

accelerando ----- (♩ = max.60) Tempo zurueckhalten Beweglich, wellenfoermig ♩ = 60

22

Fl. *mf* *p* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *mf* *mf* *mp*

Bkl. *p* *mp* *pp* *mf* *mf*

Pos. nur Luft *f* ord. *pp* *p*

S.w. I. *mp* *pp* *pp*

Tam-tam

Vibr. Motor off *mf* *mp* *mf*

Hrf. *mf* *mf* *mf* *mf*

Klav. *p* *mf* *p* *mf*

Saiten leicht abdaempfen, am Tasten spielen

Vl. *mf* *p* *mf* *p* *mf* *p* ord. ----- > s.p. ord. *f* *mf* *mf* *f* *mf* arco *mf*

Vc. *p* *mf* *p* *mf* *mp* *mp* *mf* *mf*

29

Fl. *3* Tongue-ram *f* *ff* *f* *mf* *mp* *mp* *mf* *p* *p* *ord.* *mp* *mf* *fp* *mf* *p* *mf* *ord.* *3*

Bkl. *p* *mp* *f* *p* *mp* *mf* *p* *mf* *p*

Pes. *pp* *mf* *p* *fp* *mp*

S.w. I *mp* *mf* *mp* *p* *mp* *p* *mf* *p* *mp* *Roehrenglocken*

Tam-tam

Vibr. *p* *mf* *p* *mf* *p*

Hrf. *mp* *f* *mp* *f* *mf* *f* *mf* *mp*

Klav. *mp* *mp* *mp* *mf*

Vi. *mp* *f* *mf* *p* *mf* *mp* *p* *mf* *mf* *p*

Vc. *mp* *f* *mf* *p* *mp* *mp* *p* *mp* *mp*

8^{va} *gliss.* *C->Cis*

arco *mp* *mf* *mp* *arco* *mp* *p*

ord. *3*

mp *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *mp*

accelerando (♩ = 96)

Tempo zurueckhalten

36

Fl. *p* *mf* *p* *fp* *f* *ord.* *pizz.* *3* *3* *ord.* *6* *ff* *sfz sfz sfz* ca.8-10'

Bkl. *p* *mf* *p* *mp* *ff* *sfz sfz sfz* ca.8-10'

Pos. *pp* *p* *fp* *mf* *6* *ff* *sfz sfz sfz* ca.8-10'

S.w. I. Zimbeln Roehrenglocken Zimbeln Roehrenglocken *mp* *mf* *mf* *mp* *ff* *sfz sfz sfz* ca.8-10'

Tam-tam *fff* ca.8-10'

Vibr. *tr* *p* *mf* *p* *f* *mf* *ff* *sfz sfz sfz* ca.8-10'

Hrf. *mp* *gliss.* *ff* *sfz sfz sfz* ca.8-10'

Klav. *mf* *p* *ff* *sfz sfz sfz* ca.8-10'

VI. *mp* *mp* *mf* *mf* *f* *arco* *f* *ord.* *mf* *fp* *ff* *sfz sfz sfz* ca.8-10'

Vc. *p* *fp* *mp* *mp* *mf* *f* *ord.* *mp* *fp* *ff* *sfz sfz sfz* ca.8-10'