

When Evil Sets Its Sights On You

Guitar Tab

Rosedale

(Long Way To Go / 2017)

Standard tuning

♩ = 110

el.guit.

Measures 1-3 of the guitar tab. Measure 1: Treble clef, 12/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0.

Measures 4-6 of the guitar tab. Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0.

C **Dmaj11**

Measures 7-9 of the guitar tab. Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0.

Measures 10-12 of the guitar tab. Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0.

D7 **E7** **Am** **Am7**

Measures 13-15 of the guitar tab. Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0. Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: 0, 0, 2, 2, 0, 0, 0, 0.

D7 Fmaj7/C

16 17 18

sl. sl.

TAB

Am Am7 D7 Dm7

19 20 21

sl. sl. sl.

TAB

C Dmaj11

22 23 24

sl. sl. sl.

TAB

25 26 27

sl. sl. sl.

TAB

D7 E7

28 29 30

sl. sl. sl.

TAB

Am Am7 D7 Fmaj7/C

31 32 33

sl. sl. sl.

TAB

Am Am7 D7 Dm7

34 *sl.* *sl.* 35 36

TAB

0	0	3	1	5	5	5	5	3	3	6	6
0	0	0	0	5	5	8	8	5	5	5	5
0	0	4	2	7	7	7	7	4	4	7	7
0	0	0	0	0	0	0	0	5	5	5	5

C Dmaj11 B7 A#7

37 38 39

TAB

9	7	8	9	7	8	9	0	0	7	8	6	7
7	5	6	7	5	6	7	0	1	3	0	0	0
7	5	6	7	5	6	7	2	0	0	7	8	6
5	7	8	5	6	7	0	3	4	5	7	6	0

C/EGsus2/F# C6/G Bb/A

40 41 42

TAB

3	5	5	8	(8)	8	6	6	6	6	7	3	5	5	8
1	3	3	5	(5)	5	6	6	6	6	7	1	3	3	5
0	0	0	0	(0)	0	7	0	7	7	0	0	0	0	0
0	0	4	0	(7)	0	0	0	0	0	0	2	4	0	7

43 44 45

TAB

(8)	8	6	6	6	7	3	5	5	8	(8)	8	6	6	6	7
(5)	5	7	6	6	7	1	3	3	5	(5)	5	6	6	6	7
(0)	0	0	0	0	0	0	0	0	0	(0)	0	7	0	0	0
(7)	0	0	0	0	0	2	4	0	7	(7)	0	0	0	0	0

46 47 48

TAB

3	5	5	8	(8)	8	8	8	8	8	8	8	8	8	8	8
1	3	3	5	(5)	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
0	0	4	0	(7)	7	7	7	7	7	7	7	7	7	7	7

3 2 1 2 2 2 2 2 2 2 2 2 2 2 2

49 50 51

TAB

2	2	2	2	2	5	2	5	2	2	2	2	2	2	2	5	5
0	0	0	0	0	3	0	3	0	0	0	0	0	0	0	3	0

52 53 54

TAB

7 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

55 56 57

TAB

0 0 2 0 3 0 4 0 0 0 2 0 2 0 2 0 (0) 0 2 (1) 1 1 (0) 2 0 (2) 0 2 0 0 0 0

58 59 60

TAB

3 1 0 2 1 0 2 0 (0) 0 2 (1) 1 1 (0) 2 0 (2) 0 2 0 0 3 2 2 0 1 0 2 2

61 62 63

TAB

(0) 0 2 (1) 1 1 (0) 2 0 (2) 0 2 0 0 0 0 3 2 2 0 1 0 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

64 65 66

TAB

3 3 3 3 5 4 5 3 3 4 5 3 2 1 0 2 0 0 0 0 0 0 3 3 3 5 4 4 5 3 3 4 5

67 68 69

TAB

3 2 1 0 2 0 0 0 0 0 3 3 3 5 4 4 5 3 3 4 5 3 2 1 0 2 0 0 0 0 0 0

Am Am7 D7 Fmaj7/C

73 74 75

sl.

sl.

T 5 5 5 5 3 3 0 0

A 5 5 5 5 1 1 1 1

B 5 5 5 5 5 5 2 2

D 7 7 7 7 4 4 3 3

0 0 0 0 5 5 3 3

0 0 0 0 0 0 0 0

76 *sl.*

77 **Am** **Am7** **D7** **Dm7**

78

TAB

0 0 3 1 0 0 0 0 5 5 5 5 3 3 6 6 4 0 5 5 5 5 4 4 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff) with corresponding tablature. The guitar part is written in treble clef, and the bass part is written in bass clef. The score is divided into measures, with measure numbers 79, 80, and 81 indicated. Chord symbols (Am, Am7, D7, Fmaj7/C) are placed above the guitar staff. The tablature for the guitar is written below the staff, and the bass part is written below the guitar staff. The score is for a guitar and bass duo.

Guitar Part:

- Measure 79: E4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D

[illegible]

D7 Dm7 C Dmaj11

85 86 87

T	3	3	6	6	9	7	8	9	7	8	9	0	0
A	5	5	5	5	7	5	6	7	5	6	7	1	3
B	4	4	7	7	7	5	6	7	5	6	7	2	4
B	5	5	5	5	7	5	6	7	5	6	7	3	5

Cmaj7 Cmaj7sus2/D B7 A#7

88 89 90

T	0	0	0	7	7	7	7	7	7	6	6	6	6	6	6	3	2
A	9	5	7	8	8	8	8	8	8	7	7	7	7	7	7	1	1
B	9	5	7	7	7	7	7	7	7	6	6	6	6	6	6	0	0
B	7	3	5	7	7	7	7	7	7	6	6	6	6	6	6	2	2
B	0				7	7	7	7	7	6	6	6	6	6	6	0	0

91 92 93

T	3	2	3	2	3	2	3	2
A	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0