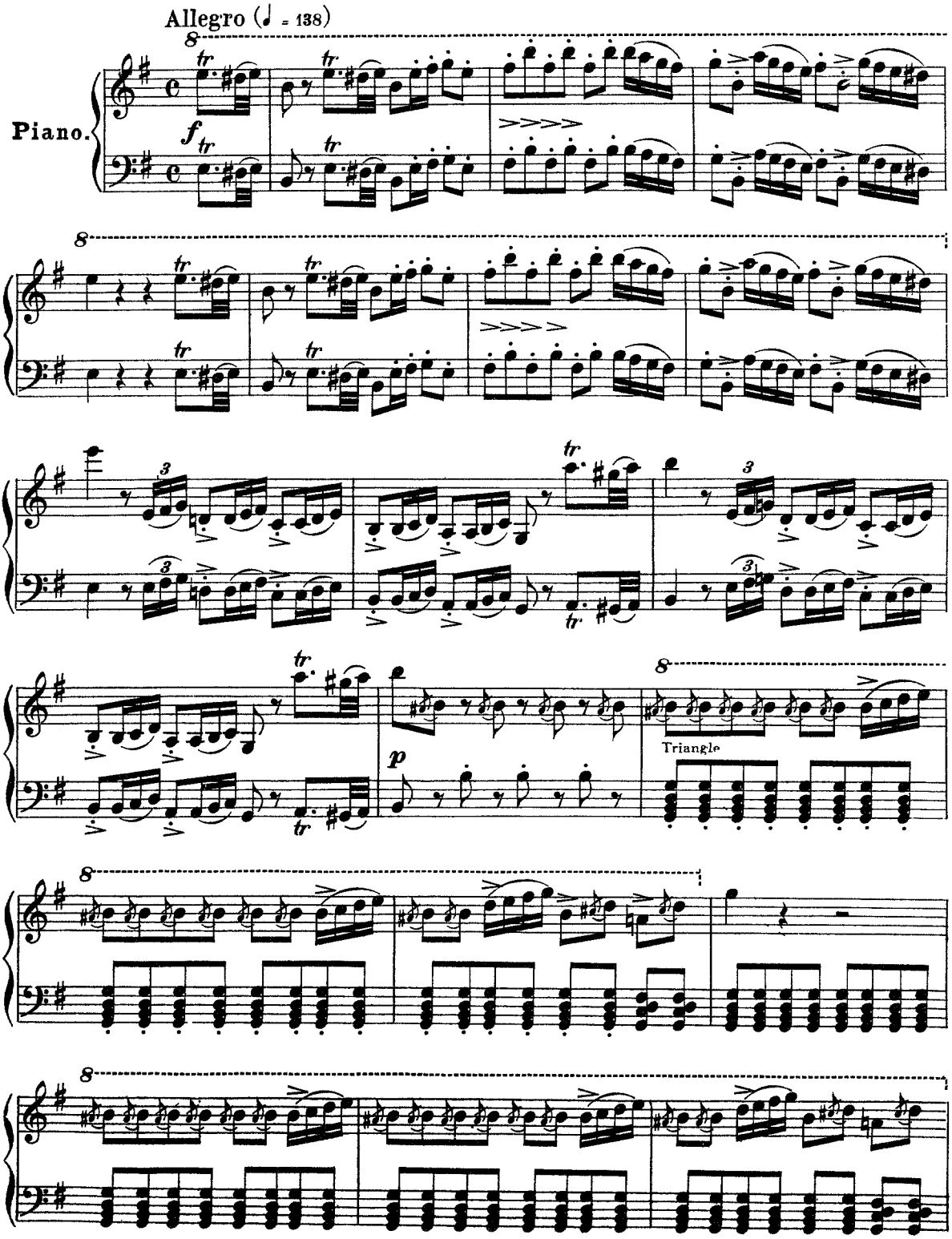
Act II

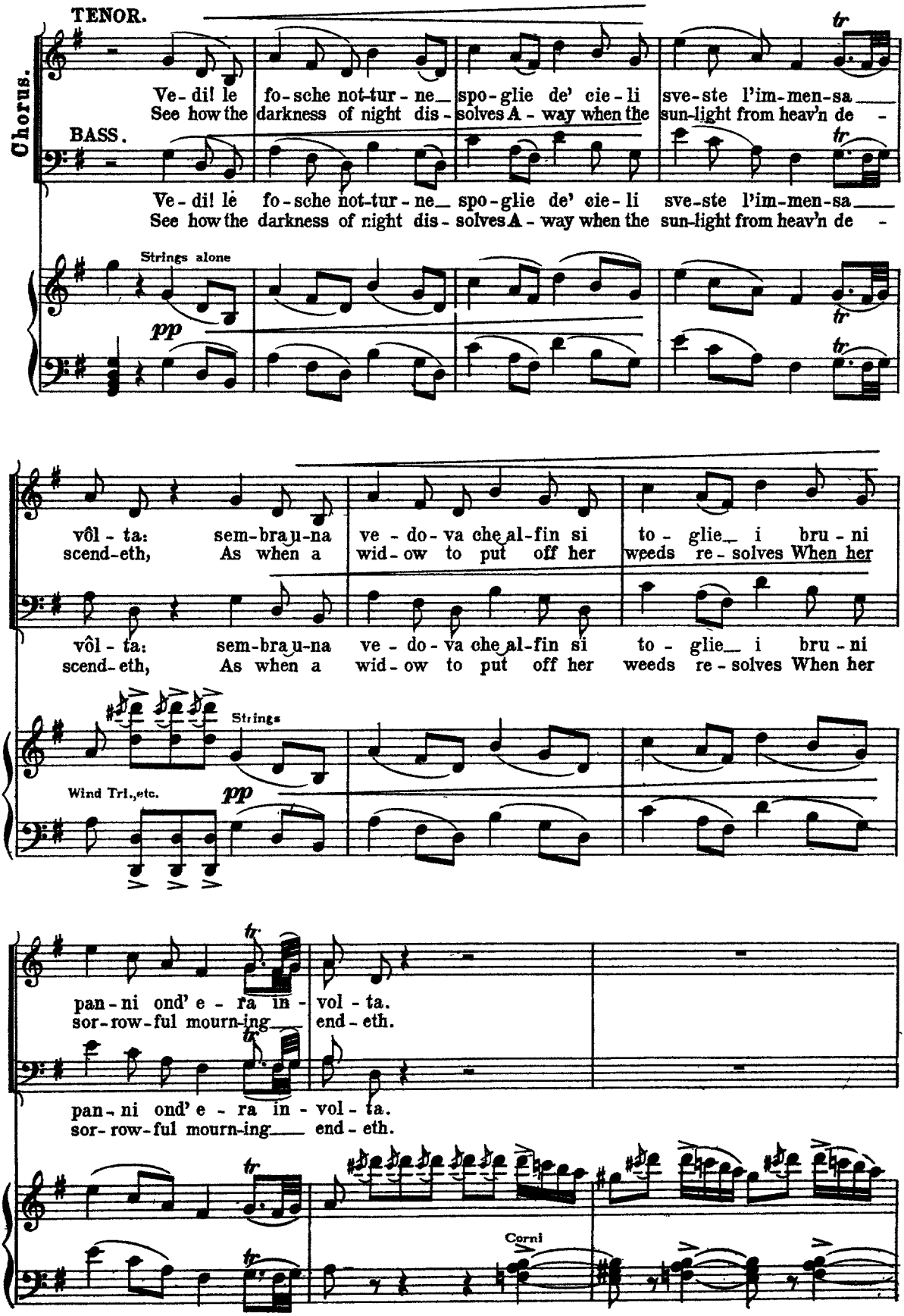
(The Gipsy.)

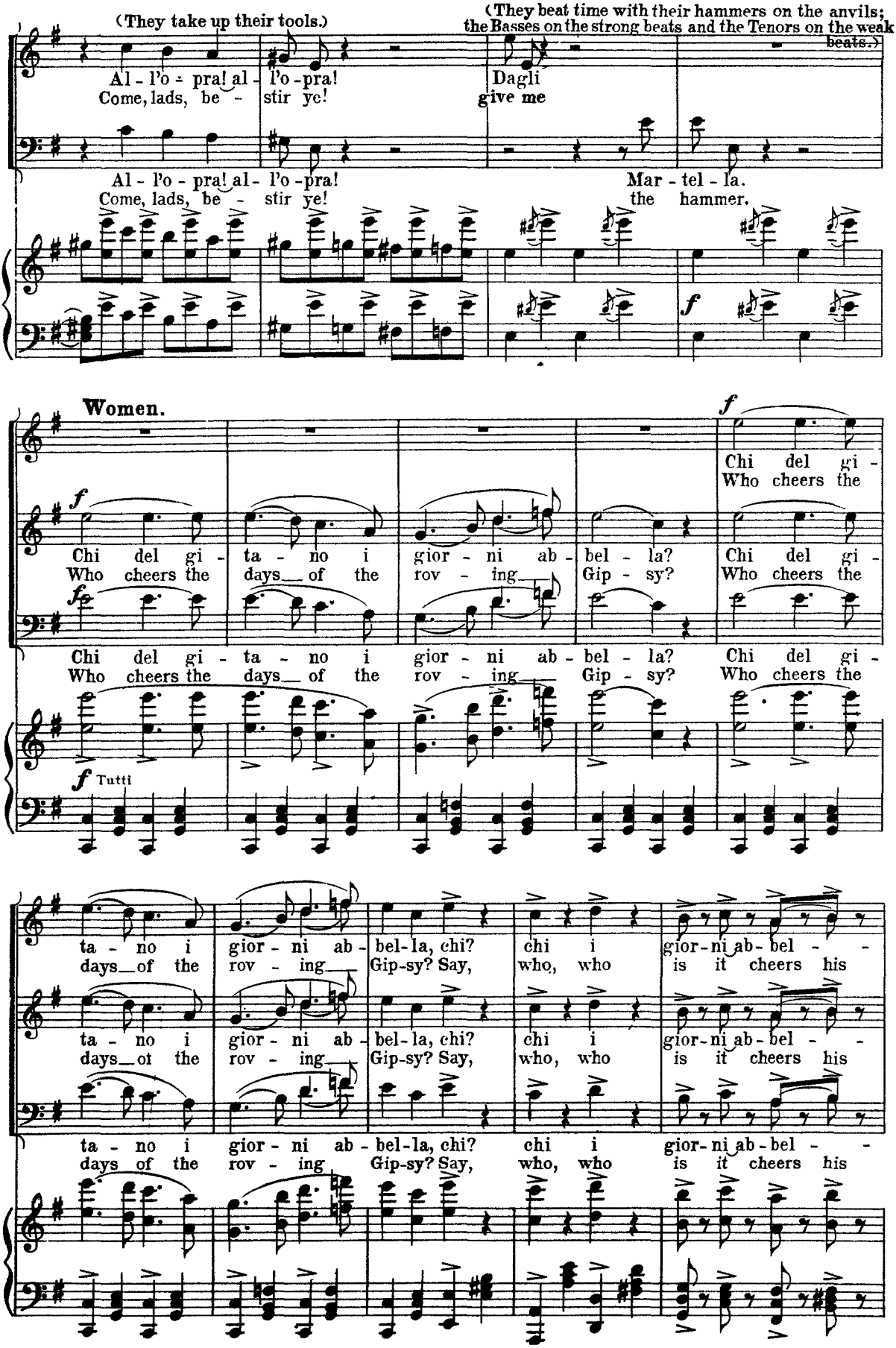
Nº 7. "Vedi! le fosche notturne spoglie.„

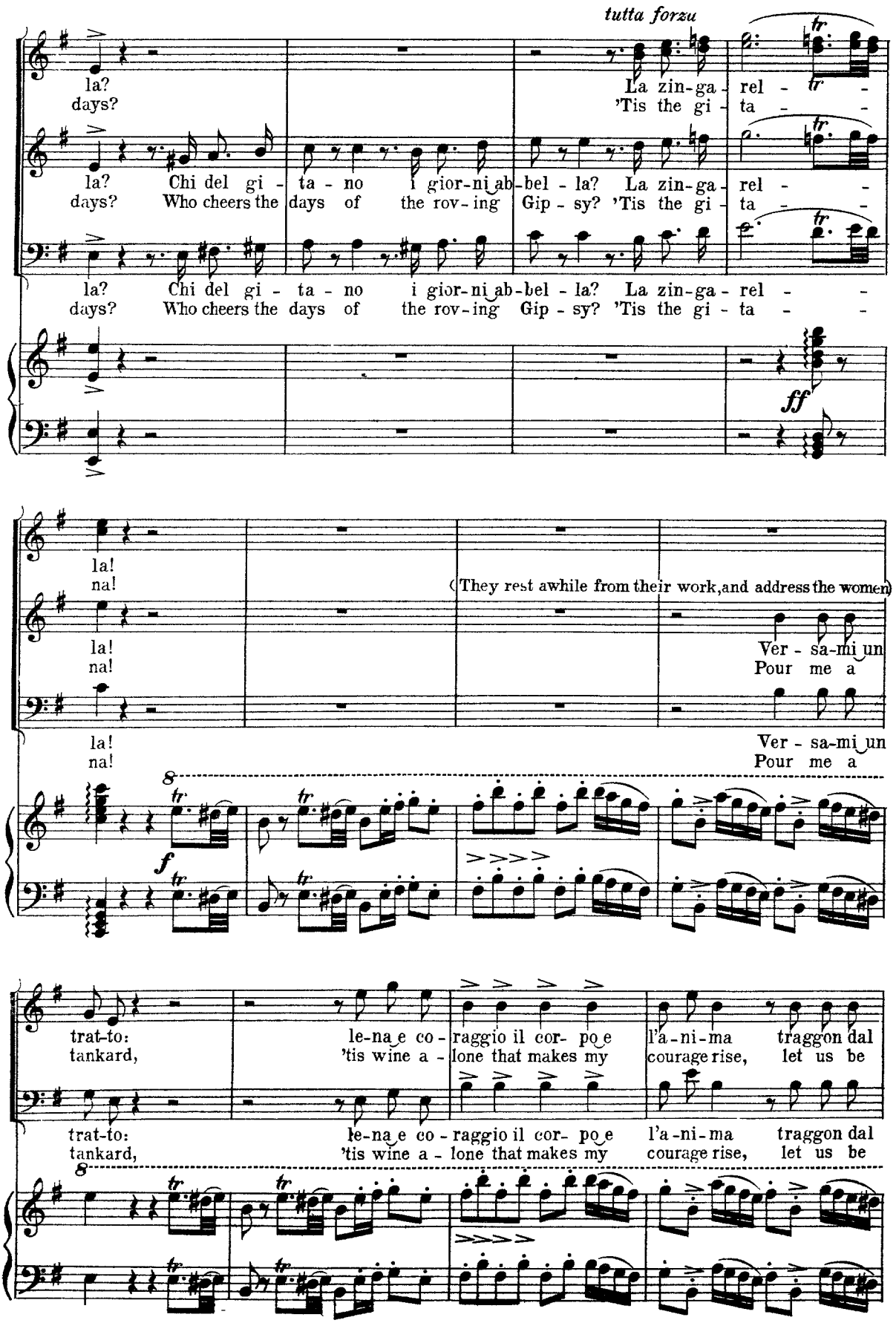
Chorus of Gipsies.

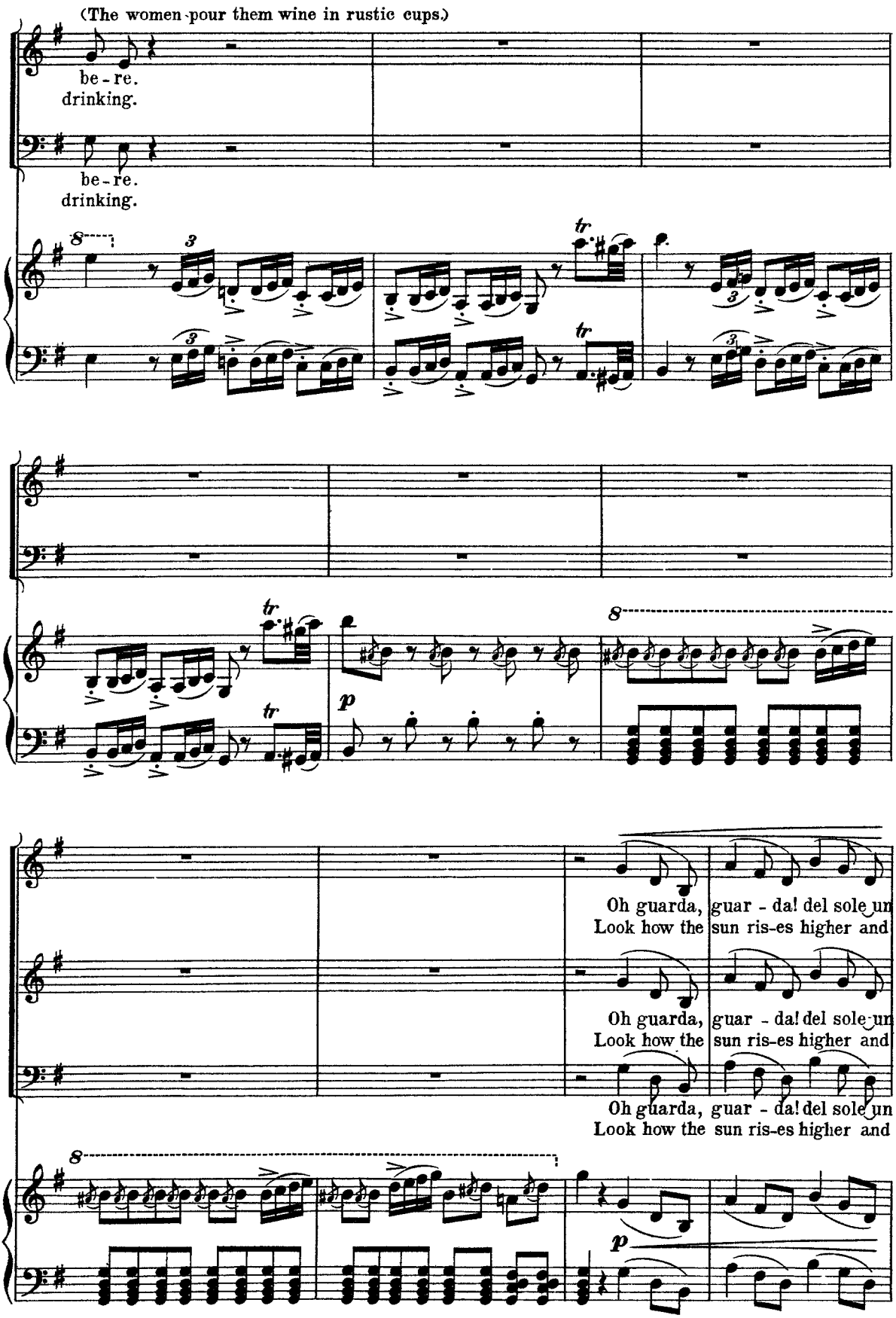
Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

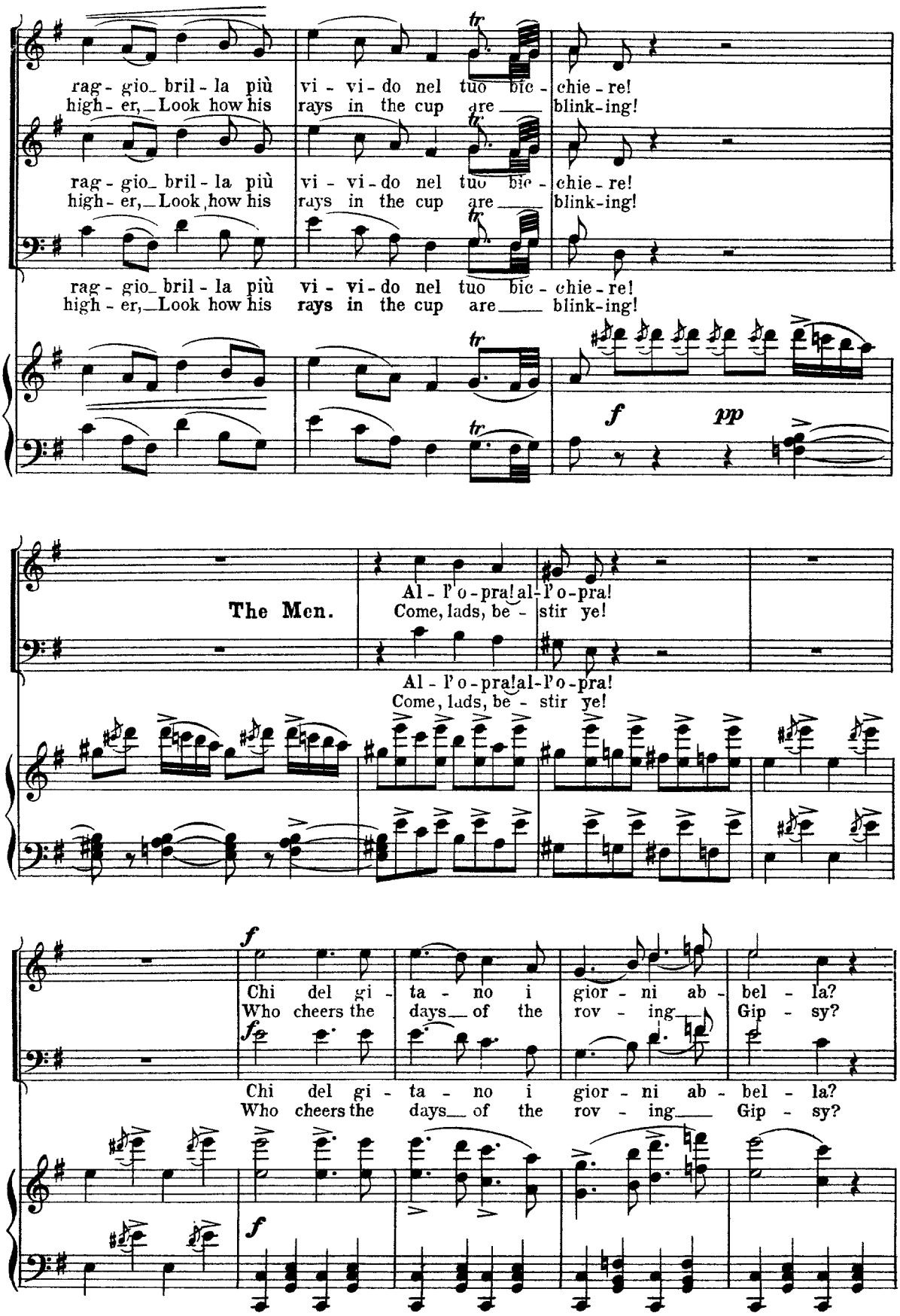


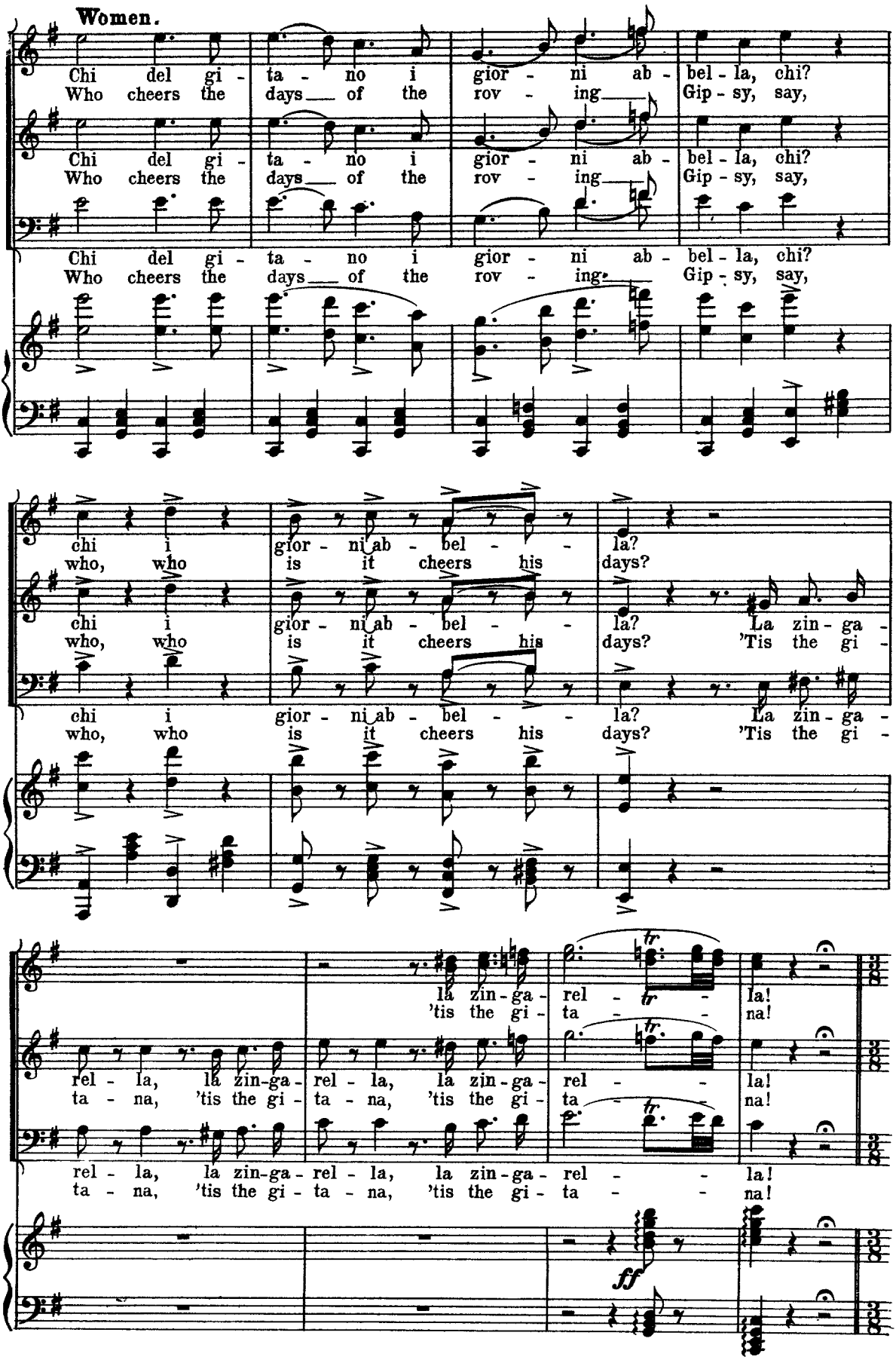

Chorus.
TENOR.
Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
See how the darkness of night dis-solves A-way when the sun-light from heav'n de-
BASS.
Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
See how the darkness of night dis-solves A-way when the sun-light from heav'n de-
Strings alone
pp
vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
scend-eth, As when a wid-ow to put off her weeds re-solves When her
vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
scend-eth, As when a wid-ow to put off her weeds re-solves When her
Strings
Wind Trl.,etc.
pp
pan-ni ond' e-ra in-vol-ta.
sor-row-ful mourn-ing end-eth.
pan-ni ond' e-ra in-vol-ta.
sor-row-ful mourn-ing end-eth.
Corni

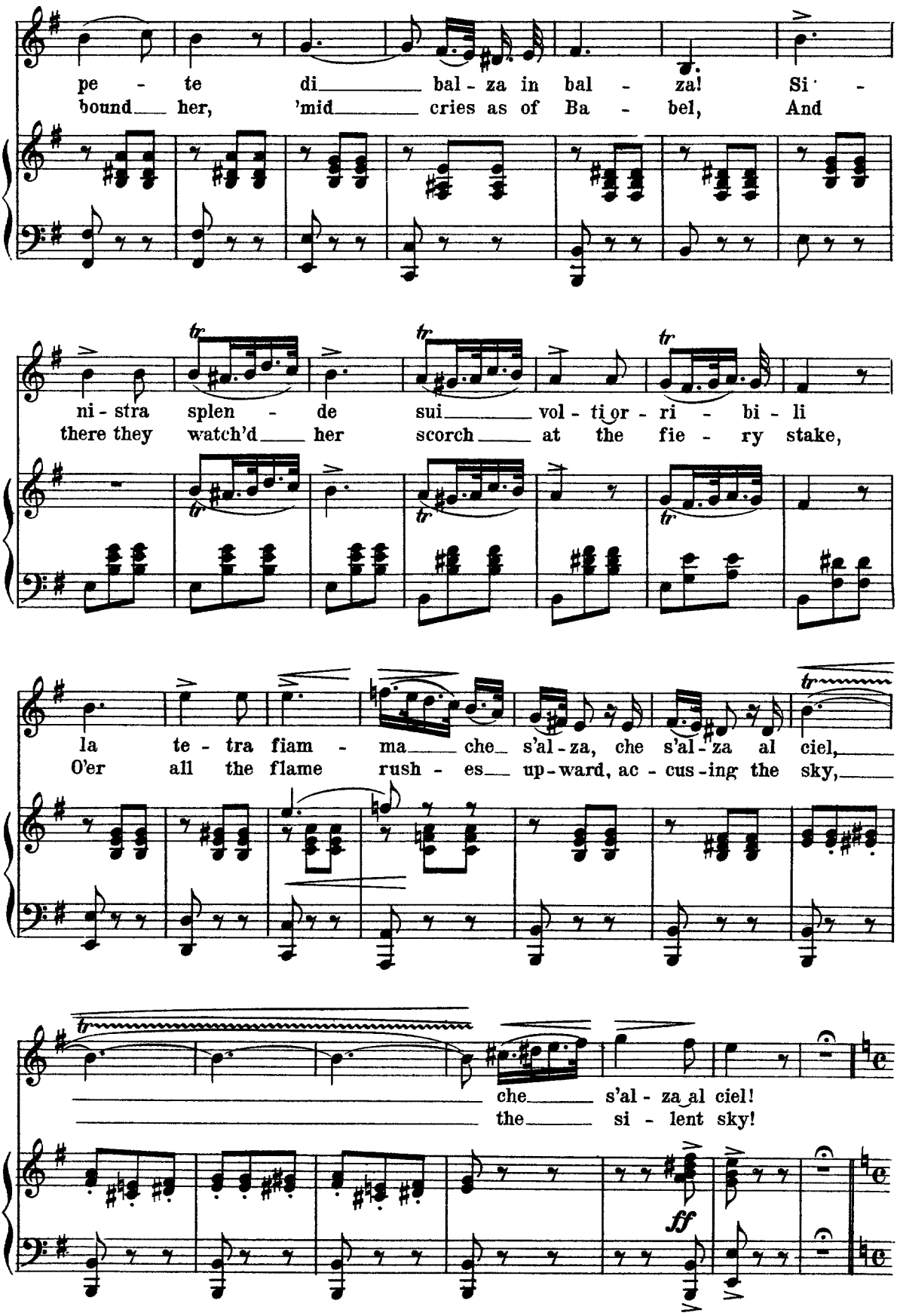

(They take up their tools.)
(They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Dagli
give me
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Mar - tel - la.
the hammer.
Women.
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
Chi del gi -
Who cheers the
Tutti
ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel - -
days of the rov - ing Gip - sy? Say, who, who is it cheers his


tutta forzu
la? La zin-ga- rel - -
days? 'Tis the gi- ta - -
la? Chi del gi- ta- no i gior-ni ab-bel- la? La zin-ga- rel - -
days? Who cheers the days of the rov-ing Gip- sy? 'Tis the gi- ta - -
la? Chi del gi- ta- no i gior-ni ab-bel- la? La zin-ga- rel - -
days? Who cheers the days of the rov-ing Gip- sy? 'Tis the gi- ta - -
ff
la!
na!
(They rest awhile from their work, and address the women)
la! Ver- sa-mi un
na! Pour me a
la! Ver- sa-mi un
na! Pour me a
8
f
trat-to: le-na e co- raggio il cor- po e l'a-ni-ma traggon dal
tankard, 'tis wine a- lone that makes my courage rise, let us be
trat-to: le-na e co- raggio il cor- po e l'a-ni-ma traggon dal
tankard, 'tis wine a- lone that makes my courage rise, let us be
8


(The women pour them wine in rustic cups.)
be - re.
drinking.
be - re.
drinking.
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

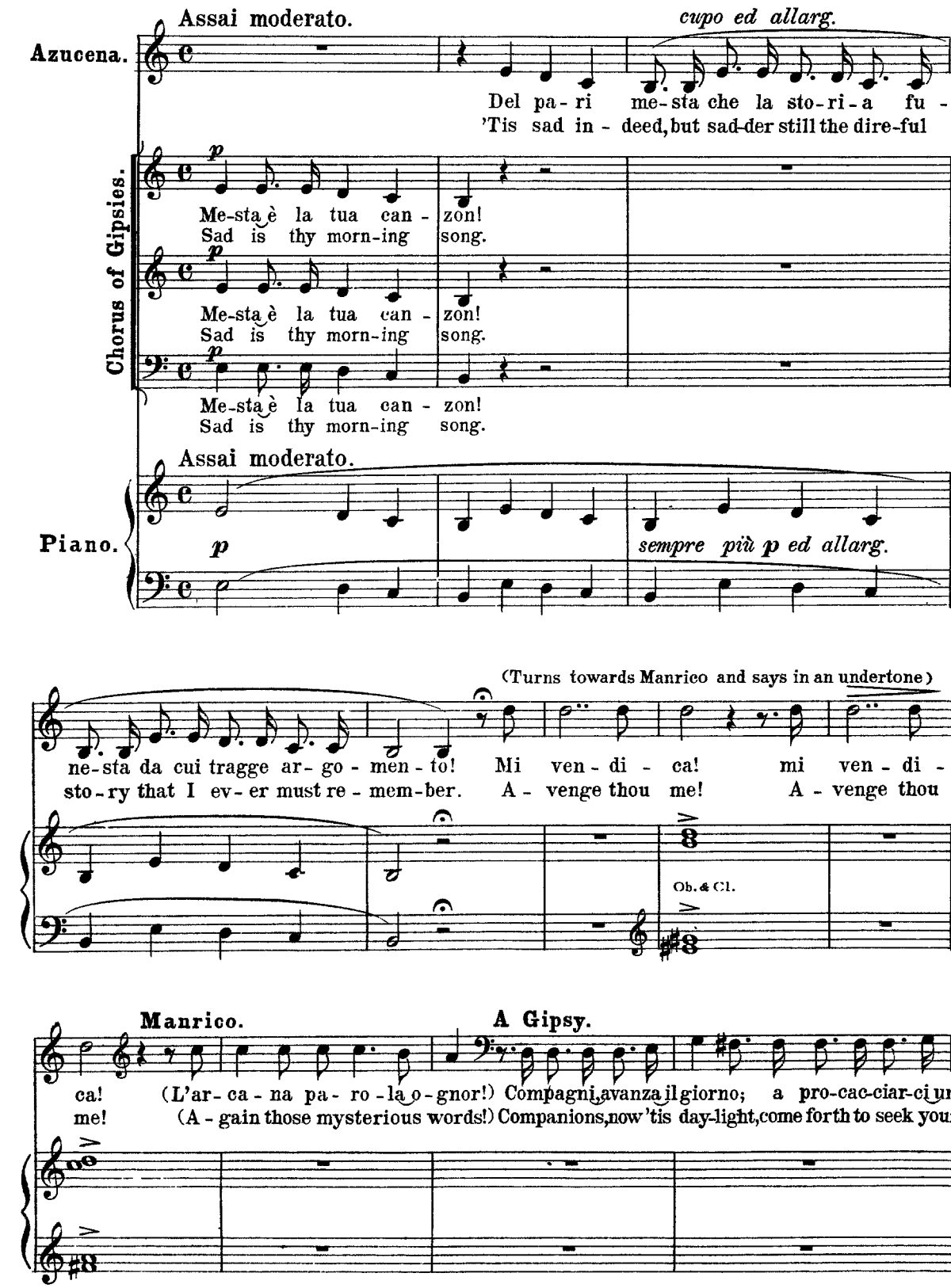

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, Look how his rays in the cup are blink - ing!
rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, Look how his rays in the cup are blink - ing!
rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, Look how his rays in the cup are blink - ing!
tr
f
pp
The Men.
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
f
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
fp
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
f

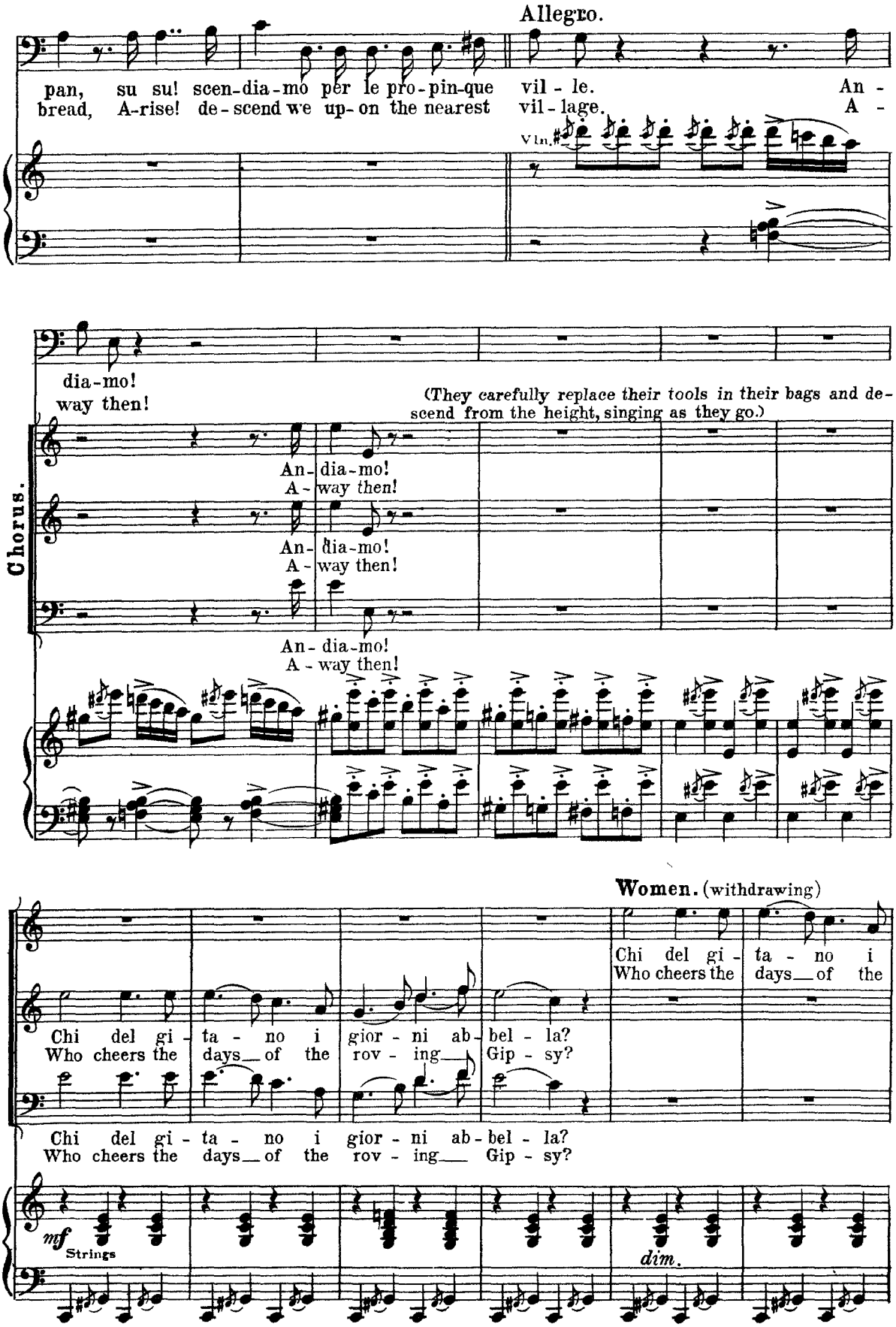

Women.
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
chi i gior - ni ab - bel - la?
who, who is it cheers his days?
chi i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -
chi i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -
la zin - ga - rel - la!
'tis the gi - ta - na!
rel - la, la zin-ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!
rel - la, la zin-ga - rel - la, la zin - ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!
ff

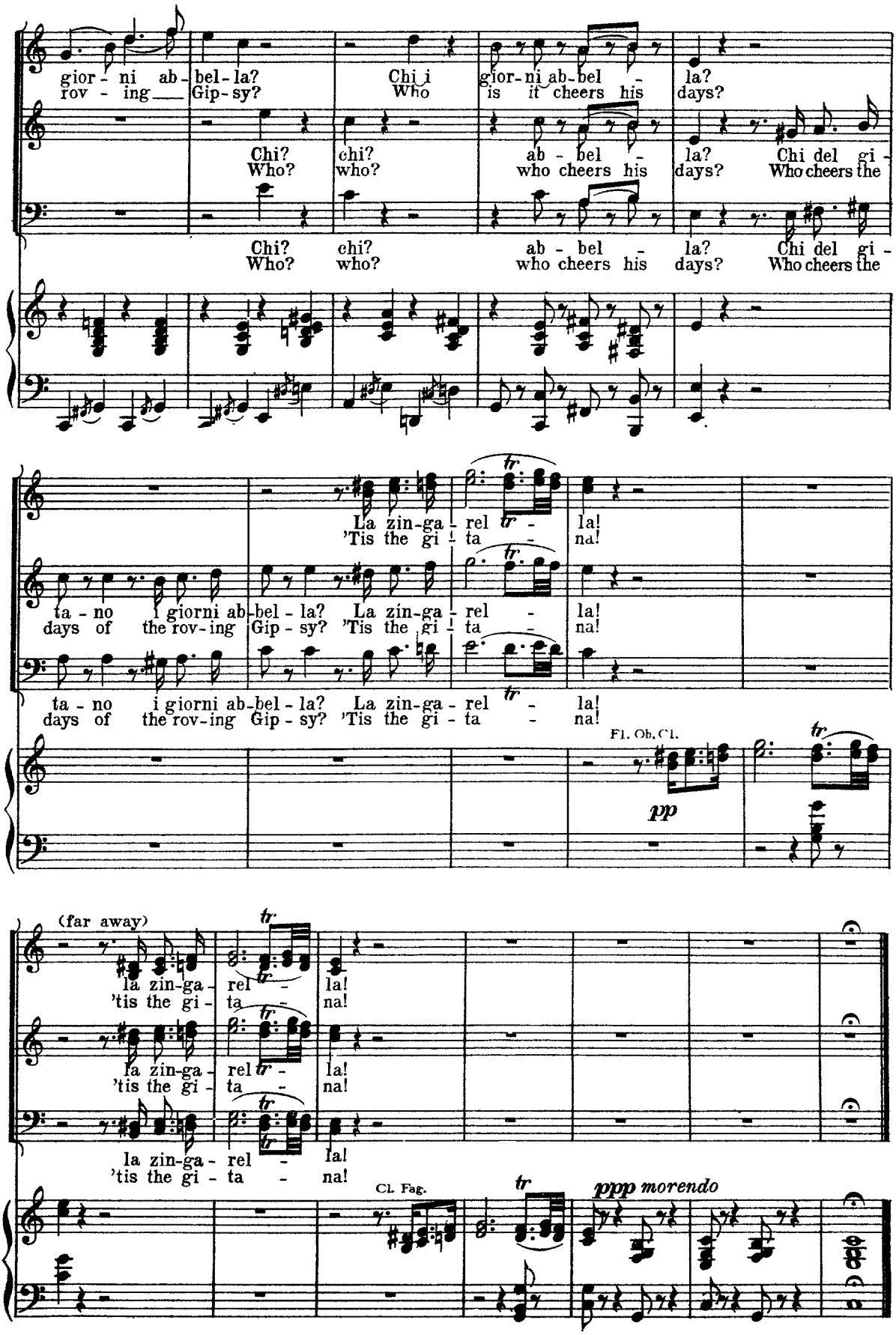

pe - te di bal - za in bal - za! Si -
bound her, 'mid cries as of Ba - bel, And
ni - stra splen - de sui vol - ti or - ri - bi - li
there they watch'd her scorch at the fie - ry stake,
la te - tra fiam - ma che s'al - za, che s'al - za al ciel,
O'er all the flame rush - es up - ward, ac - cus - ing the sky,
che s'al - za al ciel!
the si - lent sky!
ff

Nº 9. "Mesta è la tua canzon!„

Chorus of Gipsies.




Allegro.
pan, su su! scen-dia-mo per le pro-pin-que vil - le. An -
bread, A-rise! de-scend we up-on the nearest vil - lage. A -
Vln.
dia-mo!
way then!
(They carefully replace their tools in their bags and de-scend from the height, singing as they go.)
Chorus.
An- dia-mo!
A - way then!
An- dia-mo!
A - way then!
An- dia-mo!
A - way then!
Women. (withdrawing)
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
Chi del gi - ta - no i
Who cheers the days of the
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
mf
Strings
dim.


gior - ni ab - bel - la?
rov - ing Gip - sy?
Chi i
Who
gior - ni ab - bel -
is it cheers his
la?
days?
Chi?
Who?
chi?
who?
ab - bel -
who cheers his
la?
days?
Chi del gi -
Who cheers the
Chi?
Who?
chi?
who?
ab - bel -
who cheers his
la?
days?
Chi del gi -
Who cheers the
La zin-ga - rel -
'Tis the gi - ta -
la!
na!
ta - no i giorni ab - bel - la?
days of the rov - ing Gip - sy?
La zin-ga - rel -
'Tis the gi - ta -
la!
na!
ta - no i giorni ab - bel - la?
days of the rov - ing Gip - sy?
La zin-ga - rel -
'Tis the gi - ta -
la!
na!
Fl. Ob. Cl.
pp
(far away)
la zin-ga - rel -
'tis the gi - ta -
la!
na!
la zin-ga - rel -
'tis the gi - ta -
la!
na!
la zin-ga - rel -
'tis the gi - ta -
la!
na!
Cl. Fag.
ppp morendo