

# "Cloud Theory Medley"

## "Cloud Theory, "Sum Blues" & "Cafe LeRenoir"

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Straight 8ths

Adagio  $\text{♩} = 72$

A "Cloud Theory"

The score is for a medley titled "Cloud Theory" (Section A). It is set in 4/4 time with a tempo of Adagio, 72 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line starting with a *f* dynamic.
- Tenor Sax 1 & 2:** Play a harmonic accompaniment, starting at *mp*.
- Baritone Sax:** Plays a rhythmic accompaniment, starting at *f*.
- Trumpet in Bb 1-4:** Play a melodic line, starting at *f* with a Harmon mute.
- Trombone 1 & 2:** Play a harmonic accompaniment, starting at *f* with a Bucket Mute.
- Trombone 3 & 4:** Play a harmonic accompaniment, starting at *f* with a straight mute.
- Guitar:** Plays a rhythmic accompaniment, starting at *p* with a *Bbmin7/F* chord and strumming.
- Piano:** Plays a harmonic accompaniment, starting at *p* with a *Bbmin7/F* chord.
- Bass:** Plays a rhythmic accompaniment, starting at *p* with a *Bbmin7* chord.
- Drum Set:** Plays a rhythmic accompaniment, starting at *f* with mallets and sparse fills.

Chord changes for Piano and Bass:

- Bbmin7* → *Ebmin7/F* → *Cm7(b5)* → *F7* → *Bbmin7* → *Abmin7* → *G7(#5)/Db*

Drum Set dynamics: *f*, *mf*, Simile

# "Cloud Theory Medley"

Double X Feel

**B**

This musical score is for a medley titled "Cloud Theory Medley" in a "Double X Feel". It is the second page of the score, marked with a section symbol **B**. The score is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Bari., Tpt. 1-4, Trb. 1-4, Gtr., Pn., Bass, and D.S. (Drum Set). The key signature is three flats (B-flat major/C minor). The score is divided into two main sections by a double bar line. The first section contains measures 1-4, and the second section contains measures 5-8. The first section features various chords and melodic lines for the instruments. The second section begins with a dynamic marking of *f* and includes the instruction "Harmon Mute" for the trumpets. The piano part includes specific chord voicings: C7(b9), Fmin7, A7(b9), F7(#5), CMaj7, GMaj7, G#Maj7, and F7(b5). The bass part also includes these chords and features a triplet of eighth notes in measure 4. The drum set part consists of a steady eighth-note pattern. The score concludes with a "Simile" instruction.

Simile

# "Cloud Theory Medley"

## "Sum Blues"

End Double X Feel  
Gmin7 Cmin7/D Am7(b5) D7 Gmin7 Fmin7 E7(#5)/Bb A7(b9) Dmin7 F#7(b9) D7(#5)

Alto 1: Alto Solo 1st Tenor 2nd X

Alto 2: [Rest]

Tenor 1: Cmin7 Fmin7/G Dm7(b5) G7 Cmin7 Bbmin7 A7(#5)/Eb D7(b9) Gmin7 B7(b9) G7(#5)

Tenor 2: [Rest]

Bari.: [Rest]

Tpt. 1: 2nd X Only Harmon mute mp mf p mf

Tpt. 2: 2nd X Only Harmon mute mp mf p mf

Tpt. 3: 2nd X Only Harmon mute mp mf p mf

Tpt. 4: 2nd X Only Harmon mute mp mf p mf

Trb. 1: 2nd X Only mp mf p mf

Trb. 2: 2nd X Only Straight Mute mp mf p mf

Trb. 3: 2nd X Only straight mute mp mf p mf

Trb. 4: 2nd X Only mp mf p mf

Gtr.: mp mf

Pn.: Bbmin7 Ebmin7/F Cm7(b5) F7 Bbmin7 Abmin7 G7(#5)/Db C7(b9) A7(b9) F7(#5) Cm7 Ebtriad Fm

Bass: Bbmin7 Ebmin7/F Cm7(b5) F7 Bbmin7 Abmin7 G7(#5)/Db C7(b9) Cresc. 2nd X A7(b9) F7(#5) Cm7 Ebtriad Fm

D. S.: mf Simile Cresc. 2nd X mf

Swing ♩=120

[C] [D]

# "Cloud Theory Medley"

**E** 2nd X Only

Alto 1 *mf* 2nd X Only

Alto 2 *mf* 2nd X Only

Tenor 1 *f* 2nd X Only

Tenor 2 *f* 2nd X Only

Bari. *f* 2nd X Only

Tpt. 1 *open* *mf* 2nd X Only

Tpt. 2 *open* *mf* 2nd X Only

Tpt. 3 *open* *mf* 2nd X Only

Tpt. 4 *open* *mf* 2nd X Only

Trb. 1 *f* 2nd X Only

Trb. 2 *f* 2nd X Only

Trb. 3 *f* 2nd X Only

Trb. 4 *f* 2nd X Only

Gtr. Cm7 Bbtriad Abtriad *f* Cmin7 Fmin7

Pn. Cm7 Bbtriad Abtriad *f*

Bass Cm Bbtriad Abtriad Cmin7 Fmin7 *f*

D.S. *mf* (B.G.'s)

# "Cloud Theory Medley"

This musical score is for a medley titled "Cloud Theory Medley". It is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Bari., Tpt. 1-4, Trb. 1-4, Gtr., Pn., Bass, and D.S. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into six measures. The Alto and Tenor parts feature melodic lines with eighth and quarter notes, often with slurs and accents. The Brass section (Tpt. and Trb.) provides harmonic support with block chords and rhythmic patterns. The Guitar and Piano parts play chords and arpeggios, with specific chord voicings labeled: Cmin7, Fmin7, and Dm7(b5). The Bass part features a walking bass line with triplets in the final two measures. The D.S. part is represented by a series of diagonal slashes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Pn.

Bass

D. S.

Cmin7 Cmin7 Fmin7 Fmin7 Cmin7 Cmin7 Dm7(b5)

Cmin7 Cmin7 Fmin7 Fmin7 Cmin7 Cmin7 Dm7(b5)

# "Cloud Theory Medley"

This musical score is for a medley titled "Cloud Theory Medley". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into two main sections by a double bar line. The first section begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The second section starts with a key signature change to one flat (B-flat) and a common time signature. A box labeled 'F' is placed above the first staff of the second section. The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (accents, slurs), and performance instructions (e.g., "2nd X Only", "Trpts. both X's"). The instruments are listed on the left side of the score: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Gtr., Pn., Bass, and D.S. (Drum Set). The guitar part includes chord diagrams and chord names such as G7(b9), Cmin9, G7(b9), Cmin7, G7, Cmin7, C7(b9), Fmin7, G7, Cmin7, G7, Cmin7, C7(b9), and Fmin7. The bass part includes chord names G7(b9), Cmin9, G7(b9), Cmin7, G7, and Fmin7. The drum set part is indicated by a double bar line and a dynamic marking of p (ensemble).



# "Cloud Theory Medley"

This musical score is for a medley titled "Cloud Theory Medley" on page 8. It is arranged for a large ensemble including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Trb. 1-4, Gtr., Pn., Bass, and D.S. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *mp* (mezzo-piano). Various performance instructions are provided for different instruments, such as "2nd X Only", "Harmon Mute", "Straight Mute", and "Harmon mute". The piano part includes specific chord voicings: G<sup>b</sup>min9, A Maj 7(#11), and B<sup>b</sup>min9. The bass part features a triplet of eighth notes. The D.S. (Da Capo) part is indicated by a double bar line with a repeat sign and a fermata.



# "Cloud Theory Medley"

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Gtr.  
Pn.  
Bass  
D. S.

play both X's  
mp  
play both X's  
mp  
play both X's  
f  
D<sup>b</sup>min9  
F/A  
Fmaj 7#5  
F/A  
Fmaj 7#5  
2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Alto 1 and 2, Tenor 1 and 2, Bari., Tpt. 1-4, Trb. 1-4, Gtr., Pn., Bass, and D.S. The key signature is B-flat major (two flats). The tempo is marked 'mp' (mezzo-piano). The score features complex rhythmic patterns and melodic lines. The Alto parts have 'mp' markings. The Tenor and Bari. parts have 'f' (forte) markings. The Trb. 1 and 2 parts have 'f' markings. The Gtr. part has 'f' and 'v' (accents) markings. The Pn. and Bass parts have 'D<sup>b</sup>min9', 'F/A', and 'Fmaj 7#5' markings. The D.S. part has a '2' marking. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the section.



# "Cloud Theory Medley"

This musical score is for a medley titled "Cloud Theory Medley". It is arranged for a large ensemble including vocalists, woodwinds, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) feature melodic lines with some rests and ties. The woodwind section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and some melodic movement. The guitar (Gtr.) and piano (Pn.) parts include chordal accompaniment with specific voicings such as Fmaj7#5 and F/A. The bass line (Bass) follows a similar harmonic pattern. The drum part (D.S.) is indicated by a double bar line with a slash, suggesting a specific drum pattern or rhythm.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gtr.

Pn.

Bass

D. S.

Fmaj7#5

F/A

Fmaj7#5

Fmaj7#5

2