

Todorov: worksheet

3.1 Think about it: Propp and today's media

3.1 Think about it: Proppian character/narrative archetypes in contemporary media products

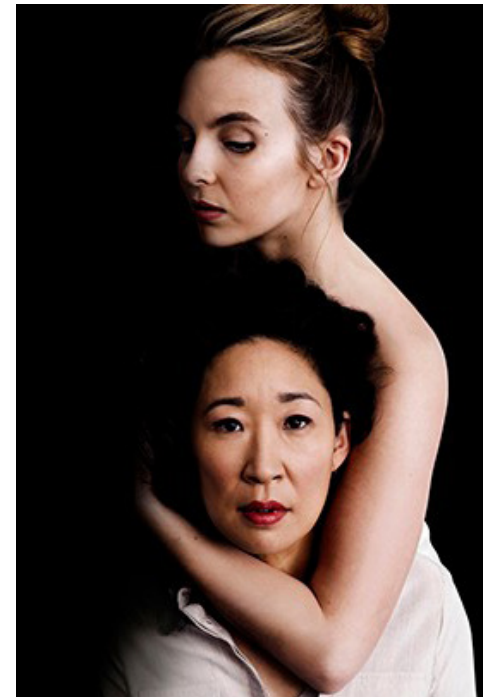
Think about the following questions to help you gain a sense of whether Propp's narrative formula holds true in today's contemporary media landscape.

Can you think of any media products that use Propp's Character archetypes?

Can you think of any media products that use a similar structure to that defined in table 3.1 on page 29?

Do you enjoy watching media products that follow this structure?

Why or why not?



In what ways do contemporary media products use and subvert Propp's character/narrative formulas? Top: Peaky Blinders (BBC). Left: Killing Eve (BBC). Right: Assassin's Creed (Ubi soft)