

Strauss: worksheet

Box 2.4 revise it: prepare your own set text resolution analysis

Revise it:
chapter 2
page 22

Use the following table to help you locate the ideological impact of binary oppositions in set texts

Set text name	Narrative resolutions	Character resolutions
1		
2		
3		
4		

Narrative resolutions

- Use table 2.3 on page 24 in the revision guide to identify the genre based oppositions created in your set texts. Which of the oppositions triumphs in the set text? Where and how?
- How do the stories of the set texts end? How do the endings position the reader?
- Do the resolutions offered at the end of stories tell us anything about the ideological subtexts of the subtexts? Are the subtexts defined or confused for the reader of the product?

Character resolutions

- How does characterisation produce conflict?
- Have the product's authors crafted oppositional characters?
- Which characters triumph in the narrative?
- Which ideologies are privileged as a result of those triumphs?