



Saturday February 17th. 2018

The Jazzaholics

- it's the font of all knowledge - some would say !

Our Concert on the 20th January which was blighted to some extent by forecasts of bad weather yet again, plus slightly more than the odd flake of snow in the week leading up to the event, still saw a goodly throng witnessing a more than competent performance from those Dove Virgins, namely The Roy Walker Band. This accomplished and entertaining group of musicians made many new friends with their outstandingly professional presentation and I am certain that they are a name that you will see more and more frequently in the Jazz Listings as time goes on. I gained, as well, the strong impression from later feedback on the night that almost without exception the members of our audience would wish them to make a return visit to the Dove Podium in 2019. We have made a note of this and are doing our utmost to bring it about.

The majority of you will have heard of the sad passing of jazz trombonist and band leader Max Collie, a person who was undoubtedly one of the last of the Internationally Famous New Orleans style jazz musicians. Born in Melbourne, Australia in 1931 he moved to London in the 60's, becoming a professional musician and forming his own band, the 'Rhythm Kings.' Using Chelsea as a home base he became the 'King' of the Kings Road with his lunchtime jazz sessions in the 70's, packing in up to 400 people a time. These performances made a meaningful contribution to the reputation of our Capital city, leading to it becoming known worldwide as 'swinging London.' The list of former members of the Rhythm Aces is a galaxy of musicians who have trod the Dove boards over the years. Indeed the 'Jazzaholics' will include three such people tonight, namely Denny Illet, Karl Hird and no less a person than Baby Jools himself.

It is a tremendous pleasure for the Club to welcome the return of its good friends, the always irrepressible Jazzaholics. Alas they are one of only a handful of bands on the scene today that try to create our beloved New Orleans style of jazz music.

Always entertaining, and with an unashamed enthusiasm for all things New Orleans, they are a joy to behold. The **percussion** kit as well as the welfare of the band as a whole will be in the safe hands of **Baby Jools** whose reputation both as a band leader and musician grows every month. That accomplished **bass player** with the boyish good looks, **Jim Swinnerton**, is back on his familiar jazz circuit after a longish spell with the touring stage show 'The Million Dollar Quartet.' The midlands based **Brian Mellor** brings his much admired and considerable skills as both a **banjo player and vocalist** to complete a high calibre, rock steady rhythm section. **Mike Owen** will be responsible for all of the **trombone** sounds on the front line as well as being the slick mouth piece of the band. His smooth tongued lyricism, vast musical experience, both at home and abroad, and ready wit give him a top position amongst band front men of the New Orleans genre. The **trumpet** chair will be occupied as usual by the acclaimed, Reading born **Denny Illet**. The Nottingham based competent **reeds** player **Karl Hird** with his impeccable Australian family pedigree completes this quality front line.

Tonight will see yet another nerve tingling quality prize Raffle and of course the availability of the famed Butcher Burnham's buxom real meat Pork Pies - available for consumption on the premises with condiments, or off without condiments! We will most certainly also have yet another barrel of the delectably flavoured 4% Jennings Cumberland Real Ale on tap to accompany the porky taste of the pies, or simply to be savoured on its own.

Our 2018 Programme will continue on the 17th March when the High Society Jazz Band pays us a return visit from the North Lancashire/Cumbria area of our sceptred isle. We would be delighted to welcome you on the night - the Gods and more reliably the law of averages tell us that this will be a snow and ice free Concert as we continue our exciting musical journey through the year !

RTM

Our next attraction - March 17th. 2018

The High Society Jazz Band

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