

# Todorov: worksheet

## 3.4 Apply it: diagnose the ideological effects of narrative transformation in set texts

Apply it:  
chapter 2  
page 22

Revise it: prepare your own set text analysis that diagnoses the ideological effect of Todorov's three act ideal

| Set text name | Equilibrium stage | Disequilibrium stage | New equilibrium stage |
|---------------|-------------------|----------------------|-----------------------|
| 1             |                   |                      |                       |
| 2             |                   |                      |                       |
| 3             |                   |                      |                       |
| 4             |                   |                      |                       |

### Questions to ask about **equilibrium** stages

- In what ways does any initial narrative stability provide social ideals? What are those ideals?
- What is significant about the way that the narrative attempts restore the initial harmony of the equilibrium stage?

### Questions to ask about **disequilibrium** stages

- Do characters produce disequilibrium by breaking social norms? What are those norms?
- How are characters punished for their transgressions?
- What negative traits or behaviours are embodied by narrative villains?

### Questions to ask of **new equilibrium** stages

- Do characters undergo attitude, behavioural or knowledge based transformations?
- What do those transformations suggest to audiences about the ways they ought to behave in the real world? What templates/role models do those transformations relay?