



2017/2018

ANNUAL REPORT

A PLACE WHERE PEOPLE
CAN GROW





Sunshine House is located on Treaty 1 Territory, in the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene peoples, and the homeland of the Métis Nation. Sunshine House respects the complex histories and traditions of Indigenous Peoples and communities. We are committed to the philosophy of proactive decolonization in the programs we develop.

VISION: To create a place where people can grow.

VALUES: Acceptance, Respect, Inclusion, Confidentiality

STAFF

Margaret Ormond - Executive Director
Levi Foy - Like That Coordinator
Carrie McCormack - Finance Manager
Hilda Chapman - Casual Staff
Amanda Withawick - Casual Staff
Kelly Houle - Casual Staff
Bobbi Hudon - Casual Staff
Vince Andrushko - Casual Staff
JD Ormond - Band Leader
Laurel Cassels - Casual Staff, Brunch
Margaret Bryans - MAP Feasibility Assessment Coordinator
Kirsten Bourque - Street Feet Nurse

VOLUNTEERS

Edith Allec - Street Feet
Carol Ann Coish - Brunch
Gillian Crawford - Street Feet
Charlotte Nolin - Like That
John Schellenberg - Science + Supper
All performers and supporters of Drag Bingo
JD and the Sunshine Band members

BOARD OF DIRECTORS

Javier Mignone - Co-Chair
Benjamin Simcoe - Co-Chair
Kate Sjoberg - Co-Treasurer
Patricia Stewart - Co-Treasurer
Claudyne Chevrier - Secretary,
SWWAC Representative
Nuri Abhazim - Like That Co-Representative
Merle Bittern - Participant Representative/Band Representative
Hilda Chapman - Staff Representative
Peetanacoot Nenakawekepo - Like That Co-Representative
Paula Hendrickson
Anthony Hyunh
Diane Lafournaise

MESSAGE FROM THE BOARD OF DIRECTORS

Sunshine House has continued its resourceful and outstanding work during the period of April 2017 to March 2018, thanks to the leadership and hard work of Margaret Ormond, staff, volunteers, program participants and board members. The Board of Directors is proud to showcase in this annual report the creativity, dedication, and success of the rich and varied initiatives that took place this past year at Sunshine House.

Drop-in, as always, is a special place for conversation and sharing for the 25 or so folks that come; Sunday Brunch continues to consistently build community through food, warmth and even entertainment at times; JD & the Sunshine Band creating countless “Headlines” during the year; the Like That community persisting in being a force in the queer landscape of Winnipeg and beyond; Street Feet delivering valuable foot care to the many folks that need it; Science + Supper continuing to holistically nourish our brains and bellies; Sex Workers of Winnipeg Action Coalition meeting at Sunshine House to plot different activities and projects; together with other partners making steady progress together toward the Managed Alcohol Program; the With-Art project embarking in photography and storytelling; and

the Greenhouse and food security project taking steps toward becoming a sustainable social enterprise.

It is impossible not to be proud of the sustained energy, vibrancy, dedication and achievements of the Sunshine House family, and the commitment of all to continue moving forward with the expected and unexpected!

We would like to thank all program participants, community allies, volunteers, staff, and board members.

JAVIER MIGNONE

Co-chair, Sunshine House Board of Directors



DROP-IN

As it has for the past several years, Drop-in remains the sturdy staging site for most day to day activities. Based in principles of active harm reduction, inclusion and respect, it is the place for visiting and conversations, some ordinary/some extraordinary, for new ideas to be hatched and developed, and for practical reasons is the staging site upon which other services are offered-monthly visits by Street Connections, offering STI/HIV testing, and information exchange on health related issues that may affect program participants, Street Feet, an arts and rehearsal space for JD & the Sunshine Band and performances by Like That Drag Bunch, the clothing room and all other standard services offered by Sunshine House.

With some seasonal variation in numbers (slightly lower in warm months), each session of Drop-in typically involves 25-30 participants.

Since people are always hungry, food is always offered-hardy, wholesome. Many thanks to the Drop-in staff (Mandy, Kelly, Charlotte, Laurel, and volunteers) for keeping the kitchen going in some sort of organized way. And for maintaining the space clean and efficient (sort of!).

MARGARET ORMOND
Executive Director

BRUNCH

My name is Laurel and I cooked brunch on Sundays for the 2017/18 fiscal year at Sunshine House. Every Sunday morning (with the exception of long weekends), I jumped out of bed at nine. Well, in all honestly, it was more of a rolling, sliding kind of an ordeal. Anyhow, I got up early every Sunday and headed down to Sunshine House to make breakfast for members of the community.

It's a wonderful thing to be the first one at Sunshine House for a shift. The house is quiet (except for Opie knocking stuff over) and welcoming when it's empty. The smell of bacon and coffee perking is great company. Also great company are the folks who worked with me to run this home-y program: Hilda, Margaret and Carol-Anne.

Sunshine Brunch is a pretty good deal! Two scrambled eggs; bacon, ham or sausage; French toast or regular toast; coffee, tea and, sometimes, something special that we happened upon in our Harvest haul that week. Baked tomatoes with cheddar on top, yogurt, fruit juice, fresh fruit and fancy baked goods all made appearances on the plates of lucky brunch-goers this year. All for only \$2.00 (or free, if you're little)!

My favourite memory of brunch was the time a Mennonite youth choir joined us to entertain our

participants with Christmas Carols. Not only that, but our new friends brought bread and cinnamon rolls, farm-fresh eggs, fruit and vegetables to share. The music was sublime; it was a beautiful day. Every week is different. Sometimes there are lots of children, chasing Opie, playing the piano, tearing up the place and making kid-art. Sometimes there is rowdy debate in the dining room or the kitchen. Sometimes there is just the quiet of enjoying a meal while reading the paper. I love every one of these versions of brunch.

LAUREL CASSELS

Chef de Brunch



LIKE THAT

Over the course of the 2017-2018, the Like That @ Sunshine House community persisted to be a force in the queer landscape of this city, and beyond. We as a collective continued to draw on our strengths and transformed our space into something truly unique. Through the support of the broader community and our community partners at QPOC Winnipeg, Rainbow Resource Centre, Pride Winnipeg and others, we worked to invigorate and participate in important dialogues and activities that reflect contemporary Gender and Sexually Diverse identities in this city. Our drop-in attendance continued to rise and now we see on average 20 to 30 community members come through our doors each session and we do our best to support each other in a good way. Through art, buffoonery and food, the groups worked very hard at forming lifelong and lasting relationships with each other.

A highlight of that year was the role that Like That @ Sunshine House had in attempting to transform Pride to be more reflective of the community. We had over nine events spanning a 10-day period, including the Two-Spirit Pow Wow – the first ever in the territory known as Canada. Granny Kelly had a vision to have a Pow Wow at Pride and with the support of Pride Winnipeg and several volunteers, we embarked on a very hard yet rewarding adventure of planning a Pow Wow. The Pow Wow would not have happened

without the dedication of Kelly Houle, Peetanacoot Nenekawakapo, Charlotte Nolin, Harmony Knott, Val Lewis, Yvonne Lewis, Ryan (Sandi Bay) Richard, Jarita Greyeyes, Jess Koroscił, Craig Settee, JD Ormond and of course Margaret Ormond. The event was well-attended considering it was on a Friday afternoon and the committee learned a lot of lessons to apply to future Pow Wows.

Like That @ Sunshine House became a hub of activity for many people throughout the year. The Gizhewenimin initiative continued to grow and we had the pleasure of meeting several new people throughout the year. The budding drag performers blossomed into fiery butterflies on the Winnipeg drag scene. The community here continued to be brave, humble, loyal and loving with one another, even through the most difficult situations. It was another remarkable year of thriving for our group.

Like That @ Sunshine House would not exist if it were not for so many people, and from the bottom of our collective hearts we thank you for your continued support at bingos, at our fundraising campaigns, and any time we need another set of hands or hearts.

LEVI FOY

Like That Coordinator

JD AND THE SUNSHINE BAND

JD and the Sunshine Band continued on their path to keep the world warm and photosynthesized in 2017. There were countless “Headlines” created during the band’s fifth trip around the sun:

JUNE 21 – JULY 1: The Headlines Tour. The Sunshine Band light up Winnipeg with ten free noon-hour concerts. Locations are diverse and fun: Mount Carmel Clinic, Sherbrook Pool, Claudia’s bake sale in Wolseley, West Broadway community picnic, the University of Winnipeg lawn, Portage Place, Kustom Kulture and culminating at the Forks on Canada Day. This is indeed a crowning achievement, and the band are chiseled like Greek Gods, carrying their home-made instruments (belt mounted drum kit, beer bottle hooter, suspender-mounted glockenspiel, and the ever-present lentil shakers). Along the way, they interview people and collect soundbites from the community. These soundbites will be put to music and serve as the stories on the band’s new album!

JUNE 30: JD catches a massive catfish at Lockport on a child’s broken fishing rod. Sunshine House summer student Jahidul sheds a tear as JD releases it back into the water. JD has no answer for Jahidul’s “Why’s?” and still doesn’t.

AUGUST 6: Fire and Water Festival in Lac du Bonnet. Gilbert lays eyes on his future dream wife.

SEPTEMBER 7: Frosh week at U of W. The band show the new students what a permanent vacation looks like.

SEPTEMBER 20: The band play the second annual Communities March for Peace event at the Magnus Eliason Recreation Centre. Adrian finds himself drawn to the swing set, and rekindles his lost love for under-ducks.

OCTOBER 5: The band obliterate the stage at the Good Will. “Legendary,” says local barfly.

MARCH: The band begin tracking for their new Headlines album. The album will be a mix of soundscapes and song, with interviews and impressions thrown in for good measure. Hilda talks about astrology. Kelly burps. Margaret tells of famous plum pudding. The band know they have a hit on their hands, because Kirby passes out during the recording.

JD ORMOND

Jenny, need credentials for here

Street Feet

From August 2017 to July 2018, Street Feet ran 40 clinics. Fifty-three individuals were seen a total of 96 times. The average number of visits per clinic was 2.4.

Edith Alec went to community centres, Siloam Mission, Main Street Project and other places to advertise Street Feet. She put up posters advertising our services everywhere.

Gillian Crawford started working at Street Feet in January 2018. After a period of on-the-job training and mentorship along with attendance at Dr. Embil's diabetic foot wound care clinic and conferences, Gillian was ready to start seeing folks on her own. She now does Street Feet every other Wednesday at Like That from 6:00-8:30 p.m.

We would like to thank Lisa Stepnuk for helping out at Street Feet in January and February 2018. Her assistance was so welcomed.

KIRSTEN BOURQUE
Street Feet Nurse

MAP PROGRAM

Sunshine House had hosted in the previous year a working group of interested and expert people to consider the ways and means of developing a Managed Alcohol Program (MAP) in Winnipeg, consistent with our harm reduction position. This led us to successfully applying to the Homelessness Partnership Strategy (HPS) micro grant requesting funds to undertake a Needs Assessment and Consultation. The funding allowed us to hire a consultant, Margaret Bryans, to conduct the consultation and assessment, and produce a report. The report *Mapping MAPS in Manitoba: Feasibility of Managed Alcohol Programs in Manitoba* was released and widely distributed in early 2018. We started working on a large grant application to Health Canada's Substance Use and Addictions Program (SUAP) to obtain funding for a three-year pilot MAP project.

JAVIER MIGNONE
Co-chair, Sunshine House Board of Directors

GREENHOUSE & FOOD SECURITY PROJECT

Last year, former board member Chelsea Jalloh powered through the Winnipeg Foundation Fast Pitch competition, and scored us \$10,000 to put toward a greenhouse and food security project. The long term idea is to build our own greenhouse, and start a social enterprise to sell what we sow. With this project currently in its “incubation” phase, we have gone down a wacky road of creation and destruction to make this thing happen, in what we can call Phase I: INCUBATION.

CREATION: Installed some grow lights in the room behind the kitchen, and began harvesting goodness in no time!

DESTRUCTION: Took out some old windows in Margaret’s sun-drenched, south-facing office and;

CREATION: Installed legit greenhouse windows to begin collecting all those photons to synthesis. Synthesize?

CREATION: RRC Nursing students built an adorable seed-starting contraption out of an old wood pallet and mason jars. The seedlings do well in the office, despite (or maybe because of) Margaret’s habit.

CREATION: John begins his fermentation obsession, making vat upon vat of kombucha and kefir.

DESTRUCTION: Brought some friends in to cut through the old bank vault door in the basement. John wants to grow something funky in there.

CREATION: Threw down a wad of cash to purchase a high-tech urban cultivator, purchased from our pals at the former Village Diner on Sargent. This giant metal machine will nurture trays and trays of plant matter for us to use in our own cooking, and perhaps sell at market.

DESTRUCTION: At the time of this writing, Vince has begun to gradually dismantle the garage... to what end? Who knows!

BENJAMIN SIMCOE
Co-Chair, Sunshine House
Board of Directors

SEX WORKERS OF WINNIPEG ACTION COALITION

The Sex Workers of Winnipeg Action Coalition (SWWAC, formerly known as the Winnipeg Working Group for Sex Workers Rights) continues to proudly meet at Sunshine House to plot our different activities and projects aiming to make things safer for all sex workers in Winnipeg, Treaty 1 territory.

On December 17, 2017, International Day to End Violence Against Sex Workers, we organized a letter chain between local organizations that work in various ways with people involved in the sex trade to celebrate our shared commitment against violence and discrimination and for increased safety. Much of our energies in the last year have been focused on consultations and planning to roll out brand-new version of the Winnipeg Bad Date List! It is a community-led tool to manage risk and safety for people currently involved in sex work. We are extremely proud to have been able to connect with many organizations and people with very different experiences in the sex trade to create a new system that serves and respects everyone's needs. In the past year, we have also continued to give educational sessions to University of Manitoba students in Women and Gender Studies, Medicine

and Nursing. We have updated and added much information and resources to our website, including local legal resources and guidelines for sex workers if they get approached by researchers.

The future looks bright for SWWAC with more collaborations and exciting projects coming our way. Of course, we are looking forward to reaching more people who might find the Bad Date List useful and who might want to plan projects with us!

CLAUDYNE CHEVRIER

*Secretary, Sunshine House
Board of Directors*

SEXWORKWINNIPEG.COM

BADDATEWINNIPEG.COM

SWWAC@SEXWORKWINNIPEG.COM



**SEX WORKERS of WINNIPEG
ACTION COALITION**

SCIENCE + SUPPER

Launched on World AIDS Day 2016, with vaginal microbiology as the topic (“The Life in Your Loins”), Science + Supper has so far delivered eight information-packed events on diverse science topics. These events fill the house with diverse crowds (general public, students, academics, service users) and lively discussions. Feeding growing public interest in the sciences, embedded within community realities, employing multimedia and arts-based approaches, and building connections across silos – an information resource for “citizen science” (e.g. projects that promote a greater degree of the public understanding of science). Evening events, over supper, bring together 30-40 academics, students, the general public, and Sunshine House service users in often rowdy discussions. The practice of capturing all questions asked during each event by a volunteer medical student has been continued. As always, delicious food for these events has been prepared by our friends at Carne restaurant (thanks!), or in-house by Sunshine House’s staff and volunteers. Indigenous elders and knowledge keepers have been invited to contribute cultural knowledge and perspectives, share opening prayers and stories prior to events, and suggest elements for inclusion in future S+S events.

WATER

The presentation began with a blessing, story and prayer from a Water Keeper who had participated in the North Dakota pipeline protests the previous year. This was followed by a presentation by Dr. Ayush Kumar about water quality in Manitoba First Nations that demonstrated the effectiveness of water treatment plants in communities and vulnerability to contamination once water leaves the plant. Finally, Adele Perry told the story of how Winnipeg got its water from Shoal Lake over a hundred years ago, and the costs since for Shoal Lake First Nation.

GREEN

Building on the greenhouse project and following the acquisition of the growth cabinet, this event started with a presentation by John Schellenberg about photosynthesis (“Why are plants green?”). Then Pat Stewart introduced Ellen Cook (Cree elder and former Sunshine House board member), who introduced plants from the Boreal forest along with their real (Cree) names. Finally, Dave Hanson from Sage Garden Herbs shared his extensive gardening knowledge including hands on activities.

JOHN SCHELLENBERG
Resident Scientist

WITH-ART

WINNIPEG ARTS COUNCIL GRANT PROJECT

This project, facilitated by artist Leigh-Anne Kehler, comprised three parts:

1. PHOTOGRAPHY OUTINGS AND STORYTELLING SESSIONS

In June 2017 the afternoon drop-in group chose three locations for their story “remembering” outings. St. John’s Park was chosen because it held many childhood and young adult memories. Waterfront and Alexander Docks was chosen as a place that often meant safety and refuge. Green Hill was chosen because it was a meet up place to enjoy the city vista and to listen to rock concerts at the old Bomber Stadium.

In August and the beginning of September we visited our three chosen locations and took thousands of photos. As well, some participants shared short stories into a Dictaphone, which would later become part of the sound bed for a digital photo story.

Later, as we laid the photos out on the table, many participants shared that they hadn’t seen themselves in photos for many years. We chose some photos, which could be taken home with participants and other photos, which we felt should be a part of our suitcase dioramas and

presentation boards. I was pleased to discover that my initial hope that the photos would bring out additional stories began to prove fruitful. I spent a good deal of time listening to short bits of narrative and memories as they came out, often in a non-linear style, but always with deep meaning and often with a sense of humour.

As per our initial proposal to the Winnipeg Arts Council, filmmaker Randy Guest visited the three locations with us to document our interactions with each other and with our chosen environments/outdoor settings. This was an important facet of the project, allowing the participants the opportunity to view themselves inside the context of their community and witnessing how they had interacted with the chosen environments. He also worked with the participants to create a “making-of” portion of the documentary. Participants filmed each other putting the photos in place and preparing the dioramas. This gave them an opportunity to be objective observers of themselves as artists.

2. PHOTO EXHIBIT AND SUITCASE DIORAMA BUILD

OUR PROCESS WAS THREEFOLD:

We organized the photos, cut them out in interesting designs and placed them on display boards. We added some painting design as borders and to provide visual interest.

Using the photos and our memories of the places, we created short narratives as taglines and bits of poetry and added them to the boards in the style of a large comic book. These boards were placed behind the suitcases as part of the exhibit.

I brought in possible materials to add to the art-deco suitcases, which were painted in colours according to the locations. (Purple for the flowers at St. John's Park, Green for Green Hill, Blue for Waterfront.) One of the participants who'd been reluctant to offer ideas for the tag lines, proved to be quite talented at gluing and assembling the dioramas. We placed some of the photos on Popsicle sticks within the diorama to show participants interacting with the diorama elements and consequently within the chosen settings for the project. We also gained an appreciation for many of the scenic photos taken during our picnic outings and blew them up in order to use them as

backdrops for the dioramas inside the suitcases.

When I asked the group what we should call our work of art, one of the key participant photographers/creators suggested Memor-Eyes because the places we visited and took in visually brought back the memories and consequently the importance of these settings. Looking at the photos solidified the memories and allowed the group to share them with a broader audience.

3. PUBLIC EXHIBITION

On February 11, 2018 Memor-Eyes was received by the public at The Good Will Social Club. In addition to the exhibit, the Sunshine Band played and guests were treated to a deeper understanding of how outdoor spaces in Winnipeg are valuable in the lives of those who may not have a comfortable home to rest in. The Public Art exhibit also provided an opportunity for guests to gain an appreciation for Sunshine House and the work they do.

MOVING FORWARD

I feel completely unqualified to write this section. It's normally written by someone much wiser than me, and who has her ear closer to the ground than I do, and who sees things that I can't see. The truth is that even after seven years here, I don't know where this organization is going. I have never known where it's going, and I never *want* to know where it's going. I think our secret is that we give ourselves up to fate — we never know what's on the horizon, and we don't try to predict it. If we did, we wouldn't be meeting people where they are.

It usually goes down like this: we get some indicator of a need, a change, or a gap — usually from something the group tells us, or something a staff member notices, or something that emerges from another project, or some thoughts that coalesce in Margaret's brain, and get dumped on us at a board meeting (leaving us to come up with the money). We're beholden only to the community, and the folks that hang around this place. So as long as we ask, and as long as we report, and as long as we're transparent, we can pretty much do anything the community needs us to do to fill that gap. We can turn on a dime, put together a project, and make it happen in a matter of weeks, simply because the need was there, and we decided to do it. That is the only way this place works, and if we ever lose that, our purpose will be defunct.

It works because people's ears are always perked up. It works because the line between staff, volunteer, and participant is blurred almost beyond distinction. It works because the folks around here are creative and dynamic people who aren't shackled by rules, requirements, or definitions. It works because it says "fuck" in our annual report. It works because, as it turns out, not having core funding can be a strength.

So I don't want to know where this organization is going, because if we did, we wouldn't be doing our jobs, and we wouldn't be fulfilling our promise to the community.

I will tell you a bit about where we're going based on what's happening right now, because that's all I can offer. I can tell you that based on the incremental nature of our programming, the greenhouse and food security project will continue to take steps toward becoming a sustainable social enterprise, and that the garage will continue to shrink, maybe one day becoming an actual place where we can grow things. I can tell you that Drop-In will continue to chug along, and that hanging around while people pour through the doors at 2:00 p.m. will continue to be an absolute joy.

I can tell you that the Managed Alcohol Program will be implemented, and that it will change Sunshine House forever, and it will be as great and creative and bonkers as anything else we have done (just wait). I can tell you that feet will still be mended, brunch will be served, and the band will cook up new cockamame schemes.

I can tell you that we have no shortage of topics for Science + Supper, and that we'll release the details of our next season soon enough. I can tell you that we'll draw stronger ties with the Sex Workers of Winnipeg Action Coalition, and support all those defending the rights of sex workers. I can tell you that we'll rigorously maintain our connection to public health, and help the next generation of researchers and clinicians grow in this nonclinical environment. I can tell you there will be more feasts, more celebrations, more concerts, more events, more barbecues, and more cleanups. I can tell you that we'll drive the new van into the ground, just like we did with the old one.

I can tell you that the entire universe of Like That, and all the work these folks to do to support and nurture this community, will grow boundlessly. There will be more bingos, more tacos, more stories, and more drag. I can tell you that the Two-Spirit Pow Wow will only become more awe-inspiring as the annual event grows year-by-year. I live in astonishment of what has been accomplished by the Pow Wow committee. I can tell you that this is the nexus point of this organization working with conviction toward becoming an organization of Reconciliation, and that I hope this is the genuine future of Sunshine House, Going Forward.

BENJAMIN SIMCOE
Co-chair, Sunshine House
Board of Directors



FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL POSITION (ENDING MARCH 31, 2018)

ASSETS		
CURRENT ASSETS		
ACU - Chequing Account	81,366	
ACU - Surplus Shares	135	
GST Receivable	1,001	
Band	1	
Lotteries	1,379	
Accounts Receivable	750	
Total Current Assets		84,632
FIXED ASSETS		
Grant Asset	227,520	
Accumulated Deprec - Grant Asset	(136,512)	
VAN	19,978	
Accumulated Deprec-Van	(2,497)	
Dishwasher	1,250	
Accumulated Deprec - Dishwasher	(1,250)	
Building Improvements - Fire Escape & Flooring	2,852	
Accumulated Deprec - Fire Escape	(1,200)	
Accumulated Deprec - Flooring	(1,080)	
Total Fixed Assets		109,061
TOTAL NET ASSETS		193,693

LIABILITIES & NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable	0	
Deferred Revenue		
Green House	8,435	
Winnipeg Foundation	19,605	
Green Shield Fund	4,204	
Manitoba Community Services Council	32,918	
Communications	3,000	
Two Spirit Pow Wow	1,727	
Manitoba Arts Council	2,287	
Employee Deductions Payable	2,133	
ACU - Line of Credit	0	
Band Reserve	1	
Lotteries	1,379	
MB Hydro Loan	482	
Total Current Liabilities		76,171
LONG-TERM LIABILITIES		
Deferred Revenue (for Grant Asset)	91,008	
Total Long Term Liabilities		91,008
TOTAL LIABILITIES		167,179
NET ASSETS		
Net Income (Loss)- Previous Year		10,820
Current Earnings		\$15,694
TOTAL NET ASSESTS		\$26,514
TOTAL LIABILITIES & NET ASSESTS		\$193,693

REVENUE	ACTUALS	OPERATING (1-2) 2017-2018	ANNUAL BUDGET 2017-2018
HOMELESS GRANT (FOR AMORTIZATIONS)	11,376.00		
DONATIONS	34,174.36	10,000	46,509
FUNDRAZR	0.00	0	0
PAY PAL	5170.16	2,000	2,000
WINNPEG FDN DONATIONS	4,250	0	0
L'OREAL	10000	10,000	10,000
SOCIAL DEVELOPMENT CANADA	3465	3,465	3,465
PROV OF MB HEALTHY LIVING	25000	25,000	25,000
WRHA PROGRAM	50000.00	50,000	50,000
WINNIPEG FOUNDATION - RECONCIL	25000.00	25,000	25,000
WPG FDN - FAST PITCH	1025.00	1,025	11,025
WPG FDN - FAST PITCH - GREENHOUSE	1564.80	10,000	
WPG FDN - 3YEAR	30595.00	50,200	50,000
MB COMM SERVICE COUNCIL	0.00		
JD & SUNSHINE BAND:	5,488.00	2,000	2,000
BAND FUNDRAISERS	0.00	0	0
LIKE THAT: FUNDRAISING	4,390.95	5,000	5,000
LIKE THAT: TWO-SPIRIT POW WOW	10,237.14	8,000	8,000
LIKE THAT: ODEANA	1,400.00		
OTHER	5,157.32		
SCIENCE & SUPPER	5000.00	5,000	5,000
HOUSING PARTNERSHIP STRATEGY - HPS	24995.00	24,430	24,430
GREEN SHEILD FUND	23574.00	27,778	27,778
MANITOBA ARTS COUNCIL	1413.00	3,700	3,700
CNDC - SPENCE NEIGHBOURHOOD	3000.00	3,000	
INSURANCE RECOVERY (BOILER)	2450.35		
CNDC - DONATION	1250.00		
ACU - INTEREST	132.97	50	50
TOTAL REVENUE	290,109.05	265,648	298,957

EXPENSES	ACTUAL EXPENSES	EXPENSES (1-2) BUDGET	ANNUAL EXPENSES
AMORTIZATION	14,943.23		
BANK CHARGES	318.74	500	500
GST WRITE OFF	1,001.43	0	
BOARD MTG & DEVELOPMENT	2,363.90	750	750
BUILDING REPAIR & MAINTENANCE	12,895.80	3,500	3,500
BUILDING TAX & INSURANCE	6,802.23	7,000	7,000
UTILITIES	10,231.98	7,500	7,500
HYDRO LOAN - A/C	608.57	1,497	1,497
OFFICE SUPPLIES & EQUIPMENT	2,508.60	750	1,000
MATERIALS	980.35	880	880
PROMOTIONS & MARKETING	4,150.55	4,100	2,500
MISCELLANEOUS	2,462.36	1,100	1,500
CONTRACT / PROFESSIONAL FEES	1,800.00	1,298	2,000
VAN PURCHASE	0.00	10,000	10,000
VEHICLE EXPENSES	4,131.26	1,270	2,500
TRANSPORTATION	2,793.65	1,943	2,000
EVENTS CELEBRATIONS, FEASTS, DANCES	561.03	0	550
DROP-IN/BRUNCH	5,665.52	4,000	3,000
GROSS WAGES	138,932.40	163,261	198,175
EMPLOYER PAYROLL DED	7,759		
WCB	683.03	400	400
STAFF TRAINING	480.75	1,000	1,000
WPG FDN - FAST PITCH - GREENHOUSE	1,350.00	11,025	11,025
CNDC-SPENCE NEIGHBOURHOOD	1,937.26	2,194	
WRHA PROGRAM	2,072.55	2,000	2,000
DANIEL MAC	334.54	0	
HPS	21,428.24	18,980	18,980
MANITOBA ARTS COUNCIL	1,413.11	3,700	3,700
GREEN SHEILD FUND	1,900.92	2,000	2,000
JD & SUNSHINE BAND	3,224.19	2,000	1,000
JD & SUNSHINE BAND - PRODUCTION			1,000
LIKE THAT - FUNDRAISING	7,716.52	5,000	5,000
POW-WOW	10,236.83	8,000	8,000
ODENA	726.40		
TOTAL EXPENSES	274,415.33	265,648	298,957
REV vs. EXP	15,693.72		



SUNSHINE HOUSE
646 LOGAN AVENUE
WINNIPEG, MB
R3A 0S7

PH: 204.783.8565
CONTACT@SUNSHINEHOUSEWPG.ORG