

♩ = 108

(No Repeat on D.C.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
(2nd X Only)

Trumpet 2  
(2nd X Only)

Trumpet 3  
(2nd X Only)

Trumpet 4  
(2nd X Only)

Trombone 1  
(2nd X Only)

Trombone 2  
(2nd X Only)

Trombone 3  
(2nd X Only)

Trombone 4

Guitar  
(2nd X Only) Eb7(#9)

Vibraphone  
(2nd X Only) Eb7(#9)

Piano  
mf/f

Bass  
mf/f Eb7(#9)

Drums  
mf/f fill

A. Allusion 2

This musical score is for a piece titled "A. Allusion 2". It is arranged for a large ensemble including five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone), four trumpets, four trombones, guitar, vibes, piano, bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and some melodic movement. The guitar and vibes play a steady eighth-note accompaniment. The piano has a similar accompaniment in the right hand and a more active bass line in the left hand. The bass plays a walking bass line, and the drums provide a steady backbeat with occasional fills.

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Vibes

Piano

Bass

Drums

5

2

fill

**A**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Vibes  
Piano  
Bass  
Drums

Musical score for A. Allusion 3, featuring saxophones, trumpets, trombones, guitar, vibes, piano, bass, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major, and the time signature is 4/4. The music features various dynamics such as *f*, *mf*, and *time-funk*. The saxophone parts have many slurs and accents. The drums play a 'time-funk' pattern. There are some '2nd X Only' markings for the brass instruments. The score ends with a 'mf ensemble' marking.

