

Orlando

John C. Paulson

A

4 X's

Alto Sax 1 *f* Last 2 X's only

Alto Sax 2 *f* Last 2 X's only

Tenor Sax 1 *f* Tacet 1st X

Tenor Sax 2 *f* Tacet 1st X

Baritone Sax *f* Tacet 1st X

Trumpet in B♭ 1 *f* Last 2 X's only

Trumpet in B♭ 2 *f* Last 2 X's only

Trumpet in B♭ 3 *f* Last 2 X's only

Trumpet in B♭ 4 *f* Last 2 X's only

Trombone 1 *f* Tacet 1st X

Trombone 2 *f* Tacet 1st X

Trombone 3 *ff* Tacet 1st X

Trombone 4 *ff* Tacet 1st X

Electric Guitar *ff* play notes if you can... chords if you can't

Piano *ff*

Acoustic Bass *ff*

Drum Set *ff* R. Sec.

f Tacet last X

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

mf 2nd X only

F m7

G m7/F

F m7

F m7

C 7/B♭

f Tacet last X

f time...

Latin

Score for Orlando (Latin), page 2. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (A.B., D.S.).

Key signature: B-flat major / D minor. Time signature: 4/4.

Measure numbers 9 and 2 are indicated at the start of their respective systems.

Chord progression (from top system):

- Measures 9-11: Fm7, Gm7/F, Fm7
- Measure 12: Play! D7
- Measure 13: C7(9)
- Measures 14-16: D7, C7, Fm7
- Measure 17: D7#5
- Measures 18-19: E7b5, F7#5
- Measures 20-22: A7#5, G7#5, F7#5

Dynamic markings include *f* (forte) and *ff* (fortissimo).

Other markings include accents (^), slurs, and a *fill* section for the Double Bass in the final system.

C Swing!

19

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

E. Gtr. *G 7(#5) A 7(b5) B 7 E^b7(b5) D^b7(#5) C 7(#9) F m7 G m7/F F m7 F m7 C 7/B^b F m7 G m7/F F m7 D^b7(#5) C 7 F m7 C 7sus*

Pno. *G 7(#5) A 7(b5) B 7 E^b7(b5) D^b7(#5) C 7(#9) F m7 G m7/F F m7 F m7 C 7/B^b F m7 G m7/F F m7 D^b7(#5) C 7 F m7 C 7sus*

A.B. *G 7(#5) A 7(b5) B 7 E^b7(b5) D^b7(#5) C 7(#9) F m7 G m7/F F m7 F m7 C 7/B^b F m7 G m7/F F m7 D^b7(#5) C 7 F m7 C 7sus*

D. S. *fill 23 fill 24 fill*

D

Swing (solos)

B.G.s on cue

E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

Pno.

A.B.

D. S.

mf B.G.s on cue

mf B.G.s on cue

mf B.G.s on cue (doubled in Tenor 2)

mf B.G.s on cue

mf B.G.s on cue

mf B.G.s on cue

mf B.G.s on cue (doubled in Trpt. 1)

mf B.G.s on cue

mf B.G.s on cue

mf Sax B.G.s on cue

mf Trpt. B.G.s on cue

Gm7 Am7(b5) D7(b9) Gm7 F7 Gm7 Gm7 Am7(b5) D7(b9) Gm7 F7 Gm7 A dim Bbm7 C \sharp F7(b9) Bbm7 A \flat 7 Gm7

Gm7 Am7(b5) D7(b9) Gm7 F7 Gm7 Gm7 Am7(b5) D7(b9) Gm7 F7 Gm7 A dim Bbm7 C \sharp F7(b9) Bbm7 A \flat 7 Gm7

Fm7 Gm7(b5) C7(b9) Fm7 Eb7 Fm7 Fm7 Gm7(b5) C7(b9) Fm7 Eb7 Fm7 G dim Abm7 Bb \sharp Eb7(b9) Abm7 Gb7 Fm7

Fm7 Gm7(b5) C7(b9) Fm7 Eb7 Fm7 Fm7 Gm7(b5) C7(b9) Fm7 Eb7 Fm7 G dim Abm7 Bb \sharp Eb7(b9) Abm7 Gb7 Fm7

31 32 33 34 35 36 37 38 39 40 41 42

fill

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

A.B.

D. S.

Gm7 Am7 D7(b9) Gm7 F7 Gm7 Eb7 D7 Gm7 Am7(b5) Bb7 Am7(b5) Eb7 D7(b9)

Fm7 Gm7 C7(b9) Fm7 Eb7 Fm7 Db7 C7 Fm7 Gm7(b5) Ab7 Gm7(b5) Db7 C7(b9)

Db7 C7 Fm7 Gm7(b5) Ab7 Gm7(b5) Db7 C7(b9)

Fm7 Gm7 C7(b9) Fm7 Eb7 Fm7 *mf* Db7 C7 Fm7 Gm7(b5) Ab7 Gm7(b5) Db7 C7(b9)

Fm7 Gm7 C7(b9) Fm7 Eb7 Fm7 Db7 C7 Fm7 Gm7(b5) Ab7 Gm7(b5) Db7 C7(b9)

44 45 46 47 48 49 50 51 52 53 54

fill

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx.

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

E. Gtr. *f* Fm7 Gm7/F Fm7 Fm7 C7/B^b Fm7 Gm7/F Fm7

Pno. *f* Fm7 Gm7/F Fm7 Fm7 C7/B^b Fm7 Gm7/F Fm7

A.B. *mf* Fm7 Gm7/F Fm7 Fm7 C7/B^b Fm7 Gm7/F Fm7

D. S. *mf*

Time... *mf*

