ASECS ANNUAL MEETING 2020 PROGRAM SESSIONS

General Information:

1. This is a draft. It has not yet been fully formatted—for example, boldfacing and quotation marks around paper titles have not been standardized. The program-formatted version will be posted in January and the final pdf version in mid-February.

2. If your name appears in the draft program more than twice—except for appearances on Presidential Sessions, ASECS-sponsored sessions, or in workshops—you should consult with your panel chairs and arrange to withdraw from the additional sessions and if necessary find someone to replace you. (Sessions with fewer than three panelists will be canceled.) Also: You may not chair a panel or roundtable on which you are presenting a paper, and you may not be a presenter on two paper panels. The Business Office will contact you about making any necessary changes to the program. All changes must be finalized by January 15.

3. When contacting the Business Office about corrections or updates to the program, please reference the CFP Number, which is permanently attached to your session. The session number, by contrast, may change as sessions are canceled, relocated, or added. Please note that overflow/second sessions are designated as CFP Number ##A.

4. Please do not email the main Business Office address about the program. Send your corrections, updates and questions to asecs2020corrections@gmail.com.

Wednesday 18 March 2020

Workshop at Saint Louis Art Museum

Registration 5:30-7:30 pm

Thursday 8:00-9:30 am

CFP Number: 27
Paper Panel
1. Fake News in Eighteenth-Century France/La Rumeur en France au dix-huitième siècle [Society for Eighteenth-Century French Studies (SECFs)]
Chair: Rori BLOOM, University of Florida
Presenter 1: Aleksandra GIERALT, University of Western Ontario
The Role of “Nouvelles Ecclésiastiques” in Toppling the Old Regime
Presenter 2: Christophe SCHUWEY, Yale University
The Other Side of Fake News: Satires of Newsreaders in Seventeenth and Eighteenth-Century France
Presenter 3: Gregory S. BROWN, University of Nevada, Las Vegas/Voltaire Foundation
Attics and Tunnels, Papers and Guns: Political Uses of Rumor on the Eve of the French Revolution
Presenter 4: Shaena WEITZ, Independent Scholar
Steibelt's Rumors: Publicity and Celebrity after the Revolution

CFP Number: 24
Roundtable
2. Indigeneity and Mobility [Race and Empire Caucus Panel]
Chair: Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder
Presenter 1: Zoe BEENSTOCK, University of Haifa
Pilgrimage to Palestine: Claiming the Eighteenth-Century Holy Land
Presenter 2: Angela CALCATERRA, University of North Texas
Indigeneity, Mobility, and Memory among the Osage
Presenter 3: Grant GLASS, University of North Carolina, Chapel Hill
Rewriting the Narrative of Empire: The Female American and the Politics of Mobility

CFP Number: 29
Paper Panel
3. Afterpieces [Theatre and Performance Studies Caucus]
Chair: Misty G. ANDERSON, University of Tennessee
Presenter 1: Stuart SHERMAN, Fordham University
How the Grand Mogul Managed Time: Fielding, the Afterpiece, and the Daily News
Presenter 2: Jarred WIEHE, Texas A&M University Corpus Christi
Afterpieces, Ghosting, and Crip Temporal-Spatial Plotting in Sheridan’s The Rivals and John O’Keefe’s The Little Hunchback; or, a Frolic in Bagdad
Presenter 3: David O'SHAUGHNESSY, Trinity College Dublin
Measuring the Flow of Taste: The Business of Afterpieces
Presenter 4: Daniel O'QUINN, University of Guelph
Picking up the Pieces: Mediating the Repertoire

CFP Number: 49
Paper Panel
4. Strategies of Scientific Discourse in Eighteenth-Century Literature
Chair: Shifra ARMON, University of Florida
Presenter 1: Mark FULK, SUNY Buffalo State
Anna Barbauld and the Holy Discourse of Science
Presenter 2: Braden GOVEIA, Vanderbilt University
The Rhetoric of Truth in Eighteenth-Century Spain
Presenter 3: Jonathan SADOW, SUNY Oneonta
“I Do Not Deem You Worthy of Enquiry”: Covert Scientific Discourse in Fenwick's Secrecy

CFP Number: 51
Paper Panel
5. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing
Chair: Elizabeth NEIMAN, University of Maine
Presenter 1: Jennie BATCHELOR, University of Kent
Biography as Method vs. Biography as Madness: The Case of the Lady’s Magazine (1770-1832)
Presenter 2: Andrew WINCKLES, Adrian College
The Space In Between: Writing the “Biography” of a Network
Presenter 3: Katilin TONTI, Seton Hall University
A Biography for Aaron Burr’s Mom: Reading Silence and Fragments in the Correspondence of Edward Esther Burr and Sarah Prince
Presenter 4: Lise GASTON, University of British Columbia
Inviting Conflict: Charlotte Smith’s Biographical Aesthetic
CFP Number: 62
Roundtable
6. Eighteenth-Century Databases in the Classroom
Chair: Ann CAMPBELL Boise State University
Presenter 1: Jarrod HURLBERT, Boise State University
“‘An Humble and Teachable Mind’: Using the ECCO and Burney Databases in the Classroom”
Presenter 2: Erin BREW, University of Mississippi
“ECCO in the Early British Literature Survey: Publication, Editing, and Gender”
Presenter 3: Marta KVANDE, Texas Tech University
Teaching Undergraduates and Grad Students with ECCO
Presenter 4: Deborah WEISS, The University of Alabama
A Book's Story: Children’s Literature and Database Research

CFP Number: 169
Paper Panel
Chair: Alicia KERFOOT, SUNY Brockport
Presenter 1: Teri DOERKSEN, Mansfield University of Pennsylvania
“Soles to be saved; Soles not to be saved’: Humanizing the Material and Objectifying the Human in Edward Francis Burney’s Satirical Regency Watercolors”
Presenter 2: Cynthia KLEKAR-CUNNINGHAM, Western Michigan University
“Objects and Absence: The Immaterial in Burney’s Fiction”
Presenter 3: Kristin M. DISTEL, Ohio University
“‘Tis some exquisite performer’: Juliet’s Harp and the Shame of Visibility in Burney’s The Wanderer”

CFP Number: 99
Paper Panel
8. Adolescent Girls
Chair: Kathleen LUBEY, St. John's University
Presenter 1: Katharine JENSEN, Louisiana State University
"Moral Writer to the Rescue: Madame de Genlis Takes on Madame de Lafayette"
Presenter 2: Alison CONWAY, University of British Columbia, Okanagan
"Queer Matilda, or, Counterfactual Love in A Simple Story"
Presenter 3: Renee BRYZIK, Christian Brothers University
"Friendship, Not Freedom: Domestic Youth of Empire"
Respondent: Stephanie Insley HERSHINOW, Baruch College CUNY

CFP Number: 122
Paper Panel
9. The Particularity of Experience and the Art of Judgment
Chair: Neil SACCAMANO, Cornell University
Presenter 1: Vivasvan SONI, Northwestern University
Experience with(out) Judgment: Senses of Experience in Locke’s Essay, Sterne’s Tristram Shandy and Blake’s Songs
Presenter 2: Johannes WANKHAMMER, Princeton University
The Senses Do Judge: A. G. Baumgarten’s Theory of Judgment and the Claims of Aesthetics
Presenter 3: Karen VALIHORA, York University
Adam Smith’s Sublime and Beautiful
**Presenter 4:** Patrick COLEMAN, UCLA  
“Est-il bon, est-il méchant”?: Judgment, Action, and Aesthetics in Diderot

**CFP Number:** 123  
**Paper Panel**  
**10. Dangerous Latin**  
**Chair:** Joshua SWIDZINSKI, University of Portland  
**Presenter 1:** Karen STOLLEY, Emory University  
‘Some rather scattered things gathered from the fields of Mexico’: the ‘dangerous Latin’ of Rafael de Landívar’s *Rusticatio Mexicana* (1782)  
**Presenter 2:** Alina A. ROMO, Allan Hancock College  
‘From the Latin’ *not* the Danish: Ludvig Holberg’s *Nicolai Klimii iter subterraneum*, the Vernacular, and Historical Synchronization  
**Presenter 3:** Bradford BOYD, Arizona State University  
Scottish Jacobites and Roman Republicans: Highland Sublime and Universal Baroque in James Philp's *Grameid*

**CFP Number:** 125  
**Roundtable**  
**11. Ian Watt and the Wartime Rise of the Novel**  
**Chair:** Joseph DRURY, Villanova University  
**Presenter 1:** Ala ALRYYES, Queens College, CUNY  
**Presenter 2:** Joseph BARTOLOMEO, University of Massachusetts Amherst  
**Presenter 3:** Katarzyna BARTOSZYNSKA, Monmouth College  
**Presenter 4:** Leah ORR, University of Louisiana, Lafayette  
**Presenter 5:** Kelly SWARTZ, Adelphi University

**CFP Number:** 55  
**Roundtable**  
**12. Leadership and the Eighteenth Century: Then and Now**  
**Chair:** Heidi BOSTIC, Furman University  
**Presenter 1:** Steven C. BULLOCK, Worcester Polytechnic Institute  
**Presenter 2:** Sharon NELL, St. Edward’s University  
**Presenter 3:** Downing A. THOMAS, University of Iowa  
**Presenter 4:** Peggy THOMPSON, Agnes Scott College  
**Presenter 5:** Lesley Heins WALKER, University of Wisconsin-Parkside

**CFP Number:** 128  
**Paper Panel**  
**13. Small Things, Grand Narratives**  
**Chair:** Peter HÖYNG, Emory University  
**Presenter 1:** Peter ERICKSON, Colorado State University  
Jean-Jacques Rousseau and the Bourgeois Revolution in Gift Giving  
**Presenter 2:** Suzie PARK, Eastern Illinois University  
Tiny People, Miniaturization, and Habits of Narration  
**Presenter 3:** Birgit TAUTZ, Bowdoin College  
Boxes, Letters, and the Grand Narrative of World Literature (Goethe & Carlyle)

**CFP Number:** 147
14. **Green Imperialism Revisited**  
**Chair:** Eric GIDAL, University of Iowa  
**Presenter 1:** Noah HERINGMAN, University of Missouri  
Biodiversity and Indigenous Knowledge in George Forster’s *Voyage Round the World*  
**Presenter 2:** Morgan VANEK, University of Calgary  
Better “Death in its most awful Shapes” than Life in Nova Scotia: Climate Change and the Nova Scotia Maroons, 1796-1800  
**Presenter 3:** Cailey HALL, UCLA  
The Wild Irish Girl Diet

15. [free]

**Thursday 9:45-11:15 am**

**CFP Number:** 60  
**Paper Panel**  
16. **New Insights on Adam Smith**  
**Chair:** Caroline BREASHEARS, St. Lawrence University  
**Presenter 1:** Maria Pia PAGANELLI, Trinity University  
Adam Smith and the Virtue of Punctuality  
**Presenter 2:** Maureen HARKIN, Reed College  
Love, Friendship, and Social Disappointment: Smith in the History of Emotion/s  
**Presenter 3:** Kirsten MARTIN, Rutgers University  
Vivid Feeling in Smith’s Aesthetics  
**Presenter 4:** Jeanne BRITTON, University of South Carolina  
Adam Smith: Sympathy, Revolution, and Fiction

**CFP Number:** 34  
**Paper Panel**  
17. **Amateur or Professional? Reconsidering the Language of Artistic Status**  
**Chair:** Paris SPIES-GANS, Harvard Society of Fellows and Laurel PETERSON, The Morgan Library & Museum  
**Presenter 1:** Laura ENGEL, Duquesne University  
Fashioning Fairies: Lady Diana Beauclerk’s Watercolors  
**Presenter 2:** Luke FREEMAN, University of Minnesota  
Engraving Authority: Bernard Picart’s Status and the “Leading Hands of Europe”  
**Presenter 3:** Maura GLEESON, University of Florida  
Picturing La Créatrice: Image, Imagination, and Artistic Practice in Napoleonic France  
**Presenter 4:** Cynthia ROMAN, The Lewis Walpole Library, Yale University  
“Not Artists”: Horace Walpole’s Hyperbolic Praise of Prints by Persons of Rank and Quality

**CFP Number:** 37  
**Roundtable**  
18. **Pedagogies of Consent: Teaching the Long Eighteenth Century in the Wake of #MeToo**  
**Chair:** Wolfram SCHMIDGEN, Washington University in St. Louis  
**Presenter 1:** Mary MCALPIN, University of Tennessee  
Consent and the French Libertine Narrative: Teaching Liaisons Dangereuses  
**Presenter 2:** Nicholas E. MILLER, Valdosta State University
Denis Diderot, *The Indiscreet Jewels*, and the Politics of Involuntary Reporting

**Presenter 3:** Douglas Murray, Belmont University

‘She Could Not Repent Her Resistance’: Jane Austen and the #MeToo Movement

**Presenter 4:** Leah Grisham, George Washington University

Mr. B, Mr. Kavanaugh, and #MeToo

**Presenter 5:** Christopher Nagle, Western Michigan University

Screwing Consent: Beyond Victims and Villains

**Presenter 6:** Kate Parker, University of Wisconsin, La Crosse

Teaching the Trauma-Informed Eighteenth Century

**Presenter 7:** Nicole M. Wright, University of Colorado, Boulder

Say Yes to the Duress?: Reevaluating Consent through Eighteenth-Century Amatory Fiction and 21st-Century Campus Sexual Assault Report Interfaces

**CFP Number:** 45

**Paper Panel 19:** The Gothic: Then & Now

**Chair:** Geremy Carnes, Lindenwood University

**Presenter 1:** Kathleen Hudson, Anne Arundel Community College

Rebuilding the Bride of Frankenstein: Applying the Gothic to Post-Feminist Anxieties

**Presenter 2:** Sarah Kiser, University of Missouri - St. Louis

Girl, Adapted: Exploring Women’s Madness Through The Gothic Ages in *Penny Dreadful*

**Presenter 3:** Stacy A. Creech, McMaster University

Of Travellers, Pucks, and Passing: The Legacies of Anglo-American Gothic

**CFP Number:** 46

**Roundtable 20:** The Cambridge Edition of the Works of Anne Finch: A Roundtable Exchange on New Directions for Research

**Chair:** Mary Helen McMurran, University of Western Ontario

**Presenter 1:** Paula Backscheider, Auburn University

**Presenter 2:** Christine Gerrard, University of Oxford

**Presenter 3:** Courtney Weiss Smith, Wesleyan University

**Presenter 4:** Diana Solomon, Simon Fraser University

**Presenter 5:** Claudia Kairoff, Wake Forest University

**Respondent:** Jennifer Keith, University of North Carolina at Greensboro

**CFP Number:** 63

**Paper Panel 21:** The Sexless Eighteenth Century I

**Chair:** Jacob Sider Jost, Dickinson College

**Presenter 1:** Brett D. Wilson, College of William & Mary

Extravagant Arabella: *The Female Quixote*, Compulsory Heterosexuality, and the Sovereign State

**Presenter 2:** Kathleen Lubey, St. John’s University

Sex Without Men

**Presenter 3:** Rachel Gevlin, Duke University

Horrifying Sex: Paranoia and Male Chastity in *The Mysteries of Udolpho*

**Presenter 4:** James Horowitz, Sarah Lawrence College
Embodied Neutrality and Hetero-Partisanship, or, Everything You Always Wanted to Know about Swift but Were Afraid to Ask

**CFP Number:** 81  
**Paper Panel**  
22. Absences, Voids, Blanks 1  
**Chair:** Tita CHICO, University of Maryland  
**Presenter 1:** Emily Hodgson ANDERSON, University of Southern California  
A Tale of Two Ariels  
**Presenter 2:** Lisa FREEMAN, University of Illinois-Chicago  
Affordances of Page and Stage: Godwin's *Caleb Williams* and Colman's *The Iron Chest*  
**Presenter 3:** Jessica LEIMAN, Carleton College  
"Look on that little heap of earth": Charlotte Temple's Empty Grave  
**Presenter 4:** Joseph ROACH, Yale University  
Phlogiston: The Stuff that Isn't There

**CFP Number:** 95  
**Paper Panel**  
23. The World and Other Worlds: Imagining the Universe in the Eighteenth Century  
**Chair:** Arianne MARGOLIN, Colorado College  
**Presenter 1:** Matthew RIGILANO, Pennsylvania State University-Abington  
Another World of Spirits: Cavendish and Swedenborg  
**Presenter 2:** Ryan VU, Duke University  
Alterity and the Plurality of Worlds in Early Modern Speculative Fiction  
**Presenter 3:** Theodore E. D. BRAUN, University of Delaware  
What Did Cyrano Suggest to Voltaire? Conversations on The Other World  
**Presenter 4:** Zoe BEENSTOCK, University of Haifa  
Are There Inhabitants on the Moon?” Science Fiction as Thought Experiment: Volney’s *The Ruins*  
**Presenter 5:** Charlee BEZILLA, University of Maryland-College Park  
The Many Worlds of Rétif’s *Les Posthumes*

**CFP Number:** 100  
**Roundtable**  
24. Texts Beyond  
**Chair:** Birgit TAUTZ, Bowdoin College  
**Presenter 1:** Roxanne GENTRY, University of Connecticut  
Inheriting Jane's Estate: The Heritage and Transformation of Jane Austen's *Pride and Prejudice*  
**Presenter 2:** C. C. WHARRAM, Eastern Illinois University  
Translation as Contagion: Beyond Werther  
**Presenter 3:** Monika NENON, University of Memphis  
Roussau's Julie or Gender Ideas as Export? Textual Effects Across Borders  
**Presenter 4:** Peter HÖYNG, Emory University  
Schiller’s *An die Freude* (Ode to Joy) as Exotic?

**CFP Number:** 124  
**Paper Panel**  
25. The Century of Systems Theory  
**Chair:** Sean SILVER, Rutgers University
**Presenter 1:** Al COPPOLA, John Jay College, CUNY  
Newton on the Mesa

**Presenter 2:** Andrew FRANTA, University of Utah  
Projectors and Systematizers

**Presenter 3:** Amanda Louise JOHNSON, Rice University  
Narrative Autopoiesis: Slavery, White Privilege, and the Law in the New Republic

**Presenter 4:** Thomas MANGANARO, University of Richmond  
The Century of Incommensurability?

**CFP Number:** 130

**Paper Panel**

26. Sight and Seeing in Eighteenth-Century Fiction

**Chair:** Jesse MOLESWORTH, Indiana University Bloomington

**Presenter 1:** Katherine TERRY, University of Wisconsin-Madison  
Losing Sight of What’s Important: Sensationalism and Duras’s *Ourika*

**Presenter 2:** Vivian PAPP, Fordham University  
“To See a Thing Which is Not:’ The Visual Rhetoric of Jonathan Swift’s *Travels into Several Remote Nations of the World* (1726)”

**Presenter 3:** John HAN, University of Tennessee Knoxville  
Mapping the Inverted Poetic Prospect from Below in Pope's *The Dunciad*

**Presenter 4:** Sofya DMITRIEVA, University of St. Andrews  
Monocular Vision: Voyeurship in Salon Painting and Art Criticism, 1740s-1770s

**CFP Number:** 150

**Roundtable**

27. Reproductive Justice, c18-c21

**Chair:** Danielle SPRATT, California State University, Northridge

**Presenter 1:** Hannah JORGENSON, University of Minnesota, Twin Cities  
Love and Marriage: Women’s Reproductive Autonomy and the Law in Eighteenth-Century Britain

**Presenter 2:** Nina MOON, Northwestern University  
The Case for Reproductive Justice in Belinda Sutton's "Petitions"

**Presenter 3:** Erin A. SPAMPINATO, The Graduate Center, CUNY  
When the Archive Is a Crime

**Presenter 4:** Lilith TODD, Columbia University  
Worker Bees and Queen Cows: Generation and Reproduction in Mary Collier’s "Female Georgic"

**CFP Number:** 145

**Paper Panel**

28. The History of Emotions in Eighteenth-Century Ireland

**Chair:** Rebecca BARR, University of Cambridge

**Presenter 1:** Andrew SNEDDON, University of Ulster  
The Inner life of Bishop Francis Hutchinson in Ireland, c.1721-29

**Presenter 2:** Allie FADEN, University of Houston  
(E)Masculinity in *The Midnight Court*: Emasculation, Suffering, and the Irish Male

**Presenter 3:** Vanessa IACOCCA, Purdue University  
Charlotte Brooke, Irish Identity, and Ossianic Emotionalism: Cultivating National Consciousness and Reaffirming Political Power through a Primitive Past
CFP Number: 185
Paper Panel
29. L'étrange, l'étranger chez Rousseau/The Strange, the Stranger, the Foreigner in Rousseau [Rousseau Association]
Chair: Brigitte WELTMAN-ARON, University of Florida
Presenter 1: Johanna LENNE-CORNUEZ, Sorbonne Université
L’aimable étranger ou l’étrange citoyenneté d’Émile
Presenter 2: Flora CHAMPY, Princeton University
Estranged Selves: The Ancients’ Look and the Stranger’s Eyes
Presenter 3: Rudy LE MENTHÉOUR, Bryn Mawr College
“Comme dans une planète étrangère”: L’aliénation selon Jean-Jacques
Presenter 4: Nathan MARTIN, University of Michigan
Alterity and étrangeté in Rousseau’s *Writings on Music*

CFP Number: 198
ASECS Sponsored Roundtable
30. How to Publish in an Eighteenth-Century Studies Journal
Chair: Sean MOORE, *Eighteenth-Century Studies*
1. TBD
2. TBD
3. TBD
4. TBD
5. TBD

**Thursday 11:30 am – 1:00 pm**

CFP Number: 1
Workshop
Chair: Christy PICHICHERO, George Mason University and Regulus ALLEN, California Polytechnic State University
Presenters:
Nicole ALJOE, Northeastern University
Mita CHOU DHURY, Purdue University Northwest
Humberto GARCIA, University of California, Merced
Kathleen LUBEY, St. John's University
Sal NICOLAZZO, University of California, San Diego
Paul NIELL, Florida State University
Kerry SINANAN, University of Texas at San Antonio
Srividhya SWAMINATHAN, Long Island University, Brooklyn

CFP Number: 43
Paper Panel
32. Mineralogy and Artful Metamorphosis
Chair: Tara ZANARDI, Hunter College, CUNY
Presenter 1: Elisabeth C. RIVARD, The Metropolitan Museum of Art
The Handheld “Wunderkammer”: Mineralogical Snuffboxes in the Enlightenment
Presenter 2: Jennifer GERMANN, Ithaca College
Peaches and Pearls: Materializing Metaphors of Race in Eighteenth-Century British Art  
**Presenter 3:** Eleanore NEUMANN, University of Virginia  
Drifted Rocks: Gender and Geologic Time in the Early-Nineteenth-Century Landscapes of John Linnell, J.M.W. Turner, and Maria Graham  
**CFP Number:** 146  
**Paper Panel 33. Eighteenth-Century Addictions**  
**Chair:** Corey GOERGEN, Georgia Institute of Technology  
**Presenter 1:** Nick ALLRED, Rutgers University  
*Colonel Jack* and Defoe’s Possessed Individualism  
**Presenter 2:** Jillian Q. WINTER, University of Kentucky  
Give Yourself to Death: Charitable Giving as Addiction in Frances Burney’s *Cecilia*  
**Presenter 3:** Wen ZHANG, University of Oxford  
Snuff-Boxes in the Pockets of Swift and Johnson -- Addicted Wits and Cultural Identity  
**CFP Number:** 9  
**Paper Panel 34. In/Visible Disability**  
**Chair:** Hannah CHASKIN, Northwestern University and Jarred WIEHE, Texas A&M University, Corpus Christi  
**Presenter 1:** Travis Chi Wing LAU, University of Texas at Austin  
Recovering Cripistemologies of Pain  
**Presenter 2:** Annika MANN, Arizona State University  
"Heart[s] Still Too Sensibly Alive to Misery": Immobility and Charlotte Smith’s *Beachy Head*  
**Presenter 3:** Tim CASSEDY, Southern Methodist University,  
"Invasion by Invisible Beings": An Early Germ Theory of Mental Illness  
**Presenter 4:** Chris GABBARD, University of North Florida  
"That Secret Something": Invisible Mental Disability and the Trope of Exclusion  
**Presenter 5:** Jared RICHMAN, Colorado College  
Visible Voices and the Materiality of Disability  
**CFP Number:** 65  
**Paper Panel 35. Writing Décor: Material Culture in the Letters of Enlightenment France**  
**Chair:** Peggy ELLIOT, Georgia College & State University  
**Presenter 1:** Lauren WALTER, University of Florida  
Ma chère amie: The Art of Letter Writing & Female Friendship in Late Eighteenth-Century France  
**Presenter 2:** Julie Candler HAYES, University of Massachusetts, Amherst  
Reading the Correspondence of Emilie Du Châtelet: Materiality and Methodology  
**Presenter 3:** Sarah BENHARRECH, University of Maryland  
“Becoming-Plant: Vegetal Images as a Self-Assertion Tool in a Woman Botanist’s Correspondence”  
**CFP Number:** 71  
**Paper Panel 36. Displacement**  
**Chair:** Cynthia KLEKAR-CUNNINGHAM, Western Michigan University
Presenter 1: Janet SORENSON, University of California, Berkeley
Navigating Displacement: From Logbook to Realist Fiction

Presenter 2: Katie LANNING, Wichita State University
Here and Gone: Transportation as Absence in Female Convict Narratives

Presenter 3: Andrea HASLANGER, University of Sussex
Displacement and the War Dead

Presenter 4: Liz BOHLS, University of Oregon
Displacement and Faith in the Black Atlantic

CFP Number: 111
Paper Panel
37. Re-Mediation
Chair: Erica HAYES, Villanova University and Kacie WILLS, Illinois College

Presenter 1: Cassidy HOLAHAN, University of Pennsylvania
A Digital Schema on the Printing Press: Richardson’s Moral Sentiments as Case Study

Presenter 2: Sarah T. WESTON, Yale University
Color Quantization in William Blake: Reading Color and Empty Space in the Illuminated Books

Presenter 3: Brad PASANEK, University of Virginia and Neal CURTIS, University of Virginia
Puzzle Poesis

CFP Number: 101
Roundtable
38. Thinking about/without Scarcity
Chair: Scott R. MACKENZIE, University of Mississippi

Presenter 1: Shane HERRON, Furman University
Fanny Hill: Scarcity, Consent, Community

Presenter 2: Aida RAMOS, University of Dallas
An Absence of Scarcity: Scottish Political Economy on the Possibility of Abundance

Presenter 3: Max NAGANO, Indiana University
The Romanticism of Plenitude

Presenter 4: Sam ROWE, Roosevelt University
Godwin against Growth: Political Justice and Post-Scarcity Critique

CFP Number: 132
Paper Panel
39. Rethinking Turquerie: New Definitions and Approaches
Chair: Ashley BRUCKBAUER, Independent Scholar

Presenter 1: Jonathan HADDAD, University of Georgia
Cooking the Books: The Marquis de Caumont’s Turkish Cauldrons and the Ottoman Incunabula

Presenter 2: Katherine ARPEN, Auburn University
"The ‘Hammam’ as a Model for Public Bathing in Late Eighteenth-Century France"

Presenter 3: Nora LESSERSOHN, University College London
"Self-Turquerie in the Era of Orientalism: How do we write about an Ottoman Armenian American 'Turk'?

CFP Number: 133
Paper Panel
40. From "Tabula Rasa" to "Terra Incognita": Landscape and Identity in the Enlightenment
Chair: Shirley TUNG, Kansas State University
Presenter 1: Michael BROWN, University of Aberdeen
Locating Britain: The English Geographies of Daniel Defoe

Presenter 2: John DAVENPORT, Missouri Southern State University
Topographical Dialogues and Competing Claims to Selfhood in Robinson Crusoe and Gulliver’s Travels

Presenter 3: Kasie ALT, Georgia Southern University
Negotiating the Self through Landscape Design and Representation: Thomas Anson’s Estate at Shugborough

Presenter 4: Julia SIENKEWICZ, Roanoke College
Landscape and Alterity: Encounters with Virginia and South Africa

CFP Number: 74
Roundtable
41. Surveying Social Media and Eighteenth-Century Studies
Chair: Crystal LAKE, Wright State University
Presenter 1: Jenny DAVIDSON, Columbia University
Presenter 2: Aaron HANLON, Colby College
Presenter 3: Marguerite HAPPE, UCLA
Presenter 4: Sarah Tindal KAREEM, UCLA and The Rambling

CFP Number: 52
Roundtable
42. Revision and the Eighteenth Century
Chair: Hilary HAVENS, University of Tennessee
Presenter 1: Deborah Knuth KLENCK, Colgate University
Presenter 2: Paula BACKSCHREIDER, Auburn University
“Revising Military Plays: Women, Spectacle, and the Nation’s Needs”
Presenter 3: Anne L. PERSONS, University of Virginia
“Revising the Gothic: Eliza Haywood’s The Distress’d Orphan”
Presenter 4: Joanne E. MYERS, Gettysburg College
“Revising Nuns: Conventual Prayerbook Production in the Eighteenth Century”
Presenter 5: Kathleen E. URDA, Bronx Community College, CUNY
The Revision Plot and William Godwin’s Caleb Williams”

CFP Number: 139
Paper Panel
43. Theatrical Labor and Negotiation
Chair: Chelsea PHILLIPS, Villanova University
Presenter 1: Julia FAWCETT, University of California, Berkeley
Plotting Dryden’s Stage: Changeable Scenery and Theatrical Labor after the Great Fire of 1666
Presenter 2: Mattie BURKERT, Utah State University
Valuing Authorial Labor: Play Texts as Speculative Investments
Presenter 3: Jane WESSEL, United States Naval Academy
Samuel Foote’s Primitive Puppet Show as Satire on Theatrical Labor Practices
Presenter 4: Fiona RITCHIE, McGill University
Jessie Jackson and Sarah Siddons’s Negotiation of the Edinburgh Theatre Patent
CFP Number: 154
Paper Panel
44. Le Pays des Illinois: French Perspectives on St. Louis and the Americas
Chair: Downing A. THOMAS, University of Iowa
Presenter 1: Roland RACEVSKIS, University of Iowa
“Ces fléaux de la terre”: European Invasions of Nature in Billardon de Sauvigny’s *Hirza ou les Illinois* (1767)
Presenter 2: Matthew HILL, University of Oklahoma
French Fur Traders, “Creoles,” and the Iowa Half-Breed Tract
Presenter 3: Whitney WALTON, Purdue University
Producing “Useful” Knowledge in France and the United States: Charles-Alexandre Lesueur’s Scientific Work and Art in the Early Nineteenth Century

45. [free]

**Thursday 1:00-2:15 pm**

LUNCH BREAK

ASECS OFFICERS’ OFFICE HOURS

AFFILIATE SOCIETIES REPRESENTATIVES LUNCHEON

**Thursday 2:30-4:00 pm**

CFP Number: 4
ASECS Sponsored Paper Panel
46. Innovative Course Design
Chair: Rachel SEILER-SMITH, Georgia Institute of Technology
Presenters TBD

CFP Number: 7
Roundtable
47. Reviewing #C18dh Scholarship [Digital Humanities Caucus]
Chair: TBD
Presenter 1: Emily FRIEDMAN, Auburn University
Peer Review of C18 Digital Humanities Projects through 18thConnect.org
Presenter 2: Clovis GLADSTONE, University of Chicago
Peer Review and the Early Career DH Scholar
Presenter 3: Gregory S. BROWN, University of Nevada, Las Vegas, University of Oxford
Peer Review of Scholarly Monographs with DH Components

CFP Number: 11
Roundtable
48. "Call Me By Your Name": Naming the Queer Eighteenth Century
Chair: Kevin BOURQUE, Elon University
Presenter 1: Chris ROULSTON, University of Western Ontario
What's In a Name?: Revisiting Queerness In the Eighteenth Century
Presenter 2: Declan KAVANAGH, University of Kent
Defining "Queer": Samuel Johnson’s *Dictionary* (1755)

**Presenter 3**: Carrie SHANAFELT, Fairleigh Dickinson University
Jeremy Bentham on Dyslogism and Sexual Nonconformity

**Presenter 4**: Ula Lukszo KLEIN, Kennesaw State University
Gender Non-conforming Wo/men and Naming Practices in Eighteenth-Century Lesbian Studies

**Presenter 5**: Jeremy CHOW, Bucknell University
Don’t Call Me by Any Name; or, Call Me, Maybe?

**Respondent**: Kristina STRAUB, Carnegie Mellon University

**CFP Number**: 33

**Paper Panel 49.** Repairing the Eighteenth Century I

**Chair**: Katarina O'BRIAIN, St. Mary's University

**Presenter 1**: Andrew BLACK, Murray State University
Historical Poetics, Classical Rehabilitation, and Alexander Pope's *Iliad*

**Presenter 2**: Joseph DRURY, Villanova University
*Paradise Lost* and the Origins of Literary Interpretation

**Presenter 3**: David ROSEN, Trinity College, and Aaron SANTESSE, Georgia Tech
Before Paranoia

**Presenter 4**: Kevin MACDONELL, Rice University
Innovating the Eighteenth Century

**CFP Number**: 42

**Paper Panel 50.** Seeing the World: Alexander von Humboldt

**Chair**: Ricardo QUINTANA-VALLEJO, Purdue University

**Presenter 1**: Beate I. ALLERT, Purdue University
A Golden Tree Underground: Alexander von Humboldt on an Image in Space and Time

**Presenter 2**: Charles GRIER, Texas Tech University
Forster, Goethe, Humboldt and the Challenge of Volcanoes

**Presenter 4**: Niall PEACH, Purdue University
Re-Rivering New Spain: Transatlantic, Bioregional Politics of Knowledge in Alexander von Humboldt

**CFP Number**: 67

**Paper Panel 51.** "Too political, too big, no good": Picturing Politics in the Long Eighteenth Century

**Chair**: Jessica L. FRIPP, Texas Christian University

**Presenter 1**: Alexandra CARDON, The Graduate Center, CUNY
Engaging the Public: The Rejection of Mythology in Royal Almanac Prints 1695-1715

**Presenter 2**: J. Patrick MULLINS, Marquette University
Thomas Hollis’s 'Liberty Prints' and the Transatlantic Cult of Tyrannicide

**Presenter 3**: Thomas BUSCIGLIO-RITTER, University of Delaware
Denis Volozan’s Portrait of George Washington in an Atlantic Context

**Presenter 4**: Marina KLINGER, Institute of Fine Arts, New York University
"Too political, too big, no good": Picturing Politics in the Long Eighteenth Century
Orality and Form
Chair: Monika NENON, University of Memphis
Presenter 1: Karin WURST, Michigan State University
Orality and Mothers as First Teachers
Presenter 2: Gabrielle STECHER, University of Georgia
Assembling Clarissa's Epistolary Poetics
Presenter 3: Katie CHARLES, Washington College
"Freckles," "Blemishes," and Form: Henry and Sarah Fielding's The History of Leonora
Presenter 4: Rebekah MITSEIN, Boston College
"What I could not be witness of I received from the mouth of the chief actor in this history": African Self-Narration in British Global Representation

CFP Number: 81A
Paper Panel

Absences, Voids, Blanks 2
Chair: Emily Hodgson ANDERSON, University of Southern California
Presenter 1: Anastasia ECCLES, Yale University
Not Seeing Things in Eighteenth-Century Fiction
Presenter 2: Chelsey MOLER FORD, Indiana University
“I was never so absent in my life”: Sexual Trauma and Anti-Narration in Pamela
Presenter 3: Michael EDSON, University of Wyoming
Reading Blanks in Samuel Garth’s The Dispensary
Presenter 4: Lindsey SEATTER, University of Victoria
I’ve Got a Blank Space, Baby: Austen, Accidentals, and the Narrative Space

CFP Number: 144
Paper Panel

The Married Condition in the Eighteenth-Century Americas
Chair: Katherine BERGEVIN, Columbia University and Lilith TODD, Columbia University
Presenter 1: Olivia CARPENTER, Harvard University
“Our Very Feet Speak”: Fetishizing the “Almost Wife” in The Jamaica Lady and The Horrors of St. Domingo
Presenter 2: Jamie KRAMER, Florida Gulf Coast University
“It is Better to Dwell in the Wilderness”: Negotiating Liminal Gender Roles through Marriage in The Female American
Presenter 3: William M. BURTON, Columbia University
Is Marriage Natural?: Buffon, Locke and Rousseau through the Prism of Carib Marriage Practices
Presenter 4: Emilee DURAND, University of Maryland, College Park
“The root of domestic quiet”: The Married Condition in Gilbert Imlay's The Emigrants (1793)

CFP Number: 87
Paper Panel

Daniel Defoe's World and the Indigenous
Chair: Manushag POWERL, Purdue University
Presenter 1: Li Qi PEH, Columbia University
The Crusoe Trilogy and the Economics of Genocide
Presenter 2: Laura STEVENS, University of Tulsa
Friday and His Tribe: A Theory of Missionary Fantasy
Presenter 3: Kristen Hanley CARDOZO, University of California, Davis
"My Companion of the Woods": Liberty and Captivity in A Narrative of the Lord's Wonderful Dealings with John Marrant

CFP Number: 105
Roundtable
56. Some New Chronologies
Chair: David MAZELLA, University of Houston
Presenter 1: George BOULUKOS, Southern Illinois University Carbondale
Race over Rights: A Contest of Chronologies
Presenter 2: Susan LANSER, Brandeis University
Time Travels: Temporal Dissonance and the Case of Transatlantic Politics
Presenter 3: Konstantinos POZOUKIDIS, University of Maryland
Emma's Detour
Presenter 4: Laura ROSENTHAL, University of Maryland, College Park
Rethinking the Restoration
Presenter 5: Michael ROTENBERG-SCHWARTZ, New Jersey City University
The Pedagogical Function of Chronology in the Lit Survey

CFP Number: 137
Paper Panel
57. Waste Studies in the Eighteenth Century
Chair: Enid VALLE, Kalamazoo College
Presenter 1: Pamela PHILLIPS, University of Puerto Rico, Río Piedras
Dead Space: Cemetery Policies in Eighteenth-Century Spain
Presenter 2: Shane RADKE, University of Toronto
“Covered with Dirt, Weeds, and Filth”: Capital Refuse and Material Ethics in Frances Burney’s Evelina and Cecilia
Presenter 3: Sam KRIEG, University of North Carolina, Chapel Hill
“Malísimamente estoy”: Prostitution, Enclosure, and Disease in Eighteenth-Century Lima
Presenter 4: Megan GARGIULO, University of Illinois at Urbana-Champaign
Marginalizing Spaces: Race, Class, and Disrepair in Recogimientos de mujeres in Colonial New Spain, 1700-1821

CFP Number: 158
Paper Panel
58. Humanitarianism and Human Rights
Chair: Melissa J. GANZ, Marquette University
Presenter 1: Stephanie DEGOOYER, Willamette University
Human Rights Before Human Rights? How to Frame the Conversation
Presenter 2: Kathryn D. TEMPLE, Georgetown University
William Blackstone's Agamben: Human Rights, Human Emotions
Presenter 3: Satit LEELATHAWORNCHA, University of Florida
The Useful Slaves in James Ramsay’s Essay
Presenter 4: Jennifer VANDERHEYDEN, Marquette University
The Paradox of Sacrifice: Olympe de Gouges and the Tribunal Révolutionnaire

59. [free]
Performance 60. *Le Triomphe de l’Amour* | *The Triumph of Love* 1
Pierre de Marivaux
A staged reading in French organized by
Pannill CAMP, Washington University in St. Louis
Annelle CURULLA, Scripps College
Dan SMITH, Michigan State University

A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrate, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of the social world. When Léonide sees Agis and falls for him, she resolves to use every wile and weapon of the heart to overcome the obstacles in her way.

Lecture théâtralisée d'une comédie riche en amour, en machinations et en confusions des genres. Léonide, princesse spartiate, s'acharne à rendre le sceptre usurpé par son père à son héritier légitime, Agis. Or ce dernier est sous la tutelle d'Hermocrate, philosophe rationaliste qui vit chez sa sœur, la scientifique Léontine, où il poursuit le savoir à l'abri des distractions du monde. Quand Léonide rencontre Agis, c'est le coup de foudre, et celle-ci se décide à employer toutes les armes et ruses du cœur à sa disposition pour franchir les obstacles devant elle.

Featuring the talents of / Avec la participation de:

Tili Boon CUILLÉ, Washington University in St. Louis
Alex DUBÉ, Washington University in St. Louis
Chloe Summers EDMONDSON, Stanford University
Christy PICHICHERO, George Mason University
Yann ROBERT, University of Illinois at Chicago
Pierre SAINT-AMAND, Yale University
Scott M. SANDERS, Dartmouth College

**Thursday 4:15-5:45 pm**

CFP Number: 16
Paper Panel 61. The Sister Arts in Eighteenth-Century Ireland
Chair: Michael GRIFFIN, University of Limerick
**Presenter 1:** Scott BREUNINGER, University of South Dakota
Improvement and the Arts during the Early Irish Enlightenment

**Presenter 2:** Tríona O’HANLON, Independent Scholar
The Violinist in Eighteenth-Century Dublin: A Case Study Addressing the Connection Between Cultural Activity and Political Agendas in Eighteenth-Century Ireland

**Presenter 3:** David BURROW, University of South Dakota
Assessing Russia: Artistic Taste and Civilizational Values

CFP Number: 17
Chair: Rachel WALSH, University of Denver
**Presenter 1:** Shane AGIN, Duquesne University
“The street chatter of philosophy”: The Verri Brothers and the Philosophical Impact of the Book Trade in Enlightenment Europe.

**Presenter 2:** Adrienne WARD, University of Virginia
Italian Women Writers and their Reading Networks

**Presenter 3:** Clorinda DONATO, California State Long Beach
The Controversy over Vesicants as Medical Malpractice in Eighteenth-Century Italy

**Presenter 4:** Irene ZANINI-CORDI, Florida State University
The Cultural Business of a Venetian Ambassador in Paris (1780-1784)

**CFP Number:** 25
Roundtable
63. Rethinking the Archive in Eighteenth-Century Science Studies
**Chair:** David ALFF, SUNY Buffalo
**Presenter 1:** Shifra ARMON, University of Florida
Curiosity on the Spanish Stage

**Presenter 2:** Rajani SUDAN, Southern Methodist University
De-Colonizing the Archive: Substance, Submergence, Submission

**Presenter 3:** Mark FULK, SUNY Buffalo State
Ballooning in the Archive

**Presenter 4:** Tobias MENELY, UC Davis
Geomythology

**CFP Number:** 53
Roundtable
64. Engaging the Ottoman Empire
**Chair:** Ashley COHEN, University of South California
**Presenter 1:** Douglas FORDHAM, University of Virginia

**Presenter 2:** Lynn FESTA, Rutgers University

**Presenter 3:** Katherine CALVIN, University of North Carolina, Chapel Hill

**Presenter 4:** Angelina DEL BALZO, Bilkent University

**Presenter 5:** Humberto GARCIA, University of California, Merced

**Presenter 6:** Charlotte SUSSMAN, Duke University

**Presenter 7:** Gerald MACLEAN, University of Exeter

**Respondent:** Daniel O’QUINN, University of Guelph

**CFP Number:** 56
Paper Panel
65. Colonial Matter in the Eighteenth Century World
**Chair:** Danielle EZOR, Southern Methodist University and Kaitlin GRIMES, University of Missouri-Columbia

**Presenter 1:** Amelia RAUSER, Franklin & Marshall College
Madras Cloth: Currency, Costume, and Enslavement

**Presenter 2:** Kelly FLEMING, University of Virginia
Empire, Satire, and the Regency Cap in *The Adventures of an Ostrich Feather of Quality* (1812)

**Presenter 3:** Yiyun HUANG, The University of Tennessee, Knoxville
“Nothing but large potions of tea could extinguish it”: Chinese Knowledge and Discourse of Tea in Colonial America
CFP Number: 63A
Paper Panel
66. The Sexless Eighteenth Century 2
Chair: Rachel GEVLIN, Duke University
Presenter 1: Michael GENOVESE, University of Kentucky
Sexless Masculinity and the Specter of Rape
Presenter 2: Abigail ZITIN, Rutgers University, New Brunswick
“Extreme Regular Conduct”: Perverse Renunciation in Scott (and Defoe)
Presenter 3: Nora NACHUMI, Yeshiva University
Elizabeth Farren’s Virginity
Respondent: Jacob SIDER JOST, Dickinson College

CFP Number: 102
Roundtable
67. That’s so Metal: Hardcore Heroines in the Long Eighteenth Century 1
Chair: Bethany E. QUALLS, University of California, Davis
Presenter 1: Elaine MCGIRR, University of Bristol
Avenging Furies and Raging Queens: The Mid-Eighteenth Century Stage
Presenter 2: Charles Michael PAWLUK, SUNY Buffalo
Laughing Upward: Comic Violence in Aphra Behn’s The History of the Nun
Presenter 3: Jillian Q. WINTER, University of Kentucky
“Depend upon it, it is not you that are wanted; depend upon it, it is me”: Renegotiating Mrs. Norris as the (Awful and Philanthropic) Hero of Mansfield Park
Presenter 4: Joseph GAGNÉ, Université Laval
Spies, Lies, and Sassy Nuns: Women Resisting Conquest at Québec in 1759-1760
Presenter 5: Jennifer GOLIGHTLY, Colorado College
Cross-Dressing, Sword-Fighting, and Horse-Riding: Exploring Gender Norms and Exploding the Sentimental Heroine in the 1790s

CFP Number: 104
Paper Panel
68. The Enlightened Mind: Education in the Long Eighteenth Century
Chair: Karissa BUSHMAN, Quinnipiac University and Amanda STRASIK, Eastern Kentucky University
Presenter 1: Franny BROCK, University of North Carolina at Chapel Hill
Madame de Genlis’ “New Method” and Teaching Drawing to Children in Eighteenth-Century France
Presenter 2: Dorothy JOHNSON, University of Iowa
Bodies of Knowledge? Teaching Anatomy to Artists in Enlightenment France
Presenter 3: Madeline SUTHERLAND-MEIER, The University of Texas at Austin
Raising and Educating Children in Eighteenth-Century Spain: Padre Sarmiento’s Discurso sobre el método que debía guardarse en la primera educación de la juventud
Presenter 4: Brigitte WELTMAN-ARON, University of Florida
The Pitfalls of Education: Madame de Genlis on Spoiled Children

CFP Number: 129
Paper Panel
69. The Visual Gothic in the Long Eighteenth Century
Chair: Kristin O’ROURKE Dartmouth College
Presenter 1: Aurélien DAVRIUS, Paris-Malaquais ENSA
Jacques-François Blondel, an Admirer of French Religious Architecture
Presenter 2: Katherine HILLIARD, Princeton University
Behind the Veil: Gothic Secrecy and Epistemology in The Mysteries of Udolpho
Presenter 3: Elizabeth HORNBECK, University of Missouri
Vetusta Monumenta and the Eighteenth-Century Remediation of Gothic Architecture

CFP Number: 82
Roundtable
70. Anglophone Poetry Across the Globe, 1750-1800
Chair: James MULHOLLAND, North Carolina State University
Presenter 1: Anna FOY, University of Alabama, Huntsville
Poetry as a Purveyor of "Displeasing" News: Grainger's Sugar-Cane
Presenter 2: Ana SCHWARTZ, University of Texas at Austin
“Leave Me Here Behind”: Alone in Ooccam’s America
Presenter 3: Kimberley TAKAHATA, Columbia University
Jamaica as a Poem: Poetic Imperialism through Liberation
Presenter 4: Denys VANRENEN, University of Nebraska at Kearney
The Poetry of Concealment: The Preservation of Home in Hannah Cowley’s The Scottish Village
Respondent: Suvir KAUL, University of Pennsylvania

CFP Number: 148
Roundtable
71. Hispanists Here to Help! Incorporating Spain and Latin America into Your Courses on the Eighteenth Century
Chair: Karen STOLLEY, Emory University
Presenter 1: Hazel GOLD, Emory University
Spanish Utopian Literature and the European Enlightenment Framework
Presenter 2: Mariselle MELENDEZ, University of Illinois at Urbana-Champaign
Food Studies and the Global in the Teaching of Eighteenth-Century Latin America
Presenter 3: Catherine M. JAFFE, Texas State University
Spanish Feminist Texts in Interdisciplinary Courses on the Eighteenth Century
Presenter 4: David SLADE, Berry College
Eighteenth-Century Knowledge Production in the Hispanic World: Archives, Libraries, Botanical Gardens, Museums
Presenter 5: Omar F. MIRANDA, University of San Francisco
Francisco de Miranda and Global Citizenship
Presenter 6: Elena DEANDA-CAMACHO, Washington College
Spanish Bawdy Literature: Expanding the Art of Teaching Sex and Gender in the Enlightenment

CFP Number: 164
Paper Panel
72. Research in Eighteenth-Century Medical Humanities
Chair: Rebecca MESSBARGER, Washington University in St. Louis
Presenter 1: Christina RAMOS, Washington University in St. Louis
Tebanillo’s Notebook: The Drawings and Worldview of a Madman in Enlightenment Mexico
Presenter 2: Roberta BARKER, Dalhousie University
A Child of the Revolutions: Medical Humanities and the Case of the French Theatrical Consumptive
**Presenter 3:** Sabrina FERRI, Notre Dame University  
Diagnosing Tasso’s Melancholy: Pathologies of the Imagination from Enlightenment to Romanticism  
**Presenter 4:** Margaret KOEHLER, Otterbein University  
'Thy bright influence': Poetry and Medicine in the Eighteenth Century

**CFP Number:** 177  
**Paper Panel 73.** Johann Gottfried Herder’s Particular Universalism [International Herder Society]  
**Chair:** Christina WEILER, University of North Carolina, Chapel Hill  
**Presenter 1:** Tristan GUILLERMO TORRIANI, State University of Campinas, Brazil  
The Idea of "Humanität" from an Ecclesiastical Perspective  
**Presenter 2:** Seth BERK, Iowa State University  
Theological Reification and Racial Categories in Herder’s (Proto-)Anthropology  
**Presenter 3:** Johannes SCHMIDT, Clemson University  
The Idea of "Humanität" from an Ecclesiastical Perspective  
**Presenter 4:** Lynn ZASTOUPILO, Rhodes College  
Cosmopolitan Cultural Nationalism: Herder’s Particular Universalism Refashioned in Early Nineteenth-Century Scotland and Bengal

**CFP Number:** 181  
**Paper Panel 74.** "Flyover" Texts [Midwestern American Society for Eighteenth-Century Studies]  
**Chair:** Sharon SMITH, South Dakota State University  
**Presenter 1:** Jeanine CASLER, Northwestern University  
Truth, Lies, and Metafiction: A Case for “Baron Munchausen”  
**Presenter 2:** Andrea PAPPAS, Santa Clara University  
Botanizing the (Embroidered) Landscape: Women’s Knowledge of Nature in British North America  
**Presenter 3:** Susan SPENCER, University of Central Oklahoma  
Eighteenth-Century Asia in the World Literature Classroom: Some Greatest Hits and Some Really Great Misses  
**Presenter 4:** Catherine INGRASSIA, Virginia Commonwealth University  
Laetitia Pilkington’s Memoirs and Eighteenth-Century Literary Culture

**CFP Number:** 197  
**Performance and Roundtable 75.** Le Triomphe de l’Amour | The Triumph of Love 2  
Pierre de Marivaux  
A staged reading in French organized by | Lecture théâtralisée organisé par Pannill CAMP, Washington University in St. Louis  
Annelle CURULLA, Scripps College  
Dan SMITH, Michigan State University

A staged reading of Marivaux's 1732 comedy of intrigue, gender confusion, and love. Spartan princess Léonide is determined to give her throne, usurped by her father, to its rightful possessor, Agis. But Agis is the ward of the austere rationalist philosopher Hermocrates, who resides with his sister, the scientist Léontine, in a secluded country home where he can pursue knowledge, far away from the distractions of
the social world. When Léonide sees Agis and falls for him, she resolves to use every wile and weapon of the heart to overcome the obstacles in her way.

Lecture théâtralisée d'une comédie riche en amour, en machinations et en confusions des genres. Léonide, princesse spartiate, s'acharne à rendre le sceptre usurpé par son père à son héritier légitime, Agis. Or ce dernier est sous la tutelle d'Hermocrate, philosophe rationaliste qui vit chez sa sœur, la scientifique Léontine, où il poursuit le savoir à l'abri des distractions du monde. Quand Léonide rencontre Agis, c'est le coup de foudre, et celle-ci se décide à employer toutes les armes et ruses du cœur à sa disposition pour franchir les obstacles devant elle.

Featuring the talents of / Avec la participation de:

Tili Boon CUILLÉ, Washington University in St. Louis
Alex DUBÉ, Washington University in St. Louis
Chloe Summers EDMONDSO, Stanford University
Christy PICHICHERO, George Mason University
Yann ROBERT, University of Illinois at Chicago
Pierre SAINT-AMAND, Yale University
Scott M. SANDERS, Dartmouth College

The reading will be followed by an audience discussion. | La lecture sera suivie d’une discussion avec le public.

**Thursday 6:00-7:30 pm**

RECEPTION

**Friday 8:00-9:30 am**

**CFP Number: 0**

Paper Panel

76. **Presidential** Panel: Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century

**Chair:** Jeffrey S. RAVEL, MIT

**Presenter 1:** Paula FINDLEN, Stanford University

Newton's Shadow: Francesco Algarotti and the Passion for Science in the Eighteenth Century

**Respondent 1:** Rebecca MESSBARGER, Washington University in St. Louis

**Respondent 2:** Tita CHICO, University of Maryland

**CFP Number: 22**

Poster

77. Teaching the Eighteenth Century: A Poster Session [Pedagogy Caucus]

**Chair:** Bethany WILLIAMSON, Biola University and Linda TROOST, Washington & Jefferson College

**Presenter 1:** Anaclara CASTRO-SANTANA, National Autonomous University of Mexico and Alejandra ESPINOSA, National Autonomous University of Mexico

Drawing from *The Dunciad*

**Presenter 2:** Cecilia FEILLA, Marymount Manhattan College

The Coffeehouse Pop-Up Museum
Presenter 3: Andrew GREENWOOD, Southern Illinois University, Edwardsville
Using Eighteenth-Century Texts on Sound, Sociability, and Song (Rousseau, Herder, Smith) as Pedagogical Anchors in Honors Teaching of Popular Music Genres

Presenter 4: Sharon HARROW, Shippensburg University and Kirsten SAXTON, Mills College
Adapting the Eighteenth Century

Presenter 5: Marvin D. L. LANSVERK, Montana State University
Laughing with Jane Austen: The Cultural History of Humor

Presenter 6: Crystal MATEY, University of North Georgia, Gainesville
Teaching Frankenstein through Adaptation and Digital Composition

Presenter 7: Chloe NORTHROP, Tarrant County College
Contemporary Artists and Founding Fathers: Reinterpreting Eighteenth-Century Figures in Survey US History Courses

CFP Number: 30
Paper Panel
78. The Stage and the Senses [Theatre and Performance Studies Caucus)]
Chair: Darryl P. H. DOMINGO, University of Memphis
Presenter 1: Bridget MCFARLAND, New York University
Banbury-Cake Men and the Taste of Pantomime
Presenter 2: Meg KOBZA, Newcastle University
'Senses' and the Eighteenth-Century Masquerade
Presenter 3: Natalya BALDYGA, Phillips Academy Andover
Moonlight, Waterfalls, and Nightingales: Sensorial Dangers and Delights in Goethe's Triumph of Sensibility
Presenter 4: Terry F. ROBINSON, University of Toronto
Theatrical Sightlines

CFP Number: 47
Paper Panel
79. Public Palaces: Social Infrastructure and Civic Engagement in the Eighteenth Century
Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras
Presenter 1: Annelise NORMAN, University of Georgia
The Persistence of the Literary Past in the Vauxhall Pleasure Gardens
Presenter 2: Nicole MAHONEY, University of Maryland, College Park
American Salons: From Literary Circles to Political Power Networks
Presenter 3: Hillary BURLOCK, Queen Mary University of London
The Georgian Ballroom: A Civic and Political Arena

CFP Number: 64
Roundtable
80. Apples of Discord: Technology and Social Media in the Eighteenth Century
Chair: Katherine Playfair QUINSEY, University of Windsor
Presenter 1: Dylan LEWIS, University of Maryland, College Park
“Tweeting to the Moment”: The Epistolary Novel and Social Media
Presenter 2: Whitney ARNOLD, University of California, Los Angeles
How We Narrate the Self: A Macroanalysis of Autobiographical Texts
Presenter 3: Bethany E. QUALLS, University of California, Davis
Print, Social Media, and Gossip’s Longevity: From the Tea-Table to #SpillTheTea
Presenter 4: Hilary HAVENS, University of Tennessee
The Failure of “Crowdsourcing” in Samuel Richardson and Maria Edgeworth

**CFP Number:** 78  
**Paper Panel 81.** Cosmopolitan Defoe  
**Chair:** Michael Benjamin PRINCE, Boston University  
**Presenter 1:** David ALVAREZ, DePauw University  
**Presenter 2:** Rachel CARNELL, Cleveland State University  
**Presenter 3:** Humberto GARCIA, University of California, Merced  
**Presenter 4:** Robert MARKLEY, University of Illinois

Deism and Cosmopolitanism in Daniel Defoe's Crusoe Trilogy  
Hybrid Cosmopolitanism: The Dutch Merchant and the English Quaker in Defoe's *Roxana*  
The Geopolitics of Islamic Toleration in Defoe's *A Continuation of Letters Written by a Turkish Spy*  
Defoe's Imagined Geographies

**CFP Number:** 79  
**Paper Panel 82.** The Laboratory of the Human: Colonialism, Empire, and Ambivalence  
**Chair:** Ryan Kaveh SHELDON, SUNY Buffalo  
**Presenter 1:** Srividhya SWAMINATHAN, St. John's University  
**Presenter 2:** Allison CARDON, SUNY at Buffalo  
**Presenter 3:** George BOULUKOS, Southern Illinois University Carbondale  
**Presenter 4:** Katrina DZYAK, Columbia University

Edward Long and the Laboratory of the Caribbean  
'Haughty Mandates and Laws of Iniquity': Ottobah Cugoano’s Theory of Injury  
The Rights of Monsters: *Frankenstein* and Inhumanity in the Aftermath of Abolition  
The Pathological Human: Radical 'Convulsion Fits' in *Dying Confession of Pomp*

**CFP Number:** 85  
**Roundtable 83.** Roundtable: Colloquy with Caroline Wigginton on *In the Neighborhood* [Society of Early Americanists]  
**Chair:** Dennis D. MOORE, Florida State University  
**Presenter 1:** Ean HIGH, Northwestern University  
**Presenter 2:** Molly FARRELL, Ohio State University  
**Presenter 3:** Ittai ÓRR, Yale University  
**Presenter 4:** Ana SCHWARTZ, University of Texas at Austin  
**Presenter 5:** Angela CALCATERRA, University of North Texas  
**Presenter 6:** Caroline WIGGINTON, University of Mississippi

84. [free]

**CFP Number:** 143  
**Paper Panel 85.** Women in German Romanticism  
**Chair:** Elizabeth MILLÁN BRUSSLAN, DePaul University, and Johannes SCHMIDT, Clemson University  
**Presenter 1:** Trevor SANDERS, University of California, Berkeley
Dismantling the Empire through Translation and Genre in *Corinne, ou l’Italie*
**Presenter 2:** Linda DIETRICK, University of Winnipeg
Flower Power: Plant Imagery and the German Women Romantics
**Presenter 3:** Anne POLLOK, University of South Carolina
Re-Framing the World: Bettina von Arnim’s Practice of Self-Assertion on Biography
**Presenter 4:** Naím GARNICA, Universidad Nacional de Catamarca, Argentina
The Body, Modernity and Politics in Fr. Schlegel’s Aesthetics: Reassessing the Early German Romantics and Women

**CFP Number:** 151

Roundtable
**86.** Crossing the Channel/Traverser la Manche
**Chair:** Tili Boon CUILLÉ, Washington University in St. Louis
**Presenter 1:** Howard WEINBROT, University of Wisconsin, Madison
"The Importance of Pierre-Antoine de la Place's *Le Theatre Anglois* (1745-49) for Shakespeare in France"
**Presenter 2:** Scott M. SANDERS, Dartmouth College
"Haywood’s Amatory Romances: Cross-Channel Adaptation of the French Romance"
**Presenter 3:** Amanda DANIELLE MOEHLENPAH, University of North Carolina, Chapel Hill
"And if it were an English dance?: What the Narrative of the Contredanse Contributes to the Franco-British Story"
**Presenter 4:** Pannill CAMP, Washington University, St. Louis
"The Theatre of Moral Sentiments: Neo-classical Dramaturgy and Adam Smith's Impartial Spectator"
**Presenter 5:** Élodie TANTET, Washington University in St. Louis
"'Ce doit être un beau pays': Anglo-Saxon Décor in Voltaire's *Le Café ou L’Écossaise*"
**Presenter 6:** Eric GIDAL, University of Iowa
"Mme de Staël and the Scottish Reviews: An Environmental History"

**CFP Number:** 152

Paper Panel
**87.** Cowries, Tokens, Farthings, Cash: Small Money in the Global Eighteenth Century
**Chair:** Courtney Weiss SMITH, Wesleyan University
**Presenter 1:** Rebecca SPANG, Indiana University
The Money of the Poor: Small Change and Poor Relief in Eighteenth-Century France
**Presenter 2:** Neil AGARWAL, The Graduate Center, CUNY
Paper Currency and the Market Practices of Enslaved Women in Colonial South Carolina
**Presenter 3:** Andrew KONOVE, University of Texas, San Antonio
The Cost of Small Change: Money, Poverty, and Development in Eighteenth-Century New Spain

**CFP Number:** 153

Paper Panel
**88.** Systems of Life: Prospects, Proposals, Problems 1
**Chair:** Warren MONTAG, Occidental College
**Presenter 1:** Mike HILL, SUNY Albany
'A Tendency to Absence': Adam Smith, Genre Systems, & Set Theory
**Presenter 2:** Joseph SERRANO, University of California, Berkeley
Scott’s Wavering Multitudes: System and History in *Waverley*
**Presenter 3:** Rajani SUDAN, Southern Methodist University
Systematic Submission: Land ‘Reform’ and the Subjugation of India

**CFP Number:** 157

Workshop

89. The South Sea Event: 300 Years Later

**Chair:** Dwight CODR, University of Connecticut and John O'BRIEN, University of Virginia

**Presenter 1:** Benjamin PAULEY, Eastern Connecticut State University

Knowing a Bubble When You See One: The Case of Welbe’s Golden Mines, 1713-1723

**Presenter 2:** Thea GOLDRING, Harvard University

The Greater Fool: Time and Illusion in Visual Representations of the South Sea Bubble

**Presenter 3:** Sean MOORE, University of New Hampshire

The Corruption of the Bailout of the South Sea Company Shareholders: Setting up the Next Stock Bubble

**CFP Number:** 174

Paper Panel

90. Anne Schroder New Scholars Session [Historians of Eighteenth-Century Art and Architecture (HECAA)]

**Chair:** Susanna CAVIGLIA, Duke University

**Presenter 1:** Isabel BALDRICH, School of Art and Art History, University of Iowa

Black Skin, White Hands: Ambivalence in Girodet’s Portrait of Belley

**Presenter 2:** Alicia CATICHA, University of Virginia

Sculpting Whiteness: Marble, Porcelain, & Sugar in Eighteenth-Century Paris

**Presenter 3:** Philippe HALBERT, Yale University

Consumption, Complexion, and Creolization in Colonial New Orleans

**Presenter 4:** Xena FITZGERALD, Southern Methodist University

Married High and Low: Representations of Matrimony in Late Colonial Peru

**Friday, 9:45-11:15 am**

**CFP Number:** 8

Workshop

91. Getting Started with Digital Humanities Redux: A Mini Workshop for Beginners and Curious

**Chair:** Megan PEISER, Oakland University

Contact the ASECS Business Office about signing up to participate in this workshop.

**CFP Number:** 35

Paper Panel


**Chair:** Teri FICKLING, University of Texas at Austin

**Presenter 1:** Jane CELESTE, Rice University

Farnley Hall and Fairfaxiana: Collecting History, Displaying Politics

**Presenter 2:** Kirsten HALL, University of Texas at Austin

Specters and Spectators: Charlotte Addison and the Making of an Archive at Bilton Hall

**Presenter 3:** Fiona BRIDEOAKE, American University

Curation and Creation at A la Ronde

**Presenter 4:** Lisa BRUNE, Washington University, St. Louis
"So artfully planted": Women’s Utopian Curation in Sarah Scott’s *Millenium Hall*

**CFP Number:** 115
Roundtable
93. Queer Feelings: New Theoretical Approaches
**Chair:** Samantha BOTZ Northwestern University
**Presenter 1:** Julia FTACEK, Western Michigan University
Augustan Emotional Restraint and Transgender Affect
**Presenter 2:** George HAGGERTY, University of California, Riverside
What Makes Walpole’s Friendships Queer?
**Presenter 3:** Todd NORDGREN, Northwestern University
Queer Unattachments: Aromance, Asexuality, and Anti-Relationality in the Domestic Novel
**Presenter 4:** Lauren SCHACHTER, University of Chicago
"To be, to do, to suffer,:" Gender Neutrality and the Neuter Verb in Eighteenth-Century English

**CFP Number:** 77
Roundtable
94. Has the Eighteenth-Century Ever Been Modern?
**Chair:** David A. BREWER, The Ohio State University
**Presenter 1:** Pamela CHEEK, University of New Mexico
**Presenter 2:** Kristin EICHHORN, Universität Paderborn
**Presenter 3:** Michael R. LYNN, Purdue University Northwest
**Presenter 4:** Nicholas PAIGE, University of California, Berkeley
**Presenter 5:** Susan S. LANSER, Brandeis University
**Presenter 6:** Wolfram SCHMIDGEN, Washington University in St. Louis

95. [free]

**CFP Number:** 83
Paper Panel
96. The Meaning and Influence of *Céremones et coutumes religieuses de tout les peoples du monde* (1723-41)
1
**Chair:** J.B. SHANK, University of Minnesota
**Presenter 1:** Mary Helen MCMURRAN, Western University
Divine and Human Natures: Bernard and Picart’s *Religious Ceremonies and Customs of All the Peoples of the World* and Expanding Religious Discourse in the Eighteenth Century
**Presenter 2:** Mark VALERI, Washington University
Picart and Bernard and the Transatlantic Political Import of Religious Comparison
**Presenter 3:** Maggie MANSFIELD, University of California, Santa Barbara
The Transmigration of Engravings: Previous Lives of Picart's Images of the Avatars of Vishnu

**CFP Number:** 102A
Roundtable
97. That’s so Metal: Hardcore Heroines in the Long Eighteenth Century
2
**Chair:** Emilee DURAND, University of Maryland, College Park
**Presenter 1:** Melanie HOLM, Indiana University of Pennsylvania
Did Margaret Cavendish Invent the Heroine?
**Presenter 2:** Elizabeth PORTER, Hostos Community College, CUNY
A Hardcore Funeral: Clarissa’s Return to Harlowe Place
Presenter 3: Hannah Doherty HUDSON, Suffolk University  
“You met with nothing to frighten you”; or, Gothic Heroines Are Braver Than You Think

Presenter 4: Yael SHAPIRA, Bar-Ilan University  
Burying the Body Yourself: or, Hardcore Things that Heroines Do in Forgotten Gothic Novels

Presenter 5: Kristen HANLEY CARDOZO, University of California, Davis  
Hoarded Metal: The Hidden Heroines of Castle Rackrent (1800)

CFP Number: 153A  
Paper Panel  
98. Systems of Life: Prospects, Proposals, Problems 2  
Chair: Richard A. BARNEY, SUNY Albany  
Presenter 1: Aaron HANLON, Colby College  
Novel as System  
Presenter 2: Blanca MARIA MISSÉ, San Francisco State University  
The Undoing of System in the French Materialist Tradition  
Presenter 3: Sean SILVER, Rutgers University  
From Physical Chemistry to Henry Fielding’s Character Systems

CFP Number: 156  
Paper Panel  
99. Centering Mid-Century Drama I  
Chair: Brett D. WILSON, College of William & Mary  
Presenter 1: Laura MILLER, University of West Georgia  
'Other Books than Novels': Dramatizing the Eighteenth-Century Library  
Presenter 2: Anaclara CASTRO-SANTANA, National Autonomous University of Mexico  
Mid-Centurying the Restoration; or Dulling the Rake with Charm  
Presenter 3: Willow WHITE, McGill University  
Mid-Century Burlesque: Catherine Clive's The Rehearsal, or Bayes in Petticoats (1750)  
Presenter 4: Ziona KOCHER, University of Tennessee, Knoxville  
Don Felix Triumphant: Garrick's Re-Writing of Centlivre's The Wonder

CFP Number: 90  
Roundtable  
100. ‘I am not your venus’: Reading the Romance in Slavery (Roundtable)  
Chair: Jenna M. GIBBS, Florida International University  
Presenter 1: Shelby JOHNSON, Florida Atlantic University  
“Enslaved Women and Erotic-Materialist Practices in Early Caribbean Studies”  
Presenter 2: Mary Beth HARRIS, Bethany College  
"Cracks that Smash: Looking for Breaks in Generic White-Washing"  
Presenter 3: Kerry SINANAN, University of Texas at San Antonio  
“From Margins to Romance: Enslaved Girls and Women in the Enslaver's Manuscript”  
Presenter 4: Kate OZMENT, California State Polytechnic University, Pomona  
“Women in the Archive of Enslavement: A Pedagogical Case Study”

CFP Number: 159  
Roundtable  
101. Abstraction and History  
Chair: Katarzyna BARTOSZYŃSKA, Monmouth College  
Presenter 1: Stephanie Insley HERSHINOW, Baruch College, CUNY
Personhood and Impersonality
**Presenter 2:** Betty JOSEPH, Rice University

Spectralities
**Presenter 3:** Sal NICOLAZZO, University of California, San Diego

Racial Historicisms: Toward a Decolonial Ethics of Attention and Citation
**Presenter 4:** Laura MARTIN, University of California, Santa Cruz

Servitude, Slavery, and Abstraction: Race and the Form of Colonial Labor

**CFP Number:** 167

Paper Panel
102. Visualizing the French Empire in the Eighteenth Century
**Chair:** Philippe HALBERT, Yale University

**Presenter 1:** Izabel GASS, Yale University

The Classical Body as "Dispositif" in the French New World

**Presenter 2:** Harry ADAMS, Tsinghua University

Kader Attia’s Cosmopolitan Enlightenment

**Presenter 3:** Thomas BEACHDEL, Hostos Community College

The Sublime Future in Ruins

**CFP Number:** 193

Roundtable
103. The Global Eighteenth Century [Western Society for Eighteenth-Century Studies]
**Chair:** Sören HAMMERSCHMIDT, GateWay Community College

**Presenter 1:** Samara CAHILL, Blinn College

The Propagation of Infidels

**Presenter 2:** Norbert SCHÜRER, California State University, Long Beach

Found in Translation

**Presenter 3:** Jason PEARL, Florida International University

Jean-Pierre Blanchard, Aerial Showman and Adopted Citizen of the Early Republic

**Presenter 4:** James MULHOLLAND, North Carolina State University

Middle Reading

**Presenter 5:** David MAZELLA, University of Houston

Wilkes, Whitefield, Woolman: The Global Attention Economy of the Eighteenth Century

**Presenter 6:** Emily CASEY, Saint Mary’s College of Maryland

Decolonizing Colonial American Art Histories

**Presenter 7:** Rebekah MITSEIN, Boston College

The Matter of Akan Metaphysics in Eighteenth-Century Thought

**Respondent:** Stephanie DEGOOYER, Willamette University

**CFP Number:** 199

104. BSECS Lecture
**Chair:** TBD

**Presenter 1:** Brycchan CAREY, Northumbria University

“Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”

This lecture marks the three-hundredth birthday of Gilbert White (1720–1793), author of *The Natural History of Selborne* (1789) by considering him in his various roles as a conscientious parson, a brilliant naturalist, and a lively and talented writer. It contrasts White with another literary, clerical, naturalist, Griffith Hughes (1707–c.1758), author of *The Natural History of Barbados* (1750), who neglected his
parish, produced second-rate science in derivative and over-blown prose, and defended colonial slavery. At first glance, they could not seem more different. On closer inspection, however, they are both revealed as variants of the same species: the eighteenth-century parson naturalist. Using Hughes and White as examples, this lecture shows how a great deal of genuine and important eighteenth-century natural history was done by churchmen and communicated through well-crafted, allusive, and highly figured volumes. Eighteenth-century ministers were well-educated and often thoroughly in touch with literary fashions. Although often confined to a limited area, they had enough leisure time both to read widely and to observe the wildlife in their parish, while being connected through church hierarchies and networks. For parson naturalists, natural history was at once a devotional duty, a scientific practice, and a literary genre, and their habits of thoughts and writing would have a profound influence on the future direction of nature writing, and even the discipline of natural history itself.

CFP Number: 141
Paper Panel
105. Capital Punishment in the Long Eighteenth Century
Chair: Adam KOZACZKA, Texas A&M International University
Presenter 1: Yann ROBERT, University of Illinois Chicago
The Rise of the Vigilante: Capital Punishment as Popular Justice
Presenter 2: Phineas DOWLING, Auburn University
"'Gentlemen, I Shall Detain You No Longer': Performance, Spectacle, and the Execution of the Jacobite Lords"
Presenter 3: Alain PLAMONDON, Université du Québec à Montréal
A Symptom of Tyranny or an Act of Justice: Capital Punishment in Behn's Plays and Prose Fiction

Friday, 11:30 am – 12:45 pm

CFP Number: 5
Paper Panel
106. The Politics of New Materialism
Chair: Robert MARKLEY, University of Illinois at Urbana-Champaign
Presenter 1: Lucinda COLE, University of Illinois at Urbana-Champaign
Presenter 2: Tracy RUTLER, Pennsylvania State University
Careful Materialisms
Presenter 3: Allison C. TURNER, Columbia University
Is the Novel an Assemblage? Or, Two Janes (Austen v. Bennet)

CFP Number: 27A
Paper Panel
Chair: Rori BLOOM, University of Florida
Presenter 1: Daren HODSON, Independent Scholar
Hidden in the Light of Truth: Fake News and Narratives of Enlightenment
Presenter 2: David EICK, Grand Valley State University
Linguistic Journalism and Radical Lexicography During the French Revolution: Antoine Domergue, the Patriot Grammarian
Presenter 3: Barbara ABRAMS, Suffolk University
The “Causes Célèbres”: Literature and Legend
Presenter 4: Kathryn FREDERICKS, SUNY Geneseo
Tales of Truth: Defining Diderot and D'Alembert's "Conte" in l'Encyclopédie

CFP Number: 31
Roundtable
108. Decolonizing ASECS (Roundtable) [Women’s Caucus]
Chair: Emily CASEY, Saint Mary's College of Maryland and Tita CHICO, University of Maryland
Presenter 1: Chi-ming YANG, University of Pennsylvania
Presenter 2: Kelly WISECUP, Northwestern University
Presenter 3: Pichaya (Mint) DAMRONGPIWAT, Cornell University
Presenter 4: Patrícia MARTINS MARCOS, University of California, San Diego

CFP Number: 38
Roundtable
109. Queer Horizons
Chair: George E. HAGGERTY, University of California, Riverside
Presenter 1: Emily WEST, University of Hawai’i
Gloomth’s Queer Temporalities
Presenter 2: Caroline GONDA, Cambridge University
Queerness and Anxiety
Presenter 3: Madeline REYNOLDS, Cornell University
Animal Studies and Queer Relational Forms of the Social
Presenter 4: Paul KELLEHER, Emory University
Persuasion’s Queer Drift

CFP Number: 59
Paper Panel
110. The Eighteenth Century and Feminist Citation Practices
Chair: Hannah ROGERS, Duke University
Presenter 1: Rachael ISOM, Arkansas State University
Memoirs of Eminent Female Writers: The Feminist Bi(bli)ography of Anna Maria Lee
Presenter 2: Jane HARWELL, Duke University
Empirical Slips: Copyright Lapse, Handiwork, and Travelogues in Eighteenth-Century Women Textile Works
Presenter 3: Katherine BINHAMMER, University of Alberta
Feminist Citation Practices in the Orlando Digital Textbase
Presenter 4: Elizabeth NEIMAN, University of Maine
Unregistered Attribution: Anon’s Adaptation of Hays’s The Memoirs of Emma Courtney in The Woman of Colour

CFP Number: 80
Paper Panel
111. Do-Overs: Repetition and Revision in the Long Eighteenth Century
Chair: Elizabeth MANSFIELD, Pennsylvania State University
Presenter 1: Servanne WOODWARD, University of Western Ontario
Transitions from Rococo to Neo-Classical Illustration with Moreau le jeune
Presenter 2: Amy FREUND, Southern Methodist University
Jean-Baptiste Oudry and Canine Repetition
**Presenter 3:** Daniella BERMAN, Institute of Fine Arts, New York University  
“d’après David”: Variations on Portraiture  
**Presenter 4:** Wendy BELLION, University of Delaware  
The Eighteenth Brumaire of King George III

**CFP Number:** 94  
**Paper Panel 112. Spanish Sensorium**  
**Chair:** Elena DEANDA-CAMACHO, Washington College  
**Presenter 1:** Lilian BRINGAS-SILVA, Georgetown University  
“Los bodegones de Goya”  
**Presenter 2:** Karissa BUSHMAN, Quinnipiac University  
“Goya’s Illnesses and Deafness and the Impact on his Senses”  
**Presenter 3:** Meira GOLDBERG, Fashion Institute of Technology, CUNY  
“The Space of Perfect Rhythm: Experiencing the Flamenco Circle”

**CFP Number:** 120  
**Paper Panel 113. Global Animals**  
**Chair:** Adela RAMOS, Pacific Lutheran University  
**Presenter 1:** Jeremy CHOW, Bucknell University  
When Animals Attack  
**Presenter 2:** Donna LANDRY, University of Kent  
Ottoman Ecocriticism and Political Ecology: Thinking with Evliya Çelebi  
**Presenter 3:** Katherine Playfair QUINSEY, University of Windsor  
“That equal Sky”: Human-Animal Relations in Early American Societies

**CFP Number:** 108  
**Roundtable 114. Mapping Rival Geographies: Migrations, Crosscurrents, and Intimacies**  
**Chair:** Mona NARAIN, Texas Christian University  
**Presenter 1:** Catherine R. PETERS, Harvard University  
A Free Race of Cultivators: Empire, Race, and Nature in the Colonial Caribbean  
**Presenter 2:** Nathan E. MARVIN, University of Arkansas, Little Rock  
Crosscurrents of French Colonial Histories: Between Black Atlantic and Indian Ocean Worlds  
**Presenter 3:** Katrina DZYAK, Columbia University  
Possessed by Freedom: Form and Femininity in the Atlantic World Narrative Some Account of the Early Part of the Life of Elizabeth Ashbridge  
**Presenter 4:** Emily MN KUGLER, Howard University  
Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa  
**Respondent:** Kristina HUANG, University of Wisconsin-Madison

**CFP Number:** 155  
**Paper Panel 115. Literary Tools of the Eighteenth Century**  
**Chair:** Carolin BOETTCHER, University of California, San Diego  
**Presenter 1:** Andrew BARBOUR, University of California, Berkeley  
Darwin’s Engineering Poetics
**Presenter 2:** Sarah HANCOCK, Carnegie Mellon University
"The Skill to Strike Out a New Path": Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of "The Turkish Embassy Letters"

**Presenter 3:** Fabian REMPFER, University of Delaware
‘Deceiving, Fraudulent, and Seductive’: The Discourses of Money in US Novels of the Early Republic

**CFP Number:** 161

**Paper Panel 116. Enlightenment Global Religion**

**Chair:** David ALVAREZ, DePauw University

**Presenter 1:** David DIAMOND, University of Colorado, Colorado Springs
British India and the Making of World Religions: The Travels of Dean Mohamed and Owenson’s *The Missionary*

**Presenter 2:** Richard ROSENGARTEN, University of Chicago Divinity School
Lemuel Gulliver’s Pious Politics

**Presenter 3:** Daniel FROID, Purdue University
Cosmopolitan Christianity in John Webb’s *Historical Essay*

**CFP Number:** 162

**Roundtable 117. How Not to Talk About Race and Gender in The Magic Flute**

**Chair:** Catherine COPPOLA, Hunter College, CUNY

**Presenter 1:** Adeline MUELLER, Mount Holyoke College
Othello, Shylock, Monostatos: Re-reading *The Magic Flute* with Shakespeare Studies

**Presenter 2:** Jessica WALDOFF, College of the Holy Cross
Rethinking Gender and Race in *Die Zauberflöte*

**Presenter 3:** Lily KASS, Temple University
"When will the veil be lifted?": How Translations Obscure Racism in *The Magic Flute*

**Presenter 4:** Micaela BARANELLO, University of Arkansas and Opera Fayetteville
Alienation, Diversity, and *Regietheater* in *Die Zauberflöte*

**CFP Number:** 190


**Chair:** Kevin L. COPE, Louisiana State University; American Association of University Professors

**Presenter 1:** Bethany WILLIAMSON, Biola University
Nature’s “Fence”: Mineable Ore at the Land’s End Coastline in Defoe’s *Tour*

**Presenter 2:** Samuel DIENER, Harvard University
The Coastline and the Collective View

**Presenter 3:** Kevin L. COPE, Louisiana State University and the American Association of University Professors
Bored with Exploring: William Westall Shores up Interest in Australia

**CFP Number:** 200

**ASECS Sponsored Roundtable**
119. BSECS / ASECS Lecture Discussion
Roundtable: “Devotional Duty, Scientific Practice, and Literary Genre: The Reverends Gilbert White and Griffith Hughes Write Natural History”
Chair: TBD
Presenter 1: Tobias MENELY, University of California Davis
Presenter 2: TBD
Presenter 3: TBD
Respondent: Brycchan CAREY, Northumbria University

CFP Number: 126
Roundtable
120. Forms of Early Modern Trauma: Making Legible Historical Suffering
Chair: Erin PETERS, University of Gloucestershire and Cynthia RICHARDS, Wittenberg University
Presenter 1: Geremy CARNES, Lindenwood University
The Eighteenth-Century Gothic and Catholic Trauma
Presenter 2: Kristin M. DISTEL, Ohio University
She Owes Me Her Consent: Trauma, Shame, and Internalized Misogyny in Richardson’s Clarissa
Presenter 3: Katherine ELLISON, Illinois State University
Daniel Defoe’s Mediations of Trauma through the Subjunctive Mood
Presenter 4: David HALEY, University of Minnesota
The Discourse of Regicide
Presenter 5: Tamar LeROY, University of Maryland
Exploring Trauma, Ritual, and the Temporality of War through George Farquhar’s The Recruiting Officer
Presenter 6: Sara LULY, Kansas State University
German Gothic as Post-War Trauma Narratives: The Works of Caroline de la Motte Fouqué

Friday, 2:00-4:15 pm

AWARDS CEREMONY, BUSINESS MEETING, PRESIDENTIAL ADDRESS
Chair: TBD
ASECS President Jeffrey Ravel, MIT,
“On the Playing Cards of Citizen Dulac in the Year II.”

Friday, 4:30-6:00 pm

CFP Number: 2
Roundtable
121. Presidential Panel: Innovating the Next Fifty Years of ASECS
Chair: Jeffrey RAVEL, MIT
Presenter 1: Lisa FREEMAN, University of Illinois at Chicago
Trends in the Academic Job Market: What Can ASECS Do?
Presenter 2: Emily FRIEDMAN, Auburn University
Digital Humanities and the Future of ASECS
Presenter 3: Melissa GANZ, Marquette University and Peter ERICKSON, Colorado State University
Innovating ASECS: New Conference Formats

**Presenter 4:** April FULLER, University of Maryland and Dylan LEWIS, University of Maryland

Humanities Beyond the Academy

**CFP Number:** 19


**Chair:** Jennifer VANDERHEYDEN, Marquette University

**Presenter 1:** Shelby JOHNSON, Florida Atlantic University

'Bone of my Bone': Samson Occom and Cosubstantial Kinship

**Presenter 2:** Judith STUCHINER, Fordham University

Intermarriage, Indigeneity, and the Golden Rule

**Presenter 3:** Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico

Absent Subjects: Mexican Indigenous Histories in the Age of Reason

**Presenter 4:** Adam SCHOENE, University of New Hampshire

Trauma, Resilience, and Indigenous Alterity

**Respondent:** Sheila HWANG, Webster University

**CFP Number:** 156A

**Paper Panel 123.** Centering Mid-Century Drama 2

**Chair:** TBD

**Presenter 1:** Elaine McGIRR, University of Bristol

The Actress's Stage

**Presenter 2:** Tamar LeROY, University of Maryland

Marking Loss (and Nervous Plots) in Arthur Murphy's *The Orphan of China*

**Presenter 3:** Samuel LUDWIG, Université de Haute-Alsace, Mulhouse

Ethnography, Art, and Politics in Major Robert Rogers's *Ponteach: Or the Savages of America*

**Presenter 4:** Denys VANRENEN, University of Nebraska, Kearney

The Uniform of the Regiment: Protecting Home in the Plays of George Colman the Elder

**CFP Number:** 39

**Paper Panel 124.** Writing Crime: Offenses, Offenders, and the Arbiters of Justice in the Eighteenth Century

**Chair:** Jarrod HURLBERT, Boise State University

**Presenter 1:** Stephen LAZER, Arizona State University

'For you, too, will want good justice for such an atrocious crime'

**Presenter 2:** Robin RUNIA, Xavier University of Louisiana

Coping with Injustice in Edgeworth's *Forester*

**Presenter 3:** Melissa J. GANZ, Marquette University

The Sister Arts in *The Deserted Village*

**Presenter 4:** Ann CAMPBELL, Boise State University

The Law and 'Those People they call Gypsies' in the Eighteenth-Century British Novel

**CFP Number:** 51A

**Paper Panel**
125. Still Lives? Revisiting the Biographical in the Study of Eighteenth-Century Women’s Writing II
Chair: Andrew WINCKLES, Adrian College
Presenter 1: Rebecca A. CRISAFULLI, Saint Anselm College
Revisiting Miller and Kamuf: A Pragmatic Approach to Balancing Biography and Textual Analysis
Presenter 2: Yael SHAPIRA, Bar-Ilan University
Finding Nobody: Biography and the Generic Woman Novelist
Presenter 3: Annika MANN, Arizona State University
Reading Stillness: Biography and Charlotte Smith’s Late Work
Presenter 4: Emily D. SPUNAUGLE, Oakland University
Ancillary Bluestocking: Identifying Mary Morgan and Recovering Her Lost Petition Poem

126. [free]

CFP Number: 97
Roundtable
127. Scholarly Tourism: Traveling to Research the Eighteenth Century
Chair: Ula Lukszo KLEIN, Kennesaw State University
Presenter 1: Claudia SCHUMANN, Texas Tech University
In the Shadows - Researching Underrepresented Women Writers
Presenter 2: Meg KOBZA, Newcastle University
Places of Privilege: Price and Practice in Private Archives
Presenter 3: Caroline GONDA, University of Cambridge
Strawberry Hill and Shibden Hall: Anne Damer and Anne Lister
Presenter 4: Fiona RITCHIE, McGill University
Mentoring Student Researchers in the Archives
Presenter 5: Laura ENGEL, Duquesne University
The Archival Tourist
Presenter 6: Leigh-Michil GEORGE, UCLA
‘The Corruption of Mrs. Woodward’: A Story of Love and Betrayal, Lost and Found in the Kent Archives
Presenter 7: Yvonne FUENTES, University of West Georgia
Eighteenth-Century Gossip and News: The Archives of Spanish Parish Churches, Cathedrals, and Basilicas

CFP Number: 163
Roundtable
128. Teaching Eighteenth-Century Health Humanities
Chair: Rebecca MESSBARGER University of Washington in St. Louis
Presenter 1: Kate GUSTAFON, Indiana University Northwest
Health and Literature
Presenter 2: Brittany PLADEK, Marquette University
Teaching Eighteenth-Century Medical Ethics in the Literature Classroom
Presenter 3: Abigail ZITIN, Rutgers University, New Brunswick
Topics in Eighteenth-Century Literature and Culture: Fiction/Addiction
Presenter 4: Andrew GRACIANO, University of South Carolina
Art, Anatomy, and Medicine, 1700-Present
Presenter 5: C. C. WHARRAM, Eastern Illinois University
Introduction to the Health & Medical Humanities: Contagion

**CFP Number:** 165  
**Paper Panel**  
129. The Woman of Color in the Eighteenth Century  
**Chair:** Regulus ALLEN, California Polytechnic State University and Nicole ALJOE, Northeastern University  
**Presenter 1:** Nina MOON, Northwestern University  
"Many times wonderful and strange": Utopian Fantasies, Imperialist Longings, and Narrative Possibility in *The Female American*  
**Presenter 2:** Jennifer THORN, Saint Anselm College  
"Piety, Industry, and Trauma: John Marrant’s Journal and the Complexities of Counter-Stereotypes of African American Women"  
**Presenter 3:** Keith BYERMAN, Indiana State University  
"Faith and Race in *The Woman of Colour*"  
**Presenter 4:** Daniel YU, Saint Mary's College of Maryland  
"Disgust, the Doubling of Interest in *The Woman of Colour*"

**CFP Number:** 168  
**Paper Panel**  
130. Aphra Behn: Innovative Methodologies, Resources, and Theories  
**Chair:** Aleksandra HULTQUIST, Stockton University  
**Presenter 1:** Corey GOERGEN, Georgia Institute of Technology  
“He still smoked on, as if nothing had touched him”: Oroonoko’s Pipe  
**Presenter 2:** Laura ROSENTHAL, University of Maryland, College Park  
Aphra Behn, the Stuarts, and the Slave Trade  
**Presenter 3:** Juliette PAUL, Christian Brothers University  
Aphra Behn's Commonplace Book and “The Muses Farewell to Popery and Slavery”  
**Presenter 4:** Yuan REN, Zhejiang Normal University  
*Lettres Portugaises* and Aphra Behn’s *Love-Letters*: Behn’s Contribution to the Epistolary Tradition

**CFP Number:** 69  
**Paper Panel**  
131. Built Form in the Long Eighteenth Century  
**Chair:** Janet R. WHITE, University of Nevada Las Vegas  
**Presenter 1:** Luis J. GORDO PELAEZ, California State University  
Grain Architecture in Bourbon New Spain  
**Presenter 2:** Paul HOLMQUIST, Louisiana State University  
Une autre nature: Aristotelian Strains in Ledoux’s Theory of Architecture as Legislation  
**Presenter 3:** Dylan Wayne SPIVEY, University of Virginia  
Building from a Book: James Gibb’s *Book of Architecture* and the Commodification of Architectural Style  
**Presenter 4:** Miguel VALERIO, Washington University  
Architecture of Devotions: The Churches Afro-Brazilian Religious Brotherhoods Built in the Eighteenth Century

**CFP Number:** 131  
**Paper Panel**
132. Imperial Fantasies of Sex in Oceania
Chair: Jason PEARL, Florida International University
Presenter 1: Erin SPAMPINATO, The Graduate Center, CUNY
Circean Blandishments: Pitcairn’s Sexual Myths and Harsh Realities
Presenter 2: 'Ilaheva TUA'ONE, University of Utah
HMS Dolphin: The Ship that Lost Its Integrity and Found the Myth of the Nail
Presenter 3: Mary MCALPIN, University of Tennessee Knoxville
Bougainville’s Cook: Codifying Male Sexual Response in the Oceanic Travel Narrative
Respondent: Pamela CHEEK, University of New Mexico

CFP Number: 93
Paper Panel
133. Women and the Institutions of Knowledge
Chair: Julie CANDLER HAYES, University of Massachusetts, Amherst
Presenter 1: Angela HUNTER, University of Arkansas, Little Rock
"The spirit of laws is not the spirit of justice": Louise Dupin and Networks of Critique
Presenter 2: Giorgina Samira PAIELLA, UC Santa Barbara
"The Skill to Strike Out a New Path": Lady Mary Wortley Montagu, Early Modern Knowledge Networks, and DH Mapping of The Turkish Embassy Letters
Presenter 3: Catherine M. JAFFE, Texas State University
Madrid’s Junta de Damas as an Institution of Knowledge
Presenter 4: Chiara CILLERAI, St. John's University, New York
"Good Stars how unequally some things are blended!": Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson

CFP Number: 136
Paper Panel
Chair: Phineas DOWLING, Auburn University
Presenter 1: Adam KOZACZKA, Texas A&M International University
With Novel and Anecdote: Guarding Scotland’s Legal Borders
Presenter 2: Jennifer REED, Boston University
Attenuated Borders and Palpable Peripheries: Scotland in the Eighteenth-Century English Imagination
Presenter 3: Shirley TUNG, Kansas State University
Boswell’s Biographical Acts of Union
Presenter 4: Robert PAULETT, Southern Illinois University Edwardsville
George III, the Aesthetics of Nation, and the Body of the King

135. [free]

Friday 6:00-7:00 pm

AFFILIATES and CAUCUSES CASH BAR
BUSINESS MEETINGS

Friday 8:00 pm
The Triumph of Love performance

Saturday 8:00-9:30 am

CFP Number: 3
Paper Panel
136. Presidential Panel: The Cherokee Eighteenth Century
Chair: Betty DONOHUE, Independent Scholar, Cherokee Nation
Presenter 1: Tcʘ JA. SʘSJ OϬV Soviets
Candessa TEHEE, (Cherokee Nation), Northeastern State University
bʉʉʉala (Sidanelev): The Persistence of Kinship in Cherokee Social Organization
Presenter 2: Jhʉ sakɑy
Jerry “Catcher” THOMPSON, (Cherokee Nation), Independent Archivist
JʘCɑ (Dinatlihi): The Cherokee Warrior
Respondent: Laura STEVENS, University of Tulsa

CFP Number: 6
Roundtable
137. Radicalism Reconsidered
Chair: Robert MARKLEY, University of Illinois at Urbana-Champaign
Presenter 1: Maximillian NOVAK, UCLA
“Defoe’s ‘Mobbish’ Utopias”
Presenter 2: Michael BEHRENS, Emporia State University
“Women Writers, Religion, and the Radical Enlightenment”
Presenter 3: Rachael Scarborough KING, University of California, Santa Barbara
“Quaker Radicalism and Conservatism in the Archive”
Presenter 4: Ashley COHEN, University of Southern California
John Oswald’s ‘Circle of Benevolence’”
Presenter 5: William Beatty WARNER, University of California, Santa Barbara
"Is Radicalism Chic Again?"

CFP Number: 18
Paper Panel
138. Representations of Nature between Art, Literature, Philosophy and Science in Eighteenth-century Italy [Italian Studies Caucus]
Chair: Francesca SAVOIA, University of Pittsburgh
Presenter 1: Sean QUINLAN, University of Idaho
Nature, Inequality, and Melioration: Francescantonio Grimaldi and the Dilemmas of the Human Sciences in the Neapolitan Enlightenment
Presenter 2: Paolo PALMIERI, University of Pittsburgh
Giacomo Leopardi and Francesco M. Zanotti on the Philosophy of Possibility
Presenter 3: Sabrina MINUZZI, Università Ca' Foscarì, Venezia
Brokers of Nature, Secrets and Prints in Early Eighteenth-Century Italy
Presenter 4: Wendy WASSYNG ROWORTH, University of Rhode Island
Observing Vesuvius: Volcanology and Painting in the Age of the Grand Tour
CFP Number: 40
Paper Panel
139. Global Eighteenth-Century Homophobic Discourses
Chair: Jennifer GOLIGHTLY, Colorado College
Presenter 1: Susannah SANFORD, Texas Christian University
Queer and Present Danger: Freakery and Sapphic Desire in Maria Edgeworth's Belinda
Presenter 2: Keenan BURTON, Washington University in St. Louis
Imagining Queer Realities in an Age of Revolution: Homosexual Desire and Ambiguity in Le mariage de Figaro
Presenter 3: Bryant RAGAN, Colorado College
The Sodomy/Prostitution Nexus in Revolutionary France

CFP Number: 61
Paper Panel
140. Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies 1
Chair: Jeffrey M. LEICHTMAN, Louisiana State University
Presenter 1: Florent LAROCHE, Ecole Centrale de Nantes
Reconstruction de modèles numériques pour la sauvegarde d’objets historiques
Presenter 2: Mylène PARDOEN, Maison des Sciences de l’Homme Lyon Saint Etienne
Archéologie du paysage sonore: À l’écoute de l’Histoire!
Presenter 3. Benjamin M. SAMUEL, University of New Orleans
The Challenges and Triumphs of Applying Social Physics to the Eighteenth Century

CFP Number: 72
Roundtable
141. Being an Eighteenth-Centuryist along Diverse Humanities Career Pathways
Chair: Manushag POWELL, Purdue University
Presenter 1: Leigh-Michil GEORGE, UCLA
Teaching Jane Austen’s Teenage Writings to Teenagers
Presenter 2: Sören HAMMERSCHMIDT, Gateway Community College
Keeping the Eighteenth Century Integral to Your Career--When It's Not in Your Course Offerings
Presenter 3: Mita CHOUDBURY, Purdue University
An Odd Sort of Space, at Once Liminal and Meaningful
Presenter 4: Rebecca SPANG, Indian University
THIS is what a revolution is...
Respondent: Kathryn TEMPLE, Georgetown University

CFP Number: 76
Paper Panel
142. Inter- and Intra-Relations of Cultural Fields, 1660-1800
Chair: Michael Benjamin PRINCE, Boston University
Presenter 1: Anna BATTIGELLI, SUNY Plattsburgh
The Aesthetic Warfare of Two Restoration Polemicists: Andrew Marvell and John Dryden
Presenter 2: Amanda Danielle MOEHLENPAH, University of North Carolina, Chapel Hill
Forgotten and Unclassified: Dance in Eighteenth-Century Studies
Presenter 3: Cedric D. REVERAND, University of Wyoming
Scarlatti: Jesting with Art
Presenter 4: Melissa SCHOENBERGER, College of the Holy Cross
Translating the Eighteenth Century
This session is dedicated to the memory of James Winn.

CFP Number: 96
Roundtable
143. The *Hamilton* Phenomenon
Chair: Chloe NORTHROP, Tarrant County College
Presenter 1: Bethany WONG, Whittier College
*Hamilton* and the World Turned Upside Down
Presenter 2: Kade IVY, University of Notre Dame
The Stage Where It Happens: Dramatizing the American Revolution from Pamphlet Plays to *Hamilton*
Presenter 3: Angela VIETTO, Eastern Illinois University
*Hamilton* as Entrance to Multicultural Eighteenth-Century American Life Writing and Fiction
Presenter 4: Emma DREVER, Northern Michigan University
Educational Interaction: *Hamilton* in the Classroom

CFP Number: 109
Paper Panel
144. Vital Matters: Materialism(s) in the Eighteenth Century and Beyond
Chair: Pichaya (Mint) DAMRONGPIWAT, Cornell University
Presenter 1: Jess KEISER, Tufts University
Cavendish contra New Materialism; or, Anthropomorphism in Lyric and Panpsychism
Presenter 2: Roger MAIOLI, University of Florida
England's First Atheistic Manifesto
Presenter 3: Susan EGENOLF, Texas A&M University
Josiah Wedgewood, Thomas Griffiths and the Mystique of Cherokee Clay
Respondent: Lucinda COLE, University of Illinois at Urbana Champaign

CFP Number: 44
Paper Panel
145. Art Professions in the Eighteenth Century
Chair: Carole PAUL, University of California, Santa Barbara
Presenter 1: Heidi A. STROBEL, University of Evansville
Terminology and its Limitations
Presenter 2: Anne NELLIS RICHTER, Independent Scholar
"Yr Obedient, Grateful, and Dutiful Servant": Hierarchies of Work in a Private Art Gallery
Presenter 3: Rachel HARMLEYER, Rice University
Emulating Angelica: Decorative and Amateur Art after Kauffman
Presenter 4: Kristin O’ROURKE, Dartmouth College
From Connoisseur to Professional: The Metamorphosis of Art Criticism

CFP Number: 171
Roundtable
146. Presenting the Self and Self Presentation
Chair: Kit KINCADE, Indiana State University
Presenter 1: Michael BROWN, University of Aberdeen
The Visibility of Ignatius Sancho
Presenter 2: Daniel FROID, Purdue University
Devilish Authorship and Anti-Conduct Books
Presenter 3: John DAVENPORT, Missouri Southern State University
Self-Effacement and Self-Denial: The Concealment of Shifting Selfhood in Robinson Crusoe and Gulliver’s Travels
Presenter 4: Alex SOLOMON, Ashoka University
Bird, Bloomer, Widow, Wife: The Perambulatory Identity of the Early Novelistic Heroine
Presenter 5: Keith BYERMAN, Indiana State University
Struggling to Create A Self: The History of Mary Prince
Presenter 6: Rebecca SHAPIRO, The City University of New York
Essays on Projects: Dictionaries as Experiments in English Language from Defoe to Phillips
Presenter 7: Andreas MUELLER, University of Northern Colorado
Defoe, Self-Representation, and in Gratitude

CFP Number: 103
Roundtable
147. Roads, Bridges, and Ports: Infrastructures of Empire in the Long Eighteenth Century
Chair: Julie C. KIM, Fordham University
Presenter 1: David ALFF, SUNY Buffalo
Public Works in Richard Ligon’s Barbados
Presenter 2: Mellissa BLACK, University of Mississippi
"Imperial Breeding: Sexual Infrastructures and National Husbandry"
Presenter 3: Ryan Kaveh SHELDON, SUNY Buffalo
"aided by the line, consult the site": Form, Environment, and Quantitative System in The Sugar-Cane
Presenter 4: Ramesh MALLIPEDDI, University of Colorado, Boulder
"Infrastructure in the Plantation Economy"
Presenter 5: Nicholas RINEHART, Dartmouth College
"Slave Testimony and Political Ecology in the Lesser Guianas"

CFP Number: 186
Paper Panel
148. Samuel Johnson, His Circle, and the Disabled Body
Chair: Myron D. YEAGER, Chapman University
Presenter 1: Jason S. FARR, Marquette University
Samuel Johnson and the Rise of Deaf Education in Britain
Presenter 2: Teri FICKLING, University of Texas at Austin
"Difficulties at his touch": Samuel Johnson's Ableist Vision of Milton's Misogyny
Presenter 3: Berna ARTAN, Fordham University
Frances Burney, "Camilla" and Disability

CFP Number: 187
Paper Panel
149. Music and Privilege [Society for Eighteenth-Century Music]
Chair: Emily H. GREEN, George Mason University
Presenter 1: Annelies ANDRIES, Oxford University
Composers at the Institut de France: The Privilege of Technical Music Knowledge
Presenter 2: Catherine MAYES, University of Utah
No Room at the Inn: Gender and the Public Musical Sphere in Enlightenment Vienna
**Presenter 3:** Faith LANAM, University of California, Santa Cruz
Dichotomies of Privilege: Lifting Up and Holding Down Women in New Spain through Music Education

**Presenter 4:** Adeline MUELLER, Mount Holyoke College
‘To Distinguish Themselves in the Arts’: Racial Exceptionalism in the Reception of Elite Musicians of African Descent

**CFP Number:** 33A

**150. Repairing the Eighteenth Century II**

**Chair:** Allison C. TURNER, Columbia University and Katarina O’BRIAIN, St. Mary’s University

**Presenter 1:** Nicholas HUDSON, University of British Columbia
Literary Pleasure and Social Repair in the Eighteenth Century

**Presenter 2:** Caroline HELLER, University of Chicago
Elegiac Care: Domestic and Ecological Attachments in Charlotte Smith’s Melancholic Poetics

**Presenter 3:** Christine GERRARD, University of Oxford
Memory, Recuperation, and Repair in Women’s Poetry of the Long Eighteenth Century

**Presenter 4:** D. T. WALKER, Princeton University
Austen’s Erotics of Epistemology: Reading Skepticism Reparatively

**Saturday 9:45-11:15 am**

**CFP Number:** 21

**Roundtable**

**151. Pedagogy in Practice: The Survey Course in Languages Other than English [Pedagogy Caucus]**

**Chair:** Jack IVERSON, Whitman College

**Presenter 1:** Rori BLOOM, University of Florida

**Presenter 2:** Isabelle DEMARTE, Lewis and Clark College

**Presenter 3:** Diane FOURNY, University of Kansas

**Presenter 4:** Renee GUTIÉRREZ, Longwood University

**Presenter 5:** Julian LEDFORD, The University of the South

**Presenter 6:** Servanne WOODWARD, University of Western Ontario

**Presenter 7:** Karin WURST, Michigan State University

**CFP Number:** 23

**Roundtable**

**152. Race, Gender, and Dispossession**

**Chair:** Charlotte SUSSMAN, Duke University and Nicole M. WRIGHT, University of Colorado, Boulder

**Presenter 1:** Alison CONWAY, University of British Columbia-Okanagan
Dispossession in The History of Emily Montague

**Presenter 2:** Victoria BARNETT-WOODS, Loyola University Maryland
The Case of Dorothy Bennett: Women, Slavery, and Property in the Eighteenth-Century Atlantic

**Presenter 3:** Lauren DEMBOWITZ, University of California, Los Angeles
Between Flesh and Figure: The Dispossessing Trope of the Black Venus

**Presenter 4:** Nicolle JORDAN, University of Southern Mississippi
Elizabeth Montagu’s Dispossession of James Woodhouse, the "Shoemaker Poet."
Presenter 5: Olivera JOKIC, John Jay College, CUNY
East India Company Representatives and Local "Princes"
Presenter 6: Srividhya SWAMINATHAN, St. John's College
Representing the Good Life: Slavery, Gender, and Beneficial Dispossession

**CFP Number:** 83A
**Paper Panel 153.** The Meaning and Influence of *Céremonies et coutumes religieuses de tout les peoples du monde* (1723-41)
**Chair:** J.B. SHANK, University of Minnesota
**Presenter 1:** Jeffrey BURSON, Georgia Southern University
The Society of Jesus and the ‘Book the Changed Europe’: Bernard Picart’s *Cérémonies et coutumes religieuses* and the "Journal de Trévoux"
**Presenter 2:** Anne VILA, University of Wisconsin, Madison
The 'French Convulsionaries’ and their Cousins in "Céromonies et coutumes religieuses de tous les peuples du monde"
**Presenter 3:** Benjamin BERNARD, Princeton University
"Moeurs" and "la morale", What Connections? A Conceptual History of "moeurs" from Antoine Arnauld to Nicolas Delamare

**CFP Number:** 61A
**Paper Panel 154.** Immersive Histories: Sensory and Interactive Digital Humanities for Eighteenth-Century Studies
**Chair:** Jeffrey M. LEICHMAN, Louisiana State University
**Presenter 1:** Paul FRANÇOIS, Université de Nantes
Virtual Reality for Eighteenth-Century Architectural History: The Immersive Built-Environment Simulation as Interdisciplinary Research Platform
**Presenter 2:** Arianna FABBRICATORE, Sorbonne Université
"Voir" l’histoire ou "faire" l’histoire ? Les promesses des DH : enjeux épistémologiques du modèle herméneutique
**Presenter 3:** Françoise RUBELLIN, Université de Nantes
Erudition, Interpretation, Sensation: Contributions of the VESPACE Project to Research on Eighteenth-Century Fair Theatre

**CFP Number:** 176
**Paper Panel 155.** Eliza Haywood and Empire [International Eliza Haywood Society]
**Chair:** Catherine INGRASSIA, Virginia Commonwealth University
**Presenter 1:** Anne L. PERSONS, University of Virginia
Haywood, Empire, and Translation
**Presenter 2:** Megan COLE, University of Illinois
"Miraculously Transported": Female Autonomy and Colonial Violence in Eliza Haywood's *Adventures of Eovaai*
**Presenter 3:** Nicole J. HOREJSI, California State University Los Angeles
"Eliza Haywood's Empires of Love"

**CFP Number:** 84
**Paper Panel**
156. Collecting, Antiquities, and Eighteenth-Century Art
Chair: Katherine A. P. ISELIN, University of Missouri-Columbia
Presenter 1: Nick STAGLIANO, Cooper Hewitt/Parsons School of Design, The New School
Expressions of Antiquity in Eighteenth-Century European Porcelain
Presenter 2: Freya GOWRLEY, University of Derby
Classical Specimens & Fragmentary Histories: The Specimen Table as Part & Whole
Presenter 3: Callum REID, University of Melbourne
Antiquities in Peter Leopold's Uffizi Gallery
Presenter 4: Josh HAINY, Truman State University
"Miraculously Transported": Female Autonomy and Colonial Violence in Eliza Haywood's
Adventures of Eovai

CFP Number: 98
Paper Panel

157. Herbarium: Illustration, Classification, Exchange
Chair: Sarah BENHARRECH, University of Maryland
Presenter 1: Maura FLANNERY, St. John’s University, New York
“Erasures and Additions: The Herbarium as a Changing Document”
Presenter 2: J. Cabelle AHN, Harvard University
“Le cadavre desséché de plantes”: Herbaria and the Formation of the Muséum national
d’Histoire naturelle in Paris”
Presenter 3: Nicole LABOUFF, Minneapolis Institute of Art
“Fair-Sexing the Herbarium: Making Women Horticulturalists Visible in Late Eighteenth-
Century Britain”
Presenter 4: Katie SAGAL, Cornell College
“Naming is Not Knowing: Charlotte Smith’s ‘Flora’ and Vegetal Proliferation”

CFP Number: 135
Paper Panel

158. Women Writers, Walls, and Gendered Spaces
Chair: Rachel SCHNEIDER, Missouri University of Science and Technology
Presenter 1: Ann HUSE, John Jay College, CUNY
Confiscation, Sequestration, Desecration: Margaret Cavendish as Property Lawyer
Presenter 2: Anne COTTERILL, Missouri University of Science and Technology
Elisabeth Tollet’s Winter Journey
Presenter 3: Aurora WOLFGANG, Michigan State University and Sharon NELL, Saint
Edward’s University
Women’s Spaces / Men’s Fantasies: Salons, Ruelles and Pavilions in Seventeenth- and
Eighteenth-century French Literature
Presenter 4: Amanda HINER, Winthrop University
Cats, Mice, and Toad-Eaters: Domestic Peril in Collier’s An Essay on the Art of Ingeniously
Tormenting

CFP Number: 116
Paper Panel

159. Instructive Emotions, Emotional Instruction
Chair: Kathryn BLAKELY, Rutgers University and Liora Connor SELINGER, Princeton
University
Presenter 1: Stephanie DIEHL, Rutgers University
“Ay, this comes of her Learning”: Classical Education and Gendered Emotional Affect

Presenter 2: Heather HECKMAN-MCKENNA, University of Missouri

Gestures of Sensibility and the Didactic Power of the Sigh

Presenter 3: Aleksandra HULTQUIST, Stockton University

Eliza Haywood’s Affective Management

Presenter 4: Shawn Lisa MAURER, College of the Holy Cross

‘Cultivating [her] mind and enlarging [her] heart’: Rationalizing Emotion in Mary Wollstonecraft’s Original Stories from Real Life

CFP Number: 117

Paper Panel

160. Accidents of Form and Function

Chair: Maggie MCGOWAN, Yale University and Stephanie RANKS, Yale University

Presenter 1: Holst KATSMA, Harvard University

Implications of Slow Emergence in the Eighteenth-Century Novel

Presenter 2: Maria VRCEK, Rutgers University

Re-creation, Withdrawal, and Diversion: Making The Blazing World

Presenter 3: Carly YINGST, Harvard University

"Observations and Memorials": Historical Form and the Unforeseeable Future in Journal of the Plague Year

CFP Number: 170

Roundtable

161. The Indigenous Eighteenth Century [Canadian Society for Eighteenth-Century Studies]

Chair: Eugenia ZUROSKI, McMaster University and Monica HAHN, Community College of Philadelphia

Presenter 1: Megan PEISER (Chocktaw Nation), Oakland University

Presenter 2: Mason POWELL (Osage Nation), Independent Scholar

Presenter 3: Katherine BINHAMMER, University of Alberta

Presenter 4: Alexandria TAFOYA (Cherokee Nation), University of Tulsa

Presenter 5: Dawn MORGAN, St. Thomas University

Presenter 6: Betty DONOHUE (Cherokee Nation), Independent Scholar

CFP Number: 172

Paper Panel

162. Eighteenth-Century Scottish Music and Media

Chair: Juliet SHIELDS, University of Washington

Presenter 1: Taylor WALLE, Washington and Lee University

Allan Ramsay's Songs and the Paradox of the Scottish Vernacular

Presenter 2: Rachel BANI, Florida State University

"Polit with the Rest of the World," or, the Edinburgh Assembly Re-Sounded

Presenter 3: Ellen BEARD, Independent Scholar

From Gaelic to Scots and Scots to Gaelic: Tunes that Crossed the Language Barrier

CFP Number: 184

Roundtable

163. "I Refute It Thus:" Encounters with Eighteenth-Century Objects

Chair: Roger SCHMIDT, Idaho State University

Presenter 1: Marvin D. LANSVERK, Montana State University
Walking Sticks
**Presenter 2:** John WHATLEY, Simon Fraser University
Gothic Objects
**Presenter 3:** Ellen MOODY, Oscher Institutes of Lifelong Learning, American University and George Mason University
Wheelchairs and Vases in Historical Fiction
**Presenter 4:** Tom HOTHEM, University of California-Merced
Seeing Through the Claude Glass
**Presenter 5:** Susan EGENOLF, Texas A&M University
Ditto: William Godwin, Tom Wedgwood and the Copying Machine
**Presenter 6:** Catherine PARISIAN, University of North Carolina-Pembroke
Burney’s Object in 1814

**CFP Number:** 192

**Paper Panel 164. Recent Research on Voltaire [Voltaire Society of America]**
**Chair:** David EICK, Grand Valley State University
**Presenter 1:** Chloe Summers EDMONDSON, Stanford University
Voltaire’s Epistolary Invention and the Making of a Public Self
**Presenter 2:** Edward LANGILLE, St. Francis Xavier University
Voltaire’s Letters in English
**Presenter 3:** Theodore E. D. BRAUN, University of Delaware
Dryden and Voltaire: *The Indian Emperour* and *Alzire*
**Presenter 4:** Jytte LYNGVIG, University of Copenhague, Denmark
The Controversy between Voltaire and Maupertuis: A Contribution to the Emerging Intellectual Field in Eighteenth-Century France

**CFP Number:** 195

**Paper Panel 165. Teaching and Research in Eighteenth-Century Medical Humanities**
**Chair:** Anne VILA, University of Wisconsin-Madison
**Presenter 1:** Edward Halley BARNET, Stanford University
Harmonies of Blood and Fibres: Medicinal Music in Eighteenth-Century France
**Presenter 2:** Jessica KANE, Michigan State University
Telling the Stories of Eighteenth-Century Medicine and Disability
**Presenter 3:** Cailey HALL, UCLA
The Alimentary Canal
**Presenter 4:** Ellen Malenas LEDOUX, Rutgers University, Camden
Professions of the Body: The Campaign Against the Man-Midwife

**Saturday 11:30 am – 12:30 pm**

The Annual James L. Clifford Lecture
**Chair:** Melissa HYDE, University of Florida
**Presenter:** Anne LaFONT, University of East Paris/Marne-la-Vallée
“Winckelmann Congo: Blackness in the Age of White Marble,”

**Saturday 12:30-1:45 pm**
WOMEN’S CAUCUS LUNCHEON

Saturday 2:00-3:30 pm

CFP Number: 10
Paper Panel
166. Intersection: Race and Disability
Chair: Jarred WIEHE, Texas A&M University, Corpus Christi and Hannah CHASKIN, Northwestern University
Presenter 1: Mary Beth HARRIS, Bethany College
Too Ill to Wash Such Heavy Things: The Polyvocal Tension of Mary Prince’s Rheumatism
Presenter 2: Emily STANBACK, University of Southern Mississippi
Early Modern Medicine, Race, and Disability: Lyle and Baartman
Presenter 3: Ashley WILLIARD, University of South Carolina
Slavery and Mental Disabilities in the French Caribbean
Presenter 4: Aisha WILKES, McMaster University
Disability, Aesthetics, and the Ethics of Care in Pompey the Little

CFP Number: 12
Paper Panel
167. Queer Forms of Capital [Gay and Lesbian Caucus]
Chair: Morgan VANEK, University of Calgary
Presenter 1: Ollie CARTER, Virginia Commonwealth University
"Love In A Maze": Capitalist Commodification of Women in Eliza Haywood's Novels
Presenter 2: Ann VON MEHREN, University of Memphis
Thomas Warton's Secret History of Mariology, Mendicants and Medieval Faiths
Presenter 3: Betty JOSEPH, Rice University
The Island as Modern Laboratory: Artifacts, Hybrids and the Work of the Other
Presenter 4: Margaret A. MILLER, University of California, Davis
"Free air": Epping Forest's Queer Commons

CFP Number: 13
Roundtable
168. "I'm First": First-Generation Graduate Students and Mentors [Graduate Student Caucus]
Chair: April FULLER, University of Maryland
Presenter 1: Stacy A. CREECH, McMaster University
Thoughts on the First-Generation Graduate Experience
Presenter 2: Travis Chi Wing LAU, University of Texas at Austin
First-Gen, Queer, Crip
Presenter 3: Laura MILLER, University of West Georgia
Parenting as a First-Generation Academic
Presenter 4: Robert PAULETT, Southern Illinois University, Edwardsville
Creating Space for First-Generation Academics
Presenter 5: Linda ZIONKOWSKI, Ohio University
‘Do I Even Belong Here?’: Mentoring First-Gen Students

CFP Number: 28
Paper Panel
169. Contre-nature / Unnatural [Society for Eighteenth-Century French Studies (SECFS)]
Chair: Rudy LE MENTHÉOUR, Bryn Mawr College
Presenter 1: Pierre SAINT-AMAND, Yale University
La Nuit des infâmes
Presenter 2: Mladen KOZUL, University of Montana
Sade, la monstruosité naturelle et la pensée des Lumières
Presenter 3: Angeline NIES-BERGER, Rutgers University
Justine ou les malheurs de la vertu: le vice naturel selon Sade
Presenter 4: Carole MARTIN, Texas State University
La fille-chien de Challe : de l’union contre nature à l’anti-nature de la finance

CFP Number: 58
Paper Panel
170. Reading Controversies and Controversies about Reading in the Long Eighteenth Century
Chair: Anton M. MATYTSIN, University of Florida
Presenter 1: Drew STARLING, University of Pennsylvania
From Meditation to Information: How the Bull Unigenitus TransformedEighteenth-Century French Reading Practices
Presenter 2: Elizabeth BOND, Ohio State University
Social Reading and the General Information Press
Presenter 3: Leah ORR, University of Louisiana, Lafayette
Controversy and the Unsympathetic Reader

CFP Number: 66
Roundtable
171. The Couplet: A Roundtable
Chair: Sarah ELLENZWEIG, Rice University
Presenter 1: Dustin D. STEWART, Columbia University
Presenter 2: John SITTER, University of Notre Dame
Presenter 3: Rachael Scarborough KING, University of California, Santa Barbara
Presenter 4: Suvir KAUL, University of Pennsylvania
Presenter 5: Jared RICHMAN, Colorado College
Presenter 6: Claude WILLAN, University of Houston

CFP Number: 89
Roundtable
Chair: Elizabeth Franklin LEWIS, University of Mary Washington
Presenter 1: Jeanne BRITTON, University of South Carolina
Using Global Networks of Enlightenment: Giovanni Piranesi and the Digital Eighteenth Centuries
Presenter 2: Valentina TIKOFF, DePaul University
Using Global Networks of Enlightenment: How Interdisciplinary Perspectives, Multiple Geographies, and Linguistic Perspectives Help Us Navigate and Teach the Age of Enlightenment
Presenter 3: Pierpaolo POLZONETTI, University of California, Davis
Contributing to Global Networks of Enlightenment: Mozart and the American Revolution
Presenter 4: Carol GUARNIERI, University of Virginia
Creating a Digital Companion to *Global Networks of Enlightenment: The Digital Eighteenth Centuries* on mapscholar.org

**Presenter 5:** Cynthia WALL, University of Virginia  
Editing *Global Networks of Enlightenment*

**Presenter 6:** David GIES, University of Virginia  
Editing *Global Networks of Enlightenment*

173. [free]

**CFP Number:** 114

**Paper Panel**  
174. Reimagining Thomas Paine  
**Chair:** Lorri GLOVER, Saint Louis University  
**Presenter 1:** Scott CLEARY, Iona College  
"I never take pay for preaching, praying, politics or poetry": Notes and Issues Regarding the Collected Works of Thomas Paine Project  
**Presenter 2:** Tim DECELLE, Washington University in St. Louis  
An Expansive Sympathy: Systemic Critiques of Poverty in Paine's Moral Imagination  
**Presenter 3:** E. Wesley REYNOLDS, III, Northwood University  
Paine, Jefferson, and Revolutionary Coffeehouses  
**Presenter 4:** Sam ROWE, Roosevelt University  
Paineite Pastoral: Agrarian Justice and the Theory of Natural Equality

**CFP Number:** 118

**Paper Panel**  
175. Sentimental Writings and the Culture of Reading in Enlightenment Europe  
**Chair:** Daniel WATKINS, Baylor University  
**Presenter 1:** David HALEY, University of Minnesota  
Theory of Sentimental Drama  
**Presenter 2:** Arthur KÖLZOW, East Tennessee State University  
Sentimentalism as an Empirical Basis for Judgment in the Philosophy of La Mettrie and d’Holbach  
**Presenter 3:** Jennifer POPIEL, St. Louis University  
Family Dramas and Spiritual Guides: Hearts, Religion, and Sentiment

**CFP Number:** 106

**Roundtable**  
176. Eighteenth-Century Animal Studies: 20+ Years  
**Chair:** Bryan ALKEMEYER, The College of Wooster  
**Presenter 1:** Dario GALVAO, Université Paris 1 Panthéon-Sorbonne and University of São Paulo  
The Animal as a Mirror of Human Nature in Hume and the Enlightenment  
**Presenter 2:** Dana LAITINEN, University of South Florida  
Avowing the Animal in *Gulliver's Travels*: Reason, Language, and the Kinesthetic Imagination  
**Presenter 3:** Donna LANDRY, University of Kent  
“In one red burial blent”: Humans, Equines and the Ecological at Waterloo  
**Presenter 4:** Madeline REYNOLDS, Cornell University  
Woman's Best Friend: Queer Pet-Keeping in the Lapdog Lyric Tradition  
**Presenter 5:** Jane SPENCER, University of Exeter
Animal Representation and Human Rights in the Late Eighteenth Century

**CFP Number:** 142
**Paper Panel**
**177.** Charlotte Lennox: An Independent Mind  
**Chair:** Nicole HOREJSI, California State University, Los Angeles  
**Presenter 1:** Martha BOWDEN, Keenesaw State University  
Finding Fabular Structures in Charlotte Lennox’s *Sophia* and *Old City Manners*  
**Presenter 2:** Leah M. THOMAS, Virginia State University  
Romantic and Gothic Trompe-l’œil: Architectures of Reading in *The Female Quixote* and *Northanger Abbey*  
**Presenter 3:** Leah GRISHAM, George Washington University  
Charlotte Lennox’s Subversive Satire  
**Respondent:** Susan CARLILE, California State University, Long Beach

**CFP Number:** 179  
**Paper Panel**  
**178.** Johnson, His Circle, and Life-Writing  
**Chair:** Stephen KARIAN, University of Missouri  
**Presenter 1:** Thomas LEONARD-ROY, Harvard University  
Samuel Johnson and Good Hating  
**Presenter 2:** David NUNNERY, Stanford Online High School  
Fanfare for the Common Man: The Social Hygiene of the Johnson Five  
**Presenter 3:** Omar F. MIRANDA, University of San Francisco  
The Johnson Effect and the Origins of Modern Celebrity Culture  
**Presenter 4:** Brian GLOVER, East Carolina University  
The Boswell Club Reads Boswell

**CFP Number:** 194  
**Presidential Session**  
**179.** VR Immersion for Historical Research: Exploring a Virtual Marionette Theatre at the Foire Saint-Germain  
**Chair:** Jeffrey M. LEICHMAN, Louisiana State University  
In this interactive demonstration, participants are invited to explore the virtual reality restitution of a marionette theatre from the eighteenth-century Saint-Germain Fair in Paris, produced by the VESPACE (Virtual Early modern Spectacles and Publics, Active and Collaborative Environment) project. The demonstration will include explanations of the methodological basis for the immersive model, the iterative process of development, and the affordances and limitations of VR as a tool for historical research. Participants will don an HTC Vive VR headset in order to explore the virtual space; afterwards, they will be asked to share thoughts on a brief survey form that seeks reactions to the experience and solicits opinions about both the further development of the VESPACE project and potential use-cases for this approach in different fields.

180. [free]

**Saturday 3:45-5:15 pm**

**CFP Number:** 26
Paper Panel 181. Growth
Chair: Katie SAGAL, Cornell College
Presenter 1: Leah BENEDICT, Kennesaw State University
Speculations on Increase in Science and Satire
Presenter 2: Melissa BAILES, Tulane University
Centlivre's Originality: Science, Politics, and Monstrous (Re)Productions in A Bold Stroke for a Wife
Presenter 3: Ann Louise KIBBIE, Bowdoin College
Diminutive Creatures: The Disabled Female Body and Unproductive Labor
Presenter 4: Melissa JORDAN, University of Southern Mississippi
The Positive Values of Growth in Poems by Jane Barker and Anne Finch

CFP Number: 28A
Chair: TBD
Presenter 1: Celia ABELE, Columbia University
“Boursoufflé” and “burlesque”: Rereading the Encyclopédie’s Struggles with Nature
Presenter 2: Anne SEUL, Washington University in St. Louis
Genou cassé, livre interrompu: Dismantling, Restructuring, and Progress in Jacques le fataliste
Presenter 3: Sara RAY, University of Pennsylvania
The Monsters of Peter and Wolff: Bodily Abnormality and the Birth of Romantic Science
Presenter 4: Nicholas ROBBINS, Yale University
Scission: Pierre-Henri de Valenciennes and the Paysage Historique

CFP Number: 32
Roundtable 183. Invisible Service: The Ethics of Academic Labor [Women’s Caucus]
Chair: Marilyn FRANCUS West Virginia University
Presenter 1: Regulus ALLEN, California Polytechnic State University, San Luis Obispo
Presenter 2: Nicole ALJOE, Northeastern University
Presenter 3: Joseph BARTOLOMEO, University of Massachusetts, Amherst
Presenter 4: Sarah CREEL, Kennesaw State University
Presenter 5: Christy PICHICHERO, George Mason University
Presenter 6: Cynthia RICHARDS, Wittenberg University

CFP Number: 54
Chair: Yvonne FUENTES, University of West Georgia
Presenter 1: Matt J. SCHUMANN, Bowling Green State University
“To Publish a Map… Is a Most Strange Proceeding”: Publicizing the Work of the Anglo-French Boundary Commission, 1748-1754
Presenter 2: Peter C. MESSER, Mississippi State University
From the Green to the Tavern: The Spaces and Places of Political Protest in Revolutionary America
Presenter 3: María Soledad BARBÓN, University of Massachusetts at Amherst
The Expulsion of the Jesuits and Literary History in the Eighteenth Century

Presenter 4: Scott R. MACKENZIE, University of Mississippi
Northanger Abbey and the Ends of Infinitude

CFP Number: 57
Paper Panel

Chair: Drew STARLING, University of Pennsylvania
Presenter 1: Ralph HÄFNER, Universitat Freiburg
Maturin Veyssière de La Croze and the History of Religions
Presenter 2: Anton M. MATYTSIN, University of Florida
Ancient Cults and the History of Religion at the Académie des inscriptions
Presenter 3: Hanna ROMAN, Dickinson College
Transforming the Biblical Deluge in French Eighteenth-Century Histories of the Earth
Presenter 4: Alexander STATMAN, University of Wisconsin–Madison
Whose Enlightenment Was It Anyway? Atheism as Superstition in Eighteenth-Century Buddhist Studies

186. [free]

CFP Number: 121
Paper Panel

187. Plebeian Performances: Public Display and Performance Beyond the Theater
Chair: Miriam L. WALLACE, New College of Florida
Presenter 1: Ian NEWMAN, University of Notre Dame
Jack Hall’s Publics
Presenter 2: Jenna M. GIBBS, Florida International University
Jonkanoo Performances of Resistance and Freedom
Presenter 3: Darryl P. H. DOMINGO, University of Memphis
“Irrational Cosmopolitanism”: Marketing the Foreign at the Fairground
Presenter 4: David BERRY, John and Mable Ringling Museum of Art and Jennifer LEMMER POSEY, John and Mable Ringling Museum of Art
“Philip Astley’s Riding School: Roots of the Modern Circus”

CFP Number: 140
Paper Panel

188. Women's Mobility and Travel in the Eighteenth Century
Chair: Mona NARAIN, Texas Christian University
Presenter 1: Yoojung CHOI, Texas A&M University
Lady Mary Wortley Montagu: Cultural Images of a Celebrity Female Traveler
Presenter 2: Bridget DONELLY, University of North Carolina, Chapel Hill
Lady Driver, Coming Through! Gender and Driving Culture in the Long Eighteenth Century
Presenter 3: Elizabeth PORTER, Hostos Community College, CUNY
From Correspondence to the Conduct Book: Women’s Travels in Text
Presenter 4: Kathleen HUDSON, Anne Arundel Community College
A Heroine’s Journey: Female Travel, Transition, and Self-Realization in Eighteenth-Century Gothic

CFP Number: 86
Paper Panel

189. *The Deserted Village* at 250

**Chair:** David O'SHAUGHNESSY, Trinity College Dublin

**Abstract:** Scott’s Waverling Multitudes: System and History in *Waverley*

**Presenter 1:** Timothy ERWIN, University of Nevada, Las Vegas

The Sister Arts in *The Deserted Village*

**Presenter 2:** Joshua WRIGHT, University of Notre Dame

"Sweet was the sound": The Acoustic World of Oliver Goldsmith's *The Deserted Village*

**Presenter 3:** Denys VAN RENEN, University of Nebraska Kearney

"Eternal Sunshine": Allusion as Anti-Nostalgia in Oliver Goldsmith's Poetry

**Respondent:** Michael GRIFFIN, University of Limerick

**CFP Number:** 175

Paper Panel

190. Questioning Creole Revolutions: Watersheds and Continuities [Ibero-American SECS]

**Chair:** Valentina TIKOFF, DePaul University

**Presenter 1:** Alexander CHAPARRO-SILVA, University of Texas at Austin

“Nuestra Revolución”: The Concept of Revolution and the Making of the Gran Colombian Republics (1781-1851)

**Presenter 2:** Scott EASTMAN, Creighton University

Revolution and Faith: Political Change and Religious Continuities in New Spain, 1779-1821

**Presenter 3:** Kevin SEDENO-GUILLEN, Universidad de Cartagena

Preventing "Creolutions": Manuscript Circulation and Monarchism in Eighteenth-Century Spanish America

This session is dedicated to the memory of Pilar Saenz.

**CFP Number:** 178

Roundtable

191. Samuel Richardson Abroad [International Samuel Richardson Society]

**Chair:** Samara CAHILL, Blinn College

**Presenter 1:** Jessica RICHARD, Wake Forest University

The Role of Abridgements in Richardson’s Global Circulation

**Presenter 2:** Rivka SWENSON, Virginia Commonwealth University

Samuel Richardson's Defoe

**Presenter 3:** Teri DOERKSEN, Mansfield University of Pennsylvania

Eroticizing Virtue in Dutch and English Illustrations of *Sir Charles Grandison*

**Presenter 4:** Alina A. ROMO, Allan Hancock College

Between Cultural Translation and the Translation of Culture: Upton Sinclair’s *Another Pamela*: Or, *Virtue Still Rewarded*

**CFP Number:** 180

Paper Panel

192. Lessing and Dreams [Lessing Society]

**Chair:** Beate I. ALLERT, Purdue University

**Presenter 1:** Christina WEILER, University of North Carolina, Chapel Hill

Foreshadowing Dreams in G.E. Lessing's *Miss Sara Sampson* and *Emilia Galotti*

**Presenter 2:** Joseph D. ROCKELMANN, University of North Carolina, Chapel Hill

Dreams and Ekphrasis in Lessing's *Nathan der Weise*

**Presenter 3:** Monika NENON, University of Memphis
Beautiful Dream! On G.E. Lessing's Utopian Ideas in *Ernst und Falk*

**CFP Number:** 188
**Paper Panel**

**193.** Material Manuals: Making and Using Eighteenth-Century Instructional Books [Society for the History of Authorship, Reading and Publishing (SHARP)]
**Chair:** Christine GRIFFITHS, Bard Graduate Center
**Presenter 1:** Ashley CATALDO, American Antiquarian Society
**Presenter 2:** Emily H. GREEN, George Mason University
**Presenter 3:** Bénédicte MIYAMOTO, Université Sorbonne-Nouvelle Paris
**Presenter 4:** Julie PARK, Elmer Holmes Bobst Library of New York University

**194.** Bringing Historical Maps into GIS
**Chair:** Erica HAYES, Villanova University and Kacie WILLS, Illinois College
**Abstract:** Interacting with historical maps in their proper geographic space allows for a more accurate representation of a particular place and the changes it has undergone over time. The study of historical maps is important to eighteenth-century scholarship, specifically as it deals with notions of globalization and attempts at de-colonizing empirical approaches to space. This workshop will provide participants with the technical skills to align geographic coordinates to a digitized historical map in the eighteenth-century in order to create a georeferenced historical map. Participants will learn how to use simple tools like Map Warper, an open source image georeferencer tool, in order to overlay the digitized historical map on top of a GIS modern basemap for comparison and use in an interactive web mapping application. This workshop is ideal for scholars working with historical maps or interested in learning digital humanities GIS skills. Workshop participants will need to bring their own laptops. No prior GIS or mapping experience is required.

Contact the ASECS Business Office if you are interested in signing up for this workshop.

**CFP Number:** 107
**Paper Panel**

**195.** Bio-Ethics in the Eighteenth Century
**Chair:** Rachel CARNELL, Cleveland State University
**Presenter 1:** Alex SOLOMON, Ashoka University
**Presenter 2:** Andrew GRACIANO, University of South Carolina
**Presenter 3:** Erin DREW, University of Mississippi

**Usufruct: Towards an Eighteenth-Century Bio-Ethic**

***
**Place/Time TBD**
**CFP Number:** 88
**Paper Panel**
Experiencing the Past: Bringing Collections to Life through Experiment and Reconstruction

**Chair:** Al COPPOLA, John Jay College, CUNY

**Presenter 1:** Emily BECK, Wangensteen Historical Library of Biology and Medicine, Bentley GILLMAN and Jon KRIEDLER, Tattersall Distilling, Nicole LaBOUFF, Minneapolis Institute of Art

Alcohol’s Empire: Distilled Spirits in the 1700s Atlantic World

**Presenter 2:** Christine GRIFFITHS, Bard Graduate Center

Distilling Gardens and (Re)Materializing Eighteenth-Century Perfumes

**Presenter 3:** Anna CHEN and Marguerite HAPPE, William Andrews Clark Memorial Library, UCLA

'Bad Taste': A Pedagogy of Public-Facing Recipe Revival