

**PSLE Format**

**Primary 5**  
**ENGLISH LANGUAGE PAPER 2**

**Set 1**

**Total time: 1 h 50 min**





For each question from 1 to 10, four options are given. One of them is the correct answer.  
(10 marks)

1. Jay, as well as his classmates, \_\_\_\_\_ present at the prize-giving ceremony last Friday.  
(1) is  
(2) are  
(3) was  
(4) were ( )
  
2. Mr. Cheng left his home thirty minutes ago. He \_\_\_\_\_ to see a doctor.  
(1) goes  
(2) went  
(3) has gone  
(4) had gone ( )
  
3. Our principal reminded us not to run \_\_\_\_\_ the corridors in the school.  
(1) by  
(2) over  
(3) along  
(4) across ( )
  
4. During the Physics examination yesterday, I saw a student \_\_\_\_\_ and alerted the teacher.  
(1) cheat  
(2) cheats  
(3) cheated  
(4) was cheating ( )
  
5. The royal wedding cost more than three million dollars, \_\_\_\_\_?  
(1) did it  
(2) isn't it  
(3) didn't it  
(4) doesn't it ( )



6. \_\_\_\_\_ he is present at the official opening ceremony, he will not receive a door gift.
- (1) If
  - (2) Unless
  - (3) However
  - (4) Although
- (     )
- 
7. Neither the boys nor their sister \_\_\_\_\_ horror movies before.
- (1) watch
  - (2) watches
  - (3) has watched
  - (4) have watched
- (     )
- 
8. We received \_\_\_\_\_ food hampers last year.
- (1) most
  - (2) many
  - (3) much
  - (4) a little
- (     )
- 
9. Olivia could not believe her rotten luck, \_\_\_\_\_ to babysit her brother and work on her assignment at the same time.
- (1) has
  - (2) had
  - (3) have
  - (4) having
- (     )
- 
10. Martin \_\_\_\_\_ the computer for three hours when the electricity supply was suddenly cut off.
- (1) used
  - (2) has used
  - (3) has been using
  - (4) had been using
- (     )



For each question from 11 to 15, four options are given. One of them is the correct answer.  
(5 marks)

11. Due to the \_\_\_\_\_ lack of crude oil, the price of petrol has soared to unimaginable levels.  
(1) acute  
(2) ample  
(3) extreme  
(4) excessive ( )
12. The pupils are seated according to their heights in the school hall. Not every pupil is contented with this seating \_\_\_\_\_.  
(1) capacity  
(2) allowance  
(3) arrangement  
(4) compartment ( )
13. I was looking through a magazine and \_\_\_\_\_ an interesting article on European culture.  
(1) came to  
(2) came by  
(3) came for  
(4) came across ( )
14. Mr. Ho \_\_\_\_\_ the situation by insulting the driver although he was obviously at fault for driving in a reckless manner.  
(1) managed  
(2) provoked  
(3) worsened  
(4) challenged ( )
15. "After the adversity that you had been through during childhood, how can you still be \_\_\_\_\_ to the sufferings of the children?" cried Gill.  
(1) biased  
(2) equitable  
(3) indifferent  
(4) prejudiced ( )



For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s).  
(5 marks)

Madam Lim widened her eyes and stared at the present from her grandson. She had told him that she was facing difficulty finding space to store a great quantity of (16) photographs and she was expecting a photo album. Hence, she was baffled (17) when she received this gift.

Holding the peculiar (18) object in her hand, she deduced that it could not be a chocolate bar since she could not seem to open it. At that moment, her grandson showed up (19) with a laptop and taught her how to use the gift. Her photographs could now be stored in this miniature device. She was enthralled (20) by the things she could do with it. Madam Lim then decided she liked her present very much and thanked her grandson for this marvellous gift.

- |     |  |        |
|-----|--|--------|
| 16. | (1) infinite<br>(2) multiple<br>(3) limitless<br>(4) numerous    | (    ) |
| 17. | (1) agitated<br>(2) confused<br>(3) delighted<br>(4) surprised   | (    ) |
| 18. | (1) unique<br>(2) unusual<br>(3) unfamiliar<br>(4) unidentified  | (    ) |
| 19. | (1) visited<br>(2) appeared<br>(3) interfered<br>(4) trespassed  | (    ) |
| 20. | (1) pleased<br>(2) startled<br>(3) fascinated<br>(4) preoccupied | (    ) |



# Wild and Free Wildlife Photography Exhibition



Proudly sponsored by Wildlife Pictures Studio

Date: 3 – 10 June 2019

Time: 11 a.m. – 9 p.m.

Venue: Victoria Exhibition Hall

Admission Fee: \$18 per person

## Admission Rules

- No admission for infants in arms and children below the age of 6.
- Children 6 years old and above must purchase tickets for admission.

This exhibition features 100 stunning photographs by award-winning wildlife photographer Natasha Mayer. From the adorable to the elegant, this exhibition showcases captivating images that tell astonishing stories of our natural world.

## About Natasha Mayer

An ardent wildlife photographer, Natasha possesses an unwavering determination in promoting wildlife conservation using her work. Her childhood was spent on the grasslands of Canada, where she developed an interest in animals.



"I wish I had been more diligent in studying science when I was a student. I did not have much interest in this subject since my dream was to be a photographer. However, I later realised that scientific knowledge is also very important in my field of work, especially in the outdoors," she said. After graduating from university, Natasha took a trip around the country, visiting national parks along the way. She was awed by the magnificence of nature. It inspired her greatly and motivated her to pursue a career in wildlife photography.





In the early years of her career, Natasha was often discouraged by her relatives and friends. However, she persevered in her quest to photograph wildlife with the aim of contributing to wildlife conservation. "I feel excited being in those places, waiting and wondering what the animals are going to do and just being able to observe wildlife in its natural setting," she said.

Physically, Natasha's job is demanding – she has to carry heavy equipment around very often. Mentally, it is also not easy either because of the long hours and uncomfortable environments but she is not complaining. For Natasha, it is worth it. She cannot think of a better way to spend her life.



### *Tips by Natasha*

#### **How to be a successful wildlife photographer**

**Photography is an art form, and wildlife is an extremely challenging and exciting subject to shoot. The subjects are often elusive, fast-moving and unpredictable.**

- ✓ The better you know your camera, the higher your chances of capturing a good shot. This is particularly true in wildlife photography since the action-packed moment usually lasts only about 20 seconds. Therefore, you need to be extremely familiar with your camera settings to ensure that you capture the golden moment.
- ✓ Patient photographers capture the most unusual and extraordinary shots. Observing animals and getting to know their behavioural characteristics require patience, and you may have to return to the same place a few times to enable the animals to get used to your presence.
- ✓ Most wild animals have keen senses of smell and hearing. You should try not to alert the animals of your presence. You must avoid scented products like cologne and soap. In the wild, you can take up a position downwind. You should be able to stay silent for a long time as well.



For each question from 21 to 28, four options are given. One of them is the correct answer.  
(8 marks)

21. What is the purpose of the phrase “Back by Popular Demand!” in the advertisement?
- (1) to suggest that Natasha’s work is captivating
  - (2) to prove that Natasha’s work has won awards
  - (3) to indicate that Natasha’s work is well-received in Singapore
  - (4) to confirm that Natasha’s work has been exhibited in many countries (    )
22. Based on the advertisement, which of the following is true of the exhibition?
- (1) The exhibition is held for the first time in Singapore.
  - (2) The exhibition is sponsored by Wildlife Pictures Studio.
  - (3) Photographs by different photographers will be exhibited.
  - (4) The admission is free for infants in arms and children below the age of 6. (    )
23. Does Natasha regret not putting in more effort in studying science when she was a student, and why?
- (1) Yes, because she realised that scientific knowledge is also very important in her field of work.
  - (2) Yes, because she does not know how to cope with her work in the outdoors.
  - (3) No, because she has already realised her dream to be a photographer.
  - (4) No, because she still has no interest in science. (    )
24. What does “It” in the sixth line of the second paragraph of the section “About Natasha Mayer” refer to?
- (1) a trip around the country
  - (2) the magnificence of nature
  - (3) graduation from university
  - (4) a career in wildlife photography (    )
25. Despite being discouraged by her relatives and friends, Natasha persisted in her job because she \_\_\_\_\_.
- (1) was excited about visiting places in the wild
  - (2) wanted to contribute to wildlife conservation
  - (3) wanted to prove her relatives and friends wrong
  - (4) was curious about what animals would do in the wild (    )





26. Look at the section “About Natasha Mayer”. Which of the following is not one of the job demands of a wildlife photographer?
- (1) having to spend long hours
  - (2) having to carry heavy equipment
  - (3) having to think of ways to photograph wildlife
  - (4) having to bear with uncomfortable environments ( )
27. To be a successful wildlife photographer, one must \_\_\_\_\_.
- (1) have the ability to capture unusual and extraordinary shots
  - (2) be willing to return to the same place a few times
  - (3) be extremely familiar with camera settings
  - (4) view photography as an art form ( )
28. Which of the following is not a way to prevent animals from detecting human presence?
- (1) avoiding scented products
  - (2) taking up a position downwind
  - (3) being able to stay silent for a long time
  - (4) having keen senses of smell and hearing ( )



**EACH WORD CAN BE USED ONLY ONCE.**

- (A) against (D) as (G) had (K) is (N) through  
(B) although (E) by (H) has (L) of (P) to  
(C) are (F) from (J) if (M) or (Q) until

It is impossible to miss the importance of social interactions to human society. We share with others what we think and how we feel \_\_\_\_\_ communication. Communicating with one another is very important. Communication helps us to be aware of the thoughts and emotions of other people \_\_\_\_\_ we lack the ability to read minds. Controlled \_\_\_\_\_ the brain, communication takes different forms such as spoken, written and body language.

Language \_\_\_\_\_ allowed humans to make incredible progress over the past 10,000  
(32)

years. Today, more than five thousand languages \_\_\_\_\_ spoken throughout the world. Written  
(33)

language enables us to keep records \_\_\_\_\_ our cultures and ideas. Speech enables us to  
(34)

converse with one person or many at the same time.

Body language and facial expressions provide a wide range of signals about our moods. From a thoughtless wave of the hand \_\_\_\_\_ an involuntary twitching of facial muscles, our body language exhibits far more information about how we feel than is possible to articulate verbally. The physical gestures that we make are interpreted by others. This can work for or \_\_\_\_\_ us, depending on the situation and the type of body language we use. Body language can be just as revealing as spoken words. It may convey whether we are lying \_\_\_\_\_ telling the truth. Hence, the next time you want to check \_\_\_\_\_ a person is telling the truth, just observe whether he is fidgeting and looking away.



Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)



*Have you ever wondered why you hear owls at night but hardly ever notice them*

(39)

*in the day? In the wild, survival can be a challenging especially when an animal is*

(40)

*slower or smaller than its pottencial predators. Therefore, many animal species have*

(41)

*develop different ways to camouflage themselves throughout the course of evolution.*

(42)

*Camouflage can make it extrimlly difficult to spot an animal in its natural habitat*

(43)

*because the animal appears to blend on its surroundings. This gives the animal a*

*greater chance of being able to hide from its predators. At the same time, it can also*

(44)

(45)

*connseal an animal and allow it to be a stealthy predator. This made it easier for it to*

(46)

*inconspicuously hunt down its unsaspacting prey.*

(47)

*Background matching is probably the most commonly type of camouflage. The*

*animal and its surroundings are so close in colour that they appear as one. For*

(48)

(49)

*example, fish eggs often has very little pigmentation and appear transpairant against*

(50)

*the blue colour of the open sea. The white fur of the polar bear provides exccellant*

*camouflage against an icy and snowy background.*



Fill in each blank with a suitable word. (15 marks)

In just seconds, a tiny spark sets off an inferno in the forest. The wildfire spreads quickly, consuming the thick, dried-out vegetation and almost everything \_\_\_\_\_ in its path. (51)  
What was \_\_\_\_\_ a forest becomes a stockpile of untapped fuel, ready to be combusted (52)  
in a disastrous manner. In a seemingly instantaneous burst, the wildfire engulfs thousands of acres of surrounding land, threatening the homes and lives of many in the \_\_\_\_\_. (53)

There are three conditions that need to be \_\_\_\_\_ for a wildfire to burn. (54)  
Firefighters \_\_\_\_\_ to them as the pillars of the fire triangle – fuel, oxygen and a heat (55)  
source. When firefighters are trying to put out a fire, they can control and ultimately \_\_\_\_\_ the fire if they can remove any one of the pillars of the fire triangle. Traditional (56)  
methods include dousing water and spraying fire retardants to put out existing fires. Sometimes, firefighters also fight wildfires \_\_\_\_\_ deliberately starting fires in a process called (57)  
controlled burning. These prescribed fires remove undergrowth and vegetation \_\_\_\_\_. (58)  
an area of a forest, thereby \_\_\_\_\_ a wildfire of fuel. (59)

After a wildfire begins to burn, there are several factors that \_\_\_\_\_ how the fire (60)  
spreads. Depending on these factors, a fire can quickly fizzle out or turn into a raging blaze that scorches thousands of acres of land. \_\_\_\_\_ four out of five wildfires are started by (61)  
people, nature is more than happy to \_\_\_\_\_ fan the flames. Wind probably has the (62)  
biggest and most unpredictable impact on the behaviour of a wildfire. The stronger the wind blows, the faster the fire spreads. Wind can also change the direction of the fire.

While we often look at wildfires as \_\_\_\_\_ destructive, many wildfires actually (63)  
play an integral \_\_\_\_\_ in nature. By burning through thick canopies and brushy (64)  
undergrowth, they \_\_\_\_\_ sunlight to reach the forest floor, enabling a new generation of (65)  
seedlings to grow.



For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. On seeing flames and smoke, the guard raised an alarm.

At \_\_\_\_\_  
\_\_\_\_\_

67. Sam is constantly anxious. This makes him frown all the time.

Sam's constant \_\_\_\_\_  
\_\_\_\_\_

68. Jack and his expedition guide checked the supplies before scaling the mountain.

Together \_\_\_\_\_  
\_\_\_\_\_

69. "Where's my favourite dress?" Grandma asked me.

Grandma asked me \_\_\_\_\_  
\_\_\_\_\_

70. Ivan locked the door. Not long after, he left for work.

Before \_\_\_\_\_  
\_\_\_\_\_



Read this passage and answer questions 71 to 80.

(20 marks)

I called on the marine police to get help with crossing the Gulf of Aden. With a straight face, the superintendent asked what I knew about that expanse of water. I told him how I had read about the evolvment of the gulf into a hub of atrocious pirate activities. I also expressed concern over the prevalent hijacking of fishing vessels.

“Well, we have patrol vessels maintaining the order at sea, although there is a limit to what they can do at times. If you are adamant in your decision to make the trip, I’ll bring you to one of the captains who sail in this region,” he replied. The superintendent then introduced a captain to me. “We set sail this Friday,” the captain said.

Friday came swiftly. The weather-beaten boat steered away from the pier and we were soon out on the high seas. Soon after the coast was out of sight, the engine of our boat spluttered and choked. An engine failure seemed imminent. Trouble was upon us as we were at risk of being stranded at sea. As we were fretting about this possibility, the engine stopped suddenly. After a tense radio exchange between the captain and the marine police, we were notified that help would only arrive the next morning.

At dawn, a motorboat arrived alongside our boat. Four uninvited guests scrambled aboard. No one else would have the audacity to make such a forcible boarding, except for the Somali pirates. One of them spotted me. He had not expected to see an Asian traveller.

“Can I have one?” he asked in an affable manner, pointing to the two hundred-dollar notes in my shirt pocket. He had understood that I was a traveller and needed money at hand. I acceded to his request. “We are friends now,” he said, extending his hand for a handshake. “My name is Magan.”

“I want your coat and your gold chain,” another pirate, known as Liban, demanded threateningly. He appeared rather antagonistic and vicious-looking. I simply smiled back, hoping to humour Liban. “In that case, I want your watch and your boots,” I responded with my counter-demands, still putting on my best grin.

By now, Liban was frowning in annoyance. “Your coat!” he bellowed, ready to strike with his clenched fists.

“Your boots?” I asked courteously. Sensing the intensification of tension, Magan tactfully intervened. Paying no attention to Liban’s rising hostility, he began to mimic my words in a clearly nonsensical chant. “Your boots, your boots, your boots?” he chanted.

The two pirates threw their arms around me and the four of us chanted incessantly. It was a frantic sort of spell which got more and more raucous. In a way, we were trying to avert a tragedy, which was undoubtedly my murder at sea. It worked. Liban stared at us with his mouth wide open, unable to comprehend the situation. The quick-witted Magan then invited him into our group. When Liban joined us in the chanting, I felt that the immediate danger was subdued.

Finally, the pirates hopped onto their boat, waved at us and sped away. We waved back with utmost relief.





71. Which word from lines 1-4 tells us that pirate attacks were widespread in the Gulf of Aden? [1 m]

72. What was the indication that the engine of the boat was about to fail? [1 m]

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73. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3 m]

Word(s) from the passage	What the word(s) refer(s) to
they (line 6)	
possibility (line 12)	
uninvited guests (line 15)	

74. Explain clearly how Magan showed that he understood that the writer “was a traveller and needed money at hand” (lines 19-20). [2 m]

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75. Choose one word from Paragraphs 4-5 which has a similar meaning to each of the following words. [2 m]

boldness	
agreed	

76. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1 m]

- \_\_\_\_\_ The writer sought help from the marine police.  
 \_\_\_\_\_ The writer encountered pirates.  
 \_\_\_\_\_ The superintendent introduced a boat captain to the writer.



77. What did the writer do which showed that he was trying very hard to humour Liban? [2 m]

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78. The tension between Liban and the writer intensified when the writer made his counter-demands. Identify two actions by Magan and one action by the other two pirates which helped to ease the tension between them. [3 m]

	Action
Magan	
the other two pirates	

79. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3 m]

	True/ False	Reason
<b>The marine police could not provide immediate assistance to the boat the writer was on.</b>		
<b>The pirates frequently encountered Asian travellers in the Gulf of Aden.</b>		
<b>Liban was baffled by the behaviour of his fellow pirates when they started chanting.</b>		

80. What do you think made the writer feel that the “immediate danger was subdued” (line 36). Support your answer with information from the passage. [2 m]

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**Primary 5**  
**English Language Paper 2**  
**Set 1**

1. 3	11. 1	16. 4	21. 3
2. 3	12. 3	17. 2	22. 2
3. 3	13. 4	18. 2	23. 1
4. 1	14. 3	19. 2	24. 2
5. 3	15. 3	20. 3	25. 2
6. 2			26. 3
7. 3			27. 3
8. 2			28. 4
9. 4			
10. 4			

29. N	39. challenge	51. else
30. D	40. potential	52. once
31. E	41. developed	53. vicinity/ area
32. H	42. extremely	54. present/ met
33. C	43. into	55. refer
34. L	44. conceal	56. extinguish
35. P	45. makes	57. by
36. A	46. unsuspecting	58. from
37. M	47. common	59. depriving
38. J	48. have	60. determine
	49. transparent	61. Although
	50. excellent	62. help
		63. being
		64. role
		65. allow/ enable

- 66. At the sight of flames and smoke, the guard raised an alarm.
- 67. Sam’s constant anxiety makes him frown all the time.
- 68. Together with his expedition guide, Jack checked the supplies before scaling the mountain.
- 69. Grandma asked me where her favourite dress was.
- 70. Before leaving for work, Ivan locked the door.

- 71. prevalent
- 72. The engine spluttered and choked.
- 73.

Word(s) from the passage	What the word(s) refer(s) to
they (line 6)	patrol vessels
possibility (line 12)	being stranded at sea
uninvited guests (line 15)	the Somali pirates

- 74. Magan saw two hundred-dollar notes in the writer’s shirt pocket but asked for only one.
- 75.

boldness	audacity
agreed	acceded

- 76. 1, 3, 2
- 77. The writer simply smiled back when Liban asked for his coat and gold chain. The writer then asked for Liban’s watch and boots.
- 78.

	Action
Magan	mimicked the writer’s words in a nonsensical chant
	invited Liban to join them in the chanting
the other two pirates	threw their arms around the writer and chanted incessantly

79.

	True/ False	Reason
<b>The marine police could not provide immediate assistance to the boat the writer was on.</b>	True	Help from the marine police could only arrive the next morning.
<b>The pirates frequently encountered Asian travellers in the Gulf of Aden.</b>	False	Magan had not expected to see the writer, an Asian traveller.
<b>Liban was baffled by the behaviour of his fellow pirates when they started chanting.</b>	True	Liban stared at them with his mouth wide open as he was unable to comprehend the situation.

80. Liban's willingness to join them in the chanting showed that he was no longer angry, hence the writer felt that he was no longer in immediate danger.

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