

# CHROMATIC APPROACH EXERCISE #1

The exercise consists of six staves of music, each starting with a measure number and a key signature. The notes are written in a treble clef with a 4/4 time signature. The key signatures and their corresponding notes are: C (C, D, E, F, G, A, B), Bb (Bb, C, D, Eb, F, G, Ab), Ab (Ab, Bb, C, Db, Eb, F, G), F# (F#, G, A, B, C, D, E), E (E, F, G, A, B, C, D), and D (D, E, F, G, A, B, C). Each staff contains four measures of music, with chromatic lines connecting the notes of the scale.

1 C F

5 Bb Eb

9 Ab Db

13 F# B

17 E A

21 D G