



Saturday, 16th. January 2016

**Annie Hawkins'**  
**Funky Butt N'Awllins Jazz Band**

*- it's the font of all knowledge - some would say !*

December 28th saw the six piece Harlem Hot Stompers, guided by their mentor the redoubtable Mr Ian McCann, deliver to a pleasingly large congregation a first class night's Christmas jazz entertainment that included many old favourites alongside a few rarely heard offerings. This 'Festive Extravaganza', which as usual included tasty deep filled mince pies and a variety of esculent savoury nibbles each containing a hint of reindeer meat, proved to be extremely popular with you, our loyal and faithful Jazz Club supporters. Our concert benefitted from a rather unseasonable night's weather, unlike its counterpart in 2014 which saw us experiencing a dreadful snow storm that made travel exceedingly difficult for all. Unfortunately these appalling conditions lasted through to our January presentation which featured the Annie Hawkins Jazzmen. In fact I think that it is fair to say that Annie and Don experienced their most nightmarish journey ever down from Leeds to Dove on the 17th January 2015 ! Luckily the conditions improved marginally for their return trip.

We are certain that you will find tonight's musical offerings from the Funky Butt N'Awllins Jazz Band very much to your liking. It is a band that offers a rare opportunity to hear genuine New Orleans style ensemble playing from a group of well-regarded musicians who play the soul searching music of the Deep South. The Funky Butter's front line will comprise of **Peter Wright**, an experienced **trumpeter** who has appeared on the Dove stage before as a member of one of Brian Carrick's noteworthy bands. Another member of the orchestra who can make similar claims is the Holmfirth based **Jeff Milner** who is a noted exponent of the Jim Robinson style of **tailgate trombone** playing - he actually had lessons from the great man himself in the 1960's in New Orleans on more than one occasion. So successful was he at replicating 'Big Jim's style that he became known as 'Little Jim' in and around New Orleans. Completing the front line we have irrepressible **clarinetist Liz Bacon** whom many of you will have seen playing with the Rae Brothers Band at Festivals such as Keswick and other venues.

The strong four man rhythm section will contain **Bob Rowbottom** from Chesterfield on **banjo**, another widely travelled musician with strong links to Brian Carrick who stepped down from Brian's Algiers Stompers Band in 2014 after many years of dedicated service. The **piano** stool will be occupied by **Kevin James** a young man who is in the ascendancy due to his exceedingly skilful fingers. **Barry Wood**, who is the second Holmfirth based musician on parade this evening, will be treating us all to his much applauded old style New Orleans **drumming** technique - a style that he has ably demonstrated in the bands of those led by Dave Donohoe, Ed O'Donnell, Jeff Millner and Rumpel Stiltskin over the years to name but a few. Completing the band's line up we have their famed leader **Annie Hawkins** who possesses her own inimitable style of **bass** playing - a person possessing such an immaculate C.V. that I am unable to add anything to it of note!

All the other familiar aspects that you love about your Club will be on display tonight. These include a barrel of Real Ale brewed to perfection - Butcher Burnham's Portentous Pork Pies with the usual tasty free relishes for those with a leaning towards a blue blood palette - and not to forget the often financially lifesaving fashionable raffle.

We trust that you will be able to visit us again on February 13th for one of the busiest bands on the traditional jazz circuit today, namely Baby Jools and his Jazzaholics, which contains an array of old Dove contemptibles. This band will also form a sizeable section of the entertainment at our 25th Anniversary Festival at the beginning of July. It will feature an as yet un-chosen reeds player, Mike Owen - trombone/vocal, plus on the front line Denny Illet - trumpet, and a powerhouse of a rhythm section comprising Brian Mellor - banjo/guitar, Jim Swinnerton string bass, and not least with Baby Jools himself being in sole charge of all matters relating to percussion.

RTM

**Our next attraction - Saturday, February 13th. 2016**

**The Jazzaholics**

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