

Strauss: worksheet

Box 2.3 revise it: **prepare your own binary oppositions stylistics analysis**

Revise it:
chapter 2
page 18-19

Use the following table to help define the way that set texts apply genre driven oppositions

Set text name	Stylistic oppositions present in the text	Effects of stylistic oppositions on the reader
1		
2		
3		
4		

Stylistic analysis prompts

- Use table 2.1 on page 21 to help you diagnose how stylistics are oppositionally applied
- Are there moments where locations, props or costuming contrast? Why have they been styled this way? Are colour contrasts offered in your set texts and to what effect?
- How do editing, camera or lighting styles change across the timelines of your set texts? How do these stylistic oppositions support wider narrative themes?
- Do sound elements offer significant moments of contrast in terms of volume, tone, key signatures or instrumentation? What effect do these aural contrasts have on audiences?

Relating stylistic oppositions to wider themes

- In what ways do stylistic oppositions reinforce genre oriented expectations?
- In what ways do stylistic oppositions narrate the wider themes of the set text?
- What messages do the oppositions presented convey to audiences