

Five Years On

John C. Paulson

Medium Swing (♩ = 126)

A

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Play a melodic line starting at measure 5, marked *f* with a triplet of eighth notes.
- Baritone Sax:** Provides a harmonic accompaniment, marked *f*.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a melodic line starting at measure 5, marked *mf* with a triplet of eighth notes. The 2nd and 3rd trumpets have a "2nd X only" marking. All trumpets use a "Harmon Mute".
- Trombone 1, 2, 3, & 4:** Play a melodic line starting at measure 5, marked *mf* with a triplet of eighth notes. The 2nd, 3rd, and 4th trombones have a "2nd X only" marking.
- Guitar:** Provides harmonic accompaniment with chords: Gm7, F7, EbMaj9, D7, Gm7, F7, D7. Marked *mf*.
- Piano:** Provides harmonic accompaniment with chords: Gm7, F7, EbMaj9, D7, Gm7, F7, D7. Marked *mf*. The right hand has a "Treble 2nd X only" marking.
- Acoustic Bass:** Provides harmonic accompaniment with chords: Gm7, F7, EbMaj9, D7, Gm7, F7, D7. Marked *f*.
- Drum Set:** Plays a steady groove with a "ride cym. 2nd X" marking. Marked *mf*.

Chord progression for Guitar and Acoustic Bass: Gm7 F7 EbMaj9 D7 Gm7 F7 D7 Gm7 F7 EbMaj9 D7 Gm7 F7 D7.

Dynamic markings: *f*, *mf*.

Performance instructions: Harmon Mute, 2nd X only, ride cym. 2nd X, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Five Years On

Score

C

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Am7 G7 FMaj9 E7 Am7 G7 E7 Am7 G7 FMaj9 E7

Em7 D7 CMaj9 B7 Em7 D7 B7 Em7 D7 CMaj9 B7

C7 Ab7 G7sus Gb9 F7 Eb9 D7(9)

C7 Ab7 G7sus Gb9 F7 Eb9 D7(9)

Gm7 F7 EbMaj9 D7 Gm7 F7 D7 Gm7 F7 EbMaj9 D7

2 fill brass fill

5

D open solos- any sax brass BG's on cue

Em7 F#m7(b5) B7(b9) Em7 Em7 E7(b9) Am7 Bm7(b5) E7(b9) Am7 Gm7 C7 FMaj7 E7 FMaj7 E7 Am7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

31 Harmon Mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf Harmon Mute

mf Harmon Mute

mf Harmon Mute

mf Harmon Mute

mf in stand

dim. in stand

mf in stand

mf in stand

31

Gtr.

Pno.

mf w/ brass B.G.'s on cue

mf Gm7 Am7(b5) D7(b9) Gm7 Gm7 G7(b9) Cm7 Dm7(b5) G7(b9) Cm7 Bbm7 Eb7 AbMaj7 G7 AbMaj7 G7 Cm7

31

A.B.

D. S.

mf Solos- open Gm7 Am7(b5) D7(b9) Gm7 Gm7 G7(b9) Cm7 Dm7(b5) G7(b9) Cm7 Bbm7 Eb7 AbMaj7 G7 AbMaj7 G7 Cm7

F **On Cue**

A. Sx. 1 *ff* 3

A. Sx. 2 *ff* 3

T. Sx. 1 *ff* 3

T. Sx. 2 *ff* 3

B. Sx. *ff* 3

B. Tpt. 1 *ff* 3

B. Tpt. 2 *ff* 3

B. Tpt. 3 *ff*

B. Tpt. 4 *ff*

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

Tbn. 3 *ff*

Tbn. 4 *ff*

Gtr. *ff*

Pno. *ff*

A. B. *ff*

D. S. *ff* Time...

Fine

57

Gm7 F 7 EbMaj9 D 7 Gm7 F 7 D 7 Gm7 F 7 EbMaj9 D 7

Gm7 F 7 EbMaj9 D 7 Gm7 F 7 D 7 Gm7 F 7 EbMaj9 D 7 Gm7

Ens.