

Todorov: worksheet

Concept two: **story structure as ideology**

1. In your own words explain why stories, according to Todorov, have an ideological effect upon their audiences?

2. Which other theorists have you come across who have forwarded a similar view?

3. Todorov tells us that stories construct ideals for audiences as a result of the following four effects. Using the revision textbook to explain in your own words how audiences can be persuaded to adopt ideals as a result of these narrative effects. Give examples of texts that effect audiences through each of these mechanisms.

Learn it:
chapter 3
page 35-6

answers:
page 35



Stranger Things (Netflix): Eleven's transformation from victim to punk mean girl is ideologically significant

Media Theory for A Level

Ideological effect	Your explanation	Examples of media texts that effect their audiences as a result of this effect
Stories articulate a desire to return		
Stories articulate a desire to escape		
Stories outline hero transgressions		
Stories load villains with non-ideal qualities		