

Messa di Rimini 1809

Kyrie

Gioachino Rossini

I. Coro Kyrie eleison

Klavierauszug: Paul Horn

Allegro

Soprano
Alto
Tenore
Basso

Tutti

Violoncello
Contrabbasso

3

S.
A.

6

S.
A.

9

S.
A.

12

Archi

p *fp* *p* *fp* *p*

The image shows a musical score for the Kyrie eleison from the Mass in Rimini by Gioachino Rossini. The score is arranged for a choir (Soprano, Alto, Tenor, Bass) and piano accompaniment (Violoncello and Contrabbasso). The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score is divided into four systems, with measures 3, 6, 9, and 12 indicated. The vocal parts have rests in the first system. The piano accompaniment features a rhythmic pattern of eighth notes in the cello and double bass. Dynamics markings include *p* (piano) and *fp* (fortissimo) for the strings.

17

S. 

A. 

22

S. 

A. 

27 *Soprano* *p* *sotto voce*

S. 

Alto *p* *sotto voce*

A. 

Tenore *p* *sotto voce*

T. 

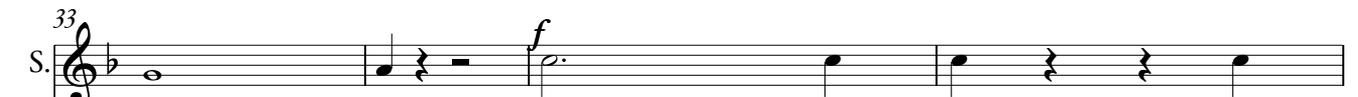
Basso *p* *sotto voce*

B. 

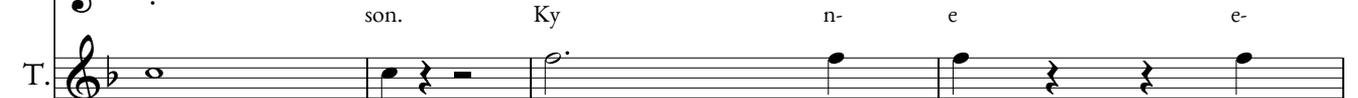
Vc. *Archi* 

Cb. *p* *sotto voce* 

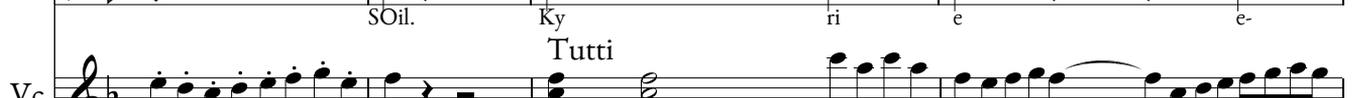
33

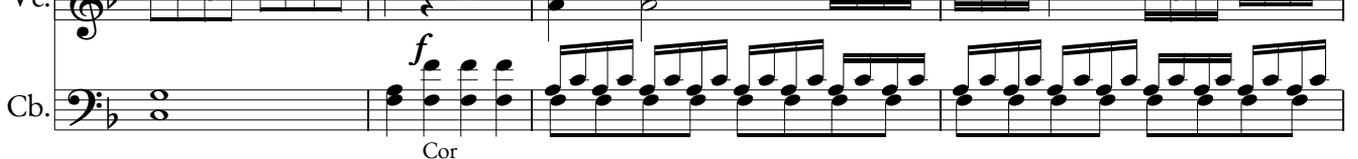
S. 

A. 

T. 

B. 

Vc. *Tutti* 

Cb. *f* 

Cor

37

S. *Ie- i- son, e- Ie- i-*

A. *Ie- i son, e- Ie- i-*

T. *Ie- i- son, e- Ie- i-*

B. *Ie- i- son, e- Ie- i-*

Vc. *[Instrumental accompaniment]*

Cb. *[Instrumental accompaniment]*

40

S. *son, e- Ie-*

A. *son, e- Ie-*

T. *son, e Ie-*

B. *son, e Ie-*

Vc. *[Instrumental accompaniment]*

Cb. *[Instrumental accompaniment]*

43

S. *i- son, e- Ie- i- son, e- Ie- i- son.*

A. *i- son, e- Ie- i- son, e- Ie- i- son,*

T. *i- son, e- Ic- i- son, e- Ie- i- son.*

B. *i- son, e- Ic- i- son, e- Ie- i- son,*

Vc. *[Instrumental accompaniment]*

Cb. *[Instrumental accompaniment]*

47

S. *p* Ky- ri- e e- Ic- i- son, e- Ic- i-

A. - - - -

T. *p* Ky- ri- e e- Ie- i-

B. - - - -

Vc. *p* ^{VII} ^{VIII} +Ob

Cb. - - - -

51

S. *f* *p* *f* *p* *f* son, e- Ic- i- son, e-

A. *p* e- Ic- i- Son, e-

T. *f* *p* *f* *p* *f* son, e- i- son, e-

B. *p* *f* *p* *f* *p* *f* e le son, e-

Vc. *Tutti*

Cb. *p* *f* *p* *f* *p* *f*

55

S. *p* Ie- i- son. Ky- ri- e e-

A. Ie- i- son, e- Ie- i-

T. *p* Ie- i- son. Ky- ri- e e-

B. Ie- i- Son, e- Ie- i-

Vc. *p*

Cb. *p*

59

S. Ie- i- son, e- Ie- i- son, e- Ie- i- son, e-

A. son, e- Ie- i- son, e- Ie- i- son, e- Ie-

T. Ie- i- son, e- Ie- i- son, e- Ie- i- son, e-

B. son, e- Ie- i- son, e- Ie- i- son, e- Ie-

Vc.

Cb.

65

S. Ie- i- son,

A. son,

T. Ie- i- son,

B. son,

Vc. *p* *fp* *p* *fp* *p*

Cb.

70

S. e- Ie- i- son,

A. e- Ie- i- son,

T. e- Ie- i- son,

B. e- Ie- i- son,

Vc. *p* *fp* *p* *fp* *p*

Cb.

Db Archi

75

S. e- le- i- son. t:\

A. e- le- i- son. t:\

T. e- le- i- son. t:\

B. e- le- i- son. t:\

Vc.

Cb.

+Cor

81

S.

A.

T.

B.

Vc. *Archi*

Cb. *p sotto voce*

86

S. *p sotto voce*
Chri- ste

A. *p sotto voce*
Chri- ste

T. *p sotto voce*
Chri- ste

B. *p sotto voce*
Chri- ste

Vc.

Cb.

91

S. e- Ie- i- son, e-

A. e Ie son, e

T. e Ie son, e

B. e Ie son, e

Vc.

Cb.

96

S. Ie- i son. Chri-

A. Ie i- son. Chri-

T. Ie i- son. Chri

B. Ie- i son. Chri

Vc. +Ob

Cb.

101

S. ste e le

A. ste e Ie- i-

T. ste e- Ie i

B. ste e- Ie

Vc.

Cb.

S. son, e- Ie- i- son,

A. son, e- Ie- i- son,

T. son, e- Ie- i son,

B. son, e- Ie- i son,

Vc.

Cb.

S. e- le

A. e- Ie-

T. e Ie-

B. e Ie

Vc.

Cb.

S.

A.

T.

B.

Vc.

Cb.

121

S.

A.

T.

B.

Vc.

Cb.

126

S. *pp* sotto VOCE
son, e- Ie- i- son, e- Ie- i- son.

A. *p* sotto voce
son, e- Ie- i- son, e- Ie- i- son.

T. *p* sotto voce
son, e- Ie- i- son, e- Ie- i- son.

B. *p* sotto voce
son, e- Ie- i- son, e- Ie- i- son.

Vc. *p* +Cor

Cb. *p*

133

S. *p* sotto voce
Ky- ri- e- e-

A. *p* soft V'O
Ky- ri- e- e-

T. *p*
Ky- ri- e- e-

B. *p*
Ky- ri- e- e-

Vc. Cor *p* Archi *p*

Cb. *p*

139

S. Ie- i- son, e- Ie- i- son.

A. Ie- i- son, e- Ie- i- son.

T. Ie- i- son, e- Ie- i- son.

B. Ie- i- son, e- Ie- i- son.

Vc. *f*

Cb. *f*

Cor

145

S. *f* Ky- ri- e e- Ie- i-

A. *f* Ky- ri- e e- Ie- i-

T. *f* Ky- ri- e e- Ie- i-

B. *f* Ky- ri- e e- Ie- i-

Vc.

Cb.

148

S. son, e- Ie- i- son, e-

A. son, e- Ie- i- son, e-

T. son, e- Ie- i- son, e-

B. son, e- Ie- i- son, e-

Vc.

Cb.

151

S. *p* Ie- i- son. Ky- ri- e e- Ie- i- son, e-

A. Ie son,

T. Ie- i- son. *p* y- ri- e e-

B. Ie- i- son,

Vc. VII

Cb. VIII

155

S. Ie son, e Ie *mf*

A. *p* e Ie-

T. Ie- i- son, Ie- *f*

B. *p* *f* *p* *f* Ie

Vc. +Ob *f* Tutti

Cb. *p* *f* *p* *f*

159

S. *p* *mf* *p* *f* *p* i- son, e- Ie- i- son, e- Ie- i-

A. *f* *p* *f* i- son, e- Ie- i- son, e- Ie- i-

T. *p* *f* *p* *f* *p* i- son, e- Ie- i- son, e- Ie-

B. *p* *f* *p* *f* *p* i- son, e- Ie- i- son, e- Ie- i-

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

163

S. son, e- le- i- son,

A. son, e- le- i- son,

T. son, e- le- i- son,

B. son, e- le- i- son,

Vc. *p* *fp* *fp* *p* VII

Cb. *p* *fp* *fp* *p* PVI II

167

S. e- le- son,

A. e- le- i- son,

T. e- le- i- son,

B. e- le- i- son,

Vc. *p* *fp* *p* +Ob

Cb. *p* *fp* *p*

172

S. e- le- i- son.

A. e- le- i- son.

T. e- le- i- son.

B. e- le- i- son.

Vc. *fp* *p* *f*

Cb. *fp* *p* *f* +Cor

177

S. *f* Ky- ri- e e Ie- i-

A. *f* Ky ri- e e Ie

T. *f* y ri- e e Ie

B. *f* Ky ri- e e Ie

Vc. *Tutti*

Cb.

180

S. son, e Ie son, e

A. son, e le son,

T. son, e- Ie- i- son, e-

B. son, e- {e- i son,

Vc.

Cb. *p*

184

S. *cresco* *f* Ie son, e

A. *mf* *cresco* *f* Ie son,

T. *cresco* *f* Ie son, *p* e

B. *mf* *cresco* e Ie son,

Vc. *cresco* *p*

Cb. *cresco* *p*

188

cresco

S. *f* Ie- i- son, e- Ie- i-

A. *mp* *cresco* *f* Ie- i- son, e- Ie- i-

T. *cresco* *f* Ie- i- son, e- Ie- i-

B. *mf* *cresco* e- Ie- i- son, e- Ie- i-

Vc. *cresco*

Cb.

192

S. *p* sotto voce son, e- Ie- i- son. Ky- ri- e e- Ie- i-

A. *f* *p* voce son, e- Ie- i- son. Ky- ri- e e- Ie- i-

T. *p* voce son, e- Ie- i- son. Ky- ri- e e- Ie- i-

B. *p* voce son, e- Ie- i- son. Ky- ri- e e- Ie- i-

Vc. *p* Archi

Cb. *p*

198

S. *f* son, e- Ie- i- son. t:\

A. *f* son, e- Ie- i- son. t:\

T. *f* son, e- Ie- i- son. t:\

B. *f* son, e- Ie- i- son. t:\

Vc.

Cb.