

# Curriculum Vitae - Vovka Ashkenazy

Vovka Ashkenazy, Casa Camelia, Via Mistorni 57, 6984 PURA, SWITZERLAND

Tel/Fax: +41 91 606 5467, Cell: +41 78 850 5467 - E-mail: avcamelia@bluewin.ch / vovkaash@icloud.com



## Personal Details:

Surname: Ashkenazy  
Given names: Vladimir Stefán  
Stage name : Vovka Ashkenazy  
Data of birth: 24 November 1961  
Place of birth: Moscow, Russia  
Nationality: Icelandic/Russian  
Civil status: Married (two children)  
Residence: Switzerland

## Current activities

Concert Artist - Pianist

Piano Professor

Imola International Piano Academy,  
Milan Music Master,

Piano Professor

Lugano Conservatory of Music (MAS), <http://www.conservatorio.ch/en/university-of-music/professors>

Artistic Director

Rina Sala Gallo International Piano Competition, Monza, Italy

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## Pedagogic Experience

<p>since 2002</p> <p><b>Member of coaching/teaching staff</b></p>	<p><b>Pro Corda</b>                  Leiston Abbey House                  Theberton Road                  Leiston, Suffolk IP16 4TB                  England</p> <p>Tel: + 44 1728 831 354                  Fax: + 44 1728 832 500                  E-mail: mail@procorda.com</p> <p><a href="http://www.procorda.com">http://www.procorda.com</a></p>	
<p>2001</p>	<p><b>External examiner</b>                  Barbezieux Municipal Conservatoire of Music, France</p>	
<p>2000</p>	<p><b>External examiner</b>                  Dordogne National School of Music, Périgueux, France</p> <p><b>Jury Member</b>                  C. N. R. of Limoges, France</p>	
<p>10.1998 - 09.2007</p> <p><b>Piano Professor</b></p>	<p><b>Conservatoire Gabriel Fauré</b>                  Conservatoire of Music, Dance and Theatre                  Place Henri Dunant - BP 233                  16007 Angoulême Cedex                  France</p> <p>Tel.: +33 5 45 95 21 69                  Fax: +33 5 45 95 18 33                  E-mail: enmd@comaga.org</p>	
<p>1999</p>	<p><b>Jury Member</b>                  C. N. R. of Limoges, France</p>	
<p>1989 - 1994</p>	<p><b>Piano Professor at the School of Music</b>                  University of Reading, England</p> <p><b>Piano Professor at the School of Music</b>                  Colchester Institute, Colchester, England</p>	
<p>since 1984</p>	<p><b>Private Lessons, Performance Coaching</b>                  Denmark, France, Germany, Japan, England, Iceland, Switzerland etc.</p>	di

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## Masterclasses

Pearl River Piano Group Schimmel Tour	Guangzhou, Shenzhen, Fuzhou, Qingdao, Hefei, China (2018)
Ambassador of Tarnów, Krystian Zmudzki and his Guests	Tarnów, Poland (2018) <a href="https://www.facebook.com/maestrotarnow/">https://www.facebook.com/maestrotarnow/</a>
Royal Northern College of Music	Manchester, England (2012, 2016)
Imola Academy	Imola, Italy (2008, Summer Academy 2012 - 2018)
Jinan	China (2015)
Kyungsung University, College of Arts, School of Music, Busan	South Korea (2014, 2017, 2019)
China Conservatory, Beijing	China (2013)
Giardini di Naxos	Messina, Italy (2011)
Music Without Borders	Teplice Conservatory of Music, Teplice, Czech Republic (2009, 2010, 2011) <a href="http://musiccourses.webnode.cz/">http://musiccourses.webnode.cz/</a>
Festival "Við Djúpið"	Ísafjörður, Iceland (2007, 2009) <a href="http://www.vidjupid.is/?q=node/2">http://www.vidjupid.is/?q=node/2</a>
Broward Center for the Performing Arts	Fort Lauderdale, USA (1999)
Florida Youth Conservatory	<a href="http://www.glenquader.com/FYC%20WEB%20ARCHIVE/fychome.htm">http://www.glenquader.com/FYC%20WEB%20ARCHIVE/fychome.htm</a>
Leighton Park School	Reading, England (1998)
Reykjavik Music School	Reykjavik, Iceland (1995/1998)
English Universities	Leicester (1989), Reading (1990) & Keele (1997)
Nordjysk Musikkonservatorium	Aalborg, Denmark (1984, 1986, 1992, 1995)
Malmö Musikkonservatorium	Malmö, Sweden (1992)
Conservatorio Nacional de Música	Guatemala (1991)
Parallel Musikkonservatorium	Athens, Greece (1991)
Musikkonservatorium i Drammen	Norway (1985)

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## Performance Experience

<b>Solo Recitals</b>		
	Countries	Latin and North America, Australia, Europe, Israel, China, Japan, New Zealand
		<p>Participation in the <b>Concours Henri Dutilleux 1999</b> in Tours, France (International Composition Competition)</p> <p>Interpretation/Performance of the works selected for the Final in the Category Piano Solo</p> <p><i>Jean-René Combes-Damiens: "Trois Haikus" d'après Buson (1999)</i></p> <p><i>Steven Hooey: "Artifact I" (1997)</i></p> <p><i>Christina Viola Oorebeek: "Tremors and Quakes" a toccata for piano (1998)</i></p>

<b>Chamber Music</b>		
	Japan Tour	with Dimitri Ashkenazy and the Lotus Quartet (2002)
	Japan Tour	with The European Soloists Ensemble (1997 & 2000) Repertoire including: <i>Arnold Schoenberg: Kammer-sinfonie Op. 9</i>

<b>Duo-Concerts</b>		
	Clarinet / Piano	<p>France, Germany, Ireland, England, Iceland, Italy, Sweden, Switzerland.</p> <p>Examples of contemporary composers:</p> <p><i>Malcolm Arnold (1921 - 2006), Leonard Bernstein (1918 - 1990)</i></p> <p><i>István Hajdu (1967 -), Witold Lutoslawski (1913 - 1994), Nino Rota (1911 - 1979)</i></p> <p><i>Atli Heimir Sveinsson (1938 -)</i></p>
	Bassoon / Piano	<p>France</p> <p>Examples of contemporary composers:</p> <p><i>Olivier Dartevelle (1957 - )</i> <a href="http://www.foudebasson.com/index/article.php?id_article=8">http://www.foudebasson.com/index/article.php?id_article=8</a></p> <p><i>Wolfgang Plagge (1960 - )</i></p> <p><i>Robert Rønnes (1959 - )</i></p>
	Flute / Piano	Germany, England
	Violin / Piano	England, Iceland, Italy, Switzerland
	Violoncello / Piano	Germany, Spain
	Piano Duo	Europe, Cambodia, China, Philippines, Hong Kong, St. Lucia, Taiwan, Japan, South Korea Vietnam, Turkey, with Vladimir Ashkenazy

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## Performance Experience

Orchestras		
	Australia	Australian Chamber Orchestra, Victoria State Symphony Orchestra
	Canada	"I Musici" of Montreal
	Germany	Berliner Symphoniker, Münchner Philharmoniker
	Iceland	Iceland Symphony Orchestra
	Japan	NHK Philharmonic Orchestra
	New Zealand	Auckland Philharmonic Orchestra
	United Kingdom	English Chamber Orchestra, London Philharmonic Orchestra, London Symphony Orchestra, Royal Philharmonic Orchestra, Scottish Chamber Orchestra, Philharmonia Orchestra
	USA	Los Angeles Philharmonic, Symphony of the Americas

Conductors	
	Vladimir Ashkenazy, James Brooks-Bruzzese, Semyon Bychkov, Martin Fischer-Dieskau, Richard Hickox, John Lubbock, Stanislaw Skrowaczewski, Vladimir Verbitsky, James Lubbock, Christopher Seaman

Concerto repertoire		
	Bach	Concerto for two Pianos in C minor BWV 1060
	Bartók	Concerto No. 3
	Beethoven	Concertos Nos. 2, 3 & 4
	Brahms	Concertos Nos. 1 & 2
	Chopin	Concerto Nr. 2
	Franck	Variations Symphoniques
	Gershwin	Concerto in F
	Grieg	Concerto
	Igor Markevich	Partita (1931)
	Mendelssohn	Concertos in A minor and D minor
	Mozart	Concertos KV414, 466, 467 e 537
	Rachmaninoff	Concerto No. 1, Paganini Rhapsody
	Schubert/Liszt	Wanderer-Fantasia for Piano & Orchestra
	Schumann	Concerto
	Tchaikovsky	Concerto No. 1

Contemporary		
	Attilio Bergamelli (1944 - )	"Con molto sentimento d'affetto," for voice, clarinet, cello & piano (2007)
	Rikharður Örn Pálsson (1946 - )	Eighteen reflections on Icelandic folksongs for Piano Solo (2004)
	Nino Rota (1911 - 1979)	Trio for clarinet, violoncello & piano (1973)
	Dominic Sewell (1973 - )	'Good Evening Mr. Haydn,' for Two Violas & Piano (2002)
	Atli H. Sveinsson (1938 - 2019)	Novelette for Clarinet & Piano (1987)
	Jón Þórarinnsson (1917 - 2012)	"Of Love and Death," for Baritone & Orchestra (or Piano) (1966)

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## Competition Jury Experience

Rina Sala Gallo International Piano Competition	Monza, Italy (2014, 2016, 2018)
Krystian Tkaczewski International Piano Competition	Busko-Zdrój, Poland (2018, 2019)
Prix du Piano Bern	Artistic Director in collaboration with Professor Marian Rybicki and Nando von Almen from 2017, and Preselection (2018, 2019), Bern, Switzerland
International Piano Competition "Città di Albenga"	Albenga, Italy (2018)
Marcello Pontillo Competition	Florence, Italy (2018)
International Piano Competition "Citta' di Acquaviva delle Fonti - Premio Giovanni Colafermina'	Acquaviva delle Fonti, Italy (2018)
Royal Northern College of Music	Beethoven Sonata Prize (2012), James Mottram International Piano Competition (2016), Chopin Prize (2018), Manchester, UK
Davorin Jenko Competition	Belgrade, Serbia (2018)
Gallinari Piano Competition	Pieve di Cento, Italy (2017)
Kyungsung International Piano Academy Competition	Busan, South Korea (2017)
National Musical Performance Competition "Riviera Etrusca"	Piombino, Italy (2017)
International Piano Competition "Arcangelo Speranza"	Taranto, Italy (2015, 2017)
Massarosa International Piano Competition	Massarosa, Italy (2015, 2016)
Friuli Venezia Giulia International Piano Competition	Sacile, Italy (2012)
Classics in the Streets	Bad Ragaz - Maienfeld, Switzerland (2012)

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## Discography

**Walking in the Air, The Music of Howard Blake, Dances for two Pianos Op.217a, Sonata for two Pianos,**  
with Vladimir Ashkenazy, DECCA (476 6300) 2014

**Russian Fantasy, Music for two Pianos (Mussorgsky-Ashkenazy, Rachmaninoff, Glinka, Scriabin, Borodin-Ashkenazy)**  
with Vladimir Ashkenazy, DECCA (478 2940)) 2011

**Mozart & Beethoven: Quintets for Piano & Winds, Danzi: Quintet for Winds**  
with the Reykjavik Wind Quintet, CRYSTON (OVCC 00087) 2011

**White Nights, Music for Violin and Piano (Stravinsky, Tchaikovsky, Mussorgsky, Juon, Glazunov, Rachmaninoff, Prokofieff)**  
with Deborah Marchetti, SONY (CD 88697 53-81 2) 2009

**Debussy & Ravel: Music for two Pianos**  
with Vladimir Ashkenazy, DECCA (478 109-0) 2009.

**Music for Piano & Winds (Poulenc, Rimsky-Korsakov, Françaix, d'Indy, Saint-Saëns)**  
with the Reykjavik Wind Quintet, CHANDOS (CHAN10420) 2007

**Rachmaninoff: Six Morceaux Op. 11 (Piano four hands)**  
with Vladimir Ashkenazy, DECCA (470 291 - 2) 2002

**Songs of the Master Pianists (Chopin, Liszt, Rachmaninoff, Ravel & Rubinstein)**  
with the Icelandic baritone, Sigurður Bragason, JAPIS (JAP9528-2) 1995.

**Italian Music for Clarinet & Piano**  
with Dimitri Ashkenazy, Pan Classics (510 - 094) 1997.

**Mussorgsky: Music for Solo Piano**  
BMG Conifer Classics (75605 51274 2) 1997.

**Chopin: Variations in D major per Piano four hands (1826)**  
with Vladimir Ashkenazy, DECCA (443 738-2) 1995.

**Mozart: The Six Sonatas for Piano & Violin "Mannheim" (KV 301 - 306)**  
with Andrea Cappelletti, Merlin Classics (MRFD95801) 1995.

**Schumann: Andante & Variations for two Pianos, two Violoncellos & Horn (Op. 46)**  
with Vladimir Ashkenazy, Hans Maile, Georg Donderer, Mathias Donderer & Radovan Vlatkovic, DECCA (433 850-2) 1993.

**Trios for Piano, Violin & Violoncello by Tchaikovsky & Arensky**  
with Christine Jackson & Richard Stamper, NAXOS (8.550467) 1992.

**Bartók: Sonata for Two Pianos & Percussion (1937)**  
with Vladimir Ashkenazy, Andrew Corkhill & David Smith, DECCA (425 573-2) 1989.

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## Education and Diplomas

**Master of Arts, Summa Cum Laude (2008)**

**Belford University**

**Certificat d'Aptitude - Professeur d'Enseignement Artistique in France (2002)**

**GRNCM Upper Division (1983)**

Graduate Diploma of the **Royal Northern College of Music.**

(Bachelor's Degree).

**Silver Medal (1983)**

**The Worshipful Company of Musicians (London).**

**A-levels (1979)**

**Disciplines: Music, Mathematics & Physics**

North Cestrian Grammar School, Altrincham, Cheshire, (Mathematics & Physics)

Royal Northern College of Music, Manchester, England (Music)

## Languages spoken

**Mother tongues:** English and Icelandic

**Other languages:** Danish, French, Italian, German



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## Referees

**Fabio Bidini** - Piano Faculty and Carol Colburn Grigor Piano Chair, Colburn School, Los Angeles, USA

E-mail: [fbidini@colburnschool.edu](mailto:fbidini@colburnschool.edu) - Tel: +1 213-621-4755

**Professor Jonathan Dunsby** - Professor of Music Theory at Eastman School of Music, Rochester, USA

E-mail: [jdunsby@esm.rochester.edu](mailto:jdunsby@esm.rochester.edu) - Tel: +1 585 274-1459

**Riccardo Risaliti** - Piano Professor at Imola International Piano Academy, Italy

E-mail: [riccardorisaliti@tiscali.it](mailto:riccardorisaliti@tiscali.it) - Tel: +39 335 702 7620

**Graham Scott** - Head of School of Keyboard Studies, RNCM, Manchester, England

E-mail: [graham.scott@rncm.ac.uk](mailto:graham.scott@rncm.ac.uk) - Tel: +44 7925 123792

## Student references

Francesca Carola: [francescacarola@hotmail.com](mailto:francescacarola@hotmail.com)

Daniela Giordano: [giodanj@tin.it](mailto:giodanj@tin.it)

Yang Liu: [liuyangpiano@gmail.com](mailto:liuyangpiano@gmail.com)

Ziqi Fang: [ziqifang@hotmail.com](mailto:ziqifang@hotmail.com)

Risa Iwai: [sonorisa312@yahoo.co.jp](mailto:sonorisa312@yahoo.co.jp)

TianLang Zhou: [zhoutianlang18@gmail.com](mailto:zhoutianlang18@gmail.com)

Laetitia Hahn: [management@laetitia-hahn.de](mailto:management@laetitia-hahn.de)

Igor Andreev: [igor.andreev.piano@gmail.com](mailto:igor.andreev.piano@gmail.com)

Maria Tretyakova: [mariatretyakova@hotmail.com](mailto:mariatretyakova@hotmail.com)

Kateryna Levchenko: [katja.levchenko@googlemail.com](mailto:katja.levchenko@googlemail.com)