

## Award Winners

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### AWARDS

## AIA Chicago Announces Winners of 2014 Small Projects Awards

A park bench, a boathouse, and two Mies-inspired projects took home honors in the city-wide competition that celebrates small-scale work and emerging firms.

By Deane Madsen, Assoc. AIA



Barnsworth Exhibition Center, by Students of IIT College of Architecture

Credit: Dave Burk | Hedrich Blessing

The AIA Chicago announced the winners of its fourth annual Small Projects Awards at a ceremony held on Friday at Architectural Artifacts in the Lincoln Square neighborhood. Presented to 13 projects this year, these awards recognize high design on a small scale as well as emerging local architecture firms that are operating with fewer than 10 people. From a field of 96 entries, jurors chose four honor awards, eight citations of merit, and a special recognition award. This year, the jury included Chris Cooper, AIA, of Cooper Joseph Studio; Carolyn Armenta Davis, Hon. AIA, architectural historian and writer; Chris Force, editor and publisher of Design Bureau and Green Building + Design; Mark Peters, AIA, of Studio Dwell; and Vladimir Radunty, AIA, of SIDE Architecture.

*To view details and images of each of the winning projects, visit ARCHITECT's Project Gallery. The winning projects—along with jury comments—are listed below.*

### Honor Awards:

Harbert Cottage, designed by Searl Lamaster Howe Architects: "This is just an excellent use of prefab

materials ... The place explodes with light."



Harbert Cottage, by Searl Lamaster Howe Architects

Credit: Tony Soluri

The Wave, designed by dSPACE Studio: "It is refreshing to see something so expressive with the space ... It's good design which animates the heart of the city."



The Wave, by dSPACE Studio

Credit: Evan Thomas

Ping Tom Park Boathouse, designed by Johnson & Lee Architects and Planners: "Everything is relational and in dialogue with each other, including the river ... Wonderfully sited and reflects the city's desire to engage the river."

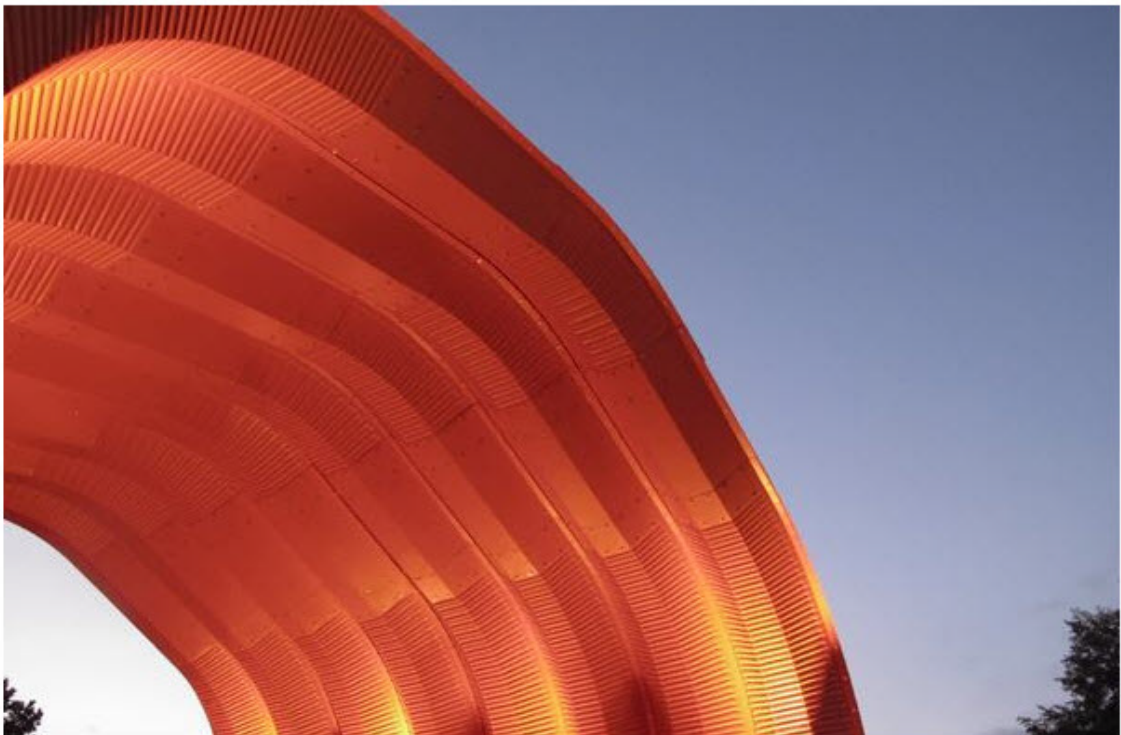


Ping Tom Park Boathouse, by Johnson & Lee Architects and Planners.

Credit: Ballogg Photography

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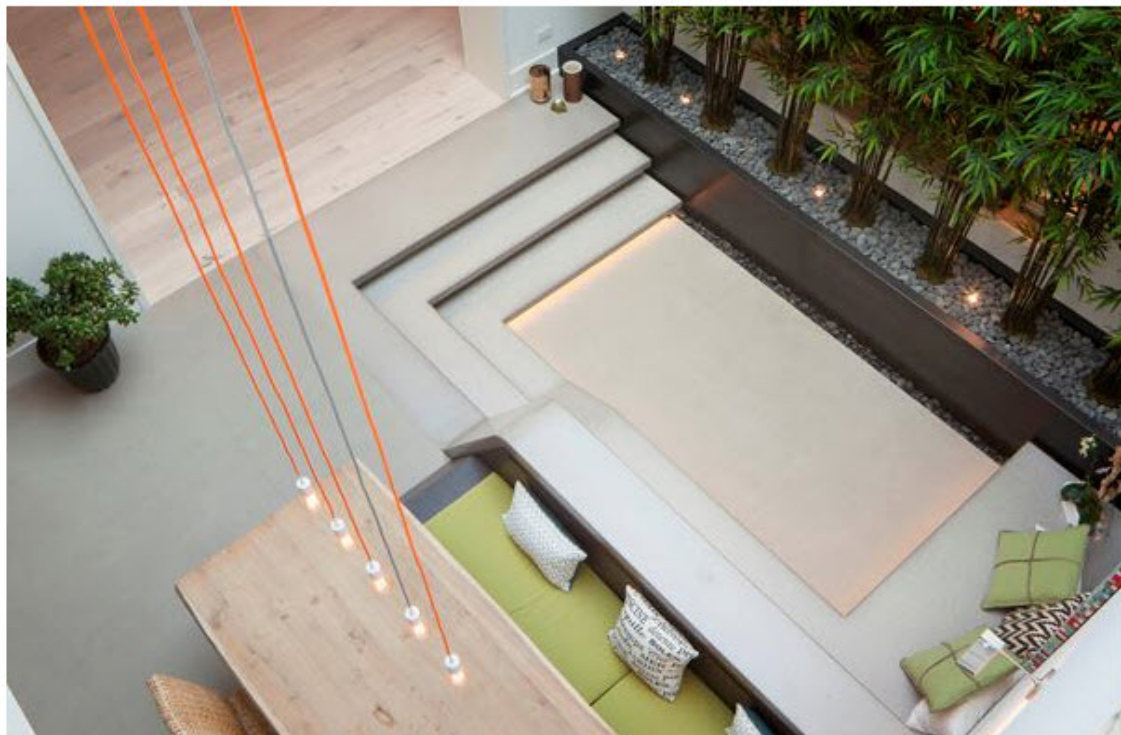
Two Barns, designed by Paul Preissner Architects and Indie Architecture: "“Exceptional use of off-the-shelf products ... and, wow, what a cool space to see Nick Cave.”"



Two Barns, by Paul Preissner Architects with Indie Architecture.

### Citations of Merit:

Atrium House, designed by dSPACE Studio: "It's a great space and it suffuses the home with natural light, which is always a problem in these urban environments."



Atrium House, Chicago, by dSPACE Studio.

Credit: Evan Thomas

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Little You, designed by Bureau of Architecture and Design: "[It's] a place that children will enjoy being in ... [with] a grown-up presence on a budget."



Little You, by Bureau of Architecture and Design

Credit: Michael McAtee

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Woodland Dune Home, designed by Kuklinski + Rappe Architects: "There's a high level of respect for the environment, and it must be a very nice place to spend the weekend."



Woodland Dune Home, by Kuklinski + Rappe Architects.

Credit: Steve Hall | Hedrich Blessing

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Safe House, designed by Wrap Architecture: "It's a solid plan to combat some of the forces of nature ... It can take any challenges."



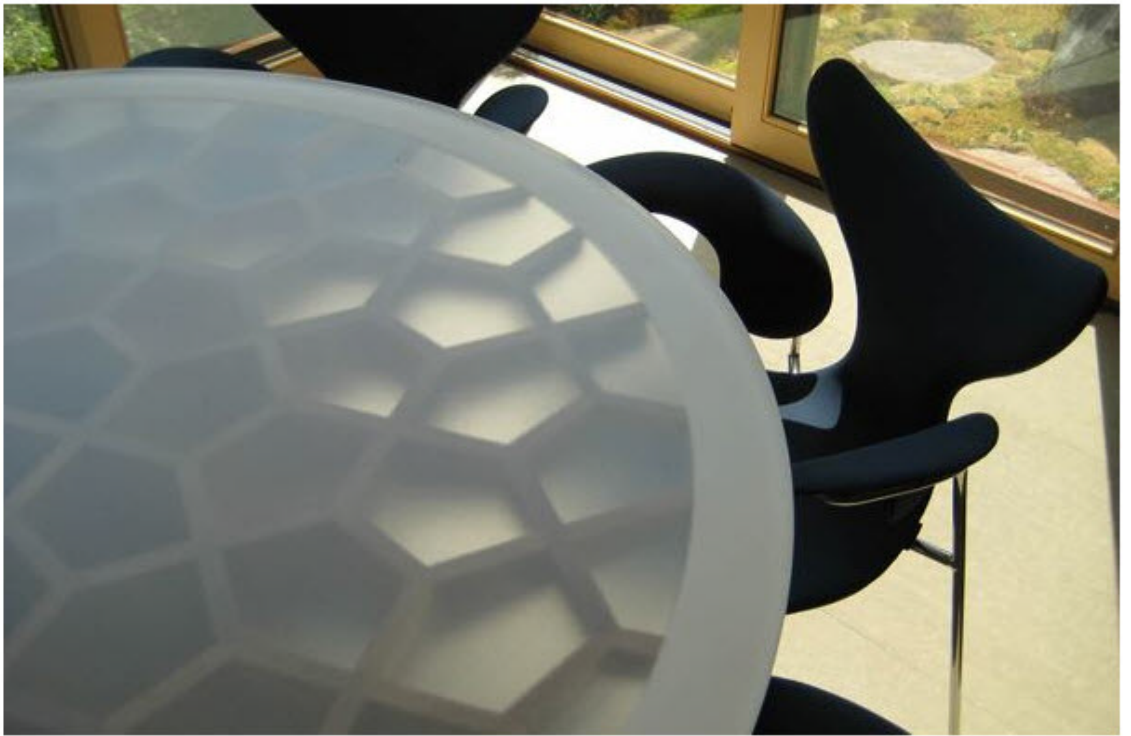


Safe House, by Wrap Architecture

Credit: © Wrap Architecture

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Cell Table, designed by Dirk Denison Architects: "Because of the way they carved into the sides of the honeycomb, they ultimately get a very sinuous profile."



Cell Table, by Dirk Denison Architects

Credit: Michelle Litvin Photography

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Onward Reception Wall, designed by Longo Park Design Workshop: "These don't read as cardboard elements, but they're low-cost and appropriate for an environment that changes frequently."





Onward Reception Wall, by Longo Park Design Workshop.

Credit: Shelby Kroger

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Grace Restaurant, designed by Lawton Stanley Architects: "It's a demonstration of high design mirroring the personality of the work that's being done in the space."

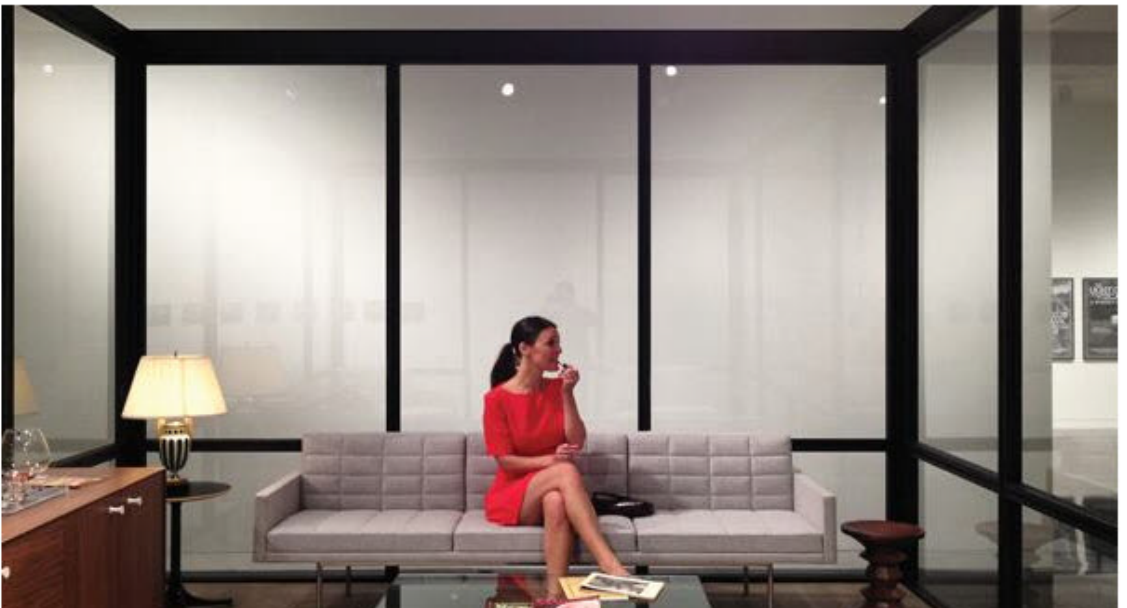


Grace Restaurant dining room.

Credit: Anthony Tahlier

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The Club for Modern Fashions, designed by Vinci | Hamp Architects: "An expressive vitrine ... [elevated] to reinforce the lightness of the Miesian box."





The Club For Modern Fashions, by Vinci Hamp Architects.

Credit: Courtesy Vinci Hamp Architects

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**Special Recognition:**

Barnsworth Exhibition Center, designed by students at IIT: Envisioned as an auxiliary storage and gallery space for L. Mies van der Rohe's iconic Farnsworth House in Plano, Ill., the center was designed and built by fourth- and fifth-year students at IIT's College of Architecture. A response to the 2008 flooding of the Farnsworth House, the project was funded via Kickstarter.



Barnsworth Exhibition Center, by Students of IIT College of Architecture

Credit: Dave Burk | Hedrich Blessing

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