

9. Coro- Cum Sancto Spiritu. Amen

**Allegro assai**

The musical score consists of three staves of music for a choir and orchestra.

**Staff 1:** Features Soprano, Alto, Tenore, Basso, 2 corni, and Contrabbasso. The vocal parts sing "Cum Sancto Spi- ri-tu,- in glo- ria De- i". The 2 corni play eighth-note chords. The Contrabbasso provides harmonic support. Dynamics include *cresco*, *mpresc*, and *mfresco*.

**Staff 2:** Continues with the same vocal parts. The vocal line includes "Tutti", "pa-", "tris, cum Sarv- cto Spi- ri-tu,-", "tris, cum San- cto", "tris, Pa-", and "tris, tris, Pa-". The 2 cori play eighth-note chords. Dynamics include *f*, *sottovoce*, *p*, and *tr*.

**Staff 3:** Continues with the same vocal parts. The vocal line includes "in glo- ria De- i Pa-", "Spi- ri-tu,- in glo- ria De- i Pa-", "cum San- cto Spi- ri-tu,- in glo- ria De- i Pa-", and "cum San- cto Spi- ri-tu,- in glo- ria De- i Pa-". The 2 cori play eighth-note chords. Dynamics include *cresc*, *mf*, *f*, and *cresc*.

17

S. cum Sancto Spiritu, - in *cresc.* glo- ria De i Pa-

A. cum Sancto Spiritu, - in glo- De i Pa-

T. cum Sancto Spiritu, - in glo- ria De i Pa-

B. cum Sancto Spiritu,, m\_

2 cor. ip cres. f

Cb. Cb.

22

S. tris, in glo- ria De i Pa- tris. f

A. tris, in glo- ria De i tris. f

T. Pa- tris, in glo- ria De i tris.

B. glo- ria De i Pa- tris, in glo- ria De i tris.

2 cor. tr

Cb. Cb.

27 Allegro

S. p cresco A men,

A. mpresco A

T. mfresco A

B. f A

2 cor. Archi p cresc, f

Cb. Cb.

33

S. - - - - a

A. men, a

T. men, a

B. men, a

2 cor. D<sub>b</sub> VI Tutti

Cb. f

39

S. men, a men, a men,

A. men, a men,

T. men, a men,

B. men, a men,

cor.

Cb.

45

S. a

A. a men, a

T. men, a

B. men, a

cor.

Cb.

51

S: men, a- *p* *mp* *cresco* *mf* *f*  
A: men, a *mf* *f*  
T: men, a *f*  
B: men, a-  
cor: Archi *p* *cresco* *f*  
Cb: *t:\:* - - -

57

S: men, a- - - - -  
A: - - - - -  
T: - - - - -  
B: - - - - -  
cor: Tutti *p* *cresco* *f*  
Cb: - - - - -

63

S: men, a- - - - - *p* men,  
A: then, a - - - - men,  
T: a - - - - men,  
B: men, - - - - -  
cor: Archi, *D**b*** *p*  
Cb: - - - - -

69

S. - a men,  
A. - a men,  
T. - a men,  
B. -  
2 cor. -  
Cb. -

75

S. - a men,  
A. - a men,  
T. - a men,  
B. -  
2 cor. -  
Cb. -

8I

S. - a men,  
A. - a men,  
T. - a men,  
B. - a men,  
2 cor. - **Tutti**  
Cb. -

87

S. — — — — — *p*  
A. — — — — — a  
T. — — — — —  
B. *a* — — — — —  
cor. — — — — — *ob*  
Cb. — — — — — *p*

93

S.

A.

T.

B.

cor.

Cb.

*I07*

S. men,  
 A. men,  
 T. men,  
 B. men,  
 2 cor. *p*  
 Cb. *p*

*II4*

S. a-men, a-men, a-  
 A. a-men, a-men, a-  
 T. a-men, a-men, a-  
 B. a-men, a"-men, *fp*  
 2 cor. *fp*  
 Cb. *f*

*I22*

S. men, a  
 A. a a  
 T. a a  
 B. a  
 2 cor. *ob*  
 Cb. *p*

139

S. men, a- men, a- men,  
A. men, a- men, a- men,  
T. men, a- men, a- men,  
B. men, a- men, a- men,  
2 cor.   
Cb.

139

S. f a-   
A. f a- men, a-   
T. - a-   
B. f a-   
2 cor. Tutti   
Cb. f

140

S. men, a- men, a- men, a- men. t:\   
A. men, a- men, a- men, a- men. t:\   
T. men, a- men, a- men, a- men. t:\   
B. men, a- men, a- men, a- men.   
2 cor. Tutti   
Cb.