



Saturday, 15th. June 2019

## The High Society Jazz Band

*- it's the font of all knowledge - some would say !*

Last month's slight departure from our usual offerings delivered by Mr Langham's skilful Hot Fingers and the just amazing classical vocalist Emily Campbell with their extremely well presented, relatively new 'And The Banned Played On Show' attracted a gradely crowd of almost 100 folk. Once again many were most welcome Dove Virgins - all of these people appeared to have their collective thirst for jazz more than satisfied by the abundant diversity of this exclusive magical musical menagerie showcasing, how shall we say, songs with lyrics ahead of their time ! Double Entendres coupled with Innuendos galore were very much the stars of the evening with tuneful renditions lucky to survive the censor's red pen when first aired - along with some that didn't! It will come as of no surprise to you to hear that the night's miscellany of numbers was of course rooted out by the forensic inquisitiveness of the Band's Leader Mr. Tom Langham. Special mention too must be made of the vocal renditions of Emily who gave a spell-bindingly and nightingale like performance that simply left us all in awe.

Tonight's musicians, who hail from the Cumbria area, should be making their third appearance at your Club but in actual fact it will only be their second owing to the severity of the Winter weather in March 2018 which understandably prevented their appearance. We must surely experience much calmer waters in the middle of June - although many of you will be familiar with the famous snow in June of 1973 that meant the loss of a day's play in the County Cricket Match between Derbyshire and Lancashire at Buxton! This remarkable statistic is oft repeated in the National News Media around this time of the year.

The band is now enjoying its thirteenth year on the 'Traditional Jazz Circuit' with their hugely varied repertoire honed to entertain their audiences as well as giving an insight into the many different aspects of the jazz genre. They have an innovative and vastly experienced two man front line comprising their titular head **Bruce Carnaffin** playing **clarinet, bass**

**clarinet** along with the rendition of the odd **vocal**. He is joined on the front line by **Peter Boswell** who ably performs on both **cornet and trombone**; could there be a Brass Band influence somewhere here I ask myself? A strong and seasoned rhythm section will contain **Dave Bateman** with his **guitar and banjo**, **Gerry Clayton** playing his well-travelled **string bass** and last but not least **Robin Andrews** on board his **percussion kit** which also contains a washboard and harmonica. An unusual feature about this rhythm section is that they are all more than capable of setting aside their instruments to deliver the odd vocal. Of course it would be wrong of me not to mention the sterling work that Bruce Carnaffin does to promote the 'Jazz Cause' in his role as Chairman of Kendal Jazz Club, a position that he has proudly held since 2009. The Club, formed in 1968, promotes monthly performances from a wide jazz spectrum usually on a Wednesday evening at its venue since 2017, the well-appointed new Kendal Rugby Club.

In the merry month of May all of our bespoke pork pies, with optional condiments, quickly sold without any appeals from me to aid their consumption. Our barrel of delightfully palatable real ale on the bar was appreciated by the 'Beer Aficionados' and was most competently dispensed by two of the Village Hall's new bar persons, Janet and Amy. Your support of the raffle too was exemplary once again. You will be pleased to know that all of these three activities will be replicated at our June gathering.

On 27th July that luminary of the trumpet Enrico Tomasso will return with a diversity of musicians that will see Paul Munnery trombone and John Hallam reeds join Enrico on the front line. A formidable rhythm section features no less a person than Tom Langham on banjo and guitar, Richard Vernon on string bass and Chris Pendlebury occupying the drum chair. Can you afford to miss this band formed with some of the cream of today's British Jazz Talent?

RTM

**Our next attraction - Saturday, July 27th. 2019**

### **Enrico Tomasso's Awesome Six**

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