

INTEGRITY AND THE CODE OF HONOR

Based on the works of L. Ron Hubbard

NAME _____ SCHOOL _____

DATE STARTED _____ DATE COMPLETED _____

PREREQUISITES: A prior history course; American history recommended.

HOW TO DO THIS COURSE: Do the steps one at a time, in order. When you finish a step, put your initials and the date on the sign-off line on the right. A split line means to get a pass (and an initial) from another student (or the Academic Supervisor if it says that). A * means get a checkout. Essays are turned in to the Academic Supervisor.

PURPOSE: Learn the meaning of integrity and honor and how to maintain it.

ESTIMATED TIME: 25 hours.

MATERIALS NEEDED FOR THIS COURSE

Study booklet, *Integrity and the Code of Honor*, with these data sheets (DS):

3515	5368	6897	6898	6899	6900	6901
6902	6903	6904	6905	6906	6907	6908

Exams: 4993, 6909 (review)

Texts/references:

The Book of Virtues (1993), William J. Bennett, Simon & Schuster; video/DVD: *Gandhi* (1982); reference library for research.

Other materials:

video/DVD player

A. INTEGRITY AND THE CODE OF HONOR

- *1. READ: DS #3515 Personal Integrity. _____
2. ESSAY: Write down three examples of times you have maintained personal integrity or have seen it in others. Give enough data to illustrate well how integrity was displayed. _____
3. DEFINE: code ____ honor ____ _____
- *4. READ: DS #5368 The Code of Honor. _____
5. DEMONSTRATE: Write down at least three examples of situations where you or another person kept a point in the Code of Honor. _____
6. ESSAY: Explain how integrity and honor are related. **Supervisor pass.** _____

B. EXAMPLES FROM HISTORY

(Refer to the Code of Honor while doing steps in this section. If you need more background data on any of the persons or situations studied, carry out your own research before answering the questions that pertain to them.)

1. READ: DS #6897 The Salem Witchcraft Trials. _____
2. READ: *The Book of Virtues* (BV), pp. 306–308, “Damon and Pythias.” _____
3. ESSAY:
 - a) Explain how the sketch on the witchcraft trials at Salem Village illustrate violation of precept #1 of the Code of Honor. Which persons violated it?
 - b) How did the sketch on Damon and Pythias illustrate precept #1?**Supervisor pass.** _____
4. DEMONSTRATE: Show an example of how you or another might keep precept #1. _____
5. READ: DS #6898 Benedict Arnold. _____
6. READ: BV, pp. 686–689, “Thunder Falls” (Kickapoo Indians). _____
7. ESSAY:
 - a) How did Benedict Arnold violate precept #2? What were the consequences to him for doing so?
 - b) How did the sketch on the two Kickapoo women illustrate precept #2?_____
8. DEMONSTRATE: Show an example of how you or another might keep precept #2. _____
9. READ: BV, pp. 689–695, “How Queen Esther Saved Her People.” _____
10. ESSAY: How did the story of Esther illustrate precept #3? _____
11. ESSAY: Is there a group to which you owe your support? Explain why. _____
12. READ: DS #6899 David and Goliath. _____
13. READ: BV, pp. 144–146, “The Angel of the Battlefield” (Clara Barton).
(While reading this sketch bear in mind that Barton was physically small, and frail all her life. In her youth she was also shy, but overcame her shyness by taking on a great deal of responsibility.) _____
14. DEMONSTRATE: Show at least three ways a person could violate precept #4. _____

15. ESSAY: How did the sketches on David and Barton illustrate precept #4? _____
16. READ: BV, pp. 496–500, “The Iron Horse” (Lou Gehrig). _____
17. READ: DS #6900 Thomas Edison. _____
18. ESSAY: How did the sketches on Gehrig and Edison illustrate precept #5? _____
19. READ: BV, pp. 485–488, “Susan B. Anthony.” _____
20. READ: DS #6901 Frederick Douglass. _____
21. ESSAY: How did the individuals in the last two sketches illustrate precept #6? _____
22. DEMONSTRATE: Show an example of how you or another might keep precept #6. _____
23. READ: DS #6902 Preserving the Union—Lincoln. _____
24. ESSAY: How did Lincoln refuse to alloy his affinities for the separate ideas of preserving the Union and abolishing slavery? **Supervisor pass.** _____
25. PRACTICAL APPLICATION: Tell another student who has studied this material three examples of how you or another could prevent one’s affinity from being alloyed. _____
26. READ: DS #6903 Sir Thomas More. _____
27. ESSAY: How did More’s response to King Henry VIII illustrate precept #8? _____
28. READ: BV, pp. 472–474, “The Brave Three Hundred” (Leonidas, King of Sparta). _____
29. READ: BV, pp. 484–485, “An Appeal from the Alamo” (Wm. Travis). _____
30. PRACTICAL APPLICATION: Tell another student who has studied this material how the actions of the individuals in the last two sketches, and the Kickapoo Indian women (step B.6 above) illustrate precept #9. _____
31. DEMONSTRATE: Show an example of how you or another might keep precept #9. _____
32. READ: BV, pp. 489–492, “Rosa Parks.” _____
33. READ: BV, pp. 617–618, “The Story of Regulus.” _____
34. PRACTICAL APPLICATION: Tell another student who has studied this material how the individuals in the last two sketches illustrate precept #10. _____

35. DEMONSTRATE: Demonstrate three examples of “integrity to yourself.” _____
36. READ: BV, pp. 572–576, “I Have a Dream” (M.L. King, Jr.). _____
37. ESSAY:
- a) What are the main ideas in King’s speech? What do those ideas have to do with precept #11? _____
 - b) How might you apply precept #11 to yourself? _____
- Supervisor pass.** _____
38. READ: DS #6904 Destruction of the Nazi Heavy Water Project. _____
39. ESSAY: How did the destruction of the heavy water plant and the passenger ferry illustrate precept #12? _____
40. READ: BV, pp. 671–674, “Cincinnatus.” _____
41. READ: DS #6905 “I Would Rather Err with Galen than Be Right with Harvey!” _____
42. ESSAY:
- a) How did the sketch on Harvey’s critics illustrate violation of precept #13? _____
 - b) How did the sketches on Cincinnatus and Susan B. Anthony illustrate precept #13? _____
43. DEMONSTRATE: Show an example of how you or another might keep precept #13. _____
44. READ: BV, pp. 477–479, “Crossing the Rubicon” (Julius Caesar). _____
45. READ: DS #6906 Galileo. _____
46. ESSAY:
- a) How did the individuals in the last two sketches illustrate precept #14? _____
 - b) Give three examples of how you might keep precept #14. _____
47. READ: Read at least two of these sketches (check the ones you read):
- a) DS #6907 Florence Nightingale _____
 - b) BV, pp. 404–408, “Up from Slavery” (Booker T. Washington) _____
 - c) DS #6908 Harriet Tubman—Black Moses _____

48. ESSAY:

- a) How did the individuals in the sketches you read in the previous step illustrate precept #15?
- b) Give two examples of how you might keep precept #15.

C. FINAL APPLICATION SECTION

1. DEMONSTRATE USING CLAY: An example of integrity.
2. DEMONSTRATE USING CLAY: An example of honor.
3. PRACTICAL APPLICATION: Research the life of Mohandas Gandhi (also called “Mahatma Gandhi”) and watch enough of the video *Gandhi* to give examples of at least eight precepts of the Code of Honor that Gandhi exemplified. How do you think Gandhi would have dealt with the idea in precept #12? Why? Explain the effect Gandhi had on India, and later on Martin Luther King, Jr. and the American Civil Rights Movement. **Supervisor pass.**
4. ESSAY: Look again at DS #5638 The Code of Honor.
 - a) Explain this quote: “Any other use but self-determined use of the Code of Honor would produce a considerable deterioration in a person. Therefore its use is a luxury use, and which is done solely on self-determined action, providing one sees eye to eye with the Code of Honor.” L. Ron Hubbard, *The Book of Basics* (quoted in DS #5368 The Code of Honor)
 - b) Explain the third paragraph in your own words.
 - c) Explain how you might use data about integrity and the Code of Honor in your own life.

Supervisor pass.

I have completed the steps of this course. I understand what I studied and can use it.

Student _____ Date _____

The student has completed the steps of this course and knows and can apply what was studied.

Academic Supervisor _____ Date _____

The student has passed the exam for this course.

Examiner _____ Date _____

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