



1983/2018

Sunshine House is located on Treaty 1 Territory, in the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and the homeland of the Métis Nation.

Sunshine House respects the complex histories and traditions of Indigenous Peoples and communities. We are committed to the philosophy of proactive decolonization in the programs we develop.

SUNSHINE HOUSE

who we are

Sunshine House is a community drop-in and resource centre focusing on harm reduction, population health promotion, and social inclusion. We are a gap-filling organization that engages with folks in under-served populations, providing programming that fulfills people's social, community, and recreational needs. We use a harm reduction approach in our programming, meaning that folks come as they are, and are not expected to be 'clean' or sober.

vision

To create a place where people can grow.

the values and principles that guide our work are:

Acceptance, Respect, Inclusion, Confidentiality.

staff

Margaret Ormond • Special Projects Manager
JD Ormond • Drop-In and Brunch Coordinator
Levi Foy • Like That Coordinator
Carrie McCormack • Bookkeeper & Finance Manager
Hilda Chapman • Casual Staff

Amanda Withawick • Casual Staff
Kelly Houle • Casual Staff
Charlotte Nolin • Casual Staff
Bobbi Hudon • Casual Staff
Debra Lynn Neufeld • Casual Staff • Brunch

volunteers

Carol Ann Coish • Brunch
Roberta Charette • Clothing Room
Carmen Lopez • Science + Supper
Shelagh Polischuk • Science + Supper
John Schellenberg • Inspiration & Creativity
Charlotte Nolin • Like That

Lukas Maitland • Like That
Margaret Bryans • Like That
All Performers & Supporters of Drag Bingo!
Gizhewenimin Newcomers Team: Lisa Stepnuk & Margaret Bryans
Street Feet Team: Edith Allec & Kristen Bourque

board of directors

Javier Mignone • Co-Chair
Derek Pachal • Co-Chair
Elizabeth Treidler • Secretary
Patricia Stewart • Co-Treasurer
Heather Krepski • Co-Treasurer
Chelsea Jalloh • Executive Member
Hilda Chapman • Staff Representative

Merle Bittern • Participant Representative, JD & the
Sunshine Band Representative
Kait Evinger • Communications
Craig Settee • Director
Benjamin Simcoe • Director
Margaret Ormond • Ex-Officio

message from the board of directors

JAVIER MIGNONE

An Annual Report is supposed to cover a specific time period (duh!), in this case April 1, 2016 to March 31, 2017. Knowingly, this cannot capture the actual dynamism of Sunshine House, where what is reported in this time period is most often fruit of what preceded, not to mention how much has continued to be achieved in the months afterward. On behalf of the Board of Directors of Sunshine House, it is my pleasure to convey what I have witnessed as the strong spirit of commitment and challenge of those that participate in the programs, of the immense number of community allies, of the very dedicated volunteers, of the creative and dynamic staff, and of my fellow board members.

What has Sunshine House been up to? Opportunities for visiting and conversation that Drop-in offers continue unabated, Sunday Brunch as always has been the basis for strong community ties, Street Feet delivering highly needed foot care to 73 individuals, JD & the Sunshine Band playing from the radio to the Human Rights Museum and seemingly everywhere else, Like That with a dizzy array of creative and dynamic activities, Science + Supper nourishing our minds and bodies, Sex Workers of Winnipeg Action Coalition making powerful use of the space we offer, an artist supported by the Winnipeg Arts Council working with program participants in creative processes, hosting the development of a Managed Alcohol Program with other partners, and offering numerous Student Placements.

As the report mentions in the Going Forward section, much has continued to happen over the last several months, post Annual Report period. Among them are the securement of a grant for a consultation process for a Managed Alcohol Program, Chelsea Jalloh winning Fast Pitch of the Winnipeg Foundation in relation to the Greenhouse Project, Kirsten Bourque being a national finalist in the L'Oreal Women of Worth competition for volunteers, obtainment of a three-year funding by the Winnipeg Foundation, and so on. The work of volunteers, staff, and board members has been instrumental to these achievements. Sunshine House is poised to strengthen and increase its programmatic capabilities, which simultaneously conveys the challenge of revisiting our institutional processes. The ancient Greeks already had us in mind when they confronted Apollo and Dionysus (both sons of Zeus). Apollo is the god of rational thinking and order, Dionysus is the god of the irrationality, chaos and creativity. We must proceed with both dialectically interacting.

Aside from thanking all program participants, community allies, volunteers, staff, and board members, I wish to acknowledge by name board members that have provided valuable contributions but have decided not to continue in their position: Derek Pachal, Kait Evinger, Elizabeth Treidler, Heather Krepski, and Craig Settee.

Javier Mignone

Chair, Sunshine House Board of Directors

we remember...

the beginnings of sunshine house

PATRICIA STEWART

Sunshine House was established in a rented house belonging to St. Matthews Anglican Church on Maryland Street in 1999 to provide a homey welcoming place for street-involved people to hang out and obtain basic services and at the same time meet some of their social and recreational needs. It was also chosen as the venue of operations for Kali-Shiva Society to continue its outreach work.

We appreciate these early memories shared by Bev Suek: “Kali's” roots actually arose out of the AIDS crisis in 1983, when a group of volunteers gathered around Brian Taylor and his mother Bev Suek to provide care centered at home for the young man with AIDS. Brian was the thirteenth person to die of AIDS in Manitoba. At that time there was little understanding of the virus or its methods of infection and transmission. Fear reigned in hospitals, and Home Care service providers would not visit homes of people diagnosed with HIV. Home Care would provide equipment but would not take it back after the patient had passed away. Bev paid tribute to Dr. Fred Aoki who would visit patients in their homes. The team of caregivers grew into many teams of volunteers who provided care to people with AIDS who wanted to stay at home during their illness.

In 1991, Kali-Shiva incorporated in order to apply to Health & Welfare Canada for a grant for a staff person. They didn't get it! Eventually the group got the funds to hire a staff person, the first being Diane McGifford, and set up an office in donated space in a United Church in Riverview.

Fast forward to 1999 when discussions were held about combining with other AIDS service organizations, namely Aboriginal AIDS Manitoba, Village Clinic and Manitoba AIDS Coalition to form the Nine Circles Community Health Centre. However, the Kali-Shiva Society decided not to combine with the new coalition and to stay focused on their outreach work. Instead of combining, Kali-Shiva moved into Sunshine House. Carrie McCormack continued on as Executive Director in her work with women and volunteers in a new venue. The Saturday Drop-in with volunteers was a big success.

When the Maryland house was sold we had to move to another rented space on Spence Street, south of Broadway Avenue, in 2003. In 2005, we had an opportunity to apply to Health Canada's Homelessness initiative for 3 years of operational funding and the acquisition of our own building. We bought the current building at 646 Logan Avenue in 2006. We were running the Positive Womens' Program and a drop-in at this site with a budget under \$100,000. Our budget dried up one year when our description of our harm-reduction program was not accepted by the government and we operated with volunteer effort only. In 2012, when Kali-Shiva's funding had ceased, we changed its name to Sunshine House Inc.

We have only ever operated with part-time staff. A long-time board member, Margaret Ormond, stepped into the job of Special Projects Manager in 2013. Margaret has brought many gifts, and fundraising and grant proposals have increased our budget over the \$200,000 mark. With consistent funding recently obtained from the Winnipeg Foundation, we are aiming to transition this job to become our first full-time Executive Director!

You may wonder where the name “Sunshine House” came from. Back in 1999, there was a community meeting at the house. This was a group of about 30 people made up of volunteers and visitors to the house on a Saturday. Margaret had picked up Dione Sunshine, a young Indigenous transgender woman who was very ill at St. Boniface Hospital. It was her wish and vision that a homey place be established for people living with HIV where they and their friends could socialize, hang out and eat together. The group voted on a name for this place, and it was “Sunshine House”. Two days later, Dione Sunshine passed away.

As she said, *“remember I'll always be right beside you in spirit.”*



drop-in

As it has for the past several years, Drop-in remains the sturdy staging site for most day to day activities. Based in principles of active harm reduction, inclusion and respect, it is the place for visiting and conversations, some ordinary/some extraordinary, for new ideas to be hatched and developed. For practical reasons, Drop-In acts as the floor upon which other services are offered-monthly visits by Street Connections (offering STI/HIV testing, and information exchange on health-related issues that may affect program participants), Street Feet (see below), an Arts and rehearsal space for JD & the Sunshine Band and performances by the Like That drag crew, access to the clothing room and all other standard services offered by Sunshine House.

With some seasonal variation in numbers (slightly fewer in warm months), afternoon Drop-In (Monday & Wednesday 2:00-4:30) typically involves 25-30 participants. Like That (Monday & Wednesday: 6:00-8:30), with similar variation

through warm season, sees 25-35 participants per session.

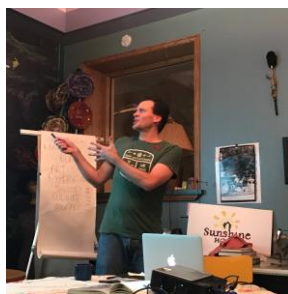
Since offering food is what you do for guests, hardy and wholesome food is always offered. Many thanks to the Drop-In staff (Mandy, Kelly, Charlotte, Laurel, and volunteers) for keeping the kitchen going in an organized way and for maintaining a clean and efficient kitchen space.

brunch

Operates every Sunday, 11:00 a.m. -1:00 p.m. at a cost of \$2.00 per person, with kids under 12 free. Some people attending Brunch put more than \$2.00 in the pot in an effort to keep things going. A generous donor who recognized the contribution that Brunch makes to the community, made a major contribution. Attendance varies weekly. The average attendance is approximately 25 people, including kids. Thanks to Brunch staff: Hilda, Debra Lynn, Laurel and Carol Ann a long-standing volunteer.

science + supper

Inspired by John Schellenberg, the initial event in the Science & Supper series was held to mark World AIDS Day, December 1/16- the Human Biome: "Life in your Loins". The very ambitious goal of the series is to create a dynamic environment with evidence on topics of interest presented in an engaging, non-academic forum, where people enjoy a meal together and unpack what may seem like complex topics. Funded by a grant from the Department Of Medical Microbiology, topics following the Human Biome included: "Addictions: Flowers to Fentanyl", Sugar!, and Water. Each Science and Supper session has been attended by approximately 30-40 people. Many, many thanks to presenters: John Schellenberg (Microbiology); Dr. Michael Ellery (Psychology), Dr. Harinder Aujla (Neuropsychology); Margaret Bryans and Lukas Maitland (Nursing, Social Work); Shelley Marshall (Public Health); Joyce Slayter (Nutrition); Jessica Beattie (Naturopathy), and to the supporters, staff and volunteers who help put the evenings together: Carmen Lopez; Shelagh Polischuk; and Margot Plews.



street feet



In the Winnipeg Street Health Report (2015), which gathered information from 300 street-involved people, 37% of people interviewed personally identified an unmet need for foot care. This identified “gap” provided the impetus for the development of Street Feet, which began at Sunshine House in April 2015, as a bi-weekly, volunteer (unfunded) service, led by Kirsten Bourque and Edith Allec, extremely experienced and skilled nurses doing the work of development and provision of service. Now entering its third year, Street Feet has become a sturdy and reliable service offered as a component of Drop-in. Many people accessing Street Feet are participants of the afternoon Drop-in and Like That programs. People accessing Street Feet also come with workers from other Programs, Trailblazers, and the Access Centre (640 Main Street). Kirsten cuts toenails, trims calluses, assesses for and manages diabetic feet, treats wounds, and offers socks if they are available. Referrals are made as needed to Urgent Care, ER, and Community Clinics depending on the level of need.

During the past year, Street Feet was delivered in 28 sessions to 73 individuals ranging in age from 15-74 years, with equal division among males/females. Fourteen visits came as referrals from outside services (Access Centres, Mental Health Workers, Community Clinics), referrals out to Primary Care Providers, and Urgent Care.

In December 2016 the opportunity came to nominate a volunteer for the Volunteer Woman of Worth, hosted by L'Oreal (Canada). With the fierce determination of board members, Kirsten was nominated for the award which came with a prize of \$10,000.00 to the 10 finalists. In March 2017, after much wear and tear, we learned that Kirsten was indeed one of 10 finalists. Off to Toronto for fancy Gala, pics, promos, a-tee-dah. And \$10K, which financed most of our new, and much needed van. What a great story! What huge generosity from both Kirsten and Edith.



artist-in-residence

For the second time, Sunshine House has bid successfully to the Winnipeg Arts Council to have the skill and expertise of another artist, Leigh-Anne Kehler, work with program participants through a creative process. This adds another level of edge to programs and provides opportunities for participants to explore their own artistic process in engaging and creating with “real” artists. Many, many thanks to the Winnipeg Arts Council.

“My name is Leigh-Anne Kehler. I've been working with Sunshine House as a guest artist with funding from the Winnipeg Arts Council/With Art Community art commissioning program. Participants from Drop-in have gone on several outings to locations around Winnipeg, places to meet up and enjoy outside views of the City, to take photos. We will now be adding narratives to photos, mounting them in suitcases, as miniature representations of the locales. It has been my privilege to hear a lot of great stories, both made up and otherwise, about the significance of locations as recognizable settings in the lives of participants.”



like that

LEVI FOY

What a trip we had this fiscal year at Like That @ Sunshine House! Literally, we took several trips. We did our annual camping trip in August, we were invited out of town to perform with a drag queen from RuPaul's Drag Race and we did two delivery fundraisers this year! On top of that we tried to stay afloat doing our usual fundraising funny business including six bingos and multiple events co-organised with Queer People of Color of Winnipeg (QPOC), and other fundraisers on our behalf from the lovely people at Sub-Woofer.



Like That @ Sunshine House was an on a continuous loop of amazing. All the members of the group dedicate countless hours in to making everything we do a success. They have contributed to the growth of our reputation and standing within Winnipeg's Two-Spirit, Trans, Lesbian, Bisexual, Gay and Queer communities. This year we had the good fortune of solidifying relationships with other community agencies and organisations. We also experienced a large influx of new members of the program who were recently arrived to Canada. We got a chance to work with energetic and talented people from QPOC and within the Sunshine House to properly respond and support the new members. This was the start of the Gizhewenimin Initiative that continues to do work with newcomers. Much of this work could not have been accomplished without the tireless efforts and immense knowledge possessed by two brilliant women, Lisa and Maggie.



Our weekly drop-ins continued to be dynamic, fun, and engaging. The group is truly remarkable and the amount of care and compassion that has gone into this little community has been nothing short of amazing. Kelly has continued to serve as a mentor and leader within the group while doing what is needed on a nightly basis during drop-in. Bobbi maintained an unhealthy level of enthusiasm which is what the group needs on a weekly basis. And of course everything that we have done through that year could not have been done without Margaret, JD, Carrie, and the rest of the Sunshine House staff.

Like That • Monthly Highlights

APRIL • Taco Sale

MAY • Bingo

JUNE • Pride • Oodena Circle

JULY • Closed • One Bingo

AUGUST • Camping Trip

SEPTEMBER • Brandon Trip/Bingo

OCTOBER • Haunted House

NOVEMBER • Bingo (Stacy Layne)

DECEMBER • Like That Anniversary,
Christmas Dinner

JANUARY • Bingo

FEBRUARY • Valentine's Delivery

MARCH • Gizhewenimin Initiative



sex workers of winnipeg action coalition (SWWAC)

CLAUDYNE CHEVRIER

Sex Workers of Winnipeg Action Coalition (SWWAC, formerly known as the Winnipeg Working Group for Sex Workers Rights) is a cat-loving bunch of Winnipeg-based sex workers, activists, researchers, outreach workers and other allies who first came together in 2014 to fight against Bill C-36/PCEPA. We aim to make things safer for sex workers and to promote their human and labour rights through public and formal education, discussions, and art.



**SEX WORKERS of WINNIPEG
ACTION COALITION**



Our beliefs are that initiatives aimed at sex workers must be focused on harm reduction, evidence-based, and directed by sex workers themselves. While our friend list is ever-growing, Sunshine House was our first and remains our best buddy organization. We have been meeting here on and off since 2014 and our admiration for their commitment to harm reduction, creativity, and inclusivity is only surpassed by our love for their resident felines. Looking forward to more collaborations.

managed alcohol program (MAP)

For past several months, Sunshine House has hosted a working group of interested and expert people to consider the ways and means of developing a Managed Alcohol Program (MAP) in Winnipeg, tailored to the specific needs of potential participants. This work follows on the investigative work of the Liquor and Gaming Authority of Manitoba (LGA), whose mandate was to make practical and policy recommendations to amend the Intoxicated Persons Act (City of Winnipeg). Consistent with the Harm Reduction position of Sunshine House, we have undertaken a rigorous consideration of what this may look like for Manitoba. During this reporting period, an application was made for a Homelessness Partnership Strategy (HPS) micro grant requesting funds to undertake a Needs Assessment and Consultation in preparation for a plan going forward. (Decision of HPS pending.) Many thanks to working group for bringing time, ideas, expertise and support to this challenging concept, and for their patience in seeing this through.

student placements

Opportunities for placement of numerous students by academic institutions within community organizations are frequently requested. With program demands creating pressures for staff, accommodating requests for student placement and providing the venue for students to garner unique experience and achieve their academic goals can be challenging. Students placed at Sunshine House are immersed in dynamic situations with learning opportunities that demand stretching of their specific disciplines to accommodate the goals of population health. This year, we were fortunate to have:

Lauren Bath, Dominic Chung, Jesse Turner:
Max Rady School of Medicine, Year 1

"It has been exciting to see a group that is actually working for the community: giving actual harm reduction tools and techniques, giving the attendees responsibility and ownership of the programming that goes on, and providing a safe and welcoming space for people to explore."

Mateo Llanillos: Inner City School of Social Work

"Sunshine House is an asset to the community it serves. I wish my time at Sunshine House (9 weeks) was longer because the connections I made during my time there were meaningful and genuine."

fast pitch

Longtime board member Chelsea Jalloh spent a grueling 10 weeks preparing, competing, and levelling up in the Winnipeg Foundation Fast Pitch—a competition of cunning, wit, intelligence, public speaking, and community caring, in which board members from various community organizations compete to fund a project that is important to them and their community. Jalloh prevailed, scoring a \$10,000 donation to put toward an urban gardening and food security program at Sunshine House. We thank Chelsea for her limitless drive, and the Winnipeg Foundation for all the mentorship and support to Chelsea and our organization throughout the process!



jd & the sunshine band

JD ORMOND

February 16 • CKUW's Fundrive finale. Our local radio stations (CKUW, UMFH) support the hell out of local music, and has shown the Sunshine Band a lot of love over the years. We would never be on the radio if it weren't for these stations. Any time a local listener-driven radio station wants us to play, we're there.

February 14 • Valentines Day at Studio Central. The band dressed in red. JD looked like a candy cane.



February 9 • Sunshine Band at Times. Travelling via dog sled!! Pete Scott, resident sled builder, and Val Lewis, husky owner, team up to get the band to the gig in the most awesome way. What a life!!

December • #2 on the National folk and roots charts!! Beat it, Randy Bachman!

September 21, 2016 • "Soaking Up the Rays" album release show at the WECC. The culmination of three years as a band, and all the hard work, practice and shows paid off. The band rocked out to a near-packed house, displaying the ever-changing colours of the sun. The previous day, a prophetic poem was posted on Facebook by a mysterious person, predicting the outcome of such an event:



*"We have a show at the bar tomorrow.
JD and the Sunshine Band plays a 45 minute set.
If you decide to come, well we think that's a good idea
Here are some things that you might want to do:*

Comb your hair Look sharp Button up Your pants Get primped With a half Of a glass Of sherry Get loose On the dance floor Bust a move With your ex Here are some things that you might want to do Don't wear sandals It's common sense! Just be good To yourself Buy a round For the band Buy another For the singer We have a show at the bar tomorrow JD and the Sunshine Band plays a 45 minute set If you decide to come, well we think that's a good idea Here are some things that you might want to do."

Which Nostradumbass is this?! Which mortal being predicted such a thing correctly? Most of it came true, but the lead singer is still waiting for his second shot of whiskey...

November 2016 • Beatroute shows Sunshine Band some love! A solid article that circulated the streets of the prairie towns, now probably on the bottom of litter boxes from here to Lone Butte.

November 20 • Forth, a Sunshine Band sponsor, hosts JD and the Sunshine Band for their "Sunshine Brunch" Sundays. This was a lot of sunshine for one little place. We absolutely torched it.

September 28, 2016 • Communities March for Peace event. West End and Central neighbourhoods marching together to promote peace in our homes and communities. A free public event, the band rocked the barbecue as the parade winds its way to Central Park! All shows should promote peace and community inclusion.

September 26, 2016 • "The King Is Gone" music video premieres nationally on Exclaim! TV. This is severely cool. Beat it again, Randy Bachman!



September • A series of “Headlines” vignettes comes down the old internet pipe leading up to the album release. These were beautifully compiled courtesy of filmmaking hotshot Matt Purchase, who was present for the making of the album and captured the details that makes the Sunshine Band who they are. This is concert promotion and internet hype at its absolute finest, and other bands should be served notice that their promotional activity looks pathetic next to ours.



The birth and early development of Loki’s kittens consumes JD for two months, and his personal hygiene becomes “irrelevant” in the face of staring at 5 fuzzy creatures. The kitties were eventually shipped to loving homes, and JD snapped out of it, returning to the work at hand...



August 6 • JD and the Sunshine Band High Summer Jamboree at the Handsome Daughter. Featuring Luke Doucet, Jay Nowicki, Vanessa Kuzina, Jess Reimer, Anna Scott, Vince Andrushko and TJ Blair. Backed by the “Motown of the North” JD and the Sunshine Band, and featuring the lovely Sunshine Gurls, this was a takeover of the Handsome Daughter that left a trail of spent, exhausted patrons in its wake.

July 19 • A JD and the Sunshine Band CD is discovered at a yard sale with a 25¢ sticker on it. This is clearly a sign that the band has reached its pinnacle and there’s really nowhere left for them to go. The band celebrates as though they won a Grammy, replete with Yangtze Buffet feast and casual cabbing around town for an evening.



July • JD and the Sunshine Band make their most swank video to date transforming the Sunshine House into an old-time country bar, the band performs “The King Is Gone,” a track off of their upcoming album. Adrian’s first music video, and you wouldn’t know it, as he confidently commands a scene of whirlwind fun and rowdy frivolity like a master hypnotist. Killer fun. Thanks to the film crew from U of M’s film school for doing this for very little! What a vid!

Canada Day • The band light up the canopy stage at the Forks for Canada D’eh.

June 17 • Our original Shiner Merle Bittern graduates from grade 12! EVERYBODY is proud of you, Merle!!

May 16 • The band play the Museum of Human Rights. “It is my human right to have a glass of wine now.” Amen to that, Adrian.



going forward

MARGARET ORMOND

It is a curious thing that the design/style for this year's report celebrates 35 years "of the hustle," and features a Lemonade stand. What's this? If life hands you lemons, make lemonade? So, we did! JD calls it tap dancing.

Day to day need, persistent inequity continue. We follow up with good ideas and inspiration that demand human energy. Achieving any success in offsetting the needs of people becomes the material for celebration. So, beyond the time frame of this report (APRIL 2016 - March 2017), there is much to celebrate as we go forward, and much work to do.

- The consultation process for a Managed Alcohol Program is underway, with a small grant secured from Homelessness Partnering Strategy (Federal)
- The Greenhouse Project, with seed money secured through Chelsea Jalloh's win of the Fast Pitch, (The Winnipeg Foundation) is in Phase I of development (The Incubator).
- We have a van! Kirsten Bourque's win of \$10,000 as a finalist in the L'Oreal (Canada) Volunteer Women of Worth went directly into the van pot.
- With the fine work of the Grants Committee, Street Feet is now funded by Greenshield (Canada) and can operate weekly.
- We have entered into wonderful partnerships that generate more good ideas and energy: Queer People of Colour (QPOC), Daniel Mac; Sex Workers of Winnipeg Action Coalition (SWWAC)
- JD & the Sunshine Band went on the Festival Circuit! 10 shows in 10 days. Ridiculous.
- The Like That crew challenges everything. The first Two-Spirit Pow Wow in Canada, the inspiration of Kelly Houle, was brought together with dignity and profound grace.
- Queens in the Library. Reading to kids, challenging gender stereotypes that plague us all. Disarming kids with silliness and glitter. Does it get better?
- Students come here from various academic institutions and grow like weeds.
- The roster for Science + Supper is full for the next year.
- The Winnipeg Foundation has provided Sunshine House with multi-year funding.

Along the way people we have come to rely on for work and inspiration get tired. Some people who have held casual staff positions get better opportunities and move on. Congratulations to all of them. The hard-working Board of Directors, who add their commitment to Sunshine House to very full professional and personal lives, find other places to use their amazing gifts. So many thanks to them.

In the kitchen on the second floor, John Schellenberg is growing a batch of bacteria. He's making Kefir and Kombucha. He has a vision for bacteria as an element of the Greenhouse Project, and is insisting that the whole place needs to be re-designed. He imagines marketing, and social enterprise on a grand scale.

The goal, as always, is to be the place for people to grow. In the hustle, can we do that and be trustworthy, reliable, rigorous?

Margaret Ormond

Special Projects Manager, Sunshine House

money stuff

CARRIE McCORMACK

STATEMENT OF FINANCIAL POSITION ENDING MARCH 31, 2017

ASSETS		
Current Assets		
ACU - Chequing Account	29,254	
ACU - Surplus Shares	134	
GST Receivable	847	
Band	1	
Van	4,931	
Lotteries	3,053	
Accounts Receivable	19,290	
Total Current Assets		57,509
Fixed Assets		
Grant Asset	227,520	
Accumulated Deprec - Grant Asset	-125,136	
Dishwasher	1,250	
Accumulated Deprec - Dishwasher	-750	
Building Improvements -Fire Escape & Flooring	2,852	
Accumulated Deprec - Fire Escape	-900	
Accumulated Deprec - Flooring	-810	
Total Fixed Assets		104,026
TOTAL NET ASSETS		161,535
LIABILITIES		
Current Liabilities		
Accounts Payable		
Deferred Revenue	36,852	
Employee Deductions Payable	1,998	
ACU - Line of Credit		
Band Reserve	1	
Van Reserve	4,931	
Lotteries	3,053	
MB Hydro Loan	1,497	
Total Current Liabilities		48,331
Deferred Revenue (for Grant Asset)	102,384	
Total Long Term Liabilities		102,384
TOTAL LIABILITIES		150,715
NET ASSETS		
Net Income (Loss)- Previous Year		828
Current Earnings		9,992
TOTAL EQUITY		10,820
TOTAL LIABILITIES & TOTAL EQUITY		\$161,535

STATEMENT OF OPERATIONS ENDING MARCH 31, 2017		
REVENUE	ACTUALS	BUDGET #2 Apr 1, 2016- Mar31 2017
HOMELESS GRANT (FOR AMORTIZATION)	11,376	
DONATIONS	24,828	50,354
FUNDRAZR	140.65	2,000
PAY PAL	2,219	2,000
VAN FUNDRAISER	96.10	
SPACE RENTAL	1,250	1,500
MB HEALTHY LIVING	25,000	25,000
WINNIPEG FOUNDATION-Tying Loose	40,001	40,000
WINNIPEG FOUNDATION-Reconciliation	25,000	25,000
WINNPEG FDN DONATIONS	22,575	1,000
MB COMMUNITY SERVICES	20,000	20,000
WRHA-ARTIST IN RESIDENCY	25,000	25,000
JD & SUNSHINE BAND	2,225	4,000
Band Fundraiser	2,530	
Merchandise	1,201	
LIKE THAT-FUNRAISING	3,869.50	5,000
DMSMRI	4,000	3,750
SCIENCE & SUPPER		3,000
FOOD SECURITY PROJECT	2,033	3,685
AUTOMOTIVE PROJECT	4,000	
LITERACY PROJECT	2,573	
LOTTERIES SALARIES	2,995	
OTHER REVENUE	5,330	
YEAR END ADJUSTMENT	454	
ACU - INTEREST	3.18	50
TOTAL INCOME	228699.83	211,339
EXPENSES		
AMORTIZATION	12,196	
BANK CHARGES	690	800
GST WRITE OFF	2,099	900
BOARD MTG & DEVELOPMENT	827	900
BUILDING REPAIR & MAINTENANCE	3,228.20	6,900
BUILDING TAX & INSURANCE	6,687	6,700
UTILITIES	8,134	6,800
HYDRO LOAN-A/C	1,273	1,176
OFFICE SUPPLIES & EQUIPMENT	1,058	1,000
PROMOTIONS & MARKETING	462	403
SPACE RENTAL-expenses	247	500
MISCELL/STREET FEET/M.A.P. EXPENSES	823	650
VEHICLE EXPENSES	1,404	1,500
TRANSPORTATION	608	1,000
EVENTS CELEBRATIONS, FEASTS, DANCES	807	800
DROP-IN/BRUNCH	2,829	6,500
WAGES & SALARY	94,117.65	96,455
PAYROLL DEDUCTIONS	27,204	29,877
WCB	301.90	600
STAFF DEVELOPMENT	137.10	162
WRHA PROGRAM	4,028	4,000
JD & SUNSHINE BAND	914	4,000
JD & SUNSHINE BAND-PRODUCTION	2,014	
LIKE THAT	7,366	5,846
WINNIPEG FOUNDATION-Reconciliation	25,000	25,000
WPG FDN- Green House project	10,000	
SCIENCE & SUPPER	302	2,550
FOOD SECURITY PROJECT	1,280	3,132
RESEARCH	96	0
DMSMRI	2,573	3,188
TOTAL EXPENSES	218,707.84	211,339
SURPLUS/DEFICIT	9,991.99	
Reconciled Bank Balance MARCH 31, 2017	29,254.15	

our partners ♥



Mount Carmel
CLINIC



UNIVERSITY
OF MANITOBA



Kirsten Bourque
Gary Cornelius
Club 200

Keith Fowke, University of Manitoba Department of Medical Microbiology
University of Manitoba Department of Community Health Sciences
Manitoba Healthy Living and Seniors

Everyone who donated to the van fundraiser!

Everyone who bought a taco!

Everyone who played bingo!

xoxoxo