

Tangoed

ECM- (straight 8ths) ♩ = 104

John C. Paulson

A

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax 1 pickup 2nd X only

Tenor Sax 2 pickup 2nd X only

Baritone Sax *p* pickup 2nd X only

Trumpet & Flg. 1 flugelhorn *p* flugelhorn

Trumpet & Flg. 2 *p* flugelhorn 2nd X only

Trumpet & Flg. 3 *pp* flugelhorn 2nd X only

Trumpet & Flg. 4 *pp* in stand... 2nd X only

Trombone 1 *p* in stand... 2nd X only

Trombone 2 *p* in stand... 2nd X only

Trombone 3 *p* in stand... 2nd X only

Trombone 4 *p* in stand... 2nd X only

Guitar *mp* 2nd X only Treble clef- play both X's

Piano *mp* Treble & Bass both X's

Acoustic Bass *mp* legato bass cleff 2nd X only

Drum Set *mp* Snare off Ride

B

A. Sax. 1
Simile p

A. Sax. 2
Simile p

T. Sax. 1
mf

T. Sax. 2
mf

B. Sax.
mf

B \flat Tpt. 1
p

B \flat Tpt. 2
p

B \flat Tpt. 3
Simile p

B \flat Tpt. 4
Simile p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Tbn. 4
p

Gtr.
mf

Pno.
Simile mp

A.B.
mf

D. S.
mf *Snare off*

2 *2* *7-8* *2*

Simile... (vary pattern at will)

C

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

mf

p

p

p

p

p

p

p

p

p

p

f

mp

p

2

11-12

2

2

D

27

A. Sx. 1
cresc. mf dim. mp

A. Sx. 2
cresc. mf dim. mp

T. Sx. 1
cresc. mf dim. mp

T. Sx. 2
cresc. mf dim. mp

B. Sx.
cresc. mf dim. mp

B♭ Tpt. 1
cresc. mf dim. mp

B♭ Tpt. 2
cresc. mf dim. mp

B♭ Tpt. 3
cresc. mf dim. mp

B♭ Tpt. 4
cresc. mf dim. mp

Tbn. 1
cresc. mf dim. mp

Tbn. 2
cresc. mf dim. mp

Tbn. 3
cresc. mf dim. mp

Tbn. 4
cresc. mf dim. mp

Gtr.
cresc. f dim. mp mf

Pno.
cresc. mf dim. mp mf

A.B.
cresc. mf dim. mp mf

D. S.
cresc. mf dim. mp mf

E Swing! $\text{♩} = \text{♩}^{-3}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Trpt. w/ Harmon mute

flugelhorn Solo...start sparsely then build

Trpt. w/ Harmon mute

Trpt. w/ Harmon mute

2nd X only *mf*

2nd X only *mf*

2nd X only *mf*

2nd X only *mf*

Sparse comping 2nd X only

Ride *mf*

Bm9 GMaj7 Bm9 F#7/C# DMaj7 Bm11 GMaj7#11 Em7 Cm9 A♭Maj7#11 G7b9 Fm9 Dm7b5 G7#9

Am9 *mf* FMaj7 Am9 E7/B CMaj7 Am11 FMaj7#11 Dm7 B♭m9 G♭Maj7#11 F7b9 E♭m9 Cm7b5 F7#9

Am9 FMaj7 Am9 E7/B CMaj7 Am11 FMaj7#11 Dm7 B♭m9 G♭Maj7#11 F7b9 E♭m9 Cm7b5 F7#9

mf

2 2 2 8 2 12 2

Tangoed

F

A. Sax. 1 *f* *cresc. poco a poco*

A. Sax. 2 *f* *cresc. poco a poco*

T. Sax. 1 *f* *cresc. poco a poco*

T. Sax. 2 *f* *cresc. poco a poco*

B. Sax. *f* *cresc. poco a poco*

B^b Tpt. 1 *f* *cresc. poco a poco*

B^b Tpt. 2 *f* *cresc. poco a poco*

B^b Tpt. 3 *f* *Simile* *cresc. poco a poco*

B^b Tpt. 4 *f* *Simile* *cresc. poco a poco*

Tbn. 1 *f* *Out of stand* *cresc. poco a poco*
Am F(lydian) Am B(loerian) Am F(lydian) Am B(loerian) Bbm Gb(lydian) Bbm

Tbn. 2 *f* *Out of stand* *cresc. poco a poco*

Tbn. 3 *f* *Out of stand* *Simile* *cresc. poco a poco*

Tbn. 4 *f* *Out of stand* *Simile* *cresc. poco a poco*

Gtr. *f* *saxes ... solo continues* *cresc. poco a poco*
Am F(lydian) Am B(loerian) Am F(lydian) Am B(loerian) Bbm Gb(lydian) Bbm

Pno. *f* *cresc. poco a poco*

A.B. *f* *cresc. poco a poco*
Am F(lydian) Am B(loerian) Am F(lydian) Am B(loerian) Bbm Gb(lydian) Bbm

D. S. *f* *cresc. poco a poco* 4

Tangoed

G

61

A. Sax. 1 *ff* *decresc.* *p* Fine

A. Sax. 2 *ff* *decresc.* *p*

T. Sax. 1 *ff* *decresc.* *mp*

T. Sax. 2 *ff* *decresc.* *mp*

B. Sax. *ff* *decresc.* *p*

B♭ Tpt. 1 *ff* *decresc.* *mp*

B♭ Tpt. 2 *ff* *decresc.* *mp*

B♭ Tpt. 3 *ff* *decresc.* *mp*

B♭ Tpt. 4 *ff* *decresc.* *mp* in stand...

Tbn. 1 *ff* *decresc.* ...end solo *p* *Smile* in stand...

Tbn. 2 *ff* *decresc.* *p* *Smile* in stand...

Tbn. 3 *ff* *decresc.* *p* *Smile* in stand...

Tbn. 4 *ff* *decresc.* *p* *Smile*

Gtr. *ff* *decresc....end solo* *p* *Smile*

Pno. *ff* *decresc.* *p* *Smile*

A.B. *ff* *decresc.* *p*

D. S. *ff* *fill* *p*

Chords: G♭(lydian), B♭m, A m, E7sus