

# A Pad Downtown

John C. Paulson

Medium Swing  $\bullet = 90$

⌘ A No Repeat On DS

Alto Sax 1 *f* *decresc.* *mf*

Alto Sax 2 *f* *decresc.* *mf*

Tenor Sax 1 *f* *decresc.* *mf*

Tenor Sax 2 *f* *decresc.* *mf*

Baritone Sax *f* *decresc.* *mf*

Trumpet 1 *f* *decresc.* *mf*

Trumpet 2 *f* *decresc.* *mf*

Trumpet 3 *f* *decresc.* *mf*

Trumpet 4 *f* *decresc.* *mf*

Trombone 1 *f* *decresc.* *mf* *p* plan only on D.S.

Trombone 2 *f* *decresc.* *mf* *p* plan only on D.S.

Trombone 3 *f* *decresc.* *mf* *p* plan only on D.S.

Trombone 4 *f* *decresc.* *mf* *p* plan only on D.S.

Voice *mf* Just a little pad in New York City City  
Just a nother night in Kan sas City

Guitar *f* *decresc.* *mf* *Gm7* light chords 1st x top notes 2nd x

Bass *f* *decresc.* *mf* *Gm7*

Piano *f* *decresc.* *mf* melody for rehearsal only...

Drums *f* *decresc.* *mf* Light Fill Fill Time

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone. All saxophone parts are currently silent, indicated by horizontal lines on their staves.
- Trumpets:** Trumpet 1, 2, 3, and 4. All trumpet parts are currently silent, indicated by horizontal lines on their staves.
- Trombones:** Trombone 1, 2, 3, and 4. They play a melodic line in the bass clef, featuring eighth-note patterns and accents.
- Vocalists:** A vocal line is present, with lyrics: "somethin' always go in on / Basie's Band is all in town / Ben & Coleman Duke and Bill - y Stray - horn / Bird & Lester Young and Bill - y Ba - sie layin' down the vibe that still hangs on / masters of the swing we all play now".
- Guitar:** Plays a rhythmic accompaniment with chords and eighth notes.
- Bass:** Provides a steady bass line with eighth notes and rests.
- Piano:** Plays a complex accompaniment with chords and eighth notes.
- Drums:** Features a steady eighth-note pattern with a "2" above the staff and a "Light Fill" at the end of the page.

Chord changes are indicated by the following sequence: *Gm7*, *Cm11*, *Gm11*, *Gm7*, *Cm11*, *Gm11*.

B

14 *mp* *plan only on D.S.* decrease.

Alto Sax 1 *mp* *plan only on D.S.* decrease.

Alto Sax 2 *mp* *plan only on D.S.* decrease.

Tenor Sax 1 *mp* *plan only on D.S.* decrease.

Tenor Sax 2 *mp* *plan only on D.S.* decrease.

Baritone *mp* *plan only on D.S.* decrease.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *mp* *plan only on D.S.* decrease.

Trombone 2 *mp* *plan only on D.S.* decrease.

Trombone 3 *mp* *plan only on D.S.* decrease.

Trombone 4 *mp* *plan only on D.S.* decrease.

14 *mp* *plan only on D.S.* decrease.

in the night - time - they're here all the cats who lay it down tonight set it up lay it down make it ha ppen burnin' hot make it cool  
 It's the right time \_\_\_\_\_ to play all the best you've got to give tonight ***ff***

Guitar *E7Maj7* *A7* *D7* *Gm11* *Gm11* *D7(#9)* *Gm11*  
*mp* *decrease.* *mp* *mf*

Bass *E7Maj7* *A7* *D7* *Gm11* *Gm11* *D7(#9)* *Gm11*  
*mp* *decrease.* *mp* *mf*

Piano *E7Maj7* *A7* *D7* *Gm11* *Gm11* *D7(#9)* *Gm11*  
*mf* *decrease.* *mf* *f*

Drums *mf* *Ens.* *mp* *f* *play 1st X & on D.S.* floor tom & BD

C Solos-open

**Fine** *Em11 B.G.'s on Cue*

Alto Sax 1 *mf*

Alto Sax 2 *mf* *Am11*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf* *Em11*

Baritone *mf* *B.G.'s on Cue*

Trumpet 1 *mf* *Harmon mute 1st X open on D.S. play 1st X & on D.S.* *mf* *open* *Am11*

Trumpet 2 *mf* *Harmon mute 1st X open on D.S. play 1st X & on D.S.* *mf* *open* *Am11*

Trumpet 3 *mf* *play 1st X & on D.S.* *mf* *open*

Trumpet 4 *mf* *Harmon mute 1st X open on D.S.* *mf* *open* *Gm11* *B.G.'s on Cue* *mp*

Trombone 1 *mf* *Gm11*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf* *B.G.'s on Cue*

Guitar *From now on* *G7sus4 D#9 Gm11* *ff* *set it up lay it down make it happen burnin' hot make it cool your pad now* *Solos (1)* *Gm11* *mf* *Gm11*

Bass *G7sus4 D#9 Gm11* *mf* *Gm11*

Piano *G7sus4 D#9 Gm11* *mf* *Gm11*

Drums *mf* *Fill*

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Melodic lines with dynamic markings (cresc., decres., mp, f, ff) and chord voicings (Am11, Em11, CMaj7, F#7(9), B7(9), Em11, B7(9)).
- Tenor Sax 1 & 2:** Melodic lines with dynamic markings and chord voicings (Dm11, Am11, FMaj7, B#9, E7, Am11, Am11, E7#9).
- Baritone:** Melodic line with dynamic markings and chord voicings (Am11, Em11, CMaj7, F#9, B7, Em11, Em11, B#9).
- Trumpet 1-4:** Melodic lines with dynamic markings and chord voicings (Dm11, Am11, FMaj7, B7(9), E7(9), Am11, Am11, E7(9)).
- Trombone 1-4:** Melodic lines with dynamic markings and chord voicings (Cm11, Gm11, EbMaj7, A7#9, D7, Gm11, Gm11, D7#9).
- Guitar:** Chordal accompaniment with dynamic markings and chord voicings (Cm11, Gm11, EbMaj7, A7#9, D7, Gm11, Gm11, D7#9).
- Bass:** Bass line with dynamic markings and chord voicings (Cm11, Gm11, EbMaj7, A7#9, D7, Gm11, Gm11, D7#9).
- Piano:** Chordal accompaniment with dynamic markings and chord voicings (Cm11, Gm11, EbMaj7, A7#9, D7, Gm11, Gm11, D7#9).
- Drums:** Rhythmic accompaniment with dynamic markings (cresc., decres., mp, f, ff) and specific instructions like "Fill", "Light Fill", and "floor tom & BD".

A key signature change to D major is indicated by a 'D' in a box at the end of the page.