

Saturday, October 19th. 2019

Adrian Cox presents 'Profoundly Blue'

- it's the font of all knowledge - some would say!

Our September offerings saw Alex Clarke and Jamie Brownfield backed by The Three Bears, Tom Kincaid, Jim Swinnerton and Jack Cotterill. The five of them gelled together to produce a tremendously powerful Concert that was greatly enjoyed by our spellbound audience right from the first note. As a member of the largish audience summed the evening up 'if you are not enjoying this you should not be going to jazz performances!'

rather special entertainment for you tonight from reedsman Adrian Cox who will be starring in his 'Profoundly Blue' Show which features the music of the Louisiana born clarinettist Edmund Hall who left the stage in Boston in 1967. The Halls were a talented musical family that saw his father playing reeds in the Onward Brass Band alongside three of his uncles. As well as leading his own musical combinations Edmund played amongst others with the bands of Jack Teagarden and Red Allen and in later years that of Louis Armstrong. Perhaps his most remembered recording is the one that he made in 1941 of the Meade Lux Lewis composition 'Profoundly Blue' which lends its name to Adrian's collection of musical renditions, along with a few anecdotes, telling the story of his hero's life and work.

In the early days of this Show, a little over two years ago, the band were invited to do a live session on Cerys Matthews' BBC 6 Music Programme which resulted in interviews with Clare Teal on her Radio 2 Jazz Show. Following on from this high-profile coverage an ever growing army of loyal fans has seen the fayre on offer tonight. The 'Profoundly Blue' spectacular has now completed three comprehensive UK tours as well as being invited to Festivals and Jazz Clubs around Europe, and also to play in New York in July of 2019. During this time two albums have emerged, selling over 2000 CD's and gaining a solid international reputation for these musicians. Our usual perceptive Bugle readers will identify the obvious similarities between New York and Dove in a flash! Adrian's London based musicians tonight will

comprise of Simon Read, string bass, Will Barry, piano and Gethin Jones, drums.

Adrian, recently praised by Time Out Magazine as 'London's most charismatic reeds man', connections with Dove that go back many years having made his first appearance on our stage in 1998, when he was 15, playing in Richard Bennett's swashbuckling band. In the ensuing years Adrian's many return visits have always been famed for bringing great quality entertainment. I well remember the occasion when he was accommodated overnight with the sadly missed Russell Bennett at 'Ramshackle Farm,' whilst it was in the midst of extensive renovations. Between them these two young musical magicians managed to let the open fire go out overnight in their make shift bedroom - sadly having failed in the words of the Jim Reeves tuneful song to 'throw another log on the fire.'

Tonight you are invited once again to put all of your trust in the tasty crust of a sensational Butcher Burnham's growler available for the modest sum of £1-50 per pie on a first come first served basis - and as ever too we will be most appreciative of your support of our bountiful raffle and there will be a barrel of refreshing real ale in perfect condition.

I can report that your Village Hall will be receiving a make-over very soon that will include redecoration and several replacement chairs. Can I remind you that the Hall, with its excellent facilities, is available for hire for a variety of purposes on a regular or one off basis. If you require further details please give Ann Nock a ring on 01298 812228.

Our next Saturday Jazz Concert on the 23rd November will feature Tom Langham's Hot Fingers accompanied by that crowd pleasing delightful Cotswold Nightingale Miss Emily Campbell. This quality performance will as always attract aficionados from far and wide; make sure that you are amongst their ranks!

Our next attraction - Saturday, November 23rd. 2019 Spats Langham's Hot Fingers

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