Neale: worksheet

Media Theory for A Level

4.5 Apply it: diagnose the use/effects of intertextual-relay on set texts

Revise it: prepare your own set text analysis the impact of marketing decisions on genre labelling

Apply it: chapter 4 page 47-48

| Set text name | Where is genre labelling applied? | Effects of genre labelling on the products audience |
|---------------|-----------------------------------|---|
| 1 | | |
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| 2 | | |
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Locate genre labelling in promotional material

- How is genre foregrounded within publicity material?
- How does imagery, mise en scene, costume, colour, setting and so on construct genre driven expectations for the target audience?
- In what ways is genre foregrounded within language components of intertextual-relay?
- Is genre labelling applied through reviews, credits, headers or tag lines?
- In what ways is genre inferred through star power?

Explain why genre labelling is used

- What narrative pleasures does genre labelling suggest to the audience?
- In what ways does genre labelling help create a recognisable identity for the product?
- Does genre labelling take advantage of cultural trends through piggybacking effects?