Neale: worksheet

4.1 Apply it: genre conventions that are used/subverted by set texts

Complete the following table to help you define the genre driven codes and conventions that set texts apply and/or subvert

Set text name: Genre:

Feature	What aspects (if any) of this conventions are stereotypically used by genre that your set text belongs?	Does the set text apply or subvert these conventions? Where and when?
Verisimilitude		
Narrative		
Character		
Iconography		
Audience appeal		
Representation		