

ASECS ANNUAL MEETING 2020 PROGRAM SESSIONS

General Information:

1. This is a draft. It has not yet been fully formatted—for example, boldfacing and quotation marks around paper titles have not been standardized. The program-formatted version will be posted in January and the final pdf version in mid-February.
2. If your name appears in the draft program more than twice—except for appearances on Presidential Sessions, ASECS-sponsored sessions, or in workshops—you should consult with your panel chairs and arrange to withdraw from the additional sessions and if necessary find someone to replace you. (Sessions with fewer than three panelists will be canceled.) Also: You may not chair a panel or roundtable on which you are presenting a paper, and you may not be a presenter on two paper panels. The Business Office will contact you about making any necessary changes to the program. All changes must be finalized by January 15.
3. When contacting the Business Office about corrections or updates to the program, please reference the CFP Number, which is permanently attached to your session. The session number, by contrast, may change as sessions are canceled, relocated, or added. Please note that overflow/second sessions are designated as CFP Number ##A.
4. Please do not email the main Business Office address about the program. Send your corrections, updates and questions to asecs2020corrections@gmail.com.

Wednesday 18 March 2020

Workshop at Saint Louis Art Museum

Registration 5:30-7:30 pm

Thursday 8:00-9:30 am

CFP Number: 27

Paper Panel

1. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle [Society for Eighteenth-Century French Studies (SECFS)] 1

Chair: Rori BLOOM, University of Florida

Presenter 1: Aleksandra GIERALT, University of Western Ontario

The Role of “Nouvelles Ecclésiastiques” in Toppling the Old Regime

Presenter 2: Christophe SCHUWEY, Yale University

The Other Side of Fake News: Satires of Newsreaders in Seventeenth and Eighteenth-Century France

Presenter 3: Gregory S. BROWN, University of Nevada, Las Vegas/Voltaire Foundation

Attics and Tunnels, Papers and Guns: Political Uses of Rumor on the Eve of the French Revolution

Presenter 4: Shaena WEITZ, Independent Scholar

Steibelt's Rumors: Publicity and Celebrity after the Revolution

CFP Number: 24

Roundtable

2. Indigeneity and Mobility [Race and Empire Caucus Panel]

Chair: Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder

Presenter 1: Zoe BEENSTOCK, University of Haifa

Pilgrimage to Palestine: Claiming the Eighteenth-Century Holy Land

Presenter 2: Angela CALCATERRA, University of North Texas

Indigeneity, Mobility, and Memory among the Osage

Presenter 3: Grant GLASS, University of North Carolina, Chapel Hill

Rewriting the Narrative of Empire: *The Female American* and the Politics of Mobility

CFP Number: 29

Paper Panel

3. Afterpieces [Theatre and Performance Studies Caucus]

Chair: Misty G. ANDERSON, University of Tennessee

Presenter 1: Stuart SHERMAN, Fordham University

How the Grand Mogul Managed Time: Fielding, the Afterpiece, and the Daily News

Presenter 2: Jarred WIEHE, Texas A&M University Corpus Christi

Afterpieces, Ghosting, and Crip Temporal-Spatial Plotting in Sheridan's *The Rivals* and John O'Keefe's *The Little Hunchback; or, a Frolic in Bagdad*

Presenter 3: David O'SHAUGHNESSY, Trinity College Dublin

Measuring the Flow of Taste: The Business of Afterpieces

Presenter 4: Daniel O'QUINN, University of Guelph

Picking up the Pieces: Mediating the Repertoire

CFP Number: 49

Paper Panel

4. Strategies of Scientific Discourse in Eighteenth-Century Literature

Chair: Shifra ARMON, University of Florida

Presenter 1: Mark FULK, SUNY Buffalo State

Anna Barbauld and the Holy Discourse of Science

Presenter 2: Braden GOVEIA, Vanderbilt University

The Rhetoric of Truth in Eighteenth-Century Spain

Presenter 3: Jonathan SADOW, SUNY Oneonta

"I Do Not Deem You Worthy of Enquiry": Covert Scientific Discourse in Fenwick's *Secrecy*

CFP Number: 51

Paper Panel

5. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women's Writing

1

Chair: Elizabeth NEIMAN, University of Maine

Presenter 1: Jennie BATCHELOR, University of Kent

Biography as Method vs. Biography as Madness: The Case of the *Lady's Magazine* (1770-1832)

Presenter 2: Andrew WINCKLES, Adrian College

The Space In Between: Writing the "Biography" of a Network

Presenter 3: Katilin TONTI, Seton Hall University

A Biography for Aaron Burr's Mom: Reading Silence and Fragments in the Correspondence of Edward Esther Burr and Sarah Prince

Presenter 4: Lise GASTON, University of British Columbia

Inviting Conflict: Charlotte Smith's Biographical Aesthetic

CFP Number: 62

Roundtable

6. Eighteenth-Century Databases in the Classroom

Chair: Ann CAMPBELL, Boise State University

Presenter 1: Jarrod HURLBERT, Boise State University

“An Humble and Teachable Mind’: Using the ECCO and Burney Databases in the Classroom”

Presenter 2: Erin BREW, University of Mississippi

“ECCO in the Early British Literature Survey: Publication, Editing, and Gender”

Presenter 3: Marta KVANDE, Texas Tech University

Teaching Undergraduates and Grad Students with ECCO

Presenter 4: Deborah WEISS, The University of Alabama

A Book's Story: Children's Literature and Database Research

CFP Number: 169

Paper Panel

7. Burneys and Stuff: Material Culture and the Visual Arts [The Burney Society]

Chair: Alicia KERFOOT, SUNY Brockport

Presenter 1: Teri DOERKSEN, Mansfield University of Pennsylvania

“‘Soles to be saved; Soles not to be saved’: Humanizing the Material and Objectifying the Human in Edward Francis Burney’s Satirical Regency Watercolors”

Presenter 2: Cynthia KLEKAR-CUNNINGHAM, Western Michigan University

“Objects and Absence: The Immaterial in Burney’s Fiction”

Presenter 3: Kristin M. DISTEL, Ohio University

“‘Tis some exquisite performer’: Juliet’s Harp and the Shame of Visibility in Burney’s *The Wanderer*”

CFP Number: 99

Paper Panel

8. Adolescent Girls

Chair: Kathleen LUBEY, St. John's University

Presenter 1: Katharine JENSEN, Louisiana State University

"Moral Writer to the Rescue: Madame de Genlis Takes on Madame de Lafayette"

Presenter 2: Alison CONWAY, University of British Columbia, Okanagan

"Queer Matilda, or, Counterfactual Love in *A Simple Story*"

Presenter 3: Renee BRYZIK, Christian Brothers University

"Friendship, Not Freedom: Domestic Youth of Empire"

Respondent: Stephanie Insley HERSHINOW, Baruch College CUNY

CFP Number: 122

Paper Panel

9. The Particularity of Experience and the Art of Judgment

Chair: Neil SACCAMANO, Cornell University

Presenter 1: Vivasvan SONI, Northwestern University

Experience with(out) Judgment: Senses of Experience in Locke’s *Essay*, Sterne’s *Tristram Shandy* and Blake’s *Songs*

Presenter 2: Johannes WANKHAMMER, Princeton University

The Senses Do Judge: A. G. Baumgarten’s Theory of Judgment and the Claims of Aesthetics

Presenter 3: Karen VALIHORA, York University

Adam Smith’s Sublime and Beautiful

Presenter 4: Patrick COLEMAN, UCLA

“Est-il bon, est-il méchant”?: Judgment, Action, and Aesthetics in Diderot

CFP Number: 123

Paper Panel

10. Dangerous Latin

Chair: Joshua SWIDZINSKI, University of Portland

Presenter 1: Karen STOLLEY, Emory University

‘Some rather scattered things gathered from the fields of Mexico’: the ‘dangerous Latin’ of Rafael de Landívar’s *Rusticatio Mexicana* (1782)

Presenter 2: Alina A. ROMO, Allan Hancock College

‘From the Latin’ not the Danish: Ludvig Holberg’s *Nicolai Klimii iter subterraneum*, the Vernacular, and Historical Synchronization

Presenter 3: Bradford BOYD, Arizona State University

Scottish Jacobites and Roman Republicans: Highland Sublime and Universal Baroque in James Philp’s *Grameid*

CFP Number: 125

Roundtable

11. Ian Watt and the Wartime Rise of the Novel

Chair: Joseph DRURY, Villanova University

Presenter 1: Ala ALRYYES, Queens College, CUNY

Presenter 2: Joseph BARTOLOMEO, University of Massachusetts Amherst

Presenter 3: Katarzyna BARTOSZYNSKA, Monmouth College

Presenter 4: Leah ORR, University of Louisiana, Lafayette

Presenter 5: Kelly SWARTZ, Adelphi University

CFP Number: 55

Roundtable

12. Leadership and the Eighteenth Century: Then and Now

Chair: Heidi BOSTIC, Furman University

Presenter 1: Steven C. BULLOCK, Worcester Polytechnic Institute

Presenter 2: Sharon NELL, St. Edward’s University

Presenter 3: Downing A. THOMAS, University of Iowa

Presenter 4: Peggy THOMPSON, Agnes Scott College

Presenter 5: Lesley Heins WALKER, University of Wisconsin-Parkside

CFP Number: 128

Paper Panel

13. Small Things, Grand Narratives

Chair: Peter HÖYNG, Emory University

Presenter 1: Peter ERICKSON, Colorado State University

Jean-Jacques Rousseau and the Bourgeois Revolution in Gift Giving

Presenter 2: Suzie PARK, Eastern Illinois University

Tiny People, Miniaturization, and Habits of Narration

Presenter 3: Birgit TAUTZ, Bowdoin College

Boxes, Letters, and the Grand Narrative of World Literature (Goethe & Carlyle)

CFP Number: 147

Paper Panel

14. *Green Imperialism* Revisited

Chair: Eric GIDAL, University of Iowa

Presenter 1: Noah HERINGMAN, University of Missouri

Biodiversity and Indigenous Knowledge in George Forster's *Voyage Round the World*

Presenter 2: Morgan VANEK, University of Calgary

Better "Death in its most awful Shapes" than Life in Nova Scotia: Climate Change and the Nova Scotia Maroons, 1796-1800

Presenter 3: Cailey HALL, UCLA

The Wild Irish Girl Diet

15. [free]

Thursday 9:45-11:15 am

CFP Number: 60

Paper Panel

16. New Insights on Adam Smith

Chair: Caroline BREASHEARS, St. Lawrence University

Presenter 1: Maria Pia PAGANELLI, Trinity University

Adam Smith and the Virtue of Punctuality

Presenter 2: Maureen HARKIN, Reed College

Love, Friendship, and Social Disappointment: Smith in the History of Emotion/s

Presenter 3: Kirsten MARTIN, Rutgers University

Vivid Feeling in Smith's Aesthetics

Presenter 4: Jeanne BRITTON, University of South Carolina

Adam Smith: Sympathy, Revolution, and Fiction

CFP Number: 34

Paper Panel

17. Amateur or Professional? Reconsidering the Language of Artistic Status

Chair: Paris SPIES-GANS, Harvard Society of Fellows and Laurel PETERSON, The Morgan Library & Museum

Presenter 1: Laura ENGEL, Duquesne University

Fashioning Fairies: Lady Diana Beauclerk's Watercolors

Presenter 2: Luke FREEMAN, University of Minnesota

Engraving Authority: Bernard Picart's Status and the "Leading Hands of Europe"

Presenter 3: Maura GLEESON, University of Florida

Picturing La Créatrice: Image, Imagination, and Artistic Practice in Napoleonic France

Presenter 4: Cynthia ROMAN, The Lewis Walpole Library, Yale University

"Not Artists": Horace Walpole's Hyperbolic Praise of Prints by Persons of Rank and Quality

CFP Number: 37

Roundtable

18. Pedagogies of Consent: Teaching the Long Eighteenth Century in the Wake of #MeToo

Chair: Wolfram SCHMIDGEN, Washington University in St. Louis

Presenter 1: Mary MCALPIN, University of Tennessee

Consent and the French Libertine Narrative: Teaching *Liaisons Dangereuses*

Presenter 2: Nicholas E. MILLER, Valdosta State University

Denis Diderot, *The Indiscreet Jewels*, and the Politics of Involuntary Reporting

Presenter 3: Douglas MURRAY, Belmont University

‘She Could Not Repent Her Resistance’: Jane Austen and the #MeToo Movement

Presenter 4: Leah GRISHAM, George Washington University

Mr. B, Mr. Kavanaugh, and #MeToo

Presenter 5: Christopher NAGLE, Western Michigan University

Screwing Consent: Beyond Victims and Villains

Presenter 6: Kate PARKER, University of Wisconsin, La Crosse

Teaching the Trauma-Informed Eighteenth Century

Presenter 7: Nicole M. WRIGHT, University of Colorado, Boulder

Say Yes to the Duress?: Reevaluating Consent through Eighteenth-Century Amatory Fiction and 21st-Century Campus Sexual Assault Report Interfaces

CFP Number: 45

Paper Panel

19. The Gothic: Then & Now

Chair: Jeremy CARNES, Lindenwood University

Presenter 1: Kathleen HUDSON, Anne Arundel Community College

Rebuilding the Bride of Frankenstein: Applying the Gothic to Post-Feminist Anxieties

Presenter 2: Sarah KISER, University of Missouri - St. Louis

Girl, Adapted: Exploring Women’s Madness Through The Gothic Ages in *Penny Dreadful*

Presenter 3: Stacy A. CREECH, McMaster University

Of Travellers, Pucks, and Passing: The Legacies of Anglo-American Gothic

CFP Number: 46

Roundtable

20. *The Cambridge Edition of the Works of Anne Finch*: A Roundtable Exchange on New Directions for Research

Chair: Mary Helen MCMURRAN, University of Western Ontario

Presenter 1: Paula BACKSCHEIDER, Auburn University

Presenter 2: Christine GERRARD, University of Oxford

Presenter 3: Courtney Weiss SMITH, Wesleyan University

Presenter 4: Diana SOLOMON, Simon Fraser University

Presenter 5: Claudia KAIROFF, Wake Forest University

Respondent: Jennifer KEITH, University of North Carolina at Greensboro

CFP Number: 63

Paper Panel

21. The Sexless Eighteenth Century 1

Chair: Jacob SIDER JOST, Dickinson College

Presenter 1: Brett D. WILSON, College of William & Mary

Extravagant Arabella: *The Female Quixote*, Compulsory Heterosexuality, and the Sovereign State

Presenter 2: Kathleen LUBEY, St. John's University

Sex Without Men

Presenter 3: Rachel GEVLIN, Duke University

Horrifying Sex: Paranoia and Male Chastity in *The Mysteries of Udolpho*

Presenter 4: James HOROWITZ, Sarah Lawrence College

Embodied Neutrality and Hetero-Partisanship, or, Everything You Always Wanted to Know about Swift but Were Afraid to Ask

CFP Number: 81

Paper Panel

22. Absences, Voids, Blanks 1

Chair: Tita CHICO, University of Maryland

Presenter 1: Emily Hodgson ANDERSON, University of Southern California

A Tale of Two Ariels

Presenter 2: Lisa FREEMAN, University of Illinois-Chicago

Affordances of Page and Stage: Godwin's *Caleb Williams* and Colman's *The Iron Chest*

Presenter 3: Jessica LEIMAN, Carleton College

"Look on that little heap of earth": Charlotte Temple's Empty Grave

Presenter 4: Joseph ROACH, Yale University

Phlogiston: The Stuff that Isn't There

CFP Number: 95

Paper Panel

23. The World and Other Worlds: Imagining the Universe in the Eighteenth Century

Chair: Arianne MARGOLIN, Colorado College

Presenter 1: Matthew RIGILANO, Pennsylvania State University-Abington

Another World of Spirits: Cavendish and Swedenborg

Presenter 2: Ryan VU, Duke University

Alterity and the Plurality of Worlds in Early Modern Speculative Fiction

Presenter 3: Theodore E. D. BRAUN, University of Delaware

What Did Cyrano Suggest to Voltaire? Conversations on The Other World

Presenter 4: Zoe BEENSTOCK, University of Haifa

Are There Inhabitants on the Moon?" Science Fiction as Thought Experiment: Volney's *The Ruins*

Presenter 5: Charlee BEZILLA, University of Maryland-College Park

The Many Worlds of Rétif's *Les Posthumes*

CFP Number: 100

Roundtable

24. Texts Beyond

Chair: Birgit TAUTZ, Bowdoin College

Presenter 1: Roxanne GENTRY, University of Connecticut

Inheriting Jane's Estate: The Heritage and Transformation of Jane Austen's *Pride and Prejudice*

Presenter 2: C. C. WHARRAM, Eastern Illinois University

Translation as Contagion: Beyond *Werther*

Presenter 3: Monika NENON, University of Memphis

Roussau's Julie or Gender Ideas as Export? Textual Effects Across Borders

Presenter 4: Peter HÖYNG, Emory University

Schiller's *An die Freude* (Ode to Joy) as Exotic?

CFP Number: 124

Paper Panel

25. The Century of Systems Theory

Chair: Sean SILVER, Rutgers University

Presenter 1: Al COPPOLA, John Jay College, CUNY
Newton on the Mesa

Presenter 2: Andrew FRANTA, University of Utah
Projectors and Systematizers

Presenter 3: Amanda Louise JOHNSON, Rice University
Narrative Autopoiesis: Slavery, White Privilege, and the Law in the New Republic

Presenter 4: Thomas MANGANARO, University of Richmond
The Century of Incommensurability?

CFP Number: 130

Paper Panel

26. Sight and Seeing in Eighteenth-Century Fiction

Chair: Jesse MOLESWORTH, Indiana University Bloomington

Presenter 1: Katherine TERRY, University of Wisconsin-Madison
Losing Sight of What's Important: Sensationalism and Duras's *Ourika*

Presenter 2: Vivian PAPP, Fordham University
"To See a Thing Which is Not: The Visual Rhetoric of Jonathan Swift's *Travels into Several Remote Nations of the World* (1726)"

Presenter 3: John HAN, University of Tennessee Knoxville
Mapping the Inverted Poetic Prospect from Below in Pope's *The Dunciad*

Presenter 4: Sofya DMITRIEVA, University of St. Andrews
Monocular Vision: Voyeurship in Salon Painting and Art Criticism, 1740s-1770s

CFP Number: 150

Roundtable

27. Reproductive Justice, c18-c21

Chair: Danielle SPRATT, California State University, Northridge

Presenter 1: Hannah JORGENSEN, University of Minnesota, Twin Cities
Love and Marriage: Women's Reproductive Autonomy and the Law in Eighteenth-Century Britain

Presenter 2: Nina MOON, Northwestern University
The Case for Reproductive Justice in Belinda Sutton's "Petitions"

Presenter 3: Erin A. SPAMPINATO, The Graduate Center, CUNY
When the Archive Is a Crime

Presenter 4: Lilith TODD, Columbia University
Worker Bees and Queen Cows: Generation and Reproduction in Mary Collier's "Female Georgic"

CFP Number: 145

Paper Panel

28. The History of Emotions in Eighteenth-Century Ireland

Chair: Rebecca BARR, University of Cambridge

Presenter 1: Andrew SNEDDON, University of Ulster
The Inner life of Bishop Francis Hutchinson in Ireland, c.1721-29

Presenter 2: Allie FADEN, University of Houston
(E)Masculinity in *The Midnight Court*: Emasculation, Suffering, and the Irish Male

Presenter 3: Vanessa IACocca, Purdue University
Charlotte Brooke, Irish Identity, and Ossianic Emotionalism: Cultivating National Consciousness and Reaffirming Political Power through a Primitive Past

CFP Number: 185

Paper Panel

29. L'étrange, l'étranger chez Rousseau/The Strange, the Stranger, the Foreigner in Rousseau
[Rousseau Association]**Chair:** Brigitte WELTMAN-ARON, University of Florida**Presenter 1:** Johanna LENNE-CORNUEZ, Sorbonne Université

L'aimable étranger ou l'étrange citoyenneté d'Émile

Presenter 2: Flora CHAMPY, Princeton University

Estranged Selves: The Ancients' Look and the Stranger's Eyes

Presenter 3: Rudy LE MENTHÉOUR, Bryn Mawr College

"Comme dans une planète étrangère": L'aliénation selon Jean-Jacques

Presenter 4: Nathan MARTIN, University of MichiganAlterity and étrangeté in Rousseau's *Writings on Music***CFP Number: 198**

ASECS Sponsored Roundtable

30. How to Publish in an Eighteenth-Century Studies Journal**Chair:** Sean MOORE, *Eighteenth-Century Studies*

1. TBD
2. TBD
3. TBD
4. TBD
5. TBD

Thursday 11:30 am – 1:00 pm**CFP Number: 1**

Workshop

31. Presidential Session: Concepts in Race and Pedagogy for Eighteenth-Century Studies**Chair:** Christy PICHICHERO, George Mason University and Regulus ALLEN, California Polytechnic State University**Presenters:**

Nicole ALJOE, Northeastern University

Mita CHOUDHURY, Purdue University Northwest

Humberto GARCIA, University of California, Merced

Kathleen LUBEY, St. John's University

Sal NICOLAZZO, University of California, San Diego

Paul NIELL, Florida State University

Kerry SINANAN, University of Texas at San Antonio

Srividhya SWAMINATHAN, Long Island University, Brooklyn

CFP Number: 43

Paper Panel

32. Mineralogy and Artful Metamorphosis**Chair:** Tara ZANARDI, Hunter College, CUNY**Presenter 1:** Elisabeth C. RIVARD, The Metropolitan Museum of Art

The Handheld "Wunderkammer": Mineralogical Snuffboxes in the Enlightenment

Presenter 2: Jennifer GERMANN, Ithaca College

Peaches and Pearls: Materializing Metaphors of Race in Eighteenth-Century British Art

Presenter 3: Eleanore NEUMANN, University of Virginia

Drifted Rocks: Gender and Geologic Time in the Early-Nineteenth-Century Landscapes of John Linnell, J.M.W. Turner, and Maria Graham

CFP Number: 146

Paper Panel

33. Eighteenth-Century Addictions

Chair: Corey GOERGEN, Georgia Institute of Technology

Presenter 1: Nick ALLRED, Rutgers University

Colonel Jack and Defoe's Possessed Individualism

Presenter 2: Jillian Q. WINTER, University of Kentucky

Give Yourself to Death: Charitable Giving as Addiction in Frances Burney's *Cecilia*

Presenter 3: Wen ZHANG, University of Oxford

Snuff-Boxes in the Pockets of Swift and Johnson -- Addicted Wits and Cultural Identity

CFP Number: 9

Paper Panel

34. In/Visible Disability

Chair: Hannah CHASKIN, Northwestern University and Jarred WIEHE, Texas A&M University, Corpus Christi

Presenter 1: Travis Chi Wing LAU, University of Texas at Austin

Recovering Cripistemologies of Pain

Presenter 2: Annika MANN, Arizona State University

"Heart[s] Still Too Sensibly Alive to Misery": Immobility and Charlotte Smith's "Beachy Head"

Presenter 3: Tim CASSEDY, Southern Methodist University,

"Invasion by Invisible Beings": An Early Germ Theory of Mental Illness

Presenter 4: Chris GABBARD, University of North Florida

"That Secret Something": Invisible Mental Disability and the Trope of Exclusion

Presenter 5: Jared RICHMAN, Colorado College

Visible Voices and the Materiality of Disability

CFP Number: 65

Paper Panel

35. Writing Décor: Material Culture in the Letters of Enlightenment France

Chair: Peggy ELLIOT, Georgia College & State University

Presenter 1: Lauren WALTER, University of Florida

Ma chère amie: The Art of Letter Writing & Female Friendship in Late Eighteenth-Century France

Presenter 2: Julie Candler HAYES, University of Massachusetts, Amherst

Reading the Correspondence of Emilie Du Châtelet: Materiality and Methodology

Presenter 3: Sarah BENHARRECH, University of Maryland

"Becoming-Plant: Vegetal Images as a Self-Assertion Tool in a Woman Botanist's Correspondence"

CFP Number: 71

Paper Panel

36. Displacement

Chair: Cynthia KLEKAR-CUNNINGHAM, Western Michigan University

Presenter 1: Janet SORENSON, University of California, Berkeley
 Navigating Displacement: From Logbook to Realist Fiction

Presenter 2: Katie LANNING, Wichita State University
 Here and Gone: Transportation as Absence in Female Convict Narratives

Presenter 3: Andrea HASLANGER, University of Sussex
 Displacement and the War Dead

Presenter 4: Liz BOHLS, University of Oregon
 Displacement and Faith in the Black Atlantic

CFP Number: 111

Paper Panel

37. Re-Mediation

Chair: Erica HAYES, Villanova University and Kacie WILLS, Illinois College

Presenter 1: Cassidy HOLAHAN, University of Pennsylvania
 A Digital Schema on the Printing Press: Richardson's *Moral Sentiments* as Case Study

Presenter 2: Sarah T. WESTON, Yale University
 Color Quantization in William Blake: Reading Color and Empty Space in the Illuminated Books

Presenter 3: Brad PASANEK, University of Virginia and Neal CURTIS, University of Virginia
 Puzzle Poesis

CFP Number: 101

Roundtable

38. Thinking about/without Scarcity

Chair: Scott R. MACKENZIE, University of Mississippi

Presenter 1: Shane HERRON, Furman University
Fanny Hill: Scarcity, Consent, Community

Presenter 2: Aida RAMOS, University of Dallas
 An Absence of Scarcity: Scottish Political Economy on the Possibility of Abundance

Presenter 3: Max NAGANO, Indiana University
 The Romanticism of Plenitude

Presenter 4: Sam ROWE, Roosevelt University
 Godwin against Growth: *Political Justice* and Post-Scarcity Critique

CFP Number: 132

Paper Panel

39. Rethinking Turquerie: New Definitions and Approaches

Chair: Ashley BRUCKBAUER, Independent Scholar

Presenter 1: Jonathan HADDAD, University of Georgia
 Cooking the Books: The Marquis de Caumont's Turkish Cauldrons and the Ottoman Incunabula

Presenter 2: Katherine ARPEN, Auburn University
 "The 'Hammam' as a Model for Public Bathing in Late Eighteenth-Century France"

Presenter 3: Nora LESSERSON, University College London
 "Self-Turquerie in the Era of Orientalism: How do we write about an Ottoman Armenian American 'Turk'?"

CFP Number: 133

Paper Panel

40. From "Tabula Rasa" to "Terra Incognita": Landscape and Identity in the Enlightenment

Chair: Shirley TUNG, Kansas State University

Presenter 1: Michael BROWN, University of Aberdeen

Locating Britain: The English Geographies of Daniel Defoe

Presenter 2: John DAVENPORT, Missouri Southern State University

Topographical Dialogues and Competing Claims to Selfhood in *Robinson Crusoe* and *Gulliver's Travels*

Presenter 3: Kasie ALT, Georgia Southern University

Negotiating the Self through Landscape Design and Representation: Thomas Anson's Estate at Shugborough

Presenter 4: Julia SIENKEWICZ, Roanoke College

Landscape and Alterity: Encounters with Virginia and South Africa

CFP Number: 74

Roundtable

41. Surveying Social Media and Eighteenth-Century Studies

Chair: Crystal LAKE, Wright State University

Presenter 1: Jenny DAVIDSON, Columbia University

Presenter 2: Aaron HANLON, Colby College

Presenter 3: Marguerite HAPPE, UCLA

Presenter 4: Sarah Tindal KAREEM, UCLA and The Rambling

CFP Number: 52

Roundtable

42. Revision and the Eighteenth Century

Chair: Hilary HAVENS, University of Tennessee

Presenter 1: Deborah Knuth KLENCK, Colgate University

"Milton Restored? The 'Ignorance and Audacity' of Richard Bentley's *Paradise Lost*. A New Edition, 1732."

Presenter 2: Paula BACKSCHEIDER, Auburn University

"Revising Military Plays: Women, Spectacle, and the Nation's Needs"

Presenter 3: Anne L. PERSONS, University of Virginia

"Revising the Gothic: Eliza Haywood's *The Distress'd Orphan*"

Presenter 4: Joanne E. MYERS, Gettysburg College

"Revising Nuns: Conventual Prayerbook Production in the Eighteenth Century"

Presenter 5: Kathleen E. URDA, Bronx Community College, CUNY

The Revision Plot and William Godwin's *Caleb Williams*"

CFP Number: 139

Paper Panel

43. Theatrical Labor and Negotiation

Chair: Chelsea PHILLIPS, Villanova University

Presenter 1: Julia FAWCETT, University of California, Berkeley

Plotting Dryden's Stage: Changeable Scenery and Theatrical Labor after the Great Fire of 1666

Presenter 2: Mattie BURKERT, Utah State University

Valuing Authorial Labor: Play Texts as Speculative Investments

Presenter 3: Jane WESSEL, United States Naval Academy

Samuel Foote's *Primitive Puppet Show* as Satire on Theatrical Labor Practices

Presenter 4: Fiona RITCHIE, McGill University

Jessie Jackson and Sarah Siddons's Negotiation of the Edinburgh Theatre Patent

CFP Number: 154

Paper Panel

44. Le Pays des Illinois: French Perspectives on St. Louis and the Americas

Chair: Downing A. THOMAS, University of Iowa

Presenter 1: Roland RACEVSKIS, University of Iowa

“Ces fléaux de la terre”: European Invasions of Nature in Billardon de Sauvigny’s *Hirza ou les Illinois* (1767)

Presenter 2: Matthew HILL, University of Oklahoma

French Fur Traders, “Creoles,” and the Iowa Half-Breed Tract

Presenter 3: Whitney WALTON, Purdue University

Producing “Useful” Knowledge in France and the United States: Charles-Alexandre Lesueur’s Scientific Work and Art in the Early Nineteenth Century

45. [free]

Thursday 1:00-2:15 pm

LUNCH BREAK

ASECS OFFICERS’ OFFICE HOURS

AFFILIATE SOCIETIES REPRESENTATIVES LUNCHEON

Thursday 2:30-4:00 pm

CFP Number: 4

ASECS Sponsored Paper Panel

46. Innovative Course Design

Chair: Rachel SEILER-SMITH, Georgia Institute of Technology

Presenters TBD

CFP Number: 7

Roundtable

47. Reviewing #C18dh Scholarship [Digital Humanities Caucus]

Chair: TBD

Presenter 1: Emily FRIEDMAN, Auburn University

Peer Review of C18 Digital Humanities Projects through 18thConnect.org

Presenter 2: Clovis GLADSTONE, University of Chicago

Peer Review and the Early Career DH Scholar

Presenter 3: Gregory S. BROWN, University of Nevada, Las Vegas, University of Oxford

Peer Review of Scholarly Monographs with DH Components

CFP Number: 11

Roundtable

48. "Call Me By Your Name": Naming the Queer Eighteenth Century

Chair: Kevin BOURQUE, Elon University

Presenter 1: Chris ROULSTON, University of Western Ontario

What's In a Name?: Revisiting Queerness In the Eighteenth Century

Presenter 2: Declan KAVANAGH, University of Kent

Defining "Queer": Samuel Johnson's *Dictionary* (1755)

Presenter 3: Carrie SHANAFELT, Fairleigh Dickinson University

Jeremy Bentham on Dyslogism and Sexual Nonconformity

Presenter 4: Ula Lukszo KLEIN, Kennesaw State University

Gender Non-conforming Wo/men and Naming Practices in Eighteenth-Century Lesbian Studies

Presenter 5: Jeremy CHOW, Bucknell University

Don't Call Me by Any Name; or, Call Me, Maybe?

Respondent: Kristina STRAUB, Carnegie Mellon University

CFP Number: 33

Paper Panel

49. Repairing the Eighteenth Century I

Chair: Katarina O'BRIAIN, St. Mary's University

Presenter 1: Andrew BLACK, Murray State University

Historical Poetics, Classical Rehabilitation, and Alexander Pope's *Iliad*

Presenter 2: Joseph DRURY, Villanova University

Paradise Lost and the Origins of Literary Interpretation

Presenter 3: David ROSEN, Trinity College, and Aaron SANTESSO, Georgia Tech

Before Paranoia

Presenter 4: Kevin MACDONNELL, Rice University

Innovating the Eighteenth Century

CFP Number: 42

Paper Panel

50. Seeing the World: Alexander von Humboldt

Chair: Ricardo QUINTANA-VALLEJO, Purdue University

Presenter 1: Beate I. ALLERT, Purdue University

A Golden Tree Underground: Alexander von Humboldt on an Image in Space and Time

Presenter 2: Charles GRIER, Texas Tech University

Forster, Goethe, Humboldt and the Challenge of Volcanoes

Presenter 4: Niall PEACH, Purdue University

Re-Rivering New Spain: Transatlantic, Bioregional Politics of Knowledge in Alexander von Humboldt

CFP Number: 67

Paper Panel

51. "Too political, too big, no good": Picturing Politics in the Long Eighteenth Century

Chair: Jessica L. FRIPP, Texas Christian University

Presenter 1: Alexandra CARDON, The Graduate Center, CUNY

Engaging the Public: The Rejection of Mythology in Royal Almanac Prints 1695-1715

Presenter 2: J. Patrick MULLINS, Marquette University

Thomas Hollis's 'Liberty Prints' and the Transatlantic Cult of Tyrannicide

Presenter 3: Thomas BUSCIGLIO-RITTER, University of Delaware

Denis Volozan's Portrait of George Washington in an Atlantic Context

Presenter 4: Marina KLINGER, Institute of Fine Arts, New York University

"Too political, too big, no good": Picturing Politics in the Long Eighteenth Century

CFP Number: 68

Paper Panel

52. Orality and Form**Chair:** Monika NENON, University of Memphis**Presenter 1:** Karin WURST, Michigan State University

Orality and Mothers as First Teachers

Presenter 2: Gabrielle STECHER, University of Georgia

Assembling Clarissa's Epistolary Poetics

Presenter 3: Katie CHARLES, Washington College"Freckles," "Blemishes," and Form: Henry and Sarah Fielding's *The History of Leonora***Presenter 4:** Rebekah MITSEIN, Boston College

"What I could not be witness of I received from the mouth of the chief actor in this history":

African Self-Narration in British Global Representation

CFP Number: 81A

Paper Panel

53. Absences, Voids, Blanks 2**Chair:** Emily Hodgson ANDERSON, University of Southern California**Presenter 1:** Anastasia ECCLES, Yale University

Not Seeing Things in Eighteenth-Century Fiction

Presenter 2: Chelsey MOLER FORD, Indiana University"I was never so absent in my life": Sexual Trauma and Anti-Narration in *Pamela***Presenter 3:** Michael EDSON, University of WyomingReading Blanks in Samuel Garth's *The Dispensary***Presenter 4:** Lindsey SEATTER, University of Victoria

I've Got a Blank Space, Baby: Austen, Accidentals, and the Narrative Space

CFP Number: 144

Paper Panel

54. The Married Condition in the Eighteenth-Century Americas**Chair:** Katherine BERGEVIN, Columbia University and Lilith TODD, Columbia University**Presenter 1:** Olivia CARPENTER, Harvard University"Their Very Feet Speak": Fetishizing the "Almost Wife" in *The Jamaica Lady* and *The Horrors of St. Domingo***Presenter 2:** Jamie KRAMER, Florida Gulf Coast University"It is Better to Dwell in the Wilderness": Negotiating Liminal Gender Roles through Marriage in *The Female American***Presenter 3:** William M. BURTON, Columbia University

Is Marriage Natural?: Buffon, Locke and Rousseau through the Prism of Carib Marriage Practices

Presenter 4: Emilee DURAND, University of Maryland, College Park"The root of domestic quiet": The Married Condition in Gilbert Imlay's *The Emigrants* (1793)**CFP Number:** 87

Paper Panel

55. Daniel Defoe's World and the Indigenous**Chair:** Manushag POWELL, Purdue University**Presenter 1:** Li Qi PEH, Columbia University

The Crusoe Trilogy and the Economics of Genocide

Presenter 2: Laura STEVENS, University of Tulsa

Friday and His Tribe: A Theory of Missionary Fantasy

Presenter 3: Kristen Hanley CARDOZO, University of California, Davis
 "My Companion of the Woods": Liberty and Captivity in *A Narrative of the Lord's Wonderful Dealings with John Marrant*

CFP Number: 105

Roundtable

56. Some New Chronologies

Chair: David MAZELLA, University of Houston

Presenter 1: George BOULUKOS, Southern Illinois University Carbondale

Race over Rights: A Contest of Chronologies

Presenter 2: Susan LANSER, Brandeis University

Time Travels: Temporal Dissonance and the Case of Transatlantic Politics

Presenter 3: Konstantinos POZOUKIDIS, University of Maryland

Emma's Detour

Presenter 4: Laura ROSENTHAL, University of Maryland, College Park

Rethinking the Restoration

Presenter 5: Michael ROTENBERG-SCHWARTZ, New Jersey City University

The Pedagogical Function of Chronology in the Lit Survey

CFP Number: 137

Paper Panel

57. Waste Studies in the Eighteenth Century

Chair: Enid VALLE, Kalamazoo College

Presenter 1: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

Dead Space: Cemetery Policies in Eighteenth-Century Spain

Presenter 2: Shane RADKE, University of Toronto

"Covered with Dirt, Weeds, and Filth": Capital Refuse and Material Ethics in Frances Burney's *Evelina* and *Cecilia*

Presenter 3: Sam KRIEG, University of North Carolina, Chapel Hill

"Malísimamente estoy": Prostitution, Enclosure, and Disease in Eighteenth-Century Lima

Presenter 4: Megan GARGIULO, University of Illinois at Urbana-Champaign

Marginalizing Spaces: Race, Class, and Disrepair in *Recogimientos de mujeres* in Colonial New Spain, 1700-1821

CFP Number: 158

Paper Panel

58. Humanitarianism and Human Rights

Chair: Melissa J. GANZ, Marquette University

Presenter 1: Stephanie DEGOOYER, Willamette University

Human Rights Before Human Rights? How to Frame the Conversation

Presenter 2: Kathryn D. TEMPLE, Georgetown University

William Blackstone's Agamben: Human Rights, Human Emotions

Presenter 3: Satit LEELATHAWORNCHA, University of Florida

The Useful Slaves in James Ramsay's *Essay*

Presenter 4: Jennifer VANDERHEYDEN, Marquette University

The Paradox of Sacrifice: Olympe de Gouges and the Tribunal Révolutionnaire

59. [free]

CFP Number: 196

Performance

60. *Le Triomphe de l'Amour* | *The Triumph of Love* 1

Pierre de Marivaux

A staged reading in French organized by | Lecture théâtralisée en français organisé par
Pannill CAMP, Washington University in St. Louis

Annelle CURULLA, Scripps College

Dan SMITH, Michigan State University

A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrate, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of the social world. When Léonide sees Agis and falls for him, she resolves to use every wile and weapon of the heart to overcome the obstacles in her way.

Lecture théâtralisée d'une comédie riche en amour, en machinations et en confusions des genres. Léonide, princesse spartiate, s'acharne à rendre le sceptre usurpé par son père à son héritier légitime, Agis. Or ce dernier est sous la tutelle d'Hermocrate, philosophe rationaliste qui vit chez sa sœur, la scientifique Léontine, où il poursuit le savoir à l'abri des distractions du monde. Quand Léonide rencontre Agis, c'est le coup de foudre, et celle-ci se décide à employer toutes les armes et ruses du cœur à sa disposition pour franchir les obstacles devant elle.

Featuring the talents of / Avec la participation de:

Tili Boon CUILLE, Washington University in St. Louis

Alex DUBÉ, Washington University in St. Louis

Chloe Summers EDMONDSON, Stanford University

Christy PICHICHERO, George Mason University

Yann ROBERT, University of Illinois at Chicago

Pierre SAINT-AMAND, Yale University

Scott M. SANDERS, Dartmouth College

Thursday 4:15-5:45 pm**CFP Number:** 16

Paper Panel

61. The Sister Arts in Eighteenth-Century Ireland**Chair:** Michael GRIFFIN, University of Limerick**Presenter 1:** Scott BREUNINGER, University of South Dakota

Improvement and the Arts during the Early Irish Enlightenment

Presenter 2: Triona O'HANLON, Independent Scholar

The Violinist in Eighteenth-Century Dublin: A Case Study Addressing the Connection Between
Cultural Activity and Political Agendas in Eighteenth-Century Ireland

Presenter 3: David BURROW, University of South Dakota

Assessing Russia: Artistic Taste and Civilizational Values

CFP Number: 17

Paper Panel

62. Eighteenth-Century Italian Economies of Exchange.**Chair:** Rachel WALSH, University of Denver

Presenter 1: Shane AGIN, Duquesne University

“The street chatter of philosophy”: The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe.

Presenter 2: Adrienne WARD, University of Virginia

Italian Women Writers and their Reading Networks

Presenter 3: Clorinda DONATO, California State Long Beach

The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy

Presenter 4: Irene ZANINI-CORDI, Florida State University

The Cultural Business of a Venetian Ambassador in Paris (1780-1784)

CFP Number: 25

Roundtable

63. Rethinking the Archive in Eighteenth-Century Science Studies

Chair: David ALFF, SUNY Buffalo

Presenter 1: Shifra ARMON, University of Florida

Curiosity on the Spanish Stage

Presenter 2: Rajani SUDAN, Southern Methodist University

De-Colonizing the Archive: Substance, Submergence, Submission

Presenter 3: Mark FULK, SUNY Buffalo State

Ballooning in the Archive

Presenter 4: Tobias MENELY, UC Davis

Geomythology

CFP Number: 53

Roundtable

64. Engaging the Ottoman Empire

Chair: Ashley COHEN, University of South California

Presenter 1: Douglas FORDHAM, University of Virginia

Presenter 2: Lynn FESTA, Rutgers University

Presenter 3: Katherine CALVIN, University of North Carolina, Chapel Hill

Presenter 4: Angelina DEL BALZO, Bilkent University

Presenter 5: Humberto GARCIA, University of California, Merced

Presenter 6: Charlotte SUSSMAN, Duke University

Presenter 7: Gerald MACLEAN, University of Exeter

Respondent: Daniel O'QUINN, University of Guelph

CFP Number: 56

Paper Panel

65. Colonial Matter in the Eighteenth Century World

Chair: Danielle EZOR, Southern Methodist University and Kaitlin GRIMES, University of Missouri-Columbia

Presenter 1: Amelia RAUSER, Franklin & Marshall College

Madras Cloth: Currency, Costume, and Enslavement

Presenter 2: Kelly FLEMING, University of Virginia

Empire, Satire, and the Regency Cap in *The Adventures of an Ostrich Feather of Quality* (1812)

Presenter 3: Yiyun HUANG, The University of Tennessee, Knoxville

“Nothing but large potions of tea could extinguish it”: Chinese Knowledge and Discourse of Tea in Colonial America

CFP Number: 63A

Paper Panel

66. The Sexless Eighteenth Century 2**Chair:** Rachel GEVLIN, Duke University**Presenter 1:** Michael GENOVESE, University of Kentucky

Sexless Masculinity and the Specter of Rape

Presenter 2: Abigail ZITIN, Rutgers University, New Brunswick

“Extreme Regular Conduct”: Perverse Renunciation in Scott (and Defoe)

Presenter 3: Nora NACHUMI, Yeshiva University

Elizabeth Farren’s Virginity

Respondent: Jacob SIDER JOST, Dickinson College**CFP Number: 102**

Roundtable

67. That’s so Metal: Hardcore Heroines in the Long Eighteenth Century 1**Chair:** Bethany E. QUALLS, University of California, Davis**Presenter 1:** Elaine MCGIRR, University of Bristol

Avenging Furies and Raging Queens: The Mid-Eighteenth Century Stage

Presenter 2: Charles Michael PAWLUK, SUNY BuffaloLaughing Upward: Comic Violence in Aphra Behn’s *The History of the Nun***Presenter 3:** Jillian Q. WINTER, University of Kentucky

“Depend upon it, it is not you that are wanted; depend upon it, it is me”: Renegotiating Mrs.

Norris as the (Awful and Philanthropic) Hero of *Mansfield Park***Presenter 4:** Joseph GAGNÉ, Université Laval

Spies, Lies, and Sassy Nuns: Women Resisting Conquest at Québec in 1759-1760

Presenter 5: Jennifer GOLIGHTLY, Colorado College

Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s

CFP Number: 104

Paper Panel

68. The Enlightened Mind: Education in the Long Eighteenth Century**Chair:** Karissa BUSHMAN, Quinnipiac University and Amanda STRASIK, Eastern Kentucky University**Presenter 1:** Franny BROCK, University of North Carolina at Chapel Hill

Madame de Genlis’ “New Method” and Teaching Drawing to Children in Eighteenth-Century France

Presenter 2: Dorothy JOHNSON, University of Iowa

Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France

Presenter 3: Madeline SUTHERLAND-MEIER, The University of Texas at AustinRaising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento’s *Discurso sobre el método que debia guardarse en la primera educación de la juventud***Presenter 4:** Brigitte WELTMAN-ARON, University of Florida

The Pitfalls of Education: Madame de Genlis on Spoiled Children

CFP Number: 129

Paper Panel

69. The Visual Gothic in the Long Eighteenth Century**Chair:** Kristin O’ROURKE Dartmouth College

Presenter 1: Aurélien DAVRIUS, Paris-Malaquais ENSA

Jacques-François Blondel, an Admirer of French Religious Architecture

Presenter 2: Katherine HILLIARD, Princeton University

Behind the Veil: Gothic Secrecy and Epistemology in *The Mysteries of Udolpho*

Presenter 3: Elizabeth HORNBECK, University of Missouri

Vetusta Monumenta and the Eighteenth-Century Remediation of Gothic Architecture

CFP Number: 82

Roundtable

70. Anglophone Poetry Across the Globe, 1750-1800

Chair: James MULHOLLAND, North Carolina State University

Presenter 1: Anna FOY, University of Alabama, Huntsville

Poetry as a Purveyor of "Displeasing" News: Grainger's *Sugar-Cane*

Presenter 2: Ana SCHWARTZ, University of Texas at Austin

"Leave Me Here Behind": Alone in Occom's America

Presenter 3: Kimberley TAKAHATA, Columbia University

Jamaica as a Poem: Poetic Imperialism through Liberation

Presenter 4: Denys VANRENEN, University of Nebraska at Kearney

The Poetry of Concealment: The Preservation of Home in Hannah Cowley's *The Scottish Village*

Respondent: Suvir KAUL, University of Pennsylvania

CFP Number: 148

Roundtable

71. Hispanists Here to Help! Incorporating Spain and Latin America into Your Courses on the Eighteenth Century

Chair: Karen STOLLEY, Emory University

Presenter 1: Hazel GOLD, Emory University

Spanish Utopian Literature and the European Enlightenment Framework

Presenter 2: Mariselle MELENDEZ, University of Illinois at Urbana-Champaign

Food Studies and the Global in the Teaching of Eighteenth-Century Latin America

Presenter 3: Catherine M. JAFFE, Texas State University

Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century

Presenter 4: David SLADE, Berry College

Eighteenth-Century Knowledge Production in the Hispanic World: Archives, Libraries, Botanical Gardens, Museums

Presenter 5: Omar F. MIRANDA, University of San Francisco

Francisco de Miranda and Global Citizenship

Presenter 6: Elena DEANDA-CAMACHO, Washington College

Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment

CFP Number: 164

Paper Panel

72. Research in Eighteenth-Century Medical Humanities

Chair: Rebecca MESSBARGER, Washington University in St. Louis

Presenter 1: Christina RAMOS, Washington University in St. Louis

Tebanillo's Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico

Presenter 2: Roberta BARKER, Dalhousie University

A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive

Presenter 3: Sabrina FERRI, Notre Dame University

Diagnosing Tasso's Melancholy: Pathologies of the Imagination from Enlightenment to Romanticism

Presenter 4: Margaret KOEHLER, Otterbein University

'Thy bright influence': Poetry and Medicine in the Eighteenth Century

CFP Number: 177

Paper Panel

73. Johann Gottfried Herder's Particular Universalism [International Herder Society]

Chair: Christina WEILER, University of North Carolina, Chapel Hill

Presenter 1: Tristan GUILLERMO TORRIANI, State University of Campinas, Brazil

The Idea of "Humanität" from an Ecclesiological Perspective

Presenter 2: Seth BERK, Iowa State University

Theological Reification and Racial Categories in Herder's (Proto-)Anthropology

Presenter 3: Johannes SCHMIDT, Clemson University

The Idea of "Humanität" from an Ecclesiological Perspective

Presenter 4: Lynn ZASTOUPIL, Rhodes College

Cosmopolitan Cultural Nationalism: Herder's Particular Universalism Refashioned in Early Nineteenth-Century Scotland and Bengal

CFP Number: 181

Paper Panel

74. "Flyover" Texts [Midwestern American Society for Eighteenth-Century Studies]

Chair: Sharon SMITH, South Dakota State University

Presenter 1: Jeanine CASLER, Northwestern University

Truth, Lies, and Metafiction: A Case for "Baron Munchausen"

Presenter 2: Andrea PAPPAS, Santa Clara University

Botanizing the (Embroidered) Landscape: Women's Knowledge of Nature in British North America

Presenter 3: Susan SPENCER, University of Central Oklahoma

Eighteenth-Century Asia in the World Literature Classroom: Some Greatest Hits and Some Really Great Misses

Presenter 4: Catherine INGRASSIA, Virginia Commonwealth University

Laetitia Pilkington's *Memoirs* and Eighteenth-Century Literary Culture

CFP Number: 197

Performance and Roundtable

75. *Le Triomphe de l'Amour* | *The Triumph of Love 2*

Pierre de Marivaux

A staged reading in French organized by | Lecture théâtralisée organisé par

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A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrate, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of

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 Christy PICHICHERO, George Mason University
 Yann ROBERT, University of Illinois at Chicago
 Pierre SAINT-AMAND, Yale University
 Scott M. SANDERS, Dartmouth College

The reading will be followed by an audience discussion. | La lecture sera suivie d'une discussion avec le public.

Thursday 6:00-7:30 pm

RECEPTION

Friday 8:00-9:30 am

CFP Number: 0

Paper Panel

76. Presidential Panel: Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century

Chair: Jeffrey S. RAVEL, MIT

Presenter 1: Paula FINDLEN, Stanford University

Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century

Respondent 1: Rebecca MESSBARGER, Washington University in St. Louis

Respondent 2: Tita CHICO, University of Maryland

CFP Number: 22

Poster

77. Teaching the Eighteenth Century: A Poster Session [Pedagogy Caucus]

Chair: Bethany WILLIAMSON, Biola University and Linda TROOST, Washington & Jefferson College

Presenter 1: Anaclara CASTRO-SANTANA, National Autonomous University of Mexico and Alejandra ESPINOSA, National Autonomous University of Mexico

Drawing from *The Dunciad*

Presenter 2: Cecilia FEILLA, Marymount Manhattan College

The Coffeehouse Pop-Up Museum

Presenter 3: Andrew GREENWOOD, Southern Illinois University, Edwardsville
Using Eighteenth-Century Texts on Sound, Sociability, and Song (Rousseau, Herder, Smith) as Pedagogical Anchors in Honors Teaching of Popular Music Genres

Presenter 4: Sharon HARROW, Shippensburg University and Kirsten SAXTON, Mills College
Adapting the Eighteenth Century

Presenter 5: Marvin D. L. LANSVERK, Montana State University
Laughing with Jane Austen: The Cultural History of Humor

Presenter 6: Crystal MATEY, University of North Georgia, Gainesville
Teaching *Frankenstein* through Adaptation and Digital Composition

Presenter 7: Chloe NORTHROP, Tarrant County College
Contemporary Artists and Founding Fathers: Reinterpreting Eighteenth-Century Figures in Survey US History Courses

CFP Number: 30

Paper Panel

78. The Stage and the Senses [Theatre and Performance Studies Caucus]

Chair: Darryl P. H. DOMINGO, University of Memphis

Presenter 1: Bridget MCFARLAND, New York University
Banbury-Cake Men and the Taste of Pantomime

Presenter 2: Meg KOBZA, Newcastle University
'Senses' and the Eighteenth-Century Masquerade

Presenter 3: Natalya BALDYGA, Phillips Academy Andover
Moonlight, Waterfalls, and Nightingales: Sensorial Dangers and Delights in Goethe's *Triumph of Sensibility*

Presenter 4: Terry F. ROBINSON, University of Toronto
Theatrical Sightlines

CFP Number: 47

Paper Panel

79. Public Palaces: Social Infrastructure and Civic Engagement in the Eighteenth Century

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

Presenter 1: Annelise NORMAN, University of Georgia
The Persistence of the Literary Past in the Vauxhall Pleasure Gardens

Presenter 2: Nicole MAHONEY, University of Maryland, College Park
American Salons: From Literary Circles to Political Power Networks

Presenter 3: Hillary BURLOCK, Queen Mary University of London
The Georgian Ballroom: A Civic and Political Arena

CFP Number: 64

Roundtable

80. Apples of Discord: Technology and Social Media in the Eighteenth Century

Chair: Katherine Playfair QUINSEY, University of Windsor

Presenter 1: Dylan LEWIS, University of Maryland, College Park
"Tweeting to the Moment": The Epistolary Novel and Social Media

Presenter 2: Whitney ARNOLD, University of California, Los Angeles
How We Narrate the Self: A Macroanalysis of Autobiographical Texts

Presenter 3: Bethany E. QUALLS, University of California, Davis
Print, Social Media, and Gossip's Longevity: From the Tea-Table to #SpillTheTea

Presenter 4: Hilary HAVENS, University of Tennessee

The Failure of “Crowdsourcing” in Samuel Richardson and Maria Edgeworth

CFP Number: 78

Paper Panel

81. Cosmopolitan Defoe

Chair: Michael Benjamin PRINCE, Boston University

Presenter 1: David ALVAREZ, DePauw University

Deism and Cosmopolitanism in Daniel Defoe's *Crusoe Trilogy*

Presenter 2: Rachel CARNELL, Cleveland State University

Hybrid Cosmopolitanism: The Dutch Merchant and the English Quaker in Defoe's *Roxana*

Presenter 3: Humberto GARCIA, University of California, Merced

The Geopolitics of Islamic Toleration in Defoe's *A Continuation of Letters Written by a Turkish Spy*

Presenter 4: Robert MARKLEY, University of Illinois

Defoe's Imagined Geographies

CFP Number: 79

Paper Panel

82. The Laboratory of the Human: Colonialism, Empire, and Ambivalence

Chair: Ryan Kaveh SHELDON, SUNY Buffalo

Presenter 1: Srividhya SWAMINATHAN, St. John's University

Edward Long and the Laboratory of the Caribbean

Presenter 2: Allison CARDON, SUNY at Buffalo

'Haughty Mandates and Laws of Iniquity': Ottobah Cugoano's Theory of Injury

Presenter 3: George BOULUKOS, Southern Illinois University Carbondale

The Rights of Monsters: *Frankenstein* and Inhumanity in the Aftermath of Abolition

Presenter 4: Katrina DZYAK, Columbia University

The Pathological Human: Radical 'Convulsion Fits' in *Dying Confession of Pomp*

CFP Number: 85

Roundtable

83. Roundtable: Colloquy with Caroline Wigginton on *In the Neighborhood* [Society of Early Americanists]

Chair: Dennis D. MOORE, Florida State University

Presenter 1: Ean HIGH, Northwestern University

Presenter 2: Molly FARRELL, Ohio State University

Presenter 3: Ittai ORR, Yale University

Presenter 4: Ana SCHWARTZ, University of Texas at Austin

Presenter 5: Angela CALCATERRA, University of North Texas

Presenter 6: Caroline WIGGINTON, University of Mississippi

84. [free]

CFP Number: 143

Paper Panel

85. Women in German Romanticism

Chair: Elizabeth MILLÁN BRUSSLAN, DePaul University, and Johannes SCHMIDT, Clemson University

Presenter 1: Trevor SANDERS, University of California, Berkeley

Dismantling the Empire through Translation and Genre in *Corinne, ou l'Italie*

Presenter 2: Linda DIETRICK, University of Winnipeg

Flower Power: Plant Imagery and the German Women Romantics

Presenter 3: Anne POLLOK, University of South Carolina

Re-Framing the World: Bettina von Arnim's Practice of Self-Assertion on Biography

Presenter 4: Naím GARNICA, Universidad Nacional de Catamarca, Argentina

The Body, Modernity and Politics in Fr. Schlegel's Aesthetics: Reassessing the Early German Romantics and Women

CFP Number: 151

Roundtable

86. Crossing the Channel/Traverser la Manche

Chair: Tili Boon CUILLE, Washington University in St. Louis

Presenter 1: Howard WEINBROT, University of Wisconsin, Madison

"The Importance of Pierre-Antoine de la Place's *Le Theatre Anglois* (1745-49) for Shakespeare in France"

Presenter 2: Scott M. SANDERS, Dartmouth College

"Haywood's Amatory Romances: Cross-Channel Adaptation of the French Romance"

Presenter 3: Amanda DANIELLE MOEHLENPAH, University of North Carolina, Chapel Hill

"And if it were an English dance?: What the Narrative of the Contredanse Contributes to the Franco-British Story"

Presenter 4: Pannill CAMP, Washington University, St. Louis

"The Theatre of Moral Sentiments: Neo-classical Dramaturgy and Adam Smith's Impartial Spectator"

Presenter 5: Élodie TANTET, Washington University in St. Louis

"Ce doit être un beau pays': Anglo-Saxon Décor in Voltaire's *Le Café ou L'Écossaise*"

Presenter 6: Eric GIDAL, University of Iowa

"Mme de Staël and the Scottish Reviews: An Environmental History"

CFP Number: 152

Paper Panel

87. Cowries, Tokens, Farthings, Cash: Small Money in the Global Eighteenth Century

Chair: Courtney Weiss SMITH, Wesleyan University

Presenter 1: Rebecca SPANG, Indiana University

The Money of the Poor: Small Change and Poor Relief in Eighteenth-Century France

Presenter 2: Neil AGARWAL, The Graduate Center, CUNY

Paper Currency and the Market Practices of Enslaved Women in Colonial South Carolina

Presenter 3: Andrew KONOVE, University of Texas, San Antonio

The Cost of Small Change: Money, Poverty, and Development in Eighteenth-Century New Spain

CFP Number: 153

Paper Panel

88. Systems of Life: Prospects, Proposals, Problems 1

Chair: Warren MONTAG, Occidental College

Presenter 1: Mike HILL, SUNY Albany

'A Tendency to Absence': Adam Smith, Genre Systems, & Set Theory

Presenter 2: Joseph SERRANO, University of California, Berkeley

Scott's Wavering Multitudes: System and History in *Waverley*

Presenter 3: Rajani SUDAN, Southern Methodist University

Systematic Submission: Land 'Reform' and the Subjugation of India

CFP Number: 157

Workshop

89. The South Sea Event: 300 Years Later

Chair: Dwight CODR, University of Connecticut and John O'BRIEN, University of Virginia

Presenter 1: Benjamin PAULEY, Eastern Connecticut State University

Knowing a Bubble When You See One: The Case of Welbe's Golden Mines, 1713-1723

Presenter 2: Thea GOLDRING, Harvard University

The Greater Fool: Time and Illusion in Visual Representations of the South Sea Bubble

Presenter 3: Sean MOORE, University of New Hampshire

The Corruption of the Bailout of the South Sea Company Shareholders: Setting up the Next Stock Bubble

CFP Number: 174

Paper Panel

90. Anne Schroder New Scholars Session [Historians of Eighteenth-Century Art and Architecture (HECAA)]

Chair: Susanna CAVIGLIA, Duke University

Presenter 1: Isabel BALDRICH, School of Art and Art History, University of Iowa
Black Skin, White Hands: Ambivalence in Girodet's Portrait of Belley

Presenter 2: Alicia CATICHA, University of Virginia

Sculpting Whiteness: Marble, Porcelain, & Sugar in Eighteenth-Century Paris

Presenter 3: Philippe HALBERT, Yale University

Consumption, Complexion, and Creolization in Colonial New Orleans

Presenter 4: Xena FITZGERALD, Southern Methodist University

Married High and Low: Representations of Matrimony in Late Colonial Peru

Friday, 9:45-11:15 am

CFP Number: 8

Workshop

91. Getting Started with Digital Humanities Redux: A Mini Workshop for Beginners and Curious

Chair: Megan PEISER, Oakland University

Contact the ASECS Business Office about signing up to participate in this workshop.

CFP Number: 35

Paper Panel

92. The Rise of the House Museum: Domestic Curatorial Practices in the Long Eighteenth Century

Chair: Teri FICKLING, University of Texas at Austin

Presenter 1: Jane CELESTE, Rice University

Farnley Hall and Fairfaxiana: Collecting History, Displaying Politics

Presenter 2: Kirsten HALL, University of Texas at Austin

Specters and Spectators: Charlotte Addison and the Making of an Archive at Bilton Hall

Presenter 3: Fiona BRIDEOAKE, American University

Curation and Creation at A la Ronde

Presenter 4: Lisa BRUNE, Washington University, St. Louis

"So artfully planted": Women's Utopian Curation in Sarah Scott's *Millenium Hall*

CFP Number: 115

Roundtable

93. Queer Feelings: New Theoretical Approaches

Chair: Samantha BOTZ Northwestern University

Presenter 1: Julia FTACEK, Western Michigan University

Augustan Emotional Restraint and Transgender Affect

Presenter 2: George HAGGERTY, University of California, Riverside

What Makes Walpole's Friendships Queer?

Presenter 3: Todd NORDGREN, Northwestern University

Queer Unattachments: Aromance, Asexuality, and Anti-Relationality in the Domestic Novel

Presenter 4: Lauren SCHACHTER, University of Chicago

"To be, to do, to suffer,": Gender Neutrality and the Neuter Verb in Eighteenth-Century English

CFP Number: 77

Roundtable

94. Has the Eighteenth-Century Ever Been Modern?

Chair: David A. BREWER, The Ohio State University

Presenter 1: Pamela CHEEK, University of New Mexico

Presenter 2: Kristin EICHHORN, Universität Paderborn

Presenter 3: Michael R. LYNN, Purdue University Northwest

Presenter 4: Nicholas PAIGE, University of California, Berkeley

Presenter 5: Susan S. LANSER, Brandeis University

Presenter 6: Wolfram SCHMIDGEN, Washington University in St. Louis

95. [free]

CFP Number: 83

Paper Panel

96. The Meaning and Influence of *Céramonies et coutumes religieuses de tout les peuples du monde* (1723-41) 1

Chair: J.B. SHANK, University of Minnesota

Presenter 1: Mary Helen MCMURRAN, Western University

Divine and Human Natures: Bernard and Picart's *Religious Ceremonies and Customs of All the Peoples of the World* and Expanding Religious Discourse in the Eighteenth Century

Presenter 2: Mark VALERI, Washington University

Picart and Bernard and the Transatlantic Political Import of Religious Comparison

Presenter 3: Maggie MANSFIELD, University of California, Santa Barbara

The Transmigration of Engravings: Previous Lives of Picart's Images of the Avatars of Vishnu

CFP Number: 102A

Roundtable

97. That's so Metal: Hardcore Heroines in the Long Eighteenth Century 2

Chair: Emilee DURAND, University of Maryland, College Park

Presenter 1: Melanie HOLM, Indiana University of Pennsylvania

Did Margaret Cavendish Invent the Heroine?

Presenter 2: Elizabeth PORTER, Hostos Community College, CUNY

A Hardcore Funeral: Clarissa's Return to Harlowe Place

Presenter 3: Hannah Doherty HUDSON, Suffolk University
 “You met with nothing to frighten you”; or, Gothic Heroines Are Braver Than You Think

Presenter 4: Yael SHAPIRA, Bar-Ilan University
 Burying the Body Yourself; or, Hardcore Things that Heroines Do in Forgotten Gothic Novels

Presenter 5: Kristen HANLEY CARDOZO, University of California, Davis
 Hoarded Metal: The Hidden Heroines of *Castle Rackrent* (1800)

CFP Number: 153A

Paper Panel

98. Systems of Life: Prospects, Proposals, Problems 2

Chair: Richard A. BARNEY, SUNY Albany

Presenter 1: Aaron HANLON, Colby College

Novel as System

Presenter 2: Blanca MARIA MISSÉ, San Francisco State University

The Undoing of System in the French Materialist Tradition

Presenter 3: Sean SILVER, Rutgers University

From Physical Chemistry to Henry Fielding’s Character Systems

CFP Number: 156

Paper Panel

99. Centering Mid-Century Drama 1

Chair: Brett D. WILSON, College of William & Mary

Presenter 1: Laura MILLER, University of West Georgia

‘Other Books than Novels’: Dramatizing the Eighteenth-Century Library

Presenter 2: Anaclara CASTRO-SANTANA, National Autonomous University of Mexico

Mid-Centurying the Restoration; or Dulling the Rake with Charm

Presenter 3: Willow WHITE, McGill University

Mid-Century Burlesque: Catherine Clive’s *The Rehearsal, or Bayes in Petticoats* (1750)

Presenter 4: Ziona KOCHER, University of Tennessee, Knoxville

Don Felix Triumphant: Garrick’s Re-Writing of Centlivre’s *The Wonder*

CFP Number: 90

Roundtable

100. ‘I am not your venus’: Reading the Romance in Slavery (Roundtable)

Chair: Jenna M. GIBBS, Florida International University

Presenter 1: Shelby JOHNSON, Florida Atlantic University

“Enslaved Women and Erotic-Materialist Practices in Early Caribbean Studies”

Presenter 2: Mary Beth HARRIS, Bethany College

"Cracks that Smash: Looking for Breaks in Generic White-Washing"

Presenter 3: Kerry SINANAN, University of Texas at San Antonio

“From Margins to Romance: Enslaved Girls and Women in the Enslaver’s Manuscript”

Presenter 4: Kate OZMENT, California State Polytechnic University, Pomona

“Women in the Archive of Enslavement: A Pedagogical Case Study”

CFP Number: 159

Roundtable

101. Abstraction and History

Chair: Katarzyna BARTOSZYŃSKA, Monmouth College

Presenter 1: Stephanie Insley HERSHINOW, Baruch College, CUNY

Personhood and Impersonality

Presenter 2: Betty JOSEPH, Rice University

Spectralities

Presenter 3: Sal NICOLAZZO, University of California, San Diego

Racial Historicisms: Toward a Decolonial Ethics of Attention and Citation

Presenter 4: Laura MARTIN, University of California, Santa Cruz

Servitude, Slavery, and Abstraction: Race and the Form of Colonial Labor

CFP Number: 167

Paper Panel

102. Visualizing the French Empire in the Eighteenth Century

Chair: Philippe HALBERT, Yale University

Presenter 1: Izabel GASS, Yale University

The Classical Body as "Dispositif" in the French New World

Presenter 2: Harry ADAMS, Tsinghua University

Kader Attia's Cosmopolitan Enlightenment

Presenter 3: Thomas BEACHDEL, Hostos Community College

The Sublime Future in Ruins

CFP Number: 193

Roundtable

103. The Global Eighteenth Century [Western Society for Eighteenth-Century Studies]

Chair: Sören HAMMERSCHMIDT, GateWay Community College

Presenter 1: Samara CAHILL, Blinn College

The Propagation of Infidels

Presenter 2: Norbert SCHÜRER, California State University, Long Beach

Found in Translation

Presenter 3: Jason PEARL, Florida International University

Jean-Pierre Blanchard, Aerial Showman and Adopted Citizen of the Early Republic

Presenter 4: James MULHOLLAND, North Carolina State University

Middle Reading

Presenter 5: David MAZELLA, University of Houston

Wilkes, Whitefield, Woolman: The Global Attention Economy of the Eighteenth Century

Presenter 6: Emily CASEY, Saint Mary's College of Maryland

Decolonizing Colonial American Art Histories

Presenter 7: Rebekah MITSEIN, Boston College

The Matter of Akan Metaphysics in Eighteenth-Century Thought

Respondent: Stephanie DEGOOYER, Willamette University

CFP Number: 199

104. BSECS Lecture

Chair: TBD

Presenter 1: Brycchan CAREY, Northumbria University

"Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History"

This lecture marks the three-hundredth birthday of Gilbert White (1720–1793), author of *The Natural History of Selborne* (1789) by considering him in his various roles as a conscientious parson, a brilliant naturalist, and a lively and talented writer. It contrasts White with another literary, clerical, naturalist, Griffith Hughes (1707–c.1758), author of *The Natural History of Barbados* (1750), who neglected his

parish, produced second-rate science in derivative and over-blown prose, and defended colonial slavery. At first glance, they could not seem more different. On closer inspection, however, they are both revealed as variants of the same species: the eighteenth-century parson naturalist. Using Hughes and White as examples, this lecture shows how a great deal of genuine and important eighteenth-century natural history was done by churchmen and communicated through well-crafted, allusive, and highly figured volumes. Eighteenth-century ministers were well-educated and often thoroughly in touch with literary fashions. Although often confined to a limited area, they had enough leisure time both to read widely and to observe the wildlife in their parish, while being connected through church hierarchies and networks. For parson naturalists, natural history was at once a devotional duty, a scientific practice, and a literary genre, and their habits of thoughts and writing would have a profound influence on the future direction of nature writing, and even the discipline of natural history itself.

CFP Number: 141

Paper Panel

105. Capital Punishment in the Long Eighteenth Century

Chair: Adam KOZACZKA, Texas A&M International University

Presenter 1: Yann ROBERT, University of Illinois Chicago

The Rise of the Vigilante: Capital Punishment as Popular Justice

Presenter 2: Phineas DOWLING, Auburn University

"Gentlemen, I Shall Detain You No Longer": Performance, Spectacle, and the Execution of the Jacobite Lords"

Presenter 3: Alain PLAMONDON, Université du Québec à Montréal

A Symptom of Tyranny or an Act of Justice: Capital Punishment in Behn's Plays and Prose Fiction

Friday, 11:30 am – 12:45 pm

CFP Number: 5

Paper Panel

106. The Politics of New Materialism

Chair: Robert MARKLEY, University of Illinois at Urbana-Champaign

Presenter 1: Lucinda COLE, University of Illinois at Urbana-Champaign

Culture, Nature, Naturecultures: Is It Time for the Cultural Studies Caucus to Change Its Name?

Presenter 2: Tracy RUTLER, Pennsylvania State University

Careful Materialisms

Presenter 3: Allison C. TURNER, Columbia University

Is the Novel an Assemblage? Or, Two Janes (Austen v. Bennet)

CFP Number: 27A

Paper Panel

107. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle [Society for Eighteenth-Century French Studies (SECFS)] 2

Chair: Rori BLOOM, University of Florida

Presenter 1: Daren HODSON, Independent Scholar

Hidden in the Light of Truth: Fake News and Narratives of Enlightenment

Presenter 2: David EICK, Grand Valley State University

Linguistic Journalism and Radical Lexicography During the French Revolution: Antoine Domergue, the Patriot Grammarian

Presenter 3: Barbara ABRAMS, Suffolk University

The "Causes Célèbres": Literature and Legend

Presenter 4: Kathryn FREDERICKS, SUNY Geneseo
Tales of Truth: Defining Diderot and D'Alembert's "Conte" in *l'Encyclopédie*

CFP Number: 31

Roundtable

108. Decolonizing ASECS (Roundtable) [Women's Caucus]

Chair: Emily CASEY, Saint Mary's College of Maryland and Tita CHICO, University of Maryland

Presenter 1: Chi-ming YANG, University of Pennsylvania

Presenter 2: Kelly WISECUP, Northwestern University

Presenter 3: Pichaya (Mint) DAMRONGPIWAT, Cornell University

Presenter 4: Patrícia MARTINS MARCOS, University of California, San Diego

CFP Number: 38

Roundtable

109. Queer Horizons

Chair: George E. HAGGERTY, University of California, Riverside

Presenter 1: Emily WEST, University of Hawaii

Gloomth's Queer Temporality

Presenter 2: Caroline GONDA, Cambridge University

Queerness and Anxiety

Presenter 3: Madeline REYNOLDS, Cornell University

Animal Studies and Queer Relational Forms of the Social

Presenter 4: Paul KELLEHER, Emory University

Persuasion's Queer Drift

CFP Number: 59

Paper Panel

110. The Eighteenth Century and Feminist Citation Practices

Chair: Hannah ROGERS, Duke University

Presenter 1: Rachael ISOM, Arkansas State University

Memoirs of Eminent Female Writers: The Feminist Bi(bli)ography of Anna Maria Lee

Presenter 2: Jane HARWELL, Duke University

Empirical Slips: Copyright Lapse, Handiwork, and Travelogues in Eighteenth-Century Women Textile Works

Presenter 3: Katherine BINHAMMER, University of Alberta

Feminist Citation Practices in the *Orlando* Digital Textbase

Presenter 4: Elizabeth NEIMAN, University of Maine

Unregistered Attribution: Anon's Adaptation of Hays's *The Memoirs of Emma Courtney* in *The Woman of Colour*

CFP Number: 80

Paper Panel

111. Do-Overs: Repetition and Revision in the Long Eighteenth Century

Chair: Elizabeth MANSFIELD, Pennsylvania State University

Presenter 1: Servanne WOODWARD, University of Western Ontario

Transitions from Rococo to Neo-Classical Illustration with Moreau le jeune

Presenter 2: Amy FREUND, Southern Methodist University

Jean-Baptiste Oudry and Canine Repetition

Presenter 3: Daniella BERMAN, Institute of Fine Arts, New York University
 “d’après David”: Variations on Portraiture

Presenter 4: Wendy BELLION, University of Delaware
 The Eighteenth Brumaire of King George III

CFP Number: 94

Paper Panel

112. Spanish Sensorium

Chair: Elena DEANDA-CAMACHO, Washington College

Presenter 1: Lilian BRINGAS-SILVA, Georgetown University
 “Los bodegones de Goya”

Presenter 2: Karissa BUSHMAN, Quinnipiac University
 “Goya’s Illnesses and Deafness and the Impact on his Senses”

Presenter 3: Meira GOLDBERG, Fashion Institute of Technology, CUNY
 “The Space of Perfect Rhythm: Experiencing the Flamenco Circle”

CFP Number: 120

Paper Panel

113. Global Animals

Chair: Adela RAMOS, Pacific Lutheran University

Presenter 1: Jeremy CHOW, Bucknell University
 When Animals Attack

Presenter 2: Donna LANDRY, University of Kent
 Ottoman Ecocriticism and Political Ecology: Thinking with Evliya Çelebi

Presenter 3: Katherine Playfair QUINSEY, University of Windsor
 “That equal Sky”: Human-Animal Relations in Early American Societies

CFP Number: 108

Roundtable

114. Mapping Rival Geographies: Migrations, Crosscurrents, and Intimacies

Chair: Mona NARAIN, Texas Christian University

Presenter 1: Catherine R. PETERS, Harvard University
 A Free Race of Cultivators: Empire, Race, and Nature in the Colonial Caribbean

Presenter 2: Nathan E. MARVIN, University of Arkansas, Little Rock
 Crosscurrents of French Colonial Histories: Between Black Atlantic and Indian Ocean Worlds

Presenter 3: Katrina DZYAK, Columbia University
 Possessed by Freedom: Form and Femininity in the Atlantic World Narrative *Some Account of the Early Part of the Life of Elizabeth Ashbridge*

Presenter 4: Emily MN KUGLER, Howard University
 Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa

Respondent: Kristina HUANG, University of Wisconsin-Madison

CFP Number: 155

Paper Panel

115. Literary Tools of the Eighteenth Century

Chair: Carolin BOETTCHER, University of California, San Diego

Presenter 1: Andrew BARBOUR, University of California, Berkeley
 Darwin’s Engineering Poetics

Presenter 2: Sarah HANCOCK, Carnegie Mellon University
 "The Skill to Strike Out a New Path": Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of "The Turkish Embassy Letters"
Presenter 3: Fabian REMPFER, University of Delaware
 'Deceiving, Fraudulent, and Seductive': The Discourses of Money in US Novels of the Early Republic

CFP Number: 161

Paper Panel

116. Enlightenment Global Religion

Chair: David ALVAREZ, DePauw University

Presenter 1: David DIAMOND, University of Colorado, Colorado Springs

British India and the Making of World Religions: The Travels of Dean Mohamed and Owenson's *The Missionary*

Presenter 2: Richard ROSENGARTEN, University of Chicago Divinity School

Lemuel Gulliver's Pious Politics

Presenter 3: Daniel FROID, Purdue University

Cosmopolitan Christianity in John Webb's *Historical Essay*

CFP Number: 162

Roundtable

117. How Not to Talk About Race and Gender in *The Magic Flute*

Chair: Catherine COPPOLA, Hunter College, CUNY

Presenter 1: Adeline MUELLER, Mount Holyoke College

Othello, Shylock, Monostatos: Re-reading *The Magic Flute* with Shakespeare Studies

Presenter 2: Jessica WALDOFF, College of the Holy Cross

Rethinking Gender and Race in *Die Zauberflöte*

Presenter 3: Lily KASS, Temple University

"When will the veil be lifted?": How Translations Obscure Racism in *The Magic Flute*

Presenter 4: Micaela BARANELLO, University of Arkansas and Opera Fayetteville

Alienation, Diversity, and *Regietheater* in *Die Zauberflöte*

CFP Number: 190

Paper Panel

118. Shorelines: The Enlightenment Experience of Beaches, Coasts, Harbors, Bays, Islands, and Riversides [South-Central Society for Eighteenth-Century Studies]

Chair: Kevin L. COPE, Louisiana State University; American Association of University Professors

Presenter 1: Bethany WILLIAMSON, Biola University

Nature's "Fence": Mineable Ore at the Land's End Coastline in Defoe's *Tour*

Presenter 2: Samuel DIENER, Harvard University

The Coastline and the Collective View

Presenter 3: Kevin L. COPE, Louisiana State University and the American Association of University Professors

Bored with Exploring: William Westall Shores up Interest in Australia

CFP Number: 200

ASECS Sponsored Roundtable

119. BSECS / ASECS Lecture Discussion

Roundtable: “Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”

Chair: TBD

Presenter 1: Tobias MENELY, University of California Davis

Presenter 2: TBD

Presenter 3: TBD

Respondent: Brycchan CAREY, Northumbria University

CFP Number: 126

Roundtable

120. Forms of Early Modern Trauma: Making Legible Historical Suffering

Chair: Erin PETERS, University of Gloucestershire and Cynthia RICHARDS, Wittenberg University

Presenter 1: Jeremy CARNES, Lindenwood University

The Eighteenth-Century Gothic and Catholic Trauma

Presenter 2: Kristin M. DISTEL, Ohio University

She Owes Me Her Consent: Trauma, Shame, and Internalized Misogyny in Richardson’s *Clarissa*

Presenter 3: Katherine ELLISON, Illinois State University

Daniel Defoe’s Mediations of Trauma through the Subjunctive Mood

Presenter 4: David HALEY, University of Minnesota

The Discourse of Regicide

Presenter 5: Tamar LeROY, University of Maryland

Exploring Trauma, Ritual, and the Temporality of War through George Farquhar’s *The Recruiting Officer*

Presenter 6: Sara LULY, Kansas State University

German Gothic as Post-War Trauma Narratives: The Works of Caroline de la Motte Fouqué

Friday, 2:00-4:15 pm

AWARDS CEREMONY, BUSINESS MEETING, PRESIDENTIAL ADDRESS

Chair: TBD

ASECS President **Jeffrey Ravel**, MIT,

“On the Playing Cards of Citizen Dulac in the Year II.”

Friday, 4:30- 6:00 pm

CFP Number: 2

Roundtable

121. Presidential Panel: Innovating the Next Fifty Years of ASECS

Chair: Jeffrey RAVEL, MIT

Presenter 1: Lisa FREEMAN, University of Illinois at Chicago

Trends in the Academic Job Market: What Can ASECS Do?

Presenter 2: Emily FRIEDMAN, Auburn University

Digital Humanities and the Future of ASECS

Presenter 3: Melissa GANZ, Marquette University and Peter ERICKSON, Colorado State University

Innovating ASECS: New Conference Formats

Presenter 4: April FULLER, University of Maryland and Dylan LEWIS, University of Maryland
Humanities Beyond the Academy

CFP Number: 19

Paper Panel

122. Indigenous Alterities [New Lights Forum: Contemporary Perspectives on the Enlightenment]

Chair: Jennifer VANDERHEYDEN, Marquette University

Presenter 1: Shelby JOHNSON, Florida Atlantic University

'Bone of my Bone': Samson Occom and Cosubstantial Kinship

Presenter 2: Judith STUCHINER, Fordham University

Intermarriage, Indigeneity, and the Golden Rule

Presenter 3: Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico

Absent Subjects: Mexican Indigenous Histories in the Age of Reason

Presenter 4: Adam SCHOENE, University of New Hampshire

Trauma, Resilience, and Indigenous Alterity

Respondent: Sheila HWANG, Webster University

CFP Number: 156A

Paper Panel

123. Centering Mid-Century Drama 2

Chair: TBD

Presenter 1: Elaine McGIRR, University of Bristol

The Actress's Stage

Presenter 2: Tamar LeROY, University of Maryland

Marking Loss (and Nervous Plots) in Arthur Murphy's *The Orphan of China*

Presenter 3: Samuel LUDWIG, Université de Haute-Alsace, Mulhouse

Ethnography, Art, and Politics in Major Robert Rogers's *Ponteach: Or the Savages of America*

Presenter 4: Denys VANRENEN, University of Nebraska, Kearney

The Uniform of the Regiment: Protecting Home in the Plays of George Colman the Elder

CFP Number: 39

Paper Panel

124. Writing Crime: Offenses, Offenders, and the Arbiters of Justice in the Eighteenth Century

Chair: Jarrod HURLBERT, Boise State University

Presenter 1: Stephen LAZER, Arizona State University

'For you, too, will want good justice for such an atrocious crime'

Presenter 2: Robin RUNIA, Xavier University of Louisiana

Coping with Injustice in Edgeworth's *Forester*

Presenter 3: Melissa J. GANZ, Marquette University

The Sister Arts in *The Deserted Village*

Presenter 4: Ann CAMPBELL, Boise State University

The Law and 'Those People they call Gypsies' in the Eighteenth-Century British Novel

CFP Number: 51A

Paper Panel

125. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women's Writing II

Chair: Andrew WINCKLES, Adrian College

Presenter 1: Rebecca A. CRISAFULLI, Saint Anselm College

Revisiting Miller and Kamuf: A Pragmatic Approach to Balancing Biography and Textual Analysis

Presenter 2: Yael SHAPIRA, Bar-Ilan University

Finding Nobody: Biography and the Generic Woman Novelist

Presenter 3: Annika MANN, Arizona State University

Reading Stillness: Biography and Charlotte Smith's Late Work

Presenter 4: Emily D. SPUNAUGLE, Oakland University

Ancillary Bluestocking: Identifying Mary Morgan and Recovering Her Lost Petition Poem

126. [free]

CFP Number: 97

Roundtable

127. Scholarly Tourism: Traveling to Research the Eighteenth Century

Chair: Ula Lukszo KLEIN, Kennesaw State University

Presenter 1: Claudia SCHUMANN, Texas Tech University

In the Shadows - Researching Underrepresented Women Writers

Presenter 2: Meg KOBZA, Newcastle University

Places of Privilege: Price and Practice in Private Archives

Presenter 3: Caroline GONDA, University of Cambridge

Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister

Presenter 4: Fiona RITCHIE, McGill University

Mentoring Student Researchers in the Archives

Presenter 5: Laura ENGEL, Duquesne University

The Archival Tourist

Presenter 6: Leigh-Michil GEORGE, UCLA

'The Corruption of Mrs. Woodward': A Story of Love and Betrayal, Lost and Found in the Kent Archives

Presenter 7: Yvonne FUENTES, University of West Georgia

Eighteenth-Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas

CFP Number: 163

Roundtable

128. Teaching Eighteenth-Century Health Humanities

Chair: Rebecca MESSBARGER, University of Washington in St. Louis

Presenter 1: Kate GUSTAFON, Indiana University Northwest

Health and Literature

Presenter 2: Brittany PLADEK, Marquette University

Teaching Eighteenth-Century Medical Ethics in the Literature Classroom

Presenter 3: Abigail ZITIN, Rutgers University, New Brunswick

Topics in Eighteenth-Century Literature and Culture: Fiction/Addiction

Presenter 4: Andrew GRACIANO, University of South Carolina

Art, Anatomy, and Medicine, 1700-Present

Presenter 5: C. C. WHARRAM, Eastern Illinois University

Introduction to the Health & Medical Humanities: Contagion

CFP Number: 165

Paper Panel

129. The Woman of Color in the Eighteenth Century**Chair:** Regulus ALLEN, California Polytechnic State University and Nicole ALJOE, Northeastern University**Presenter 1:** Nina MOON, Northwestern University"Many times wonderful and strange': Utopian Fantasies, Imperialist Longings, and Narrative Possibility in *The Female American*"**Presenter 2:** Jennifer THORN, Saint Anselm College"Piety, Industry, and Trauma: John Marrant's *Journal* and the Complexities of Counter-Stereotypes of African American Women"**Presenter 3:** Keith BYERMAN, Indiana State University"Faith and Race in *The Woman of Colour*"**Presenter 4:** Daniel YU, Saint Mary's College of Maryland"Disgust, the Doubling of Interest in *The Woman of Colour*"**CFP Number: 168**

Paper Panel

130. Aphra Behn: Innovative Methodologies, Resources, and Theories**Chair:** Aleksandra HULTQUIST, Stockton University**Presenter 1:** Corey GOERGEN, Georgia Institute of Technology

"He still smoked on, as if nothing had touched him": Oroonoko's Pipe

Presenter 2: Laura ROSENTHAL, University of Maryland, College Park

Aphra Behn, the Stuarts, and the Slave Trade

Presenter 3: Juliette PAUL, Christian Brothers University

Aphra Behn's Commonplace Book and "The Muses Farewell to Popery and Slavery"

Presenter 4: Yuan REN, Zhejiang Normal University*Lettres Portugaises* and Aphra Behn's *Love-Letters*: Behn's Contribution to the Epistolary Tradition**CFP Number: 69**

Paper Panel

131. Built Form in the Long Eighteenth Century**Chair:** Janet R. WHITE, University of Nevada Las Vegas**Presenter 1:** Luis J. GORDO PELAEZ, California State University

Grain Architecture in Bourbon New Spain

Presenter 2: Paul HOLMQUIST, Louisiana State University

Une autre nature: Aristotelian Strains in Ledoux's Theory of Architecture as Legislation

Presenter 3: Dylan Wayne SPIVEY, University of VirginiaBuilding from a Book: James Gibb's *Book of Architecture* and the Commodification of Architectural Style**Presenter 4:** Miguel VALERIO, Washington University

Architecture of Devotions: The Churches Afro-Brazilian Religious Brotherhoods Built in the Eighteenth Century

CFP Number: 131

Paper Panel

132. Imperial Fantasies of Sex in Oceania**Chair:** Jason PEARL, Florida International University**Presenter 1:** Erin SPAMPINATO, The Graduate Center, CUNY
Circean Blandishments: Pitcairn's Sexual Myths and Harsh Realities**Presenter 2:** 'Ilaheva TUA'ONE, University of Utah*HMS Dolphin*: The Ship that Lost Its Integrity and Found the Myth of the Nail**Presenter 3:** Mary MCALPIN, University of Tennessee Knoxville

Bougainville's Cook: Codifying Male Sexual Response in the Oceanic Travel Narrative

Respondent: Pamela CHEEK, University of New Mexico**CFP Number:** 93

Paper Panel

133. Women and the Institutions of Knowledge**Chair:** Julie CANDLER HAYES, University of Massachusetts, Amherst**Presenter 1:** Angela HUNTER, University of Arkansas, Little Rock

"The spirit of laws is not the spirit of justice": Louise Dupin and Networks of Critique

Presenter 2: Giorgina Samira PAIELLA, UC Santa Barbara"The Skill to Strike Out a New Path": Lady Mary Wortley Montagu, Early Modern Knowledge
Networks, and DH Mapping of *The Turkish Embassy Letters***Presenter 3:** Catherine M. JAFFE, Texas State UniversityMadrid's *Junta de Damas* as an Institution of Knowledge**Presenter 4:** Chiara CILLERAI, St. John's University, New York"Good Stars how unequally some things are blended!": Private/Public Spaces in the Writings of
Elizabeth Graeme Fergusson**CFP Number:** 136

Paper Panel

134. Acts of Union: Anglo-Scottish Union Identities in the Long Eighteenth Century**Chair:** Phineas DOWLING, Auburn University**Presenter 1:** Adam KOZACZKA, Texas A&M International University

With Novel and Anecdote: Guarding Scotland's Legal Borders

Presenter 2: Jennifer REED, Boston UniversityAttenuated Borders and Palpable Peripheries: Scotland in the Eighteenth-Century English
Imagination**Presenter 3:** Shirley TUNG, Kansas State University

Boswell's Biographical Acts of Union

Presenter 4: Robert PAULETT, Southern Illinois University Edwardsville

George III, the Aesthetics of Nation, and the Body of the King

135. [free]**Friday 6:00-7:00 pm**

AFFILIATES and CAUCUSES CASH BAR

BUSINESS MEETINGS

Friday 8:00 pm

CFP Number: 40

Paper Panel

139. Global Eighteenth-Century Homophobic Discourses**Chair:** Jennifer GOLIGHTLY, Colorado College**Presenter 1:** Susannah SANFORD, Texas Christian UniversityQueer and Present Danger: Freakery and Sapphic Desire in Maria Edgeworth's *Belinda***Presenter 2:** Keenan BURTON, Washington University in St. LouisImagining Queer Realities in an Age of Revolution: Homosexual Desire and Ambiguity in *Le mariage de Figaro***Presenter 3:** Bryant RAGAN, Colorado College

The Sodomy/Prostitution Nexus in Revolutionary France

CFP Number: 61

Paper Panel

140. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 1**Chair:** Jeffrey M. LEICHMAN, Louisiana State University**Presenter 1:** Florent LAROCHE, Ecole Centrale de Nantes

Reconstruction de modèles numériques pour la sauvegarde d'objets historiques

Presenter 2: Mylène PARDOEN, Maison des Sciences de l'Homme Lyon Saint Etienne

Archéologie du paysage sonore: À l'écoute de l'Histoire!

Presenter 3: Benjamin M. SAMUEL, University of New Orleans

The Challenges and Triumphs of Applying Social Physics to the Eighteenth Century

CFP Number: 72

Roundtable

141. Being an Eighteenth-Centuryist along Diverse Humanities Career Pathways**Chair:** Manushag POWELL, Purdue University**Presenter 1:** Leigh-Michil GEORGE, UCLA

Teaching Jane Austen's Teenage Writings to Teenagers

Presenter 2: Sören HAMMERSCHMIDT, Gateway Community College

Keeping the Eighteenth Century Integral to Your Career--When It's Not in Your Course Offerings

Presenter 3: Mita CHOUDBURY, Purdue University

An Odd Sort of Space, at Once Liminal and Meaningful

Presenter 4: Rebecca SPANG, Indian University

THIS is what a revolution is...

Respondent: Kathryn TEMPLE, Georgetown University**CFP Number: 76**

Paper Panel

142. Inter- and Intra-Relations of Cultural Fields, 1660-1800**Chair:** Michael Benjamin PRINCE, Boston University**Presenter 1:** Anna BATTIGELLI, SUNY Plattsburgh

The Aesthetic Warfare of Two Restoration Polemicists: Andrew Marvell and John Dryden

Presenter 2: Amanda Danielle MOEHLENPAH, University of North Carolina, Chapel Hill

Forgotten and Unclassified: Dance in Eighteenth-Century Studies

Presenter 3: Cedric D. REVERAND, University of Wyoming

Scarlatti: Jesting with Art

Presenter 4: Melissa SCHOENBERGER, College of the Holy Cross
 Translating the Eighteenth Century
This session is dedicated to the memory of James Winn.

CFP Number: 96

Roundtable

143. The *Hamilton* Phenomenon

Chair: Chloe NORTHROP, Tarrant County College

Presenter 1: Bethany WONG, Whittier College

Hamilton and the World Turned Upside Down

Presenter 2: Kade IVY, University of Notre Dame

The Stage Where It Happens: Dramatizing the American Revolution from Pamphlet Plays to *Hamilton*

Presenter 3: Angela VIETTO, Eastern Illinois University

Hamilton as Entrance to Multicultural Eighteenth-Century American Life Writing and Fiction

Presenter 4: Emma DREVER, Northern Michigan University

Educational Interaction: *Hamilton* in the Classroom

CFP Number: 109

Paper Panel

144. Vital Matters: Materialism(s) in the Eighteenth Century and Beyond

Chair: Pichaya (Mint) DAMRONGPIWAT, Cornell University

Presenter 1: Jess KEISER, Tufts University

Cavendish contra New Materialism; or, Anthropomorphism in Lyric and Panpsychism

Presenter 2: Roger MAIOLI, University of Florida

England's First Atheistic Manifesto

Presenter 3: Susan EGENOLF, Texas A&M University

Josiah Wedgewood, Thomas Griffiths and the Mystique of Cherokee Clay

Respondent: Lucinda COLE, University of Illinois at Urbana Champaign

CFP Number: 44

Paper Panel

145. Art Professions in the Eighteenth Century

Chair: Carole PAUL, University of California, Santa Barbara

Presenter 1: Heidi A. STROBEL, University of Evansville

Terminology and its Limitations

Presenter 2: Anne NELLIS RICHTER, Independent Scholar

"Yr Obedient, Grateful, and Dutiful Servant": Hierarchies of Work in a Private Art Gallery

Presenter 3: Rachel HARMEYER, Rice University

Emulating Angelica: Decorative and Amateur Art after Kauffman

Presenter 4: Kristin O'ROURKE, Dartmouth College

From Connoisseur to Professional: The Metamorphosis of Art Criticism

CFP Number: 171

Roundtable

146. Presenting the Self and Self Presentation

Chair: Kit KINCADE, Indiana State University

Presenter 1: Michael BROWN, University of Aberdeen

The Visibility of Ignatius Sancho

Presenter 2: Daniel FROID, Purdue University

Devilish Authorship and Anti-Conduct Books

Presenter 3: John DAVENPORT, Missouri Southern State University

Self-Effacement and Self-Denial: The Concealment of Shifting Selfhood in *Robinson Crusoe* and *Gulliver's Travels*

Presenter 4: Alex SOLOMON, Ashoka University

Bird, Bloomer, Widow, Wife: The Perambulatory Identity of the Early Novelistic Heroine

Presenter 5: Keith BYERMAN, Indiana State University

Struggling to Create A Self: *The History of Mary Prince*

Presenter 6: Rebecca SHAPIRO, The City University of New York

Essays on Projects: Dictionaries as Experiments in English Language from Defoe to Phillips

Presenter 7: Andreas MUELLER, University of Northern Colorado

Defoe, Self-Representation, and in Gratitude

CFP Number: 103

Roundtable

147. Roads, Bridges, and Ports: Infrastructures of Empire in the Long Eighteenth Century

Chair: Julie C. KIM, Fordham University

Presenter 1: David ALFF, SUNY Buffalo

Public Works in Richard Ligon's Barbados

Presenter 2: Mellissa BLACK, University of Mississippi

"Imperial Breeding: Sexual Infrastructures and National Husbandry"

Presenter 3: Ryan Kaveh SHELDON, SUNY Buffalo

"aided by the line, consult the site": Form, Environment, and Quantitative System in *The Sugar-Cane*

Presenter 4: Ramesh MALLIPEDDI, University of Colorado, Boulder

"Infrastructure in the Plantation Economy"

Presenter 5: Nicholas RINEHART, Dartmouth College

"Slave Testimony and Political Ecology in the Lesser Guianas"

CFP Number: 186

Paper Panel

148. Samuel Johnson, His Circle, and the Disabled Body

Chair: Myron D. YEAGER, Chapman University

Presenter 1: Jason S. FARR, Marquette University

Samuel Johnson and the Rise of Deaf Education in Britain

Presenter 2: Teri FICKLING, University of Texas at Austin

"Difficulties at his touch": Samuel Johnson's Ableist Vision of Milton's Misogyny

Presenter 3: Berna ARTAN, Fordham University

Frances Burney, "Camilla" and Disability

CFP Number: 187

Paper Panel

149. Music and Privilege [Society for Eighteenth-Century Music]

Chair: Emily H. GREEN, George Mason University

Presenter 1: Annelies ANDRIES, Oxford University

Composers at the Institut de France: The Privilege of Technical Music Knowledge

Presenter 2: Catherine MAYES, University of Utah

No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna

Presenter 3: Faith LANAM, University of California, Santa Cruz
Dichotomies of Privilege: Lifting Up and Holding Down Women in New Spain through Music Education

Presenter 4: Adeline MUELLER, Mount Holyoke College
'To Distinguish Themselves in the Arts': Racial Exceptionalism in the Reception of Elite Musicians of African Descent

CFP Number: 33A

Paper Panel

150. Repairing the Eighteenth Century II

Chair: Allison C. TURNER, Columbia University and Katarina O'BRIAIN, St. Mary's University

Presenter 1: Nicholas HUDSON, University of British Columbia

Literary Pleasure and Social Repair in the Eighteenth Century

Presenter 2: Caroline HELLER, University of Chicago

Elegiac Care: Domestic and Ecological Attachments in Charlotte Smith's Melancholic Poetics

Presenter 3: Christine GERRARD, University of Oxford

Memory, Recuperation, and Repair in Women's Poetry of the Long Eighteenth Century

Presenter 4: D. T. WALKER, Princeton University

Austen's Erotics of Epistemology: Reading Skepticism Reparatively

Saturday 9:45-11:15 am

CFP Number: 21

Roundtable

151. Pedagogy in Practice: The Survey Course in Languages Other than English [Pedagogy Caucus]

Chair: Jack IVERSON, Whitman College

Presenter 1: Rori BLOOM, University of Florida

Presenter 2: Isabelle DEMARTE, Lewis and Clark College

Presenter 3: Diane FOURNY, University of Kansas

Presenter 4: Renee GUTIÉRREZ, Longwood University

Presenter 5: Julian LEDFORD, The University of the South

Presenter 6: Servanne WOODWARD, University of Western Ontario

Presenter 7: Karin WURST, Michigan State University

CFP Number: 23

Roundtable

152. Race, Gender, and Dispossession

Chair: Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder

Presenter 1: Alison CONWAY, University of British Columbia-Okanagan

Dispossession in *The History of Emily Montague*

Presenter 2: Victoria BARNETT-WOODS, Loyola University Maryland

The Case of Dorothy Bennett: Women, Slavery, and Property in the Eighteenth-Century Atlantic

Presenter 3: Lauren DEMBOWITZ, University of California, Los Angeles

Between Flesh and Figure: The Dispossessing Trope of the Black Venus

Presenter 4: Nicolle JORDAN, University of Southern Mississippi

Elizabeth Montagu's Dispossession of James Woodhouse, the "Shoemaker Poet."

Presenter 5: Olivera JOKIC, John Jay College, CUNY

East India Company Representatives and Local "Princes"

Presenter 6: Srividhya SWAMINATHAN, St. John's College

Representing the Good Life: Slavery, Gender, and Beneficial Dispossession

CFP Number: 83A

Paper Panel

153. The Meaning and Influence of *Céramonies et coutumes religieuses de tout les peuples du monde* (1723-41) 2

Chair: J.B. SHANK, University of Minnesota

Presenter 1: Jeffrey BURSON, Georgia Southern University

The Society of Jesus and the 'Book the Changed Europe': *Bernard Picart's Céramonies et coutumes religieuses* and the "Journal de Trévoux"

Presenter 2: Anne VILA, University of Wisconsin, Madison

The 'French Convulsionaries' and their Cousins in "Céramonies et coutumes religieuses de tous les peuples du monde"

Presenter 3: Benjamin BERNARD, Princeton University

"Moeurs" and "la morale", What Connections? A Conceptual History of "moeurs" from Antoine Arnauld to Nicolas Delamare

CFP Number: 61A

Paper Panel

154. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 2

Chair: Jeffrey M. LEICHMAN, Louisiana State University

Presenter 1: Paul FRANÇOIS, Université de Nantes

Virtual Reality for Eighteenth-Century Architectural History: The Immersive Built-Environment Simulation as Interdisciplinary Research Platform

Presenter 2: Arianna FABBRICATORE, Sorbonne Université

"Voir" l'histoire ou "faire" l'histoire ? Les promesses des DH : enjeux épistémologiques du modèle herméneutique

Presenter 3: Françoise RUBELLIN, Université de Nantes

Erudition, Interpretation, Sensation: Contributions of the VESPACE Project to Research on Eighteenth-Century Fair Theatre

CFP Number: 176

Paper Panel

155. Eliza Haywood and Empire [International Eliza Haywood Society]

Chair: Catherine INGRASSIA, Virginia Commonwealth University

Presenter 1: Anne L. PERSONS, University of Virginia

Haywood, Empire, and Translation

Presenter 2: Megan COLE, University of Illinois

"Miraculously Transported": Female Autonomy and Colonial Violence in Eliza Haywood's *Adventures of Eovaai*

Presenter 3: Nicole J. HOREJSI, California State University Los Angeles

"Eliza Haywood's Empires of Love"

CFP Number: 84

Paper Panel

156. Collecting, Antiquities, and Eighteenth-Century Art**Chair:** Katherine A. P. ISELIN, University of Missouri-Columbia**Presenter 1:** Nick STAGLIANO, Cooper Hewitt/Parsons School of Design, The New School
Expressions of Antiquity in Eighteenth-Century European Porcelain**Presenter 2:** Freya GOWRLEY, University of Derby

Classical Specimens & Fragmentary Histories: The Specimen Table as Part & Whole

Presenter 3: Callum REID, University of Melbourne

Antiquities in Peter Leopold's Uffizi Gallery

Presenter 4: Josh HAINY, Truman State University"Miraculously Transported": Female Autonomy and Colonial Violence in Eliza Haywood's
*Adventures of Eovaai***CFP Number:** 98

Paper Panel

157. Herbarium: Illustration, Classification, Exchange**Chair:** Sarah BENHARRECH, University of Maryland**Presenter 1:** Maura FLANNERY, St. John's University, New York

"Erasures and Additions: The Herbarium as a Changing Document"

Presenter 2: J. Cabelle AHN, Harvard University"Le cadavre desséché de plantes": Herbaria and the Formation of the Muséum national
d'Histoire naturelle in Paris"**Presenter 3:** Nicole LABOUFF, Minneapolis Institute of Art"Fair-Sexing the Herbarium: Making Women Horticulturalists Visible in Late Eighteenth-
Century Britain"**Presenter 4:** Katie SAGAL, Cornell College

"Naming is Not Knowing: Charlotte Smith's 'Flora' and Vegetal Proliferation"

CFP Number: 135

Paper Panel

158. Women Writers, Walls, and Gendered Spaces**Chair:** Rachel SCHNEIDER, Missouri University of Science and Technology**Presenter 1:** Ann HUSE, John Jay College, CUNY

Confiscation, Sequestration, Desecration: Margaret Cavendish as Property Lawyer

Presenter 2: Anne COTTERILL, Missouri University of Science and Technology

Elizabeth Tollet's Winter Journey

Presenter 3: Aurora WOLFGANG, Michigan State University and Sharon NELL, Saint
Edward's UniversityWomen's Spaces / Men's Fantasies: Salons, Ruelles and Pavilions in Seventeenth- and
Eighteenth-century French Literature**Presenter 4:** Amanda HINER, Winthrop UniversityCats, Mice, and Toad-Eaters: Domestic Peril in Collier's *An Essay on the Art of Ingeniously
Tormenting***CFP Number:** 116

Paper Panel

159. Instructive Emotions, Emotional Instruction**Chair:** Kathryn BLAKELY, Rutgers University and Liora Connor SELINGER, Princeton
University**Presenter 1:** Stephanie DIEHL, Rutgers University

“Ay, this comes of her Learning”: Classical Education and Gendered Emotional Affect

Presenter 2: Heather HECKMAN-MCKENNA, University of Missouri

Gestures of Sensibility and the Didactic Power of the Sigh

Presenter 3: Aleksondra HULTQUIST, Stockton University

Eliza Haywood’s Affective Management

Presenter 4: Shawn Lisa MAURER, College of the Holy Cross

‘Cultivating [her] mind and enlarging [her] heart’: Rationalizing Emotion in Mary

Wollstonecraft’s *Original Stories from Real Life*

CFP Number: 117

Paper Panel

160. Accidents of Form and Function

Chair: Maggie MCGOWAN, Yale University and Stephanie RANKS, Yale University

Presenter 1: Holst KATSMA, Harvard University

Implications of Slow Emergence in the Eighteenth-Century Novel

Presenter 2: Maria VRCEK, Rutgers University

Re-creation, Withdrawal, and Diversion: Making *The Blazing World*

Presenter 3: Carly YINGST, Harvard University

"Observations and Memorials": Historical Form and the Unforeseeable Future in *Journal of the Plague Year*

CFP Number: 170

Roundtable

161. The Indigenous Eighteenth Century [Canadian Society for Eighteenth-Century Studies]

Chair: Eugenia ZUROSKI, McMaster University and Monica HAHN, Community College of Philadelphia

Presenter 1: Megan PEISER (Chocktaw Nation), Oakland University

Presenter 2: Mason POWELL (Osage Nation), Independent Scholar

Presenter 3: Katherine BINHAMMER, University of Alberta

Presenter 4: Alexandria TAFOYA (Cherokee Nation), University of Tulsa

Presenter 5: Dawn MORGAN, St. Thomas University

Presenter 6: Betty DONOHUE (Cherokee Nation), Independent Scholar

CFP Number: 172

Paper Panel

162. Eighteenth-Century Scottish Music and Media

Chair: Juliet SHIELDS, University of Washington

Presenter 1: Taylor WALLE, Washington and Lee University

Allan Ramsay's Songs and the Paradox of the Scottish Vernacular

Presenter 2: Rachel BANI, Florida State University

"Polit with the Rest of the World," or, the Edinburgh Assembly Re-Sounded

Presenter 3: Ellen BEARD, Independent Scholar

From Gaelic to Scots and Scots to Gaelic: Tunes that Crossed the Language Barrier

CFP Number: 184

Roundtable

163. "I Refute It Thus:" Encounters with Eighteenth-Century Objects

Chair: Roger SCHMIDT, Idaho State University

Presenter 1: Marvin D. LANSVERK, Montana State University

Walking Sticks

Presenter 2: John WHATLEY, Simon Fraser University

Gothic Objects

Presenter 3: Ellen MOODY, Oscher Institutes of Lifelong Learning, American University and George Mason University

Wheelchairs and Vases in Historical Fiction

Presenter 4: Tom HOTHEM, University of California-Merced

Seeing Through the Claude Glass

Presenter 5: Susan EGENOLF, Texas A&M University

Ditto: William Godwin, Tom Wedgwood and the Copying Machine

Presenter 6: Catherine PARISIAN, University of North Carolina-Pembroke

Burney's Object in 1814

CFP Number: 192

Paper Panel

164. Recent Research on Voltaire [Voltaire Society of America]

Chair: David EICK, Grand Valley State University

Presenter 1: Chloe Summers EDMONDSON, Stanford University

Voltaire's Epistolary Invention and the Making of a Public Self

Presenter 2: Edward LANGILLE, St. Francis Xavier University

Voltaire's Letters in English

Presenter 3: Theodore E. D. BRAUN, University of Delaware

Dryden and Voltaire: *The Indian Emperour* and *Alzire*

Presenter 4: Jytte LYNQVIG, University of Copenhagen, Denmark

The Controversy between Voltaire and Maupertuis: A Contribution to the Emerging Intellectual Field in Eighteenth-Century France

CFP Number: 195

Paper Panel

165. Teaching and Research in Eighteenth-Century Medical Humanities

Chair: Anne VILA, University of Wisconsin-Madison

Presenter 1: Edward Halley BARNET, Stanford University

Harmonies of Blood and Fibres: Medicinal Music in Eighteenth-Century France

Presenter 2: Jessica KANE, Michigan State University

Telling the Stories of Eighteenth-Century Medicine and Disability

Presenter 3: Cailey HALL, UCLA

The Alimentary Canal

Presenter 4: Ellen Malenas LEDOUX, Rutgers University, Camden

Professions of the Body: The Campaign Against the Man-Midwife

Saturday 11:30 am – 12:30 pm

The Annual James L. Clifford Lecture

Chair: Melissa HYDE, University of Florida

Presenter: Anne LaFONT, University of East Paris/Marne-la-Vallée

“Winckelmann Congo: Blackness in the Age of White Marble,”

Saturday 12:30-1:45 pm

WOMEN'S CAUCUS LUNCHEON

Saturday 2:00-3:30 pm**CFP Number: 10**

Paper Panel

166. Intersection: Race and Disability**Chair:** Jarred WIEHE, Texas A&M University, Corpus Christi and Hannah CHASKIN, Northwestern University**Presenter 1:** Mary Beth HARRIS, Bethany College

Too Ill to Wash Such Heavy Things: The Polyvocal Tension of Mary Prince's Rheumatism

Presenter 2: Emily STANBACK, University of Southern Mississippi

Early Modern Medicine, Race, and Disability: Lyle and Baartman

Presenter 3: Ashley WILLIARD, University of South Carolina

Slavery and Mental Disabilities in the French Caribbean

Presenter 4: Aisha WILKS, McMaster UniversityDisability, Aesthetics, and the Ethics of Care in *Pompey the Little***CFP Number: 12**

Paper Panel

167. Queer Forms of Capital [Gay and Lesbian Caucus]**Chair:** Morgan VANEK, University of Calgary**Presenter 1:** Ollie CARTER, Virginia Commonwealth University

"Love In A Maze": Capitalist Commodification of Women in Eliza Haywood's Novels

Presenter 2: Ann VON MEHREN, University of Memphis

Thomas Warton's Secret History of Mariology, Mendicants and Medieval Faiths

Presenter 3: Betty JOSEPH, Rice University

The Island as Modern Laboratory: Artifacts, Hybrids and the Work of the Other

Presenter 4: Margaret A. MILLER, University of California, Davis

"Free air": Epping Forest's Queer Commons

CFP Number: 13

Roundtable

168. "I'm First": First-Generation Graduate Students and Mentors [Graduate Student Caucus]**Chair:** April FULLER, University of Maryland**Presenter 1:** Stacy A. CREECH, McMaster University

Thoughts on the First-Generation Graduate Experience

Presenter 2: Travis Chi Wing LAU, University of Texas at Austin

First-Gen, Queer, Crip

Presenter 3: Laura MILLER, University of West Georgia

Parenting as a First-Generation Academic

Presenter 4: Robert PAULETT, Southern Illinois University, Edwardsville

Creating Space for First-Generation Academics

Presenter 5: Linda ZIONKOWSKI, Ohio University

'Do I Even Belong Here?': Mentoring First-Gen Students

CFP Number: 28

Paper Panel

169. Contre-nature / Unnatural [Society for Eighteenth-Century French Studies (SECFS)] 1

Chair: Rudy LE MENTHÉOUR, Bryn Mawr College

Presenter 1: Pierre SAINT-AMAND, Yale University

La Nuit des infâmes

Presenter 2: Mladen KOZUL, University of Montana

Sade, la monstrosité naturelle et la pensée des Lumières

Presenter 3: Angeline NIES-BERGER, Rutgers University

Justine ou les malheurs de la vertu: le vice naturel selon Sade

Presenter 4: Carole MARTIN, Texas State University

La fille-chien de Challe : de l'union contre nature à l'anti-nature de la finance

CFP Number: 58

Paper Panel

170. Reading Controversies and Controversies about Reading in the Long Eighteenth Century

Chair: Anton M. MATYTSIN, University of Florida

Presenter 1: Drew STARLING, University of Pennsylvania

From Meditation to Information: How the Bull Unigenitus Transformed Eighteenth-Century French Reading Practices

Presenter 2: Elizabeth BOND, Ohio State University

Social Reading and the General Information Press

Presenter 3: Leah ORR, University of Louisiana, Lafayette

Controversy and the Unsympathetic Reader

CFP Number: 66

Roundtable

171. The Couplet: A Roundtable

Chair: Sarah ELLENZWEIG, Rice University

Presenter 1: Dustin D. STEWART, Columbia University

Presenter 2: John SITTER, University of Notre Dame

Presenter 3: Rachael Scarborough KING, University of California, Santa Barbara

Presenter 4: Suvir KAUL, University of Pennsylvania

Presenter 5: Jared RICHMAN, Colorado College

Presenter 6: Claude WILLAN, University of Houston

CFP Number: 89

Roundtable

172. Global Enlightenment, Digital Humanities, and Collaborative Scholarship: Reflections on

The Eighteenth Centuries: Global Networks of Enlightenment (2018) David Gies and Cynthia Wall, editors

Chair: Elizabeth Franklin LEWIS, University of Mary Washington

Presenter 1: Jeanne BRITTON, University of South Carolina

Using *Global Networks of Enlightenment*: Giovanni Piranesi and the Digital Eighteenth Centuries

Presenter 2: Valentina TIKOFF, DePaul University

Using *Global Networks of Enlightenment*: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment

Presenter 3: Pierpaolo POLZONETTI, University of California, Davis

Contributing to *Global Networks of Enlightenment*: Mozart and the American Revolution

Presenter 4: Carol GUARNIERI, University of Virginia

Creating a Digital Companion to *Global Networks of Enlightenment: The Digital Eighteenth Centuries* on mapscholar.org

Presenter 5: Cynthia WALL, University of Virginia

Editing *Global Networks of Enlightenment*

Presenter 6: David GIES, University of Virginia

Editing *Global Networks of Enlightenment*

173. [free]

CFP Number: 114

Paper Panel

174. Reimagining Thomas Paine

Chair: Lorri GLOVER, Saint Louis University

Presenter 1: Scott CLEARY, Iona College

"I never take pay for preaching, praying, politics or poetry": Notes and Issues Regarding the Collected Works of Thomas Paine Project

Presenter 2: Tim DECELLE, Washington University in St. Louis

An Expansive Sympathy: Systemic Critiques of Poverty in Paine's Moral Imagination

Presenter 3: E. Wesley REYNOLDS, III, Northwood University

Paine, Jefferson, and Revolutionary Coffeehouses

Presenter 4: Sam ROWE, Roosevelt University

Paineite Pastoral: Agrarian Justice and the Theory of Natural Equality

CFP Number: 118

Paper Panel

175. Sentimental Writings and the Culture of Reading in Enlightenment Europe

Chair: Daniel WATKINS, Baylor University

Presenter 1: David HALEY, University of Minnesota

Theory of Sentimental Drama

Presenter 2: Arthur KÖLZOW, East Tennessee State University

Sentimentalism as an Empirical Basis for Judgment in the Philosophy of La Mettrie and d'Holbach

Presenter 3: Jennifer POPIEL, St. Louis University

Family Dramas and Spiritual Guides: Hearts, Religion, and Sentiment

CFP Number: 106

Roundtable

176. Eighteenth-Century Animal Studies: 20+ Years

Chair: Bryan ALKEMEYER, The College of Wooster

Presenter 1: Dario GALVAO, Université Paris 1 Panthéon-Sorbonne and University of São Paulo

The Animal as a Mirror of Human Nature in Hume and the Enlightenment

Presenter 2: Dana LAITINEN, University of South Florida

Avowing the Animal in *Gulliver's Travels*: Reason, Language, and the Kinesthetic Imagination

Presenter 3: Donna LANDRY, University of Kent

"In one red burial blent": Humans, Equines and the Ecological at Waterloo

Presenter 4: Madeline REYNOLDS, Cornell University

Woman's Best Friend: Queer Pet-Keeping in the Lapdog Lyric Tradition

Presenter 5: Jane SPENCER, University of Exeter

Animal Representation and Human Rights in the Late Eighteenth Century

CFP Number: 142

Paper Panel

177. Charlotte Lennox: An Independent Mind

Chair: Nicole HOREJSI, California State University, Los Angeles

Presenter 1: Martha BOWDEN, Keenesaw State University

Finding Fabular Structures in Charlotte Lennox's *Sophia* and *Old City Manners*

Presenter 2: Leah M. THOMAS, Virginia State University

Romantic and Gothic Trompe-l'œil: Architectures of Reading in *The Female Quixote* and *Northanger Abbey*

Presenter 3: Leah GRISHAM, George Washington University

Charlotte Lennox's Subversive Satire

Respondent: Susan CARLILE, California State University, Long Beach

CFP Number: 179

Paper Panel

178. Johnson, His Circle, and Life-Writing

Chair: Stephen KARIAN, University of Missouri

Presenter 1: Thomas LEONARD-ROY, Harvard University

Samuel Johnson and Good Hating

Presenter 2: David NUNNERY, Stanford Online High School

Fanfare for the Common Man: The Social Hygiene of the Johnson Five

Presenter 3: Omar F. MIRANDA, University of San Francisco

The Johnson Effect and the Origins of Modern Celebrity Culture

Presenter 4: Brian GLOVER, East Carolina University

The Boswell Club Reads Boswell

CFP Number: 194

Presidential Session

179. VR Immersion for Historical Research: Exploring a Virtual Marionette Theatre at the Foire Saint-Germain

Chair: Jeffrey M. LEICHMAN, Louisiana State University

In this interactive demonstration, participants are invited to explore the virtual reality restitution of a marionette theatre from the eighteenth-century Saint-Germain Fair in Paris, produced by the VESPACE (Virtual Early modern Spectacles and Publics, Active and Collaborative Environment) project. The demonstration will include explanations of the methodological basis for the immersive model, the iterative process of development, and the affordances and limitations of VR as a tool for historical research. Participants will don an HTC Vive VR headset in order to explore the virtual space; afterwards, they will be asked to share thoughts on a brief survey form that seeks reactions to the experience and solicits opinions about both the further development of the VESPACE project and potential use-cases for this approach in different fields.

180. [free]

Saturday 3:45-5:15 pm

CFP Number: 26

Paper Panel

181. Growth

Chair: Katie SAGAL, Cornell College

Presenter 1: Leah BENEDICT, Kennesaw State University

Speculations on Increase in Science and Satire

Presenter 2: Melissa BAILES, Tulane University

Centlivre's Originality: Science, Politics, and Monstrous (Re)Productions in *A Bold Stroke for a Wife*

Presenter 3: Ann Louise KIBBIE, Bowdoin College

Diminutive Creatures: The Disabled Female Body and Unproductive Labor

Presenter 4: Nicolle JORDAN, University of Southern Mississippi

The Positive Values of Growth in Poems by Jane Barker and Anne Finch

CFP Number: 28A

Paper Panel

182. Contre-nature / Unnatural [Society for Eighteenth-Century French Studies (SECFS)] 2

Chair: TBD

Presenter 1: Celia ABELE, Columbia University

“Boursoufflé” and “burlesque”: Rereading the *Encyclopédie's* Struggles with Nature

Presenter 2: Anne SEUL, Washington University in St. Louis

Genou cassé, livre interrompu: Dismantling, Restructuring, and Progress in *Jacques le fataliste*

Presenter 3: Sara RAY, University of Pennsylvania

The Monsters of Peter and Wolff: Bodily Abnormality and the Birth of Romantic Science

Presenter 4: Nicholas ROBBINS, Yale University

Scission: Pierre-Henri de Valenciennes and the *Paysage Historique*

CFP Number: 32

Roundtable

183. Invisible Service: The Ethics of Academic Labor [Women's Caucus]

Chair: Marilyn FRANCUS, West Virginia University

Presenter 1: Regulus ALLEN, California Polytechnic State University, San Luis Obispo

Presenter 2: Nicole ALJOE, Northeastern University

Presenter 3: Joseph BARTOLOMEO, University of Massachusetts, Amherst

Presenter 4: Sarah CREEL, Kennesaw State University

Presenter 5: Christy PICHICHERO, George Mason University

Presenter 6: Cynthia RICHARDS, Wittenberg University

CFP Number: 54

Paper Panel

184. "A Change is Gonna Come": Changes in Government and Policies in the Eighteenth Century

Chair: Yvonne FUENTES, University of West Georgia

Presenter 1: Matt J. SCHUMANN, Bowling Green State University

“To Publish a Map... Is a Most Strange Proceeding”: Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754

Presenter 2: Peter C. MESSER, Mississippi State University

From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America

Presenter 3: María Soledad BARBÓN, University of Massachusetts at Amherst

The Expulsion of the Jesuits and Literary History in the Eighteenth Century

Presenter 4: Scott R. MACKENZIE, University of Mississippi

Northanger Abbey and the Ends of Infinity

CFP Number: 57

Paper Panel

185. Gods and Human Beings: The Study of Religion in the Age of Reason

Chair: Drew STARLING, University of Pennsylvania

Presenter 1: Ralph HÄFNER, Universität Freiburg

Maturin Veyssière de La Croze and the History of Religions

Presenter 2: Anton M. MATYTSIN, University of Florida

Ancient Cults and the History of Religion at the Académie des inscriptions

Presenter 3: Hanna ROMAN, Dickinson College

Transforming the Biblical Deluge in French Eighteenth-Century Histories of the Earth

Presenter 4: Alexander STATMAN, University of Wisconsin–Madison

Whose Enlightenment Was It Anyway? Atheism as Superstition in Eighteenth-Century Buddhist Studies

186. [free]

CFP Number: 121

Paper Panel

187. Plebeian Performances: Public Display and Performance Beyond the Theater

Chair: Miriam L. WALLACE, New College of Florida

Presenter 1: Ian NEWMAN, University of Notre Dame

Jack Hall's Publics

Presenter 2: Jenna M. GIBBS, Florida International University

Jonkanoo Performances of Resistance and Freedom

Presenter 3: Darryl P. H. DOMINGO, University of Memphis

“Irrational Cosmopolitanism”: Marketing the Foreign at the Fairground

Presenter 4: David BERRY, John and Mable Ringling Museum of Art and Jennifer LEMMER

POSEY, John and Mable Ringling Museum of Art

“Philip Astley's Riding School: Roots of the Modern Circus”

CFP Number: 140

Paper Panel

188. Women's Mobility and Travel in the Eighteenth Century

Chair: Mona NARAIN, Texas Christian University

Presenter 1: Yoojung CHOI, Texas A&M University

Lady Mary Wortley Montagu: Cultural Images of a Celebrity Female Traveler

Presenter 2: Bridget DONNELLY, University of North Carolina, Chapel Hill

Lady Driver, Coming Through! Gender and Driving Culture in the Long Eighteenth Century

Presenter 3: Elizabeth PORTER, Hostos Community College, CUNY

From Correspondence to the Conduct Book: Women's Travels in Text

Presenter 4: Kathleen HUDSON, Anne Arundel Community College

A Heroine's Journey: Female Travel, Transition, and Self-Realization in Eighteenth-Century Gothic

CFP Number: 86

Paper Panel

189. *The Deserted Village* at 250

Chair: David O'SHAUGHNESSY, Trinity College Dublin

Abstract: Scott's Wavering Multitudes: System and History in *Waverley*

Presenter 1: Timothy ERWIN, University of Nevada, Las Vegas

The Sister Arts in *The Deserted Village*

Presenter 2: Joshua WRIGHT, University of Notre Dame

"Sweet was the sound": The Acoustic World of Oliver Goldsmith's *The Deserted Village*

Presenter 3: Denys VAN RENEN, University of Nebraska Kearney

"Eternal Sunshine": Allusion as Anti-Nostalgia in Oliver Goldsmith's Poetry

Respondent: Michael GRIFFIN, University of Limerick

CFP Number: 175

Paper Panel

190. Questioning Creole Revolutions: Watersheds and Continuities [Ibero-American SECS]

Chair: Valentina TIKOFF, DePaul University

Presenter 1: Alexander CHAPARRO-SILVA, University of Texas at Austin

"Nuestra Revolución": The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)

Presenter 2: Scott EASTMAN, Creighton University

Revolution and Faith: Political Change and Religious Continuities in New Spain, 1779-1821

Presenter 3: Kevin SEDENO-GUILLEN, Universidad de Cartagena

Preventing "Creolutions": Manuscript Circulation and Monarchism in Eighteenth-Century Spanish America

This session is dedicated to the memory of Pilar Saenz.

CFP Number: 178

Roundtable

191. Samuel Richardson Abroad [International Samuel Richardson Society]

Chair: Samara CAHILL, Blinn College

Presenter 1: Jessica RICHARD, Wake Forest University

The Role of Abridgements in Richardson's Global Circulation

Presenter 2: Rivka SWENSON, Virginia Commonwealth University

Samuel Richardson's Defoe

Presenter 3: Teri DOERKSEN, Mansfield University of Pennsylvania

Eroticizing Virtue in Dutch and English Illustrations of *Sir Charles Grandison*

Presenter 4: Alina A. ROMO, Allan Hancock College

Between Cultural Translation and the Translation of Culture: Upton Sinclair's *Another Pamela: Or, Virtue Still Rewarded*

CFP Number: 180

Paper Panel

192. Lessing and Dreams [Lessing Society]

Chair: Beate I. ALLERT, Purdue University

Presenter 1: Christina WEILER, University of North Carolina, Chapel Hill

Foreshadowing Dreams in G.E. Lessing's *Miss Sara Sampson* and *Emilia Galotti*

Presenter 2: Joseph D. ROCKELMANN, University of North Carolina, Chapel Hill

Dreams and Ekphrasis in Lessing's *Nathan der Weise*

Presenter 3: Monika NENON, University of Memphis

Beautiful Dream! On G.E. Lessing's Utopian Ideas in *Ernst und Falk*

CFP Number: 188

Paper Panel

193. Material Manuals: Making and Using Eighteenth-Century Instructional Books [Society for the History of Authorship, Reading and Publishing (SHARP)]

Chair: Christine GRIFFITHS, Bard Graduate Center

Presenter 1: Ashley CATALDO, American Antiquarian Society

Before the Reporter's Notebook: Oblong Octavo Format in the Long Eighteenth Century

Presenter 2: Emily H. GREEN, George Mason University

Following Instructions: Amateur Musicians and Desultory Reading

Presenter 3: Bénédicte MIYAMOTO, Université Sorbonne-Nouvelle Paris

Material Evidence in How-To Books: The Artist as Reader

Presenter 4: Julie PARK, Elmer Holmes Bobst Library of New York University

Eighteenth-Century Commonplace Books: Line-Making and Indexing for Life

CFP Number: 166

Workshop

194. Bringing Historical Maps into GIS

Chair: Erica HAYES, Villanova University and Kacie WILLS, Illinois College

Abstract: Interacting with historical maps in their proper geographic space allows for a more accurate representation of a particular place and the changes it has undergone over time. The study of historical maps is important to eighteenth-century scholarship, specifically as it deals with notions of globalization and attempts at de-colonizing empirical approaches to space. This workshop will provide participants with the technical skills to align geographic coordinates to a digitized historical map in the eighteenth-century in order to create a georeferenced historical map. Participants will learn how to use simple tools like Map Warper, an open source image georeferencer tool, in order to overlay the digitized historical map on top of a GIS modern basemap for comparison and use in an interactive web mapping application. This workshop is ideal for scholars working with historical maps or interested in learning digital humanities GIS skills. Workshop participants will need to bring their own laptops. No prior GIS or mapping experience is required.

Contact the ASECS Business Office if you are interested in signing up for this workshop.

CFP Number: 107

Paper Panel

195. Bio-Ethics in the Eighteenth Century

Chair: Rachel CARNELL, Cleveland State University

Presenter 1: Alex SOLOMON, Ashoka University

Springs, Effluvia, and Action at a Distance

Presenter 2: Andrew GRACIANO, University of South Carolina

Bioethics (and the Lack Thereof) in Art and Anatomy

Presenter 3: Erin DREW, University of Mississippi

Usufruct: Towards an Eighteenth-Century Bio-Ethic

Place/Time TBD

CFP Number: 88

Paper Panel

Experiencing the Past: Bringing Collections to Life through Experiment and Reconstruction

Chair: Al COPPOLA, John Jay College, CUNY

Presenter 1: Emily BECK, Wangensteen Historical Library of Biology and Medicine, Bentley GILLMAN and Jon KRIEDLER, Tattersall Distilling, Nicole LaBOUFF, Minneapolis Institute of Art

Alcohol's Empire: Distilled Spirits in the 1700s Atlantic World

Presenter 2: Christine GRIFFITHS, Bard Graduate Center

Distilling Gardens and (Re)Materializing Eighteenth-Century Perfumes

Presenter 3: Anna CHEN and Marguerite HAPPE, William Andrews Clark Memorial Library, UCLA

'Bad Taste': A Pedagogy of Public-Facing Recipe Revival

DRAFT