



# NOT F\*\*KIN SORRY!

Presented by Not Your Circus Dog Collective and Access All Areas

**Performed and co-devised by**

DJ (Housni Hassan)  
Steph Newman  
Emma Selwyn  
Adam Smith

**Director** Liselle Terret

**Assistant Director** Heather Johnson

**Producer** Daisy Hale

**Lighting Design** Tim Kelly

**Composer and Sound Design** Anna Clock

**Dramaturg** Lou Cope

**Movement Consultant** Janine Fletcher

**Company Stage Manager** Elske Waite

**Assistant Stage Manager** Emily Norris

**Creative Enablers** Heather Johnson, Elinor Keber, Lucy Andrews

**PR** by Laura Horton

**BSL** Rob Chalk

**Trailer and Video** Mann Bros

**Publicity Photos** Stephen Allwright

**Production Photos** Harry Elletson

**Production Assistants**

(Students from BA (hons) Drama, Applied & Performance at University of East London)  
Chloe Reiling, Amber Torres, Alisha Fernandes, Tsara Ahamadi

**Access All Areas**

**Artistic Director** Nick Llewellyn

**Executive Director** Patrick Collier

**Director of Take Part & Train** Helen Bryer

**Access Manager** Lucy Andrews

**Project Co-Ordinator** Alex Covell

**Social Media** Sian Estelle-Petty

**Not Your Circus Dog**

Not Your Circus Dog is a collective of learning disabled and neurodivergent performers who are unapologetic and perform shameless sexy, punk, crip cabaret. With luscious lip syncs, sweaty dances and verbatim stories. Not F\*\*kin Sorry is our first show.

### **Access All Areas**

Access All Areas Makes urban, disruptive performance by learning-disabled and autistic artists. Through our performance company we support the development of some of the world's leading learning disabled creatives, and run a range of programmes for learning disabled people with a wide range of access needs

**With thanks to:** Nick Llewelyn, Charlotte Bennet, Zennie Terret-Wood, Simon Casson, Clare Qualmann, Mayuri Jobanputra, Martin Heaney, Lynne McCarthy, Kate Hodgkin, Soho Theatre, Katy Cracknell and Barry Churchill

### **Trigger Warnings**

- Music
- Swearing
- Talking about sex
- Talking about hate crime
- Some audience participation including dancing, you do not have to this if you don't want to
- Stripping
- Singing out to the audience
- Actors handing out sweets

Performances of Not F\*\*kin Sorry! will happen in a relaxed environment. There is a relaxed attitude to noise and movement in the auditorium, and we also provide a designated 'chill-out space' for guests who may need time away from the performance space.

### **Chill-Out Area**

There is a chill-out area, just outside the performance space on the 3rd floor. A member of the front of house team can show you where this is. The door has a sign on the door saying - **Chill Out Space**. You can use this room at any time during the show.

### **Note on production:**

The three descriptions of disability hate crimes based on real events however the names are fictitious. The list of names read out following this are all real victims of disability hate and mate crime as listed in the following report:

<https://www.choiceforum.org/docs/hcreport.pdf> (From Getting Away With Murder )

For more information and support around hate crime please go to

<https://www.stophateuk.org/> or call 0800 138 1625, text 07717 989 025 or with a text relay 18001 0800 138 1625

To get in touch about the show for comments or future bookings please email [daisy@the-hale.com](mailto:daisy@the-hale.com)

**We would like to dedicate our production our production of Not F\*\*kin' Sorry! to the memory of Katharine Araniello, a f\*\*kin massive inspiration to us all.**

**ACCESS  
ALL AREAS**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**SOHO  
THEATRE**