



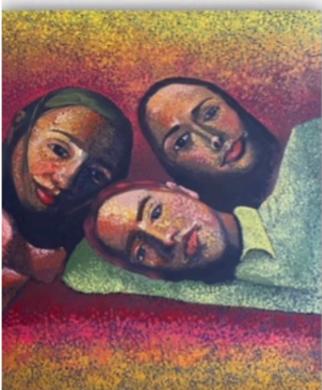
FOR INQUIRIES EMAIL: INFO@CEGALLERY.CO

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ABOUT THE ARTIST - AUSTIN BLUE

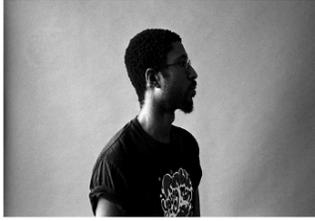
VISUAL ARTIST AUSTIN BLUE USES VIBRANT COLORS, STARK PATTERNS, AND DEFINED GEOMETRIC SHAPES TO GENERATE WORK SO DISTINGUISHABLE HE DOESN'T HAVE TO SIGN IT FOR YOU TO KNOW IT'S HIS. THE ARTIST'S WORK, OFTEN INVOLVING CHARACTERS SO LIVELY THEY NEARLY SEEM ANIMATED, JUMPS OFF WHATEVER SURFACE IT'S PAINTED ON, WHETHER IT BE A CANVAS, CITY WALL, STOP SIGN, OR EVEN AN ELECTRICAL BOX.



**"CHOSEN FAMILY" BY AUSTIN BLUE
ACRYLIC ON CANVAS
36" X 48"
RETAIL - \$3000**



**"WINTER COAT" BY AUSTIN BLUE
ACRYLIC AND OIL PASTEL ON CANVAS
36" X 48"
RETAIL - \$3000**



XPAYNE IS AN ARTIST DEDICATED TO PORTRAYING THE BLACK AMERICAN NARRATIVE THROUGH HIS WORK, CHALLENGING MARGINALIZED PERSPECTIVES AND CELEBRATING BLACK CULTURE. HIS GOAL IS TO ESTABLISH NEW BLACK ICONOGRAPHY WHILE ENGAGING WITH BOTH PAST AND CONTEMPORARY ART INFLUENCES. XPAYNE'S EVOLVING SKILL SET INCLUDES DRAWING, PAINTING ON WOOD WITH ACRYLICS, MARKERS, AND CUT PAPER, AND CREATING DIGITAL ILLUSTRATIONS USING ADOBE ILLUSTRATOR. HE REFERS TO HIS WORK AS "BLACK-POP," EMPHASIZING THE SIGNIFICANCE OF BLACK AMERICAN INFLUENCE ON AMERICAN CULTURE. HIS VIBRANT COLOR PALETTE AND IMPACTFUL DESIGNS AIM TO IMMEDIATELY ENGAGE VIEWERS, ASSERTING THE IMMENSE VALUE AND PRESENCE OF BLACK AMERICAN EXPERIENCES.



"OSHUN" BY XPAYNE
24" X 48"
SPRAY PAINT ON WOOD PANEL
RETAIL: **\$3000**



"OYA" BY XPAYNE
24" X 48"
SPRAY PAINT ON WOOD PANEL
RETAIL - **\$3000**



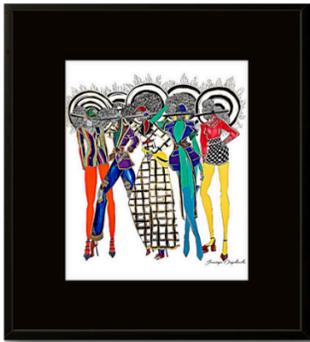
"YEMEYA" BY XPAYNE
24" X 48"
SPRAY PAINT ON WOOD PANEL
RETAIL - **\$3000**



"DARK AUTHORITY" BY XPAYNE
18" X 24"
SPRAY PAINT ON WOOD PANEL
RETAIL - **\$700**



BASED IN MURFREESBORO, TN, AND RAISED IN MEMPHIS, TN, JERNICYA ONYEKWELU IS A TRADITIONAL ARTIST AND RECENT GRADUATE OF MIDDLE TENNESSEE STATE UNIVERSITY WITH A DEGREE IN VISUAL ARTS WHO RISES TO CREATE STYLISH CONTEMPORARY ARTWORK THAT EMBODIES AFRICAN AND AFRICAN AMERICAN CULTURE THROUGH COLOR, TEXTILES, FASHION, CULTURE, AND IDENTITY



JERNICYA ONYEKWELU
"THE FIVE BROWN WOMEN: ON TARGET, ON POINT COLLECTION #2"
14"X 17" | GALLERY FRAMED 20"X24" WITH MATTE
DRAWING, COLLAGE ON BRISTOL
RETAIL - \$900



JERNICYA ONYEKWELU
"THE THREE AFRICAN MASKED WOMEN: BWA TRIBE SPR 24' EDITION"
16"x20" | GALLERY FRAMED 22"X28" WITH MATTE
DRAWING, COLLAGE ON BRISTOL
RETAIL - \$1000



JERNICYA ONYEKWELU
"THE FIVE BROWN WOMEN: ON TARGET, ON POINT COLLECTION #1"
14"X 17" | GALLERY FRAMED 20"X24" WITH MATTE
DRAWING, COLLAGE ON BRISTOL
RETAIL - \$900



JERNICYA ONYEKWELU
"THE THREE BROWN WOMEN: JUNE FEVER"
16"x20" | GALLERY FRAMED 22"X28" WITH MATTE
DRAWING, COLLAGE ON BRISTOL
RETAIL - \$1000



"I ENJOY THE RANDOMNESS AND INFINITE VARIABLES THAT LIFE PRESENTS. THE FACT THAT SOMETHING PERCEIVED AS RIGHT TODAY CAN BE LEFT TOMORROW. I INCORPORATE THAT PERCEPTION IN MY PROCESS; NEVER ALLOWING A RIGID IDEA TO SHADOW MY WORK."

LANCE SCRUGGS, A 32-YEAR-OLD VISIONARY ARTIST BASED IN NASHVILLE, TENNESSEE, TRANSCENDS CONVENTIONAL BOUNDARIES IN HIS PURSUIT OF ARTISTIC EXPRESSION. UNAFRAID TO PAINT OUTSIDE THE LINES AND EMBRACE IMPERFECTION AS A FACET OF HIS CREATIVE JOURNEY, LANCE'S WORK RESONATES WITH A PROFOUND DEPTH THAT DEFIES CATEGORIZATION.



"YOUR LOVE; TO INFINITY"

ACRYLIC, OIL, SPRAY PAINT, TEMPERA, SPRAY FOAM, AND CHARCOAL ON CANVAS

48" X 48"

"YOUR LOVE; TO INFINITY" EMBODIES THE BOUNDLESS AND TRANSFORMATIVE POWER OF LOVE, CAPTURING THE ESSENCE OF TWO SOULS INTERTWINED AND IGNITING EACH OTHER'S PASSION.

RETAIL: \$4,000



"SUGARFOOT; I BROUGHT YOU FLOWERS"

ACRYLIC, CHARCOAL ON CANVAS

55" X 55"

THE COUPLE'S RAW, VIBRANT LOVE STANDS OUT AGAINST A BACKDROP OF BRIGHT RED HEARTS, THEIR EMBRACE SPEAKING VOLUMES OF LONGING AND VULNERABILITY. WITH HIS HIDDEN BOUQUET, THE MAN'S HOPEFUL GESTURE EMBODIES A SIMPLE YET PROFOUND DESIRE FOR CONNECTION AND AFFECTION

RETAIL: \$5,000



LANCE SCRUGGS
"THE PEOPLE'S CHAMP"
30" X 40"
ACRYLIC, TEMPERA, SPRAY PAINT ON PARTICLE BOARD
BORN FROM MY DEEP PASSION FOR THE ART AND DISCIPLINE OF BOXING
RETAIL - \$800



"THE PAID SLAVE" BYLANCE SCRUGGS
ACRYLIC, INK, AND TEMPERA ON CANVAS
"THE PAID SLAVE" EXPLORES THE DEEP INJUSTICES AND HISTORICAL EXPLOITATION TIED TO AMERICA'S PAST, SYMBOLIZING THE ONGOING STRUGGLE FOR RECOGNITION AND REPARATIONS. BY ALTERING 'REPARATIONS' TO 'REVENGE,' IT CONVEYS A POWERFUL MESSAGE ABOUT THE DEMAND FOR INJUSTICE AND THE EMOTIONAL WEIGHT CARRIED BY THOSE STILL AFFECTED BY THESE HISTORICAL WRONGS.
RETAIL: \$600



LANCE SCRUGGS
"SUGARFOOT; WE ROBBED A BANK"
8" X 10"
ACRYLIC, AND INK ON FOUND PHOTO
EXCLUDING DEFIANCE AND EMPOWERMENT, THEY STAND AMIDST TOWERING COLUMNS, HOLDING EACH OTHER WITH BAGS OF MONEY IN THEIR FREE HANDS. THIS PAINTING SYMBOLIZES BREAKING FREE FROM SYSTEMIC CONSTRAINTS AND RECLAIMING NARRATIVES OF RESILIENCE, STRENGTH, AND SUCCESS AGAINST ALL ODDS.
RETAIL - \$450