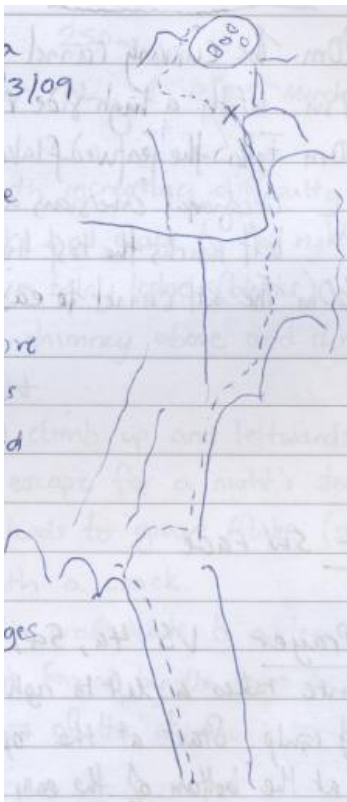
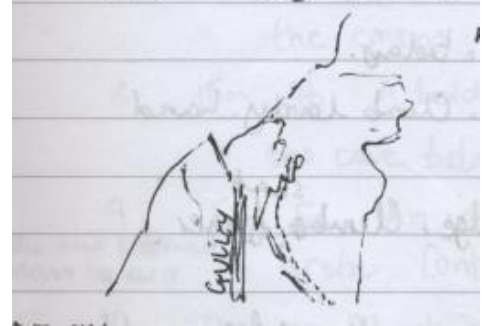


RIGHT HAND SIDE

Approach the right hand side by method 2 as mentioned above.

3) “Waterfall climb” HVS 5a. Jonathan Pragar and Richard Waltham. 03/03/09

- i) An easy ramp leads towards the gully. From the top of this go up a hollow flake into the base of a groove. Back and foot up this and through the small overhangs up and left to a belay.
- ii) Climb the crack and slab until you can walk into top of gully.



4) ***“Celestial snowman” VS 4c, 4a. 85m. Richard Waltham and Jonathan Prager. 03/03/09

- i) 55m, 4c. Climb right side of large leaning flake. Move up and right into a groove. Follow keeping right to a boldish step left and up into a scoop. Climb up the groove and wide crack above. Belay atop of this. (on 50m ropes the second may have to have climbed the easy leaning flake)
- ii) 30m, 4a. A crack leading leftwards flattens out above. A short wall gains ledges and easy climbing to the top.

Descent:

Descend down the central easy gully that splits the right and left sides of the crag.

Nasr



“Theres been a murdie” E1 5b, 4c, 4b Ruth Murdie and jenny Pugh 11/11/05

- i) Go up the corner to the base of two rightward rising thin cracks. Climb these to top and pull on to small ledge. Potential belay. (25m)
- ii) Continue up crack above to large ledge. Belay in Gully. (20m)
- iii) Continue up crack to under large roof. Traverse left under roof out onto easy ground. (25m)

Descent: Walk up onto top of dome. Continue on and down into gully. Follow to end. Continue down gully to right down onto ledge. Take a step up and right into another gully. Follow this to the base.

“Too much too soon” VS 4c, 4a, 4c Roger Daley and Matt Dodman. November 2005

Start 200m down on east side of blob 6 overlooking St Katherine’s village.

- i) Start at Alcove climb up broken right hand grove 5m to ledge with perched boulder. Enter hand jamming crack which follows slab up to good shelf and belay. (40m)
- ii) Traverse out right to hand jamming crack. Exit out to left and continue to small alcove with block at back. (20m)
- iii) Climb over block onto slab, follow a rising line across a slab to a split block. Pull over onto easier ground and move rightwards to the summit and a good belay. (40m)

Descent: Follow ridge to right then scramble down.

“X” VS 4c, 4c 100m Dave Lucas and David Barlow 04/12/07 *

- i) VS 4c 55m. Climb on good rock into the gully. Exit gully and walk back to aq corner (short) climb up and pass overhang to the right and continue up crack to ledge.
- ii) Vs 4c (45m) walk left to the right hand of the two corners climb up to ledge then up again then exit corner onto scooped rock to top.

“Y” VS 4c, 3c 118m Dave Lucas and David Barlow. *

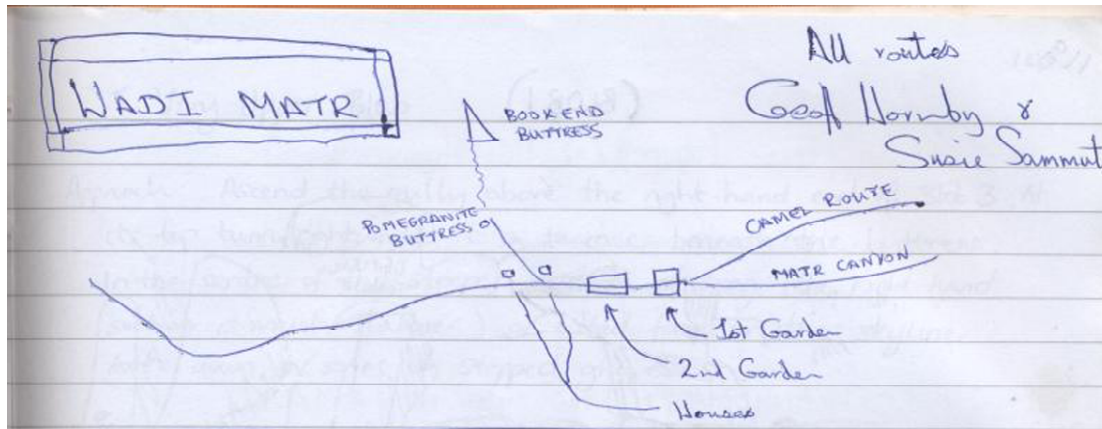
- i) VS 4c 58m Climb up slight leftward trending corner passing orange overhang on its left. Climb across right into new crack. Climb this to its finish at a bulge then step up and round right up on a slab. Continue up easily to crack on a ledge.
- ii) V Diff 60m Up easy corner/gully to top.

****“Holy Grail” HVS 5a, 5a 110m Dave Lucas and Craig Freshwater. 17/03/08**

Start in the rocky scoop at the left hand end of the west face of *Nasr* next to routes Y and X.

- i) HVS 5a 55m. Traverse right then up a crack on the right side of feature that forms crack and gully for pitch 1 of route X. Climb up about 10m till you can traverse slab into crack to the right. Climb the crack to the ledge.
- ii) From the ledge above climb up 4m of easy gully and corner of route Y then traverse into short crack of the buttress to the left avoiding the loose pillar/ flake at the start of the crack. Climb the crack then up again up over a bulge with holes. Then trend up and left to reach the top for the same belay as route X.

Wadi Matr



Pomegranite Buttress

Between the two houses is a narrow wadi with partial stone side walls and a number of pomegranite trees. The buttress can be identified by the clean cut corner in the middle.

1) **Pomegranite Groove Diff. 25m. Geoff Hornby and Susie Sammut 21/10/08**

The obvious groove. Descent over the blocks and easily down right.

2) "Pudding Lane" Severe. 25m. Geoff Hornby and Susie Sammut 21/10/08

The wall right of Pomegranite groove, difficulties short and well protected.

3) **Fly away VS 4b. 22m. Geoff Hornby and Susie Sammut 21/10/08**

Start up Pomegranite groove then break out left up and around the arête.

Bookend Buttress

10 minutes up the hillside above pomegranite buttress. At the right end of the crag is a crack groove immediately left of a flying rib. N 28°31'44.2" E33°55'74.2".

1) "Book Worm" HVS 4a, 5a. 75m. Geoff Hornby and Susie Sammut. 20/10/08.

- i) Climb the crack groove for 7m then move right across a slab to the top of the rib, belay.
- ii) Climb the difficult slab to gain the continuation groove to the top of the crag.

2) **Chapter and verse VS V.diff, 4b. 75m. Geoff Hornby and Susie Sammut 20/10/08**

10m down from "book worm", climb the wall to turn the overhang at the left end. Up easy crack to belay below thin crack. Climb this crack and easy crack above to a flying finish up the prow.

3) "Spineless" Mild VS 4a, 4b. 75m Geoff Hornby and Susie Sammut. 20/10/08

- i) Start 10m left of chapter and verse and climb broken groove to hanging groove and belay.
- ii) Climb continuation cracks to the top ledge and scramble off.

Descent: Right, facing in, and down easily.

Jebel Dahab Area



Jebel without a Cause

The buttress immediately left of Jebel Dahab from the gardens. The buttress is split on its left side by huge cave crack system.

1) **** “Morning Glory” VS 4c, 4b, 4b, Luke Ward, David Flux and Melissa Nesbitt. 16/10/07**

Approach – Walk right under the face, upwards past a wire fence until a steep flake crack is reached that offers the most direct start to the rightwards trending ramp that splits the face.

- i) 15m. 4c. This is possibly 5a for those with tender fingers. A rude wake up call. Attack the flake/crack with laybacks and finger locks. The crack eases and widens and then a belay can be made.
- ii) 50m. 4b. Follow the rightwards trending ramp using pleasant varied jamming to a belay.
- iii) Continue up the increasingly rubble lined and widening ramp to a steep conclusion on friable rock. A messy finish to other wise a fun climb.

Nb: The most obvious direct continuation from the pitch 1 belay ledge of Morning Glory. Attempted 17/10/07. Interesting technical climbing (HVS but goey) for 25m become rapidly more difficult and dangerous. The finger crack 1m right of the corner dries up at a bulge and the corner crack becomes very friable. A rightward traverse can be made to a chimney/cave but further upwards progress and a return to the corner crack (above the bulge).



The glory pitch of impending doom

2) ***** “Sense of impending doom” E2 5a, 5a, 5b C1+, 4b, 4a. 159m Dave Lucas and David Flux. 17/10/07**

Start directly below the main cave and main corner below it. Start up the line just left of the corner.

- i) 28m. 5a. Climb up stepped rock to crack. Climb the crack to a bulge then up and right to niche at start of traverse under cave.
- ii) 26m. 5a. Climb up and right under the cave. Up at the right end of cave. A chocked rock prevents you going under the main boulder through a cave. Bridge or back and foot up to cave main ledge.
- iii) 30m. 5b C1+. Aid the roof crack round the left hand side of the cave and continue along crack. (4 and 5 nuts and 0 and 0.5 cams). Possible loose block on exit from the cave. Start free as soon as you can. Climb up the crack and as the angle eases at the end of the crack traverse right to a corner and belay.
- iv) 15m. 4b. Climb up groove to ledge
- v) 60m. 4a. Walk right along ledge and up line of least resistance.

There is a possible great crack finish at the end of pitch iv), but it is brutal and is a skin ripper. You will see my blood below the crack. This route will be possible free and a perfect route.

Jebel Dahab South Face



1 **** “The end of the haemophiliac’s climbing club” E3 5a, 5c, 5a. 90m. Dave Lucas and Luke Ward.**

Start opposite a small fenced area at the foot of Jebel without a cause in the gully between Jebel Dahab. The line takes great line up Jebel Dahab's SE face.

- i) 30m. 5a. Move into the corner and climb to an offwidth on a slab and then follow a small crack to a ledge. Climb the hand cracks up for a few meters before moving right into the groove. Traverse (hand) right into corner and onto a ledge.
- ii) 30m. 5c. Climb up a green crack left of the offwidth. Gain a small ledge and move right into the corner. Climb up below a small bulge below the twin cracks and then climb to the capping overhung boulder. Climb over this with force and let the brutality of the climb skin your hands. Look out for friable rock.
- iii) 30m. 5a. From the top of the boulder climb into the groove chimney above. This levels out to another short chimney. Climb past loose blocks into the labyrinth of "crack of Thunder". Climb a short chimney then take the left hand branch to the top.

The East Face of Jebel Dahab



2 "Blinded by the light" E1 5c, 4b, Dave Lucas, Jake Nelson and Megan Wall.

Scramble up to the highest point of the slope below the East Face of Jebel Dahab.

- i) Climb up rightward trending wide gully/crack. Continue to walk right to the base of a slab with a white water worn streak. Climb and step right to the base of a short corner crack. The left wall is made of very bad rock, but the right wall is good. Get into the crack and become established with a hand jam. A good edge/crack splits the right wall. Use this and swing round the right face and join another crack. Climb this to ledge. Walk round right to base of crack (curving corner). Climb this to join fool's gold in large corner/crack.
- ii) Second pitch of fool's Gold.

The NE Face of Jebel Dahab



3 "F. I. G. J. A. M." * E2 5b, 5b/c, 5b, 5c 130m Dave Lucas and Ruth Murdie 11/04/06**

This is without doubt the classic of the crag if not the Sinai.

- i) Climb the obvious clean crack and finish climbing easy broken ledge. 35m.
- ii) climb the groove and into crack. Climb out right onto flake and mantle. Climb back left and up to overhang. Pass this on left side into finger crack. This leads to ledges climb these into a short wall. Climb this to hand traverse right to shallow groove/crack leading to large ledge and ab point. 55m
- iii) Climb corner to base of next corner. 20m
- iv) Climb corner past tree and then belay in crack. 20m

Descent: walk off back of summit and down gully back to the base of the route. Or abseil off large ledge 55m to another ab point on large broken ledge 28m. TAT may need replacing.

Note it is essential to extend runners more than normal, and to pay attention to your rope management, or the bold slab climbing is difficult.

4 "Lay back and think of England" (Alternative pitch 2 of Fig Jam. HVS 5a. 16/10/07

Climb the crack right of FIG JAM pitch and up into good hand and fist jams then lay back as the crack widens. Continue to a small ledge. Continue up crack which continues to join FIG JAM. Continue up on original route to Ab Point.

5 “Skeleton armies of the modern Bedouin” VS 4c, 4c, n4b Alex Barrows and Dave Ripley. 12/04/06.

- i) Climb the broken corner 10m right of fig jam. Hard move to start. Belay on broken ledge. 30m
- ii) Climb the crack systems 5 to 10m right of Fig Jam pitch 2 until you can exit onto a good ledge on the left. Climb up and left to a large ledge around the corner. (ie traverse below the slab. 40m
- iii) Climb the cracks above the belay to exit onto large ledge. 20m

6 “Silver Swerve” VS 4b, 4b/c, 4b Catherine Ebb and Ruth Murdie 90m 12/04/06

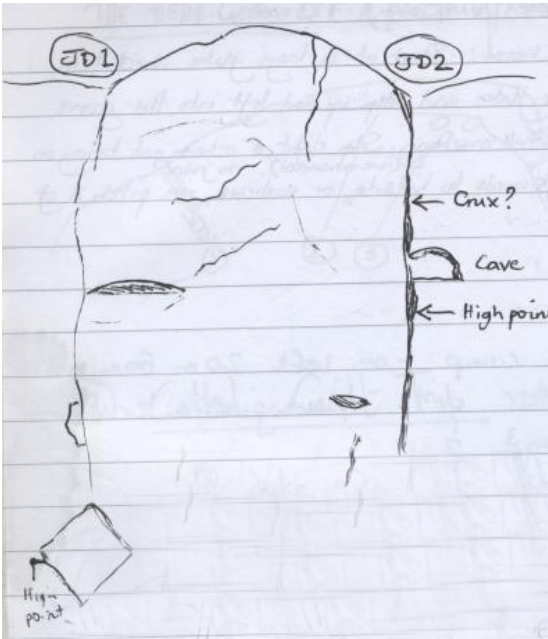
- iv) Start at broken crack about 10m right of fig jam. Climb directly up onto right hand end of broken ledge. 25m
- v) Wander up ledges to below L slanting crack line (past fig jam and clean corner) 15m
- vi) Climb leftwards ramp to vertical crack. Move back R along rising hand traverse. Finish up vertical cracks. Belay at LH end of slab above.
- vii) Climb cracks at LH end of slab.

7 “An Israeli down a well” VS 4c, 4b 12/04/06 Dave Ripley and Alex Barrows.

- viii) Start as for Silver Swerve.
- ix) From Broken ledges, climb corner crack at right hand end of ledge. At top of crack trend left and traverse to belay of pitch 2 of Skeleton Armies.
- x) Finish as for Skeleton Armies.

8 “Crack of Thunder” HVS 4b, 5a, 4b 125m. Dave Lucas and Jake Nelson. 15/10/07

- i) 38m, 4b. Climb pitch 1 of fools gold and belay at the base of the clean corner (described in Silver Swerve) and under second pitch of FIG JAM.
- ii) 52m, 5a. Climb clean finger/hand crack up to join Silver Swerve and climb past imbetween 2 detached flakes and up short wall to ledge. Walk along and up crack of fools gold to large ledge and Ab Point.
- iii) 35m, 4b. Climb into the cave and bridge to its back. Bridge up between walls and large block at the back. The crack on the right widens from offwidth to a chimney. As soon as you can belly launch across. Back and foot up and rightwards and up to a ledge. Walk up and right to two back and foot short chimneys. Belay at the top of the second. (Easy climbing but little pro).



9 * potentially “Diamonds are for gekos” E2 5b, ?, Richard Waltham and Maggie Bass**

The crackline continues down into the floor of the gully, albeit thinner.

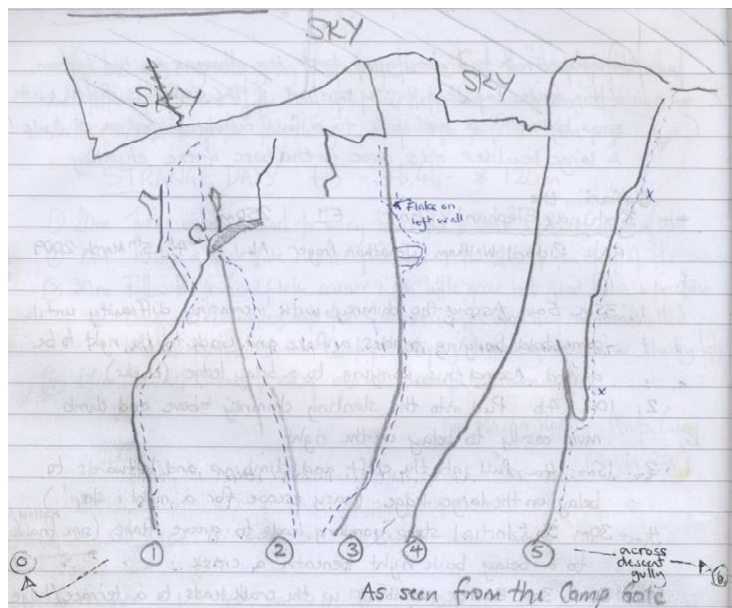
- i) Climb the crackline with good protection after the first few moves sustained.
- ii) Climb the wall to the immediate left side of the diamond. Incomplete! The next 15’ will probably earn an extra E point. Holds on the top left of the diamond might enable the crackline to be regained at 5b/c

10 “Unnamed at least HVS. HVS climbing leads to the widening in the crackline just beneath the cave. If what has gone before continuous above this point then good luck. Loose! Insitu thread just below high point.

The Descent:

From top ledge. Abseil 55m down to broken ledge and then 23m abseil to base. From the top of the peak: Walk to the very top and then continue along the ridge. Go down small step then over small col and up and right. Climb down small wall on steps then continue right into top of gully. Descend into steep gully next to the peak. Keep left and walk/climb down slabs. **DO NOT DO THIS IN THE DARK.** Then continue down to the base.

Cluedo Buttress



In the gully right of the ridge right from Skull Buttress.

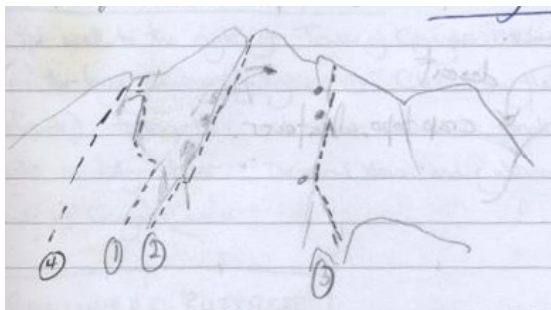
1. **“Miss Scarlet steps out” VS 4b. 50m. Chris Sutton and Derek Peterson.**
2. **“Reverend Green goes rampant” MVS 5a 35m. Jonathan Proger and Richard Waltham 07/08/09**
Hard move off the fang of rock gives easier climbing up the crack, ramp and big groove to finish. Belay on big flake and walk off.
3. ***** “Colonel Mustard gets his beef”. HVS 5a 35m. Richard Waltham and Jon Proger 07/08/09**
4. ***** “Professor Plum picks a peach” VS 50m Chris Sutton and Jan Grigg 07/03/09**
Start up groove and move into crack. Follow tis until exit lef on flake just before roof. Interesting climbing even when easy.
5. **“The thieving Miss Scarlet” VDiff 45m. Maggie Bass and Dave Wilson. 07/03/09**
6. **“The colonel’s Balls”. S. 50m. Liz Wilson and Jan Grigg. 07/03/09**
7. **“Ms Peacock meets the black dike”. Hard V Diff. 25m. Chris Sutton and Maggis Bass.**

Climbs the wide black dike in a groove just across the descent gully. Belay on 3m boulder with many eroded eyes. Unprotected, with crux at 20m DO NOT FALL.

This climbs the most rightward of the buttresses to the right of Skull buttress.

8. **“The tower of Gruyere cheese” S. 95m. Richard Williams and Colin Foord 07/03/09**
 - i) 40m. Cracks on the right avoid initial loose blocks, then up the wanderfully sculpted stepped ridge to a ledge where the buttress steepens.
 - ii) 30m. A really enjoyable pitch up the wall above using a variety of surprising holds and adequate protection.
 - iii) 25m. On up the ridge over a large boulder. Then up a crack in a slab. Scramble on up to a level arête and descend rightwards.
9. **** “Desert Flower” VS 4c. 50m. Chris Sutton and Jan Grigg. 07/03/09**
On the wall to the right of Tower of Gruyere cheese. Start at a large flake about 10m below the large chimney/gully.
 - i) Climb the flake and step up and left into the groove (delicate). Follow this and crack above to small overhang. Step right round overhang and belay on blocks on ledge above. Descend down and right to hillside.

Kissa Buttress



This is the buttress to the left of Cluedo Buttress.

1. **“Why the big paws?” HS. 45m. Dave Wilson and Maggie Bass. 08/03/09**
Climb the slightly friable groove until a leftwards ramp leads to a good corner crack. Follow this to the top of the pillar. A short slab leads to the belay.
2. ***** “The cat’s whiskers” VS 5a. 45m. Derek Patterson and Dave Wilson. 08/03/09**
A super line and much more amenable than it looks. Follow the main crack groove up the centre of the buttress.
3. ***** “Top Cat” S. 45m. Dave Wilson and Maggie Bass. 08/03/09**
The obvious flake/groove crack towards the right of face gives a super pitch.. Follow the groove and continue over the scallops at the top to belay on the slab.
4. *** “Slap your bread up.” V Diff. 45m. Dave Ward, Jo Bowan and Maggie Bass. 08/03/09**
the groovy chimney on the left is a more pleasant easy romp than it looks on first inspection.

Sunset Beach



The array of slabby faces on the opposite side of the valley to the weird walls. The only recorded route thus far climbs the LH face. Straight forward descent to the L (looking at).

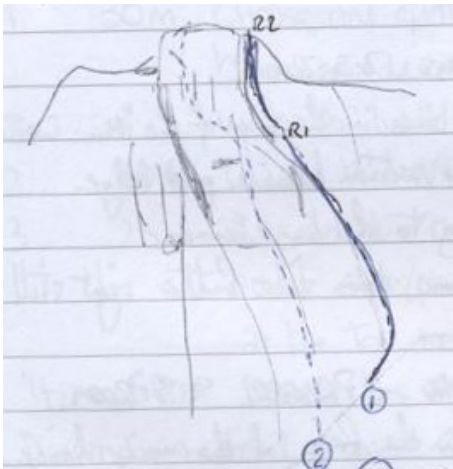
- 1) *** “Afterglow” HS 4b. 45m. Martin Kocsis, Mel Nesbitt, Jake Nelson.**
A strong natural line up the widening fissure on the R of the face.

Abdul's Hump



- 1) ** “Evening Breeze” V Diff 30m. Anita Grey, Mel Nesbitt, Martin Kocsis 15/10/07
The central line of the crag... Well protected climbing good holds and nice moves. A good find.
- 2) * “Good news if you like bad news” VS 4b 25m. Martin Kocsis, Anita Grey, Mel Nesbitt. 15/10/07
Open climbing up a groove that eventually runs out into a slab. Have faith in what lies above!

Leopard Trap Buttress



The buttress to right of Cludo buttress.

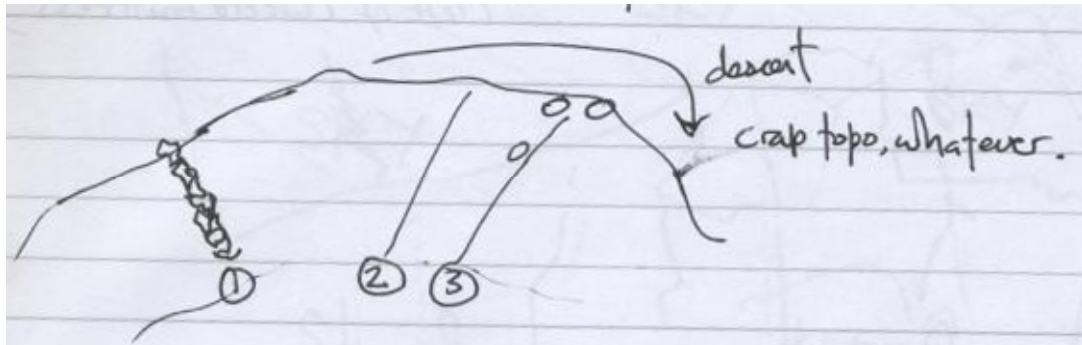
- 1) “Tabitha” HS 3c, 4b. 66m. Jonathan Prager and Richard Waltham. 07/03/09

The far right crack leaps to a corner at the top of the buttress.

- i) 60m. The crack leads with one harder move into an easy angled chimney follow this and cracks where it steepens to a large ledge
- ii) 6m. Climb the corner a number 6 friend is useful for the belay.

- 2) **** “Flared and scared” VS 4c, 4c. 80m. Derek Peterson and Dick Williams. 07/03/09**
- i) 30m. 4c. Start 3m right of central chimney – up short crack and move right into main crack.
 - ii) 50m. 4c. Continue up crack to headwall. Move delicately left and move up twin cracks. Surmount bulge using good hold over the top. Finish up slab. Belay can be arranged in the crack on the slab.

The Herb Garden



The crag is a few minutes north of the main garden.

1. **“Catholic guilt trip” HS. 20m. Martin Kocsis and Anita Grey 06/03/09**
The dyke gives a fairly straight forward route, but not a whole bunch of gear. An inevitable route.
2. **The angel of Monserrat HVD. 25m. Colin Foord and Maggie Bass**
Righward sloping crack has more gear then expected.
3. **“Schnaps relapse” VDiff. 25m. Anita Grey and Martin Kocsis. 06/03/09**
Rightwards sloping crack leads upto 2 large scallops. Traverse off right. Good rock