

RUMPELSTILTSKIN

written by

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Kids in Fire

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INT. THRONE ROOM - DAY

The KING and QUEEN sit in thrones on a raised platform and the PRINCE sits at their feet. The king listens to people's greivences as he makes a pizza order. A court reporter takes notes and an orator announces the visitors.

KING & BEANSTALK JACK
Jack tells his grivience to the king, gets no sympanthy, a haisty solution, and an escort out.

KING & SERVANT (CONT'D)
The King tells the servant his order and the servenat takes it down on a tiny peice of paper.

Jack is escorted out. The MILLER is brought in and announced as the servant ties the pizza order to a homing pigeon's leg.

ANOUNCER
(reading off a manifest)
Alister Binbrixbee. Miller by trade. Come before the king because he failed to pay the tax.

KING & MILLER
The Miller makes all kinds of excuses and promises, but the king isn't interested in any of them.

The pizza delivery guy drops off the pizza which the king eats. The queen tries to grab some, but he slaps her hand.

KING & MILLER (CONT'D)
In desperation, the Miller declares that his daughter Birdie can spin straw into gold. The king doesn't beleive it and says that if it's true the Miller is a free man and his daughter will marry his son.

He orders a soldier to go fetch the Miller's daughter and orders another to harvest all of the straw and brng it into the stable loft for the daughter to spin.

INT: STABLE - DAY

A MAID brushes down the horses as soldiers carry bale after bale to the loft. Another solider escorts BIRDIE into the stables. She's not sure why she's here. The maid overhears their conversation

BIRDIE & SOLDIER

The soldier explains to Birdie what the bales are for and she can't beleive it. She can't do this. The solider tells her she has 24 hours to spin the straw into gold or her father goes to debtors prison.

Birdie is taken up to the loft surrounded by bales of straw. She comments that there is no spinning wheel and the soldiers bring her a sewing machine before leaving her there.

She tries to make it work, but after a while she just gives up and starts to cry. As she cries, RUMPLE pops out of the straw, startling her.

RUMPLE & BIRDIE (CONT'D)

Birdie tells Rumpel about her problem and he offers to help if she will give him her firstborn child. She tries to offer him other things, asking why he would want a baby, but he makes up reasons and finally they strike a deal.

Rumple sits at the sewing machine and spins the straw into gold. Birdie sits mezmorized. Hours later, she calls down to the peope below: the garrison of soldiers playing video games, the prince, the King (still eating pizza), the Queen, and the Miller (tied up). She tells them she's finished.

They come up and the King is flabbergasted. The room is filled with bags of gold. He tells his men to untie the Miller and tells the Queen to start planning a wedding.

BIRDIE & KING (CONT'D)

Birdie tries to resist, she doesn't need to marry the prince. But the king insists. A daughter in law like this will make him rich.

The queen isn't happy and argues with the King as Birdie shrugs to the prince. There's no helping it. Rumpel watches from behind the sacks, smiling. This is what he wants.

INT. THRONE ROOM - A YEAR LATER - DAY

The King and Queen sit in thrones on a raised platform with the Prince and Birdie and their daughter at their feet. The king listens to people's greivences as the court reporter takes notes and an orator announces the visitors.

KING & DUKE OF WESLETON
*Duke brings his grivences to the
 king, gets no sympanthy, a haisty
 solution, and an escort out.*

The King gets Jimmy Johns delivered in the middle of his conversation. The queen tries to take a potato chip, but he slaps her hand. He givs it to his grandddaughter. Birdie tells her daughter to thank him and leaves to take her to bed.

INT. NUSHURY - DAY

The MAID is dusting in the nushury as Birdie comes in, thanks, and dismisses her. The Maid leaves and Birdie sits down to sing to her daughter. As she does, Rumpel comes in through the window and startles her.

He attempts to take the child, but Birdie fendes him off

BIRDIE & RUMPLE
*Birdie tells him that he does't
 need a baby and that he should go
 get a pet instead. Rumpel persists
 and finally tells her that she can
 back out of the deal if she can
 guess his name.*

Birdie guesses a thousand names, but they are all wrong. She asks for time and he gives her three days.

INT. THRONE ROOM - DAY

All the soldiers stand at attention as Birdie gives orders. The prince stands to the side, holding their child. The king interupts every once in a while with unhelpful advice/ /questions/name suggestions as he eats a bucket of KFC.

BIRDIE
 (V.O.)
*She tells them what happened that
 day in the loft, the deal she made,
 and the challenge that was issued.
 She orders the men to search high
 and low for every possible name
 under the sun.*

MONTAGE

- Soldeirs asking people (some of them familier fairy tale characters) for names and making long lists. Some of them ride horses, some of them ride bikes.

- Soldiers standing in line to tell the court reporter their names. He types them up into a huge master list.
- The Orator reading the master list aloud (growing increasingly hoarse) to Rumple.

INT. THRONE ROOM - DAY

Rumple dances about the throne room, picking chicken out of the king's Chinese Take Out, shaking his head, and laughing at some of the weirdest names, always answering no. The orator reaches the end of the list

RUMPLE

*He reminds them all that they have
six more hours. He'll be back at
midnight to claim the baby.*

He leaves and Birdie bursts into tears. The prince comforts her while the King rages about how kings of other countries (like France and their revolution) have it easier.

The maid watches it all from the corner. She notices straw all over the throne room floor and follows it down the hall and into the yard. It leads her to the stables.

INT. STABLE - DAY

The soliders are playing video games and don't notice as the maid comes in. Some hay flutters down in front of her and she looks up. She climbs the ladder to have a look into the loft. Rumple is up there sewing and humming to himself. Suddenly, a phone rings. He pulls out a corded phone

RUMPLE & MOM

*Rumple argues with his mom. She
wants to send him a birthday card,
but doesn't know how to spell his
name, he begrudgingly spells it.
Rumple argues with his lawyer about
some childcare lawsuit. The Lawyer
asks for him to spell his name for
the paperwork and Rumple
begrudgingly does.*

The maid scrambles, spelling the name to herself in a whisper. Trying it out over and over until she fianlly gets it, saying it to herself exceitedly, but too loudly.

Rumple hears and jumps up. The maid scrambles down the ladder, calling for the soldiers. Rumple hasily ends the call and chases after her.

The soldiers engage in a ruough and tumble sword fight. He bests them all with his sword, flying out of the stable, into the yard, after the maid who can barely stay ahead.

The prince enters the fray. He and Rumpel duel. The prince unhands rumple and it appears he has won, until Rumpel rolls his eyes and pulls out a gun, shooting him in the leg. He dashes after the maid.

INT. NUSHURY - DAY

Birdie is sitting sadly with her child. The maid leaps into the bedroom through window, startling Birdie. The maid shouts the name as Rumpel leaps through the window after her.

He tries to take Birdie's daughter, but Birde shouts his name: Rumpelstiltskin. He throws a fit, stomping and yelling. Then the prince comes in, hopping on one foot, ordering the soldiers to arrest Rumpel.

The soldiers rush in. Rumpel tries to climb out the window, but is pulled back, tied up, and marched out.

MAID, PRINCE, & BIRDIE
Talk about how wierd that name is.

MONTAGE

KING (V.O.)
He talks about how they've been
through a lot and even though he's
surrounded by other people's
problems, he's happy for the life
he has. Until . . .

- The family swinging and playing together outside.
- The king listening to people's greivences as he eats Taco Bell in the throne room. A court reporter takes notes and an orator announces the visitors.

INT. THRONE ROOM - DAY

The king looks up after calling "Next" and his jaw drops. I's Meleficent. She smiles in an evil way.

MALEFICENT
I hear you have a granddaughter.

CUT TO BLACK.