

# POETRY ON THE MOVE

## SYMPOSIUM 2019

### SMALL LEAPS. GIANT STEPS.

Canberra Museum and Gallery, Monday 21 October 2019

This symposium aims to explore ways in which contemporary poetry uses or harnesses knowledge of various kinds and how poetry understands the world. For example, how does poetry make use of, interact with or transform existing bodies of knowledge? And how is poetry itself a form of knowing? If poetry may be said to produce knowledge, what kind of knowledge is it?

### PROGRAM

9.10-9.20: [Introduction and Welcome](#) Professor Paul Hetherington, IPSI

9.20-10.10: [Panel 1: Leaping into the unknown](#) (4 x 10 mins papers, with 10 mins discussion)

[Subhash Jaireth](#)

Colin Powell and the Blue Shroud Over Guernica: Different modes of experience created by poetry and visual art

[Alyson Miller](#)

Ramshackle Girls and Sleuthing Gatekeepers: Poetry, Plagiarism, and the Critical Art of Theft

[Cassandra Atherton and Paul Hetherington](#)

Small Leaps, Giant Steps in Prose Poetry

[Rhiannon Hall](#)

Inside me, my voice struggles to get out

10.10-10.30: [Morning tea](#)

10.30-11.10: [Poetry readings](#) (3 x 12 min readings)

Jessica Wilkinson

Martin Dolan

Kimberly Williams

11.10-12.00: [Panel 2 : Ecologies of knowing](#) (4 x 10 mins papers with 10 mins discussion)

[Anne Elvey](#)

Climate Embodied: Exploring a poetics of strained breath

[Chantelle Mitchell](#)

An exploration of Ecopoetic strategies and the Projectivist tradition through the works of Charles Olson, Susan Howe and Juliana Spahr

[Connor Weightman](#)

Totalising Poems for Totalising Problems: The long poem and overwhelming environmental issues

EJ Shu

Extending the (Scientific) Document: A docupoetics of the Natural History archive

12.00-1.30: Lunch (please be back and seated by 1.25 pm)

1.30-2.20: Panel 3 : Poetry across disciplines (4 x 10 mins papers with 10 mins discussion)

Dominique Hecq

Uncaged: Poeming, choreographing, dancing

Michael Leach and Rachel Rayner

Contemporary Australian Science Poetry

Patrick West

Thom Gunn and the Architectural Poetry of “Unique Impersonality”

Jess Wilkinson

Choreographing George Balanchine: Notes on poetic biography

2.20-3.00: Poetry readings (3 x 12 min readings)

Cassandra Atherton

Dominique Hecq

Aidan Coleman

3.00-3.50: Panel 4: Language and Culture (4 x 10 mins papers with 10 mins discussion)

Aidan Coleman

Openness and the Knowledge-rich poem

Nadia Niaz

Multilingual Negotiations: Knowing what will work

Priyada Shivadas

Languaging in Indigenous Australian and Adivasi Indian Poetry

Sandeep Singh

Exile, Trauma and the Postcolonial Cold War in Asia: Poems by Ee Tiang Hong and Kurihara Sadako

3.50: Closing remarks and thank you, followed by afternoon tea/drinks

4.30-5.30: Announcement of the Vice-Chancellor's International Poetry Prize