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a chapbook of poetry

# GOD'S BOY



Title: *God's Boy*

Author: Andrew Hahn

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## SUMMARY

Andrew Hahn's *God's Boy* grapples with the fallibility of the body and desire in the ex-Christian tradition. A commentary on the church's toxic masculinity, the speaker reconciles his worship between dad/dy and God, seeking a loving mirror for the queer body. These poems deftly negotiate the cartography of absence; they're at once a primer on both solitude and abundance. Hahn queers the church-indoctrinated masculine, stating, "boys are not born w a bud in one hand & a dick in the other / boys are born crying." He shows us there's a space for these boys and finding it feels like Heaven.

## PRaise

"*God's Boy* is more than confession; it's a linguistic exercise in reclamation, of the word *faggot*, the burn in its etymology; of the cruel abstraction *home*. Hahn knows that any ritual is a form of role play, and all love a fetish. 'What is more masc than fucking men,' he writes; it's not a question. Hahn's unrepentant poems dare the reader to sit with him 'in the murk of uncertainty':

**GOD'S BOY IS A RAW, FEARLESS DEBUT."**

**-RANDALL MANN-**

## BIO

Andrew Hahn is a queer poet and writer living in Fort Lauderdale. He has his MFA from Vermont College of Fine Arts and was invited to be the writer-in-residence at Randolph College. His poetry and essays can be found online at *Screen Door Review*, *Butter Press*, *Crab Fat Magazine*, *Crab Creek Review*, and *Pithead Chapel* among others.

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