

THE GIRL FROM IPANEMA (GARÔTA DE IPANEMA)

(BOSSA)

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Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (F major/D minor). The score consists of ten staves of music with various chords and melodic lines. Chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord. Triplet markings are used throughout the piece.

Chords and markings include:

- Fmaj7
- G7
- G-7
- Gb7b5
- 1. Fmaj7
- Gb7b5
- 2. Fmaj7
- Gbmaj7
- B7
- F#-7
- D7
- G-7
- Eb7
- A-7
- D7b9(#11)
- G-7
- C7b9(#11)
- Fmaj7
- G7
- G-7
- Gb7b5
- Fmaj7
- (Gb7b5)