a fever dream. Music is gorgeous, almost operatic. Lyrics are brilliant. Talli Jackson is choreographer, was primary dancer for Bill T Jones Dance Co (real high up, top 5-10 companies in the country, best 20 modern in the world). Mr DeTurk is back, musical director plus writing his own show. Guest Artist, Scott Lacey vocal workshop. He has worked with Sutton Foster, really knows his stuff, Julliard grad, a definite boost. Michael Nehring still talking about coming up to work with the kids.

? Foundation, Kathy Kingman (Tyler's mom, freshman daughter) – hope we can count on you to **Volunteer:** Divine Wine, volunteer@marinschoolofthearts.org 10 hours this year, things to do at home too. **Donate:** Theatre dept has 75% participation in donations already. Please give whatever you can, however whenever you can. Don't go in debt to give, even \$5 goes towards our participation percentage. Business partner program is vital – if you have a business you know about, please contact MSAF. Auction donations needed for Divine Wine, Jill Silviestri.

Divine Wine more fun, lots of food and wine. Showcase is more of a recital, more related to those in our community.

HEADSHOTS reminder tomorrow, have kids here at 8:50am. Photog done at 11. She volunteers her time, we have a discounted image purchase later on.

Backstage: have measured about half the kids, assure kids we missed that it doesn't affect their casting.

Please ask students not to leave personal items behind, and label items like they are in elementary school.

? Rehearsal times confusing on Saturdays, when does it end? Published weekly on Google calendar, all are encouraged to subscribe through the website

Wednesday is non-rehearsal day.

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