

2c. Coro Gloria in excelsis Deo

Allegro

Ob
Cor

This system shows the beginning of the piece. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A cornet part is also present, marked with 'Ob' and 'Cor'.

f
Soprano I
Tutti
f

Glo-ri-aj-n- ex- cel- sis De- o, in ex- cel- sis
Glo-ria- ex- cel- sis De- o, in ex- cel- sis
lo-ria in ex- cel- sis De- o, in ex- cel- sis
Glo-ria in ex- cel- sis De- o, in ex- cel- sis

This system contains the first vocal entry. It features a Soprano I part and a Tutti part. The lyrics are: "Glo-ri-aj-n- ex- cel- sis De- o, in ex- cel- sis". The music is marked with a forte (*f*) dynamic.

f
Soprano II
Tutti
f

De- o. Glo-ri- a in ex- cel
De- o. Glo-ria In ex- cel-
De- o. Glo-ri-a in ex- cel-
De- o. Glo-ri-a in ex- cel-

This system contains the second vocal entry. It features a Soprano II part and a Tutti part. The lyrics are: "De- o. Glo-ri- a in ex- cel". The music is marked with a forte (*f*) dynamic.

15

sis De- o, in ex- cel- sis De-

18

cel- sis De- o. *cresco* Glo- ri- a, *f*
 in ex- cel- sis De- o. *cresc.* Glo- ri- a, *f*
 De- o, in ex- cel- sis De- o. *cresco* Glo- ri- a, *f*
 in ex- cel- sis De- o. *cresco* Glo- ri- a, *f*

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glo- ri- a *p* in ex- cel- sis, *p* in ex- cel- sis De- o. *f*
 glo- ri- a *p* in ex- cel- sis De- o. *f*
 glo- ri- a *p* in ex- cel- sis De- o. *f*
 glo- ri- a *p* in ex- cel- sis De- o. *f*

25

Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a' glo-ri-a, glo-ri-a De-o.

29

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

32

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a. t:\

Io-ri-a in ex-cel-sis De-o. Glo-ri-a. t:\

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a. t:\

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a. t:\