Barthes: worksheet

1.1 apply it: print set text analysis

Use the following questions to help you construct detailed analysis of the media language effects of relevant set texts:

1.1 Apply it: diagnose the connotations constructed by your media set texts	
Set text name	
Pose connotations	
Mise en scene	
Lighting	
Composition	
Anchorage/post production	

Pose connotations

Who is pictured within key imagery? And with whom?

What kind of relationship do the characters have with one another?

What is significant about their pose?

What does their body language reveal?

Mise en scene

What is the significance or props, setting and costuming?

Do costumes tell us who the character is or what role they play in the overarching narrative?

Lighting

What kind of lighting is used and with what emotional or connotative effect?

Who is placed in shadow?

Who is given light?

Composition

What sort of shot distance is used?

Is the subject on the left or right side of the frame?

What connotations does this positioning create for the audience?

Is a closed or open frame used?

Is tilt applied?

Post production/anchorage

What colours are foregrounded and with what connotative effect?

Is colour taken out of the shot?

What elements, if any, anchor the meanings constructed by set text imagery?