

TEN SECONDS FOR
PEDRO FDEZ



After being in several musical formations in recent years he develops his musical activity as a multinstrumentist composing interpreting, recording, mixing and mastering his own songs under study, which have been used in various radio stations, TV and advertising.

Fruit of this work born his 4 solo albums



2014



2016



2018

Until you arrive in this 2019 to this “Ten Seconds For” that you are listening to.

There are many (and sometimes antagonistic) theories about the formation of the universe and that we don't know about 90% of what there is. However, the first ten seconds of Planck (something similar to 1.6×10^{-35} meters) remain in that nebula of the mind where, in the best style of quantum physics, everything is possible and also at the same time, a door open to magic and dreams to which we refer. As always,

following the styles in which you know me about music, I have used several instruments among which we can mention several percussions, electric bass, different synthesizers, different guitars, 5-string timple, Arabic oud, Andean quenás, Armenian duduk, Sitaro, zanfoñas, harmonicas and, sometimes, main voices.

1. Entropies
2. Stronger
3. Branas in formation
4. Cant of end
5. Particles
6. “Ecloges”
7. -Expansión

1.ENTROPIES.

According to physical theories and many civilizations, the cosmic disorder, entropy was the origin of everything, from where everything was born and, surely, where everything will return, that is the true engine and the true force in matter (dark and light) around us. Entropy is a physical-chemical term that measures the degree of disorder of a system, the existing chaos, which, particularly for the ancient Egyptians, was the way to generate the universe (or multiverses, if you want), it is also where they come from all the multi-verses that are heard, seen or felt, is all the energy prior to creation.

2- STRONGER.

The maximum force imaginable gave rise to that entropy was the generator of the whole and without which nothing would be possible, neither before nor now.

3.- BRANAS FORMATION .

The theory of superstrings, where the universe vibrates in at least 11 dimensions, defines Branas as what gives entity and defining characteristics to each particle in each form of vibration that would give rise to the different elements of The periodic table. Also in several Middle Eastern civilizations there is talk of "Brahma" as origin, the god "Bramá" or Brama is worshiped.

4.CANT OF END

A small pun I hope you forgive me among the Latin roots of "cant", between singing and hypocrisy we seek the beginning as we approach the self-end.

5.- PARTICLES .

The particles that are formed in that entropy are those that will give entity to the known elements (possibly also to the unknown ones), magnetism, gravitation, mass.... they are just ways in which those particles manifest.

6. "ECLOGES" .

Eclogue of millions of particles in formation expanding beyond the speed of light in a compressed space would give rise to the known and

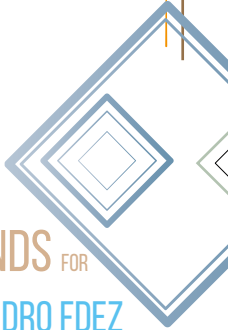
unknown elements that make up our universe.

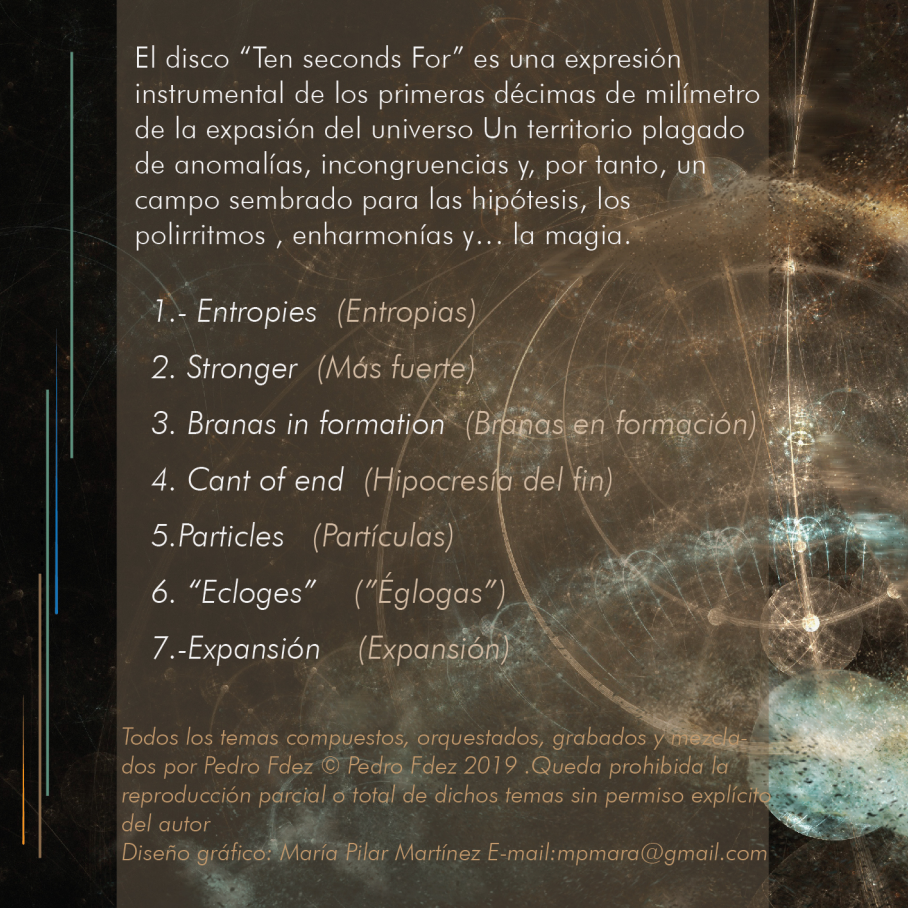
7. "EXPANSIÓN "

is where the universe has been for a long time, is where we humans have been looking for pre-existing truths, the reality that takes us still without knowing or for how long or where.

Play

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The background of the slide is a dark, cosmic-themed image. It features a complex geometric diagram with numerous intersecting lines, circles, and spheres, resembling a celestial map or a complex network. The lines are primarily in shades of blue, green, and yellow, set against a dark, starry background. The overall aesthetic is scientific and artistic, with a focus on geometry and cosmology.

El disco "Ten seconds For" es una expresión instrumental de los primeras décimas de milímetro de la expansión del universo Un territorio plagado de anomalías, incongruencias y, por tanto, un campo sembrado para las hipótesis, los polirritmos , enharmonías y... la magia.

- 1.- *Entropies* (*Entropías*)
2. *Stronger* (*Más fuerte*)
3. *Branas in formation* (*Branas en formación*)
4. *Cant of end* (*Hipocresía del fin*)
5. *Particles* (*Partículas*)
6. "Ecloges" ("Églogas")
- 7.-*Expansión* (*Expansión*)

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