

Newsletter di giugno

giugno 2019

Dear Dante friends,

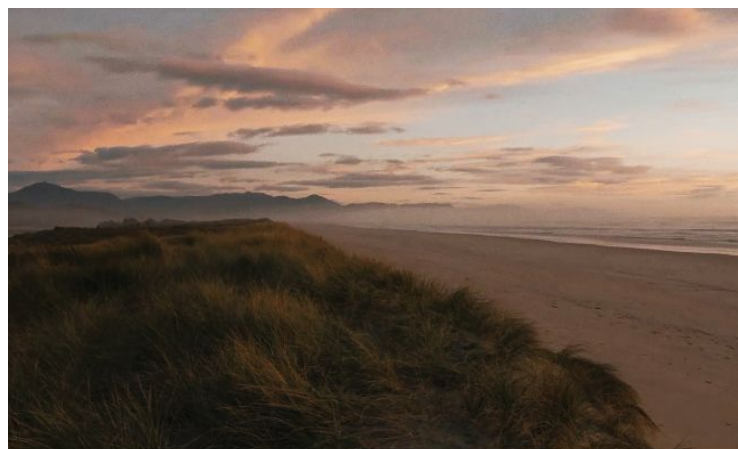
Next week, on the 1st of June, we officially enter into the winter season. Truth be told, it hasn't been a particularly chilly autumn up here in Auckland but winter is definitely coming, so it pays to have plan for those long, cold nights.

One option is to get comfy on the sofa, drink hot tea and watch movies. Alternatively, those of you who prefer the big screen can head out to watch one of the many films offered by Dante and its partners this month: starting next Saturday with the documentary *Karamea*, which Italian director Marco Gianstefani will be discussing in a presentation two days before (see page 2). You also shouldn't miss the *Show Me Shorts - Film Festival* with a choice of six Italian short films, and the Sunday matinée with a masterpiece of the horror genre by cult director Michelangelo Antonioni, which will be introduced by Professor Bernadette Luciano.

Of course, as good Italians and Italian culture aficionados we should never forget the pleasures of the palate. That's why this month's newsletter features another classic Italian recipe. If you have ever wondered how to make *sfogliatelle napoletane*, which is the perfect comfort food for winter, just take a look at page 8.

Buona lettura!

Stefania



The beach of Karamea, South Island, New Zealand

Il calendario di giugno

30 maggio	Presentation on <i>Karamea</i> documentary by director Marco Gianstefani - (p.2)
31 maggio	<i>The Passenger</i> - Film (p.4)
1 - 4 giugno	<i>Karamea</i> - Documentary (p.2)
7 giugno	<i>Lisa & The Devil</i> - Film (p.4)
9 giugno	Auckland Mandolinata Concert (p.3)
18 giugno	Short Films Night (p.3)
23 giugno	<i>The Passenger</i> - Film matinée with introduction by Bernadette Luciano (p.4)
25 giugno	Jazz Piano Concert with Francesco Turrisi (p.3)
29 giugno	Colazione alla Dante
Every Thursday	Playgroup for children aged 0-5
Every Tuesday and Thursday	Yoga in Italian (p.9)

Seguici!



President: Sir John Kirwan
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Attività ed eventi



Presentation by Marco Gianstefani, director of documentary *Karamea* - Thursday 31 May

Director Marco Gianstefani, author and director of *Karamea*, will talk about the idea behind and the challenges of making this documentary which illustrates the inspiring journey of a bunch of modern-hippies trying to change the world from one of the most remote places on earth, Karamea, a small rural town on the top of New Zealand's southern island.

In a place where, for unknown reasons, everybody who has ever come has never left, the documentary follows the pioneering stories of Paul Murray, Gerar Toye and their unusual crew establishing the Living in Peace Project, an attempt to chase an economical and environmental revolution far away from any glimpse of the civilised world.

Thursday 30 May, 4.30pm

**Dante School, Freemans Bay Community Centre
52 Hepburn Street**



Incontri per bambini con conoscenza della lingua italiana

Incontri mensili di domenica pomeriggio per bambini e adolescenti di famiglie italiane di 5-10 anni per mantenere la lingua e la cultura italiane qui in Nuova Zelanda.

Costo: \$10.00 a bambino, fratelli \$5.00.

Domenica 30 giugno, 2pm-4pm.

Confermare la presenza.

Karamea: Documentary Screening, Saturday 1 and Tuesday 4 June

Karamea, a documentary by Italian director Marco Gianstefani and selected by the **Doc Edge**, follows the inspiring journey of modern-day hippies who have made this community on the South Island's West Coast their home, attempting to change the world from one of the most remote places on earth. They might be far away from mainstream civilisation, but they're passionate about living the way they choose to.

Living in Peace Project founder Paul Murray and his unusual crew are attempting to create an economic and environmental revolution. The pillars of the Karamea lifestyle include a barter system, renewable energies, organic agriculture and permaculture design; but it isn't just about solar power, water supply tanks or knitting your own muesli. It is simply a philosophy of 'quality over quantity' that the people of Karamea practise in every aspect, following the sustainable living playbook their own way and delivering staggering results: prosperity, success, and happiness.

Karamea is a place people don't leave willingly – even the film's director was deported during the making of the film.

1 June 6.15pm/ 4 June 4.00 pm

Q Theatre, 305 Queen Street, Auckland

[See screening times and book tickets here](#)



[Watch the trailer](#)

Colazione alla Dante, 29 June

This month our Colazione will be on Saturday 29 June. Join us from 10am to 12pm for a get together and chat in Italian with some coffee and sweets. Everyone is welcome!



Attività ed eventi



Show Me Shorts Film Festival, 18 June

Show Me Shorts and the Embassy of Italy present a night of Italian short films, to celebrate the shortest day of the year.

Join us for a night dedicated to the cinema of Italy with a vibrant collection full of magic, friendship, love, art, beauty and cooking!

Enjoy six short films by top Italian filmmakers:

Magic Alps by Andrea Brusa & Marco Scotuzzi

Il Tratto by Alessandro Stevanon

Lobster Dinner by Gregorio Franchetti

Mon Amour Mon Ami by Adriano Valerio

Framed by Marco Jemolo

A Friend in Me by Gianluca Manzetti

Tuesday 18 June, 7pm

The Kingslander

470 New North Road, AKL

[Info and tickets HERE](#)



All films in Italian

with English subtitles.

Total run time is approximately 77 minutes.

The Auckland Mandolinata is back!

The Auckland Mandolinata Orchestra is delighted to bring you a Winter Concert Series at the Irish Society Rooms, with a mix of some old favourites as well as some new pieces. This year there are only two concerts, both with an earlier start time of 2.30pm and with the usual afternoon tea at the interval.

Bring a friend and enjoy an afternoon of music with us and we look forward to meeting with you again

**Irish Society Rooms,
Rocky Nook Avenue,
Fowlds Park,**

Sunday 9 June, 2.30 pm



Francesco Turrisi Jazz Piano Concert, 25 June

A true "musical alchemist," Francesco Turrisi is one of the most striking pianists to come out of the European jazz scene in the past decade.

Collaborations with the likes of Bobby McFerrin, The King's Singers, Philippe Jaroussky, and Rhiannon Giddens illustrate a remarkable versatility. Last in Aotearoa with audience favourites L'Arpeggiata, 2019 sees Turrisi take the stage solo. [Info and tickets HERE](#)



We are preparing the Festival Italiano 2019!

Fervono i preparativi per il prossimo Festival e stiamo cercando artisti che vogliano esibirsi. Si accettano solo artisti che si trovano già ad Auckland.

In caso di interesse inviare una email alla

info@dante.org.nz





Attività ed eventi



Italian films at the *Persona Non Grata* festival

In occasion of the [Persona Non Grata Festival](#), presented by the Academy Cinemas, two Italian films will be screened:

The Passenger (*Professione Reporter*)

Perhaps the most enigmatic Hollywood chase movie committed to screen, the last film in Antonioni's trilogy of English language work for MGM might just be his best. The power of the immaculately composed images and the steady pacing makes you feel an odd sense of serenity and liberation, despite the high stakes of the on-the-run narrative. A still-talked about penultimate long shot provides a melancholy and mysterious bookend that should stay with you long after the film has finished. [More/Trailer.](#)

Friday 31 May, 8.30pm

Sunday 23 June 12pm, matinée with introduction by Professor Bernadette Luciano



Synopsis: David Locke, a disheartened journalist struggling to complete a documentary featuring the civil war in Chad, takes advantage of an opportunity to escape his current situation by assuming the identity of a dead man. His new life takes an unexpected turn when he learns that the man he is impersonating was involved with arms deals with Chad's rebel fighters.

Lisa & the Devil

Never quite what you initially perceive it to be, giallo-legend Mario Bava's *Lisa & the Devil* eventually transcends its slasher thrills and becomes a haunting tone poem on the inability to escape oneself. The devilish, grinning Telly Savalas (of *Kojak* fame) as the lollipop-wielding butler, Leandro, is particularly enjoyable, as is the gorgeously designed gothic mansion setting, populated with a surreal collection of lacquered dummies. After a disastrous Cannes screening, the film never recovered and was eventually hacked up into a more commercially palatable *Exorcist* knock-off. We are proud to be screening the High-Definition version of Mario Bava's original cut, in its intended, abstract form. [More/Trailer.](#)

Friday 7 June, 8.30pm

Synopsis: Lisa, an American tourist travelling in Spain, loses her tour party and seeks refuge in the tumbledown mansion of a blind countess, after being guided there by the distinctly satanic butler of the house, Leandro. The son of the Countess notices Lisa's striking resemblance to his dead lover and pursues her as a night of murder, strange eroticism and dark hallucination begins.





Review di maggio



***The Last Emperor* - Homage to Bernardo Bertolucci - 11 May**

The Embassy of Italy in Wellington presented a special screening of *The Last Emperor*, by Bernardo Bertolucci, as part of the programme of Fare Cinema 2019, in homage to the auteur who passed away in November last year.

Professor Bernadette Luciano interviewed special guest **James Acheson**, Oscar winner for Costume Design, who gave a short introspection in his experience working on set of the film with the famous director.

what a nostalgic night it was at the Academy cinema on Saturday 12 May, when we were treated to a screening of the late, great Bernardo Bertolucci's "The Last Emperor" (1987) presented by the Italian Embassy. After the Ambassador's introduction, Professor Bernadette Luciano, from the University of Auckland, interviewed James Acheson, the wonderful costume designer, one of the eight Oscar winners who worked along with Bertolucci on that film.

This insightful interview afforded us a rare glimpse into the soul of Bertolucci - the man and the director. we saw how exciting and generous he was to work with - how he shared his own vulnerabilities along with his deep love of sensuality and sexuality.

Then came the film. The epic spans the decades starting from when the Emperor ascended the throne at the age of three. This panorama in itself is spectacular but the magic of the film lies in Bertolucci's superb portrayal of moments of great human complexity and intensity throughout the film, set against the turbulent backdrop of China's modern history.

The end result is a rich, feast of colour and sensuality, of sensitivity and poignancy. grazie mille, Bernardo Bertolucci! It was both a pleasure and a privilege to be at your table once again.

Diane Knowles
Student at the Dante Alighieri School



In case you have missed this event, [here you can listen](#) to a recent interview from Radio NZ to James Acheson, broadcasted on 2 December 2018, about the making of *The Last Emperor* and his experience working with Bernardo Bertolucci.



Special thanks to the Embassy of Italy in Wellington for organising the event.





Review di maggio



Welcome to Lindsey Jones, the new Honorary Consul in Auckland, 12 May

The Embassy of Italy organised a small reception at Non Solo Pizza, Auckland, to thank Professor Bernadette Luciano for her service as Honorary Consul in Auckland until March 2019, and to introduce new Honorary Consul in Auckland, Lindsey Jones, which appointment is effective since 1 April.

Lindsey Jones, first-generation New Zealander, studied Italian and music at the University of Auckland. She later completed a degree in law and was for many years a partner in one of New Zealand's major corporate law firms, specialising in competition (anti-trust) law. Lindsey completed an Honours degree in Italian at the University of Auckland in 2017 and she continues to practice law in her own name. Lindsey has attended language schools in Rome and has travelled frequently and extensively in Italy.

Lindsey is available to receive the public - preferably via appointment - at her address (28 Marine Parade, Herne Bay, Auckland 1011), during the following office hours: Tuesdays and Thursdays afternoon from 2pm to 5.30pm. Lindsey can be contacted via email at auckland.onorario@esteri.it (preferred contact) and for urgent matters via phone at: 027 4715 057.



Bernadette Luciano and Lindsey Jones





Gli amici della Dante



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Bacheca del mese



Ricetta del mese

Sfogliatelle napoletane

This dessert is maybe one of the most famous and beloved ones of the Neaple region, the good old sfogliatelle with their extra crunchy thin layers of pastry filled with delicious ricotta and vanilla cream. They look hard to make but with a bit of patience it is possible to prepare them at home.



Ingredients

- 400 g farina
- 245 g burro
- 150 g latte
- 100 g ricotta
- 50 g zucchero a velo
- 40 g semolino
- 30 g arancia candita
- 15 g strutto
- 1 pz tuorlo
- 1 pz baccello di vaniglia
- cannella in polvere, sale

Lavorate velocemente la farina con 80 g di burro freddo tagliato a tocchetti e lo strutto, quindi impastate con 200 g di acqua in cui avrete sciolto 10 g di sale, fino a ottenere un impasto omogeneo. Dividete in 8 palline, copritele e ponetele a riposare in frigorifero per 30'.

Preparate il ripieno: portate a bollire il latte con 15 g di burro e i semi raschiati dal baccello di vaniglia tagliato a metà per il lungo; versatevi a pioggia il semolino e portate a cottura, mescolando finché la crema non si staccherà dai bordi. Lasciatela raffreddare, poi lavoratela con la ricotta, lo zucchero a velo, il tuorlo, l'arancia candita a tocchetti e una spolverata di cannella.

Preparate le sfogliatelle spianando con un mattarello la pasta e piegandola su se stessa in strati sottili. Fate poi dei coni e farciteli con una cucchiata di ripieno e sigillatele bene premendo i due lembi in modo da dare la tipica forma a conchiglia. Disponete le sfogliatelle su una teglia foderata di carta da forno e infornatele a 220 °C per 20 minuti circa.

Parola del mese

Lapalissiano

Aggettivo per descrivere qualcosa di ovvio, evidente, una verità o un fatto talmente manifesti e naturali che sarebbe ridicolo enunciarli. Infatti deriva dal nome di un generale francese, La Palice, di cui si cantava una canzoncina che per via della storpiatura di pronuncia dal francese in italiano alla fine diceva più o meno, "Se non fosse morto sarebbe ancora vivo."



Ascoltate la Radio Italiana con [Ondazzurra](#)

Yoga in Italian

Fiorella's yoga classes every Tuesday (2.15pm) and Thursday (12pm). Please bring your own mat.

Fees:

\$10 per class or

\$5 for enrolled Italian students.

Follow Dante on social media!



Proofreading provided by: Michelle Vollemaere at Correctamundo. michellevolle@gmail.com