



**1 "The hills have eyes" E1 4b, 4b, 4c, 4c, 5a/b, 5b, 5a, 5b Martin Kocsis and Anita Grey **
12/10/07**

Make no mistake - you are being watched! The difficulties build up to a fine finale at the top of the big corner on the NW point of the cliff. A full arsenal of techniques is required – most of which will not be learnt at the wall.

- i) 40m, 4b. Start by a tree, three chalk blobs () and a pile of rocks against the cliff. Tricky traverse R at 10m, from where the line of least resistance up and slightly L. Belay on a vegetated ledge below a sandy corner.
- ii) 10m, 4b. Bypass the corner on the R via better rock, more back L into the corner a belay on a block. (45m ab to ground from here)
- iii) 20m, 4c. The cracks above to a ledge and brief respite, before hand jamming the continuation to a decent stance below twin cracks.
- iv) 15m, 4c. "A classic on stanage" and pretty good here. Super climbing, and the point where the quality really kicks in.
- v) 15m, 5a/b. The only slab climbing you'll get on this route so – love it or hate it, as is your want! Easy cracks lead to finger cracks and slabs behind and R from the belay (possible abseil to P2 from big block)

Short scramble to the base of the corner proper and the big chimney

- vi) 30m, 5b. The mega chockstone at 15m is your first target then BIG cams and even bigger cahones should get you to the stance. Beware of a well jammed, but once loose block just below the belay.
- vii) 15m, 5a. Easier, but not easy.
- viii) 25m, 5b. The higher you get, the more technical it gets. Save a friend number 0 and a lock 6 for the crux. A friend 3 is a relief once the work is over. Either belay at the top of the crack, or make an easy traverse L to a horn on the skyline. Well done – have a brew and a biscuit!

Nb: Some pitches could be run together, but be prepared for ropedrag. It could be possible to abseil from the horn on P8, but plan it carefully because a jammed rope is deeply unhelpful for all concerned. P6 used a friend 5 and a camalot 5: big cams recommended. 200m of scrambling will get you to the top and various gully descents.

**2 ** Gruffalumps. 354m E1 5a, 5a, 5a, 5a, 5b, 5b, 5a, 4c Dave Lucas and Alex Jakubowski.
18/04/13**

Start route at left end of the main face. By large orange blocks.

- 1. 35m climb the dirty grove with the large orange blocks at its base.
- 2. 45m climb up the double crack groove using a flake higher. Then break out round a slab to the right at the top of the flake to reach another crack climb this to a ledge. Beneath corner and off width.
- 3. 55m climb the corner and crack to a right wards leaning off width. Use this and the right wall to get past. Then break away right up the wall using crack and seam to belay at the foot of a large cracked slab by shield.

4. 52m

5. 50m

Lower 8m off block down and right to meet the base of corner which becomes the chimney system. Tat will need replacing.

6. 47m. Climb the steep corner and into the higher chimney. Continue till a hollow on the right underneath the steepening chimney.

7. 45m. Continue up the chimney. The angle eases and then it becomes possible to escape out right to join a crack. When this closes up skirt back right in scoops over the overhang. Climb easily to ledge in large black basalt seam.

8. 25m. There are 3 options from this ledge. The left one ramps easily up to the end of the route.

From here climb down to large ledges. Only 4m of down climbing required. From here it is 45min of scrambling to the summit.

Take the descent gully south back round to the foot of the mountain. Do not do this for the first time in the dark. There are 3 sections of down climbing and many steep sections to negotiate. From summit to wadi should take between 1.5 and 2 hours.

3 Jamel Bahr (Camel Shit) 7 pitches, 5.11. Start 200 feet left of Gruffalumps, left of black/orange blocks but still on west face. Nov 18, Mark Jenkins and Kyle Duba

P1 5th up to base of OW, 60m

P2 5.11 slightly overhanging OW, chicken wings and fists, 4 and 5 cams, up to small cave, 25m

P3 5.10 OW, difficulty is getting out of cave, 25m

P4 5.8 Double jam up and left, 30m

P5 5.9 Crumbly fingers, then left on ledge around boulder, 30m

P6 5.7 Up and right through huge heucos, 45m

P7 5.9R Direct line up super sketchy rotten rock, bad pro.

We set up 3 sling rap stations to descend into gully to the left.

The ledge from which to start Jamel Bahr can be accessed directly from the shelf below via a beautiful 30m 5.8 hand crack, led by Kyle Duba (belayed by Kyle Elmquist), which he named the "Incredible Camel Crack." From the top of ICC, go left, horizontally, 100 feet, to the left side of the black/orange blocks, to scramble up the first 5th class pitch of Jamel Bahr

4 * The beauty & the beast. 400m E4 5c, 5c, 4c, 5c, 6a, 5c, 5a, 4c. Dave Lucas, Max Dutson, Sam Harvie – 28/02/14**

A sustained line on fantastic rock. Take micro nuts up to number 5 camalot.

- a. 5c, 55m. start below and left of a tree below cracks. Climb cracks which leans off to the left onto a leftward leading ledge. Walk along this and then up as it steepens into a slaby ramp. Continue left until the ramp runs out and above a bolt. Downclimb and left to the bolt. This is a handdrill bolt and only has 20cm of bolt within the rock. Traverse left and down slightly on great features. Climb up to a crack and loose pillar. Continue up in the corner to belay below a small overlap.
- b. 5c, 35m. Climb up over the overlap using a thin crack on the right follow this to another overlap. Climb onto a step and then traverse right into a good crack via

small seams. Climb this crack for 5m and then traverse across right to another crack that runs left around a short pillar. Climb the right side of this up to easier ground. Climb up and left to a good ledge below the main corner.

- c. 4c, 40m. The main corner has loose rock in so the climb cracks that run just left of the corner. This climbs to a large eye and then onto a ledge. Walk right along this ledge back into the main corner. Continue up the corner and belay just below an overhang.
- d. 5c, 55m. Climb the crack through the overhang and up 25m to an overhang. Climb the crack and flake through the overhang. Continue up the crack using the feature on the left. Belay on top of a block just short of a crack and offwidth.
- e. 6a, 55m. Climb the left option up an easy short corner to a very clean offwidth. Continue up the crack to a large ledge.
- f. Walk right 25m to below various cracks on a slaby wall.
- g. 5c, 55m. Climb up a short corner using another crack on your left. Continue slightly right and over onto a ramp/ledge. Climb along the ramp to a crack that splits the overhang. Continue up the crack and belay just before it drops back down into a chimney.
- h. 5a, 40m. Down climb the crack into a deep chimney. Climb the chimney breaking off right below a bush and then back across left onto featured hollow sounding rock. Use this to gain the crack and easier climbing. Continue up and belay below and to the right of a triangular slab on a good narrow ledge.
- i. 55m, 4c. Climb onto the slab to its apex and then out right up on easy ground. There is a lot of loose rock on this pitch. Continue choosing your line carefully to a large ledge with only a 20m easy gully to the top of the climbing. Climb a further 100m of exit scrambling to the summit.

5 * The main event. 90m E3 5c, 5c Dave Lucas, Ben Heason, and Alex Jakubowski. 15/04/13**

Start by scrambling up above the black basalt rock at the left end of the wall. The route takes a central line up the middle of the smooth main wall.

- 1) 35m climb the two cracks split by a rounded break. The first crack is harder then the second with less gear in. Belay at the stat of the off width flake.
- 2) 55m climb the off width flake that become flake and great laybacks. Just before the stuck pillar launch yourself into the chimney and climb up the inside of the chimney to stand on the pillar. Climb into the corner above and continue to a narrow ledge.

The route was intended to continue above but the rock closed up providing very little protection, but e climbing is possible for those willing.

This was climbed in November 2018 with the following route description:

***** The Sheikh**, 10 pitches, 5.11 C1 or 5.13. Nov 23 Mark Jenkins, Micah Rush, Kyle Elmquist. (The first two pitches of this climb were originally done by Dave Lucas and he

encouraged us to try to finish the route. We spent one afternoon climbing the first two pitches and sussing out the route. Micah and Kyle Elmquist worked P3 for two more days, hoping it would go free, but decided bolts would be necessary. They pendulumed left and free-climbed a 5.12 finger crack to get higher, then pendulumed back right above the P3 and placed 3 bolts by hand on rappel. P3 is rated at 5.13 but was not freed; it was aided on the first ascent of The Sheikh.)

P1. 5.11 flared hands, 50m

P2. 5.11 OW to chimney to fingers, 55m

P3. C1, 3 bolts plus microcams and tiny steel nuts, 30m

P4. 5.10 OW and fists, 40m

P5. 5.9 chimney, 30m

P6 5.8 stem, 30m

P7 5.10 finger lieback, 40m

P8 5.10 dihedral OW, 40m

P9 5.10 thin fingers on sloping ledge, 40m

P10 5.7 sketchy blocks, 60m

300-foot scramble to summit

(This is a fantastic climb with solid 5.10 and 5.11 crack climbing.)

6 ** Rayman. E2 5c J. Bentley, A. Jacobowski, P. Shepherd 19/04/2013

Scramble up centrally and then up right onto a ledge system running below the right side of the face. Start just left of a crack system going up the lower half of the cliff, splitting 2 dome like features. A pile of stones marks the spot. Generally spacious belays. 60m ropes, Strong line in the lower half, more broken above but generally good climbing.

1. 60m 5b Slabby climbing rightwards reaches the crack which is ascended easily to a steeper chimney. Avoid this by climbing up onto a ledge on the right and passing behind a perched boulder. Climb a short layback crack to more ledges where a short jamming crack leads to a ledge on a block on the left. Traverse this back left to belay in the chimney. Pitch can be split if rope drag is a problem.

2. 50m 5b A stupendous pitch. Back and foot the chimney using the crack on the left wall - nicer than it looks - to easier ground. Before the crack system steepens once more use holds on the left to step round onto a ledge below a slab. Move left until a few delicate moves up the slab allow a crack on the left to be reached. Move easily back right to follow the main crack to belay on a commodious ledge. Belay cracks over on the right.

3. 60m 5a A delightful pitch. Follow the obvious continuation crack system at the back of the ledge. This leads up to a squeeze chimney. Bags on the back may need to be removed! Squeeze out behind the chockstone to a tree. Possible belay. Continue easily to a steepening and climb carefully on suspect blocks to belay just above.

4. 30m 5c Continue up the groove until just before the top where the crack closes. Place good gear as high as possible. Down climb 6m until it is possible to bridge out and reach a rounded flake on the right. Push off and scamper up this to an easing then follow the corner crack to the top - a large ledge system with many potential options. It is possible to avoid the 5c move by lowering further down to the right and with the use of the tree enter an easy wide crack to climb to the top.
5. 100m Mod. Scramble easily leftwards along a lower ramp line for a pitch and a half . This leads to the base of a wide crack continueing up left.
6. 45m 5b A pleasant pitch. Avoid the wide crack by starting up the groove on the right, then climbing a shallow groove system and wall between the two. Spaced gut generally reasonable wires. Move back left to the main crack at a bush and continue up to a closing wide crack that can be bridged. Belay just above.
7. 40m Mod Follow the line up left a little way until an easy traverse leftwards goes round and up into a gully.
8. 30m 5b Climb the groove on the left passing a steepening into a short v-groove. Belay just above, below a short steep jamming crack using large cams.
9. 40m 5a/b Climb the jamming crack and follow the line, taking a detour out right onto a ledge to climb an easy slab on large but friable holds on coarse rock. continue to a chimney and a belay above among blocks.
10. 50m 5a Climb a short corner, just up and right then continue up and right on easier ledges.
11. 30m 5a Climb one last pitch easily up left then back right to a final steepening. Belay just above on blocks. This is at the bottom right of a very large summit block with easy finishing slabs to the right. Scramble to the top.

The Black Slabs



The black slabs are a 100m high very easy angled slabs visible to the left of the main face of Jebel Naja.

1 “Black forest gateaux” HS * 96m Dave Lucas and Melissa Nesbitt 12/10/07

- i) 4b, 36m. Climb up and right to gain a crack. Climb up looking out for the next crack. Then pull onto a scooping slab that sounds hollow, but seems solid. Climb slab without pro to a good ledge and belay.
- ii) 4a, 60m. Climb up the crack behind the belay onto less steeper ground. There will be a shallow corner to the left. The climb continues up to a steepening then the crack heads up and right and through an overlap. Continue to the highest point of the slabs.

Descent: Walk down left of the back of the crag to where the gully steepens to a large boulder. Blue abseil tat (it will need replacing) and krab to a 27m abseil to the base of the crag.

Blue Rocks Crag



- 1 **“The Pleazure Principle” VS 4c Brian Rodgers and Martin Cook 15/11/05**
The obvious crack, past even more obvious detached flakes. Some worrying gear placements.

- 2 **“A step in the blue light” HVS 5a/b 60m Martin Kocsis and Ruth Murdie 15/11/05**
The open, seemingly blank initial groove leads (after a tricky start) to easier climbing higher up.

- 3 **“Blues and Twos VS 4c, 4c, 4a James Hall and Dan Irving. 15/11/05**
i) Follow the crack line leading to a small ledge below a bulge.
ii) Turn the bulge and follow the crack above to a belay blow a steepening in the slab.
iii) Climb with ease to the top (90m)
Could be done in two pitches with 60m ropes.

- 4 ****“Petro Dollar/Petro d’Allah. VS 5a. Martin Kocsis and Melissa Nesbitt. 10/07**
The route starts up the first crack to the left of “blue movies” Take plenty of wires and short slings. A big cam low down is optional but nice. Belay anywhere between 50 and 60m. Nice and sustained.

- 5 **“Blue Movies” S 4b Mat Dodman and Roger Daley 15/11/05**
i) 35m Scramble up to flared crack – Either with difficulty Continue up groove to stance.
ii) 25m Take left hand groove and ramp up to stance up to alcove.
iii) 25m Follow ramp and flake to top.
Originally done in 2 pitches however belay well back at top.