

# "Song For D."

Light Rock ♩ = c 76-80

John C. Paulson

*legato- straight 8ths*

*Winds 2nd X only*

The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Light Rock' with a quarter note equal to 76-80 beats per minute. The dynamics are primarily *mp* (mezzo-piano). The saxophones play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes. The guitar and piano play a rhythmic accompaniment. The drums feature a consistent pattern of eighth notes on the cymbals. The score includes various performance instructions such as 'H. Mute', 'straight mute', and 'Winds 2nd X only'. The guitar part includes chord diagrams for C7, AbM7(#11), and Fm11. The piano part includes chord diagrams for C7, AbM7(#11), and Fm11. The bass part includes chord diagrams for C7, AbM7(#11), and Fm11. The drums part includes a '2' over a double bar line, indicating a two-measure rest.

"Song For D."

**A**

Alto Sax 1

Alto Sax 2

Tenor Sax 1 *mf Solo* (2nd X only) *very legato*

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *mp* GM7(#11) Cm7 A<sup>b</sup>Maj 7

Piano *mp* GM7(#11) Cm7 A<sup>b</sup>Maj 7

Bass *mp* GM7(#11) Cm7 A<sup>b</sup>Maj 7

Drums *mp* light fill Light Rock Groove

"Song For D."

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*B♭/D* *B♭Maj* *Cm7* *A♭Maj7* *A♭/E♭* *Cm7* *B♭Maj*

*B♭/D* *B♭Maj* *Cm7* *A♭Maj* *A♭/E♭* *Cm7* *B♭Maj*

*B♭/D* *B♭Maj* *Cm7* *A♭Maj7* *A♭/E♭* *Cm7* *B♭Maj*

light fill

Basic Groove

2

Detailed description: This is a page of a musical score for the piece "Song For D.", page 3. The score is arranged for a jazz ensemble. The top section includes staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, and four Trumpets. The middle section includes staves for four Trombones. The bottom section includes staves for Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score begins with a double bar line and a rehearsal mark "11". The Tenor Sax 1 part has a melodic line with eighth and quarter notes. The Guitar part features a rhythmic pattern of eighth notes with chords. The Piano part has a bass line with eighth notes and chords. The Bass part has a walking bass line. The Drums part features a "Basic Groove" with a light fill. Chord changes are indicated above the Guitar and Bass staves. The score ends with a double bar line and a section marker "2".

"Song For D."

**B**

4

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*mp*

*mp*

*mf*

*mp*

*mp* Flugelhorn or open Trpt. in stand

*mp* Flugelhorn or open Trpt. in stand

*mp* Flugelhorn or open Trpt. in stand

*mp* Flugelhorn or open Trpt. in stand

*mp*

open- in stand

open- in stand

open- in stand

open- in stand

*mp*

Cm7 Gm/D EbMaj Bb7 Cm7

*mp* Cm7

*mp* Cm7

Cm7 Gm/D Bb7 Cm7

2

light fill

*mp* Time- soft rock

*mp*

"Song For D."

This musical score is for the fifth page of "Song For D." It features a full band arrangement with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 22. The Alto Sax and Tenor Sax 1 parts have melodic lines with dynamics of *mf* and *f*. The Tenor Sax 1 part includes a triplet in measure 24. The Trumpet and Trombone sections play rhythmic patterns with *mf* dynamics. The Guitar part provides harmonic support with chords:  $A\flat M\text{aj } 7$ ,  $B\flat M\text{aj}$ ,  $B\flat 7$ ,  $A\flat M\text{aj } 7$ ,  $G\text{m}/B\flat$ ,  $C\text{m } 7$ , and  $D\text{m } 7(\text{b}5)$ . The Piano part features a *Cresc.* marking in measure 23 and *mf* dynamics. The Bass part has a triplet in measure 24 and *mf* dynamics. The Drums part features a cymbal pattern in measure 25, marked *dim.* (cymbals). The score concludes at measure 26.





"Song For D."

D

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. Tenor Sax 1 has a *p* marking at the start.
- Trumpets:** Four parts (1-4).
- Trombones:** Four parts (1-4).
- Guitar:** Chords and melodic lines.
- Piano:** Chords and melodic lines.
- Bass:** Melodic line.
- Drums:** Includes cymbals and toms. A *p* marking is at the start, and a *light fill* is indicated.

Chord symbols for Guitar and Piano:

- Measures 1-2: *p* Ab/C, Gm/D
- Measure 3: Ab/Eb, Fm9
- Measure 4: Bb7
- Measure 5: EbMaj7, *mf*, *cresc.*
- Measure 6: Dm7(b5), *f*
- Measure 7: G7(b9)

Drum dynamics: *p*, *light fill*, *mf*, *cresc.*, *fill*, *f*



"Song For D."

Swing!  
(Jazz Waltz ♩=♩)

E

Alto Sax 1 (1st X only)

Alto Sax 2 (1st X only)

Tenor Sax 1 (1st X only)

Tenor Sax 2 (1st X only)

Baritone (1st X only)

H. Mute Winds 2nd X only

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Guitar *mp*

Piano *mp*

Bass *mp*

Drums *mp*

time 1st X B.G.'s 2nd X

Chords: Dm7, Em7, F#Maj, Dm7, Dm7, Em7, F#Maj, Em7

Chords: Cm7, Dm7, EbMaj, Dm7, Cm7, Dm7, EbMaj, Dm7

"Song For D."

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Gm7, Am7/G, BbMaj7/G, Am7/G, Dm7, Em7/D, EbMaj/D, Em7/D

Chord progression: Fm7, Gm7/F, AbMaj7/F, Gm7/F, Cm7, Dm7/C, EbMaj/C, Dm7/C

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