



March 9th. 2019

## Baby Jools and his Jazzaholics

*- it's the font of all knowledge - some would say !*

Our departure from our well ploughed furrows on Saturday the 16th February enjoyed reasonably user friendly weather and proved to be a huge success if the considerable favourable feed-back from our patrons and others is to be relied upon. We greatly enjoyed the presence of nearly 100 eager jazzers in our audience who were nearly all riveted to their seats by the music and the professional presentation of the Frog and Henry Band - who would perhaps best describe themselves as a collective of several street performing groupings, playing really old dance music from New Orleans on their varied collection of string and brass instruments - demonstrating for all to see how much they cared about and enjoyed playing their chosen music. If only that were true of all the British Bands, I can hear you saying, if so the British 'jazz scene' that we try and promote might not be in its present precarious position ! The indications are that their 2019 English tour has been a spectacularly impressive one with the band creating favourable vibes on the North West Jazz Scene in particular. Regrettably we have to say that there is a downside to the feedback, I refer of course to the conspicuously almost total absence of youngsters in their audiences. Looking on the bright side, however, it must be a racing certainty that they will making a further tour to Blighty in 2020 and you can rest assured that Dove Jazz Club will be somewhere on their 'Gig List' for much more of the same.

We managed to sell all of our greatly praised Butcher Burnham pork pies at the February Show without any appeals to our gathered throng about the Club being left with orphans on our hands so to speak. And by the same score our first barrel of Bank's 'Sunbeam' real ale on the Village Hall bar was eagerly devoured by the 'Beer Aficionados', ensuring that a further tapping of its golden, thirst quenching delights will be inevitable at future presentations. Once again your generosity in supporting the raffle was magnanimous and makes such a huge contribution to keeping your Club in the black whilst enabling us to procure the cream of New Orleans's style bands to demonstrate

their undoubted skills on our podium. We must also express our grateful thanks for your continued donation of the much appreciated raffle prizes.

Tonight's Concert features several truckling musicians who have been firm favourites with Dove audiences for several years now. I think that it was around 2014 that **drummer Julian Aldridge** agreed to take over the reins of the not that long established Jazzaholics from that seasoned musician, and old sea dog, Gentleman Jim McIntosh of Max Collie and Phil Mason fame, thus become perhaps the youngest jazz band leader in Great Britain at that time. The Jazzaholics have an ever present line up that will feature gifted **trombonist Mike Owen**, a musician steeped in the New Orleans culture, who will be joined by unquestionably one of the Country's leading **trumpeters, Danny Ilett. Reedsman Karl Hurd**, who possesses a truly wondrous Australian Pedigree, completes the front line. Jools is joined in the rhythm section by **Brian Mellor** playing his lyrical **banjo and guitar** and dare I say the youngish **Jim Swinnerton** with his widely travelled **string bass**. Adding another string to his bass Jim has recently become a jazz promoter running the increasingly successful Garstang Jazz Club on the first Thursday lunchtime of every month.

On April the 20th the popular Wabash Jazzmen will return to allow the Dove spotlights to shine upon them for their most welcome return to the scene of several notable past performances. This drum-less format nonetheless retains its powerful driving beat and is still led by the effervescent Mike Challinor on banjo ably assisted in the rhythm department by Richard Vernon on string bass. Their regular front line of Bill Smith on Trumpet, Harmonica and Vocals, Mike Pembroke of trombone and Mike 'Limeburner' Hayler on clarinet and tenor sax will perfectly compliment the trustworthy two man back line. We trust that you will be able to join us for the return to the Club of this entertaining group of musicians who enjoy a considerable following. RTM

**Our next attraction - April 20th. 2019**

## **The Wabash Jazzmen**

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