

Baudrillard: worksheet

5.6 Apply it: diagnose the use and effect of 'realised fiction' in television drama

5.6 Apply it: diagnose the use and effect 'realised fiction' in your fictional set texts

Do any of your set texts use **historical settings** as their story premise?

Where?

Audience effects?

Do shows make appeals to audience **nostalgia**?

Where?

Audience effects?

Do shows blend **found footage** with drama to convince us of their real world settings?

Where?

Audience effects?