

Waterplay

John C. Paulson

Swing- lazy jazz waltz

$\text{♩} = 104$

A

Alto Sax 1 *mf* *mp* 2nd X only

Alto Sax 2 *mf* *mp* 2nd X only

Tenor Sax 1 *mf* *mp* 2nd X only

Tenor Sax 2 *mf* *mp* 2nd X only

Baritone Sax *mf* *mp* 2nd X only

Trumpet in B♭ 1 *mf* 2nd X only

Solo Flugelhorn 2 Solo... *f*

Trumpet in B♭ 3 *mf* 2nd X only

Trumpet in B♭ 4 *mf* 2nd X only

Trombone 1 *mf* 2nd X only

Trombone 2 *mf* 2nd X only

Trombone 3 *mf* 2nd X only

Trombone 4 *mf* 2nd X only

Guitar *mf* *mf*

Piano *mf* *mf*

Acoustic Bass *mf* *mf*

Drum Set *mf* easy jazz waltz

Waterplay

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

Solo Flg. 2

B \flat Tpt. 3

B \flat Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 4

Gtr.

Pn.

A.B.

D. S.

continue groove...

8

flg.

1. 2.

Detailed description: This is a page of a musical score for the piece 'Waterplay'. The score is arranged for a jazz ensemble. It features five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpet parts (B \flat Tpt. 1, B \flat Tpt. 3, B \flat Tpt. 4), three trombone parts (Trb. 1, Trb. 2, Trb. 3), one tuba part (Tbn. 4), guitar (Gtr.), piano (Pn.), double bass (A.B.), and a double bass line (D. S.) with a 'continue groove...' instruction. The score is in 4/4 time and features a key signature of one flat (B \flat). The music is divided into two systems. The first system contains measures 9 through 14. The second system contains measures 15 through 20. A first ending bracket spans measures 15-16, and a second ending bracket spans measures 17-18. The guitar and piano parts include chord diagrams and chord names: B \flat , B dim, A \flat /C, G7, Cm7, B9, G \flat Maj7, F9, Cm7, and F7. The double bass line (D. S.) includes a dynamic marking of *flg.* (forcing) in measure 17. The page number '8' is located at the bottom center.

Waterplay

B

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
Solo Flg. 2
B \flat Tpt. 3
B \flat Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Tbn. 4
Gtr.
Pn.
A.B.
D. S.

mf

19

G m/B \flat E \flat Maj7(#11) E \flat Maj/G A \flat Maj7 F \flat m7 F7 Gm7 G7(b9b13) Cm7 D \flat 7sus Cm7 F7

5 8 12

Ens.

Waterplay

This musical score, titled "Waterplay", is for a full orchestra and includes a solo flugelhorn. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes two flutes (A. and T. Sx.), two saxophones (T. and B. Sx.), a solo flugelhorn (Solo Flg. 2), and four trumpets (B \flat Tpt. 1-4). The brass section includes three trombones (Trb. 1-3) and a tuba (Tbn. 4). The string section (A.B.) consists of first and second violins and violas, and the double bass (D.S.). The piano (Pn.) part includes a grand staff with treble and bass clefs. The score begins at measure 31 and includes various musical markings such as *cresc.*, *f*, and *dim.*. Chord symbols for the piano part are: B \flat Maj7, G \flat Maj7, E \flat Maj7, F7, Gm7, G7, Cm11, B \flat sus, A \flat Maj7, and F9. The double bass part includes an *Ens.* marking. The percussion part (D.S.) has a *cresc.* marking and a *f* dynamic. The woodwind and brass parts have *f* and *dim.* markings. The string part has *f* and *dim.* markings.

Waterplay

C (♩=♩) Afro-Cuban ♩=104

D 2nd X only

4x's 4th X only

mp 4th X only cresc. f 2nd X only cresc. ff

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41 4th X only Harmon Mute mp cresc. f Open cresc. ff

Solo Flg. 2

4th X only Harmon Mute mp cresc. f 2nd X only 2nd X only ff

B♭ Tpt. 3

4th X only Harmon Mute mp cresc. f Open 2nd X only cresc. ff

B♭ Tpt. 4

4th X only Harmon Mute mp tacet 1st X f Open cresc. ff

Trb. 1

Straight Mute mp tacet 1st X cresc. f cresc. ff

Trb. 2

Straight Mute mp tacet 1st X cresc. f cresc. ff

Trb. 3

Straight Mute mp tacet 1st X cresc. f cresc. ff

Tbn. 4

Straight Mute mp tacet 1st X cresc. f cresc. ff

41 3rd & 4th X only mp cresc. f cresc. ff

Gtr.

41 mf cresc. f cresc. ff

Pn.

mf cresc. f cresc. ff

A.B.

mf ride-bell cresc. f Ens. ff

D. S.

mf keep it light... cresc. f cresc. ff

E 3x's

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

Solo Flg. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 4

Gtr.

Pn.

A.B.

D.S.

Solo-tacet 1st x
Bm F#sus F#sus Bm F#sus F#sus C#°/G Bm/D Bm/D C#°/G Bm/D Bm/D Bm9 F# Bm/D Bm/D Bm9 F# Bm/D Bm/D

start lightly & build intensity

Am Esus Am Esus B°/F Am/C B°/F Am/C Am9/E Am/C Am9/E Am/C

mf (2nd & 3rd X)
Am Esus Am Esus B°/F Am/C B°/F Am/C Am9/E Am/C Am9/E Am/C

f mf (2nd & 3rd X)

f mf (2nd & 3rd X)
Am Esus Am Esus B°/F Am/C B°/F Am/C Am9/E Am/C Am9/E Am/C

f mf (2nd & 3rd X)
Rythm Sec. only
2 5 2 9 2

f mf (2nd & 3rd X)

Waterplay

heavy Afro-Cuban groove

F

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax. 1
ff

T. Sax. 2
ff

B. Sax.
ff

B \flat Tpt. 1
ff 2nd X only
ff Open

Solo Flg. 2
ff 2nd X only
ff Open

B \flat Tpt. 3
ff 2nd X only
ff Open

B \flat Tpt. 4
ff 2nd X only
ff Open

Trb. 1
ff 2nd X only
ff Open

Trb. 2
ff 2nd X only
ff Open

Trb. 3
ff 2nd X only
ff Open

Tbn. 4
ff 2nd X only
ff Open

Gtr.
ff 2nd X only
ff Am7 Dsus Esus Am7 Dsus Csus Bsus Bbsus

Pn.
f-ff Am7 Dsus Esus Am7 Dsus Csus Bsus Bbsus

A.B.
f-ff

D. S.
f-ff

Waterplay

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

Solo Flg. 2

B♭ Tpt. 3

B♭ Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Tbn. 4

Gtr.

Pn.

A.B.

D. S.

B♭m7 B♭m7

Am7 B♭m B♭m Am7 B♭m7 B♭m7

Am7 B♭m B♭m Am7 B♭m7 B♭m7

Detailed description: This is a page of a musical score for 'Waterplay', page 8, starting at measure 73. The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, Solo Flg. 2, B♭ Tpt. 3, B♭ Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Tbn. 4, Gtr., Pn., A.B., and D. S. The key signature is two sharps (F# and C#). The music consists of multiple staves with various rhythmic patterns and dynamics. The piano part includes chord markings: Am7, B♭m, B♭m, Am7, B♭m7, and B♭m7. The guitar part has markings B♭m7 and B♭m7. The double bass part has markings Am7, B♭m, B♭m, Am7, B♭m7, and B♭m7. The drum set part (D. S.) shows a consistent rhythmic pattern. The page number '8' is in the top right corner, and the measure number '73' is in the top left corner.