Editorial Note

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This new issue of *CulturasPsi/PsyCultures* introduces two important innovations. The first one, which might seem a mere cosmetic change, is much more than that. The new logo of the Centre for Social Research (CIS) of the Institute of Economic and Social Development (IDES) reflects the creation of that center and its incorporation into the National Council of Scientific Research of Argentina (CONICET), maintaining, at the same time, a double affiliation with the IDES. This journal thus becomes one of the official publications of the CIS.

The other novelty is that, although for now the journal maintains its usual annual frequency, the contents of each issue will be updated throughout the year. This will be reflected particularly in the dossier on "Psychologizing of Religiosity / Sacralization of Psychotherapy" edited by Nicolás Viotti and Carlos Uribe. The first two articles are included now but the dossier will be updated in March. Serve this note, then, as a reiteration of the invitation (included in the “News” section) for submission of manuscripts that, if accepted, would be added to the dossier. The deadline for the submission of manuscripts to be included in March is January 5, 2015.

Apart from the first two works of the dossier, this issue of *CulturasPsi/PsyCultures* contains an article by Elizabeth Danto on the construction of a discourse on race and the relationship between blacks and whites within the psychoanalytic field in the United States during the 1960s; a collaboration by José Antonio González Maya analyzing the discussion on insanity and mental medicine introduced by the Mexican writer Porfirio Parra in his novel *Pacotillas* of 1900; and an article by Eugenia and Bianchi on the epistemological changes introduced by the DSM-III in the field of psychiatry; plus the usual section of book reviews.