

Zachary Gulaboff Davis

Curriculum Vitae

Composer, Pianist, Conductor

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4730 18th Place South

Salem, Oregon 97302

Education

- 2019 D.M.A. in Composition – Peabody Institute of the Johns Hopkins University**
Musical Dissertation: *On Fractured Memories* for Solo Piano and Sinfonia
Research Area: “Quotation, Context, and Compositional Language: An Approach to Neoclassicism in the Second Movement of Sergei Prokofiev’s Seventh Piano Sonata”
Studies with Kevin Puts and Michael Hersch
- 2019 M.M. in Music Theory Pedagogy – Peabody Institute of the Johns Hopkins University**
Thesis: “The Piano Concerti of Rachmaninoff: A Graduate Seminar in Theory and History”
Studies with Kip Wile
- 2016 M.M. in Composition – Mannes College of Music**
Studies with Lowell Liebermann and David Tcimpidis
Schenkerian Analysis with Carl Schachter
- 2014 B.A. in Composition/Theory; B.A. in Piano Performance – Linfield College**
Composition/Theory Studies with Richard Bourassa
Keyboard Studies with Christopher Engbrektson, Jill Timmons, Albert Kim
Minors in Mathematics and Education
Summa Cum Laude

Teaching Experience

- 2019 Brevard Summer Institute – Teaching Assistant**
Musicianship and Music Theory (Summer ’19)

2016-present Washington Cathay Future Center – Head of Composition and Theory Program

Advanced Topics in Ear Training and Dictation (F '18, S-F '19)

Advanced Piano (Fall '16, S-F '17, S-F '18, S '19)

Composition (Fall '16, S-F '17, S-F '18, S '19)

Class Piano (Fall '16, S-F '17, S-F '18, S '19)

Musicianship and Music Theory (Fall '16, S-F '17, S-F '18, S '19)

2016-2019 Peabody Institute of the Johns Hopkins University – Graduate Teaching Fellow

Music Theory Intensive for Undergraduates (Fall '16, S-F '17, S-F '18, S '19)

2016-2019 Peabody Institute of the Johns Hopkins University – Composition Instructor, Jr. Bach Community Outreach Program

Composition (Fall '16, S-F '17, S-F '18, S '19)

2016-2018 Peabody Preparatory – Substitute/On-Call Instructor

Intermediate and Advanced Musicianship (Fall '16, S-F '17, S-F '18)

Survey of Music History (S-F '17)

2014-2016 Mannes College of Music – Ear Training and Dictation Tutor

Responsible tutoring for undergraduate and graduate courses

Held bi-weekly office hours

2013-2014 Linfield College – Teaching Intern

Music Theory I and II (F '13, S '14)

Advanced Chamber Music (F '13, S '14)

2012-2013 Linfield College – Teaching Intern

Class Piano (F '12, S '13)

Music Theory I and II (F '12, S '13)

2012-present Private Instructor – Music Theory, Composition, and Advanced Piano

Instruction provided in-person and via Skype

Additional Teaching Proficiencies

Schenkerian Analysis, Form and Analysis, Renaissance/Baroque Counterpoint, 20th/21st Century Music, The Music of Rachmaninoff, The Music of Prokofiev, Twentieth Century Soviet Music, Socialist Realism and Music, Britten and Shostakovich, Piano Literature, Piano Pedagogy, Music Theory Pedagogy

Administrative Experience**2016-present Apotheosis Opera – Executive Director (New York, NY)**

Oversee Institutional Operations

Oversee Budgets and Track/Approve Expenses

Lead Weekly Meetings and Agendas

2012-2014 Willamette Valley Symphony – Intern (Corvallis, OR)

Administrative Intern

Percussionist

Residencies and Festivals

- Fall 2019 Resident Composer – Hambidge Center for Creative Arts (Rabun Gap, GA)
Fall 2019 Resident Composer – Kimmel Harding Nelson Center for the Arts (Nebraska City, NE)
2019-present Composer-in-Residence – Downtown Brooklyn Chamber Music Festival (Brooklyn, NY)
2018-present Tephra Artist Composer – The Tephra Collective (Lamar, TX)
2019 Composition Fellowship – Brevard Institute (Brevard, NC)
Instructor for High School Musicianship and Music Theory
2019 Guest Composer – University of Baltimore (Baltimore, MD)
2018 Composition Fellowship – Brevard Institute
Administrative Teaching Assistant (Composition Program)
2017 Composer Fellow – Charlotte New Music Festival (Charlotte, NC)
2017 Composer Fellow – Connecticut Summerfest (Hartford, CT)
2017 Apotheosis Opera Summer Festival – Orchestral Percussionist (New York, NY)
2016 Composer Participant – Atlantic Music Festival. (Waterville, ME)
2015 Composer Participant – Atlantic Music Festival
2013 Composer Participant – California Summer Music (Sonoma, CA)
2013 Composer Participant – Oregon Bach Festival Composers Symposium (Eugene, OR)
2012 Accompanist – Ashland Chamber Music Festival (Ashland, OR)

Lectures/Presentations

- 2019 “My Approach to the Compositional Process” – University of Alabama, Huntsville
(Huntsville, AL)
2018 “Musical Influences and Personal Strands” – Salem Philharmonia Orchestra (Salem, OR)
2017 “Neoclassicism and Quotation in Prokofiev’s Seventh Sonata” – Peabody Institute
Musicology Colloquium (Baltimore, MD)
2017 “Composing for Piano Quintet” – Chamber Music Amici (Eugene, OR)

- 2016 “Writing for Orchestra” – Willamette Valley Symphony (Corvallis, OR)
2014 “The Compositional Process: Writing for the Band” – Linfield College Student Research Symposium (McMinnville, OR)
2013 “A Solution to Canopy Density” – Linfield College Student Research Symposium
2013 “A Solution to Canopy Density” – Northwest Mathematics Symposium; University of Portland (Portland, OR)
2012 “The Science of Snowboarding: A Solution of Geometry” – Linfield College Student Research Symposium

Awards and Honors

- 2019 Finalist, The American Prize, Vocal Chamber Music
2019 Grant Recipient, Peabody Institute
2019 Frist Prize (Chamber Music Division), Emil and Ruth Bayer Composition Competition, National Federation of Music Clubs
2019 Finalist, Periapsis Emerging Artist Residency
2019 Winner, Baltimore Choral Arts Student Composer Project
2018 Winner, Colorado Piano Trio Call for Scores
2018 Winner, University of Alabama, Birmingham Trio Call for Scores
2018 Frist Prize (Vocal Chamber Music), Emil and Ruth Bayer Composition Competition, National Federation of Music Clubs
2018 Composer Residency Fellowship, Brevard Institute
2018 Winner, International Trumpet Guild Call for Scores
2018 Finalist, The American Prize, Chamber Music
2018 Finalist, New Music for Young Musicians: James Madison University Composition Competition
2018 Composer Residency Fellowship, Brevard Institute
2019 Second Prize (Chamber Music Division), Emil and Ruth Bayer Composition Competition, National Federation of Music Clubs
2017 Second Prize, Philip Slates Memorial Competition for Graduate Students
2017 Honorable Mention, Young Composers' Competition (NACUSA)
2017 Grant Recipient, Peabody Institute
2016 Winner, Lyric Trio Call for Scores
2016 Honorable Mention, Young Composers' Competition (NACUSA)
2016 Winner, Chamber Music Amici Composition Competition and Commission
2016 Winner, Mannes Orchestra Composition Competition
2016 Winner, Mannes American Composers Ensemble Composition Competition
2015 Second Prize, Young Composers' Competition (NACUSA)
2015 Selected Composer, This Side Up Quartet Call for Scores: Vox Novus

- 2014 Winner, Linfield College Scholarship in Music
2014 Selected Composer, Vox Novus Competition with pianist Yumi Surhiro.
2014 Second Prize, National Federation of Music Clubs Young Composers Competition
2013 Winner, Linfield Chamber Orchestra Concerto Competition
2012 Second Prize, Collegiate Piano Division of the Oregon Music Teachers Association Solo Piano Competition.
2011 Winner, Salem Youth Symphony Concerto Competition.
2010 Honorable Mention, Oregon Symphony Wiscarson Concerto Composition.
2010 Finalist, Salem Concert Band Concerto Competition
2010 Winner, Oregon Junior Bach Festival Statewide Piano Completion
2008 Winner, Keyboard Division of the Salem Chamber Orchestra Concerto Competition.

Commissions

- 2019 *Untitled* variations for solo piano – Bonghee Lee; Yonsei University (Seoul, South Korea)
2019 *Untitled* for soprano, violin, and string octet – Brooklyn Downtown Chamber Music Festival (Brooklyn, NY)
2019 *Untitled* for baritone and piano – David Wakeham (Berlin, Germany)
2019 *Foundations* for soprano and piano – Bonnie Lander (University of Baltimore)
2019 *Untitled* double concerto for violin, clarinet, and orchestra – Michael Anderson and Alice Blankenship, Eugene Symphony; for the Willamette Valley Symphony and University of Oregon Symphony Orchestra (Eugene, OR)
2019 *Soundscape* for guitar quartet – Austin Guitar Quartet (Austin, TX)
2019 *Untitled* for timpani and Chinese percussion – Jonathan Haas (New York University)
2019 *On the Trajectory of Light* for string quartet – Beo String Quartet (Pittsburgh, PA)
2019 *Bounce* for flute, soprano saxophone, viola, and piano – Tell | Tale (New York, NY)
2018 *Alice in Wonderland* partial score to choreographed ballet – Canton Symphony (Canton, OH), Gerhardt Zimmerman and Matthew Jaroszewicz, dirs.
2018 *Reverie* for trumpet and wind ensemble – Ten-Member Commissioning Consortium
2018 *Contemplations* for solo guitar – Tom Clippenger (UT Austin)
2018 *Deceptive Imitations* for steel band – NYU Steel, dir. Josh Quillen; New York University; New York, NY
2018 *On Love and Loss* for soprano, trumpet, trombone, and piano – Tephra Collective (Lamar University)
2018 *Nocturne No. 2* for solo piano – Lisa Spector (San Francisco, CA)
2018 *Night and Day* for soprano saxophone, cello, and piano – L'abri Trio (Washington, DC)
2018 *Violin Concerto No 2* for chamber orchestra and SATB chorus – Apotheosis Opera 2018 Summer Festival, Carnegie Hall

- 2018 *Sparkle* for full orchestra – Canton Youth Symphony (Canton, OH), Matthew Jaroszewicz, dir
- 2017 *Cello Concerto* for solo cello and string quintet – Mike Newman, Peabody Institute (Baltimore, MD)
- 2017 *Suite for Trumpet Quartet* – Memorial University Trumpet Ensemble (Saint John's, Canada)
- 2017 *Shimmer*, for full orchestra – Salem Philharmonia Orchestra (Salem, OR), Sean Paul Mills, dir.
- 2017 *Ah* for trumpet, bassoon, and three viola – Ensemble Dash, Eastern Music Festival (Greensboro, NC)
- 2017 *Bleak* for contrabassoon and fixed electronics – Clifton Guidry, Peabody Institute
- 2017 *Winty Mist: An Oregon Morning* for oboe and string quartet – Jacklyn LaRue (Corvallis, OR)
- 2017 *Chorale* for Unaccompanied Violin – Peter Sheppard Skaerved (Royal Academy of Music, London)
- 2017 *Summer Breeze* for flute, viola, guitar, marimba – Out of Bounds Ensemble (Charlotte, NC)
- 2017 *Three Character Pieces* for alto saxophone and bassoon – Xelana Duo (New York, NY)
- 2017 *Serenade* for English Horn, Cello, and Piano – Composed for Trio Arioso (Corvallis, OR)
- 2017 *Timpani Concerto*, Jeffrey Kautz (New York University)
- 2016 *Persephone* for soprano, euphonium, and piano – Rachael Sandler (Peabody Institute)
- 2016 *Two Nocturnes* for SSAA choir and piano – Voce Femminile (Willamette University, Salem, OR), Chris Engbertson, dir.
- 2016 *Three Songs for Tenor and Piano* – Thomas Joseph Killourhy (Story Brook University, Stony Brook, NY)
- 2016 *Piano Quintet No. 1* – Chamber Music Amici (Eugene, Oregon)
- 2016 *Violin Concerto No. 1* for solo violin and orchestra – Amos Lee (Manhattan School of Music)
- 2016 *We Sing of Golden Mornings* for unison choir and piano – Unitarian Universalist Congregation of Salem, Oregon Choir.
- 2015 *Etude* for timpani and snare drum – Jeffrey Kautz (New York University)
- 2015 *The Chariot* for soprano and piano – Maria Zollo (Mannew College of Music, NYC)
- 2015 *The Dream* for tenor and piano – John Ramseyer (Mannes College of Music)
- 2015 *Three Songs* for Soprano, Trumpet, and Piano. Composed for Halcyon Trio Oregon.
- 2015 *Oregon Memories* for full orchestra – 10th anniversary season the Willamette Valley Symphony (Corvallis, OR), Sean Paul Mills, dir.
- 2015 *Melody for Clarinet Choir* – Linfield College Clarinet Choir (McMinnville, OR)
- 2015 *Sonnet for Christmas* – Unitarian Universalist Congregation of Salem, Choir.
- 2015 *Three Songs* for soprano – Chelsea Janzen (Arizona State University, Tempe, AZ).
- 2015 *Symphonic Prelude* for full orchestra – 60th Anniversary Celebration of the Salem Youth

Symphony (Salem, OR)

2015 *Piano Sonata No. 1* – Anita King (Willamette University).

2014 *The Wind* – Halcyon Trio Oregon (Portland, OR)

Selected Notable Performances

2019 *On Fractured Memories* – Apotheosis Opera Orchestra, dir. Matthew Jaroszewicz;
Columbia University; New York, NY

2019 *Deceptive Imitations* – NYU Steel, Johnathan Haas timpani soloist and Josh Quillen, dir.;
New York University New York, NY

2019 *Desolation* – Romsey Festival Strings; Romsey Chamber Music Festival; London,
England

2019 *Desolation* – Downtown Brooklyn Chamber Music Festival; Brooklyn, NY.

2019 *Resound* – Jihye Chang Sung U.S. Tour (venues including UC Berkeley, Arete
Gallery, University of Alabama, Lipscomb University)

2019 *Piano Trio No. 1* – Colorado Piano Trio at Carnegie Hall; New York, NY

2019 *Night and Day* – L’abri Trio; Columbia University; New York, NY

2019 *Reverie* – Joan Paddock, trumpet; Arctic Cathedral; Tromsø, Norway

2019 *Violin Sonata No. 1* – Manhattan School of Music Contemporary Performance Program
Recital; Columbia University

2019 *Violin Sonata No. 1* – Borisevich Duo; 10 performances in France, Spain, Florida, and
U.S. East Coast

2019 “The Vocal Music of Zach Gulaboff Davis” – Composer Portrait presented by Rachel
Sandler; Centre Street Performance Space; Baltimore, MD

2018 *Duo for Two Saxophones* – Ben Wittier and Courtney Smith, saxophones; University of
Alberta

2018 *Reverie* – Jeffrey Work, trumpet; Georgetown University; Washington, D.C.

2018 *Alice in Wonderland* – Canton Symphony and Ballet Le’Reve, dir. Matthew Jaroszewicz;
Canton, OH

2018 *Violin Concerto No. 2* – Apotheosis Opera Orchestra, Soloist Amos Lee and dir. Matthew
Jaroszewicz; Carnegie Hall

2018 *Shimmer* – East Central Indiana Chamber Orchestra, dir. Sean Paul Mills; Muncie, IN

2018 *Nocturne No. 2* – Lisa Spector, piano; Groupmuse Tour (locations including the San
Francisco Botanical Gardens, Boston, and Los Angeles)

2018 *Shimmer* – Salem Philharmonic Orchestra; Chemeketa Community College; Zach
Gulaboff Davis, guest conductor; Salem, OR

2018 *Reverie* – International Trumpet Guild National Conference; Jeffrey Work, trumpet; San
Antonino, TX

2018 *Duo for Alto Saxophone and Bassoon* – Xelana Duo on Tour; Performances at the Hartt
School, Peabody Institute, New York City, and Spain

- 2018 *Sparkle* – Canton Youth Symphony; dir. Matthew Jaroszewicz; Canton, OH
- 2018 *Duo for Two Saxophones* – North American Saxophone Alliance National Conference; Ben Wittier and Courtney Smith, saxophones
- 2018 *Wintry Mist: An Oregon Morning* – Jacklyn LaRue; National Palace of Culture, Sofia, Bulgaria; additional performances in Macedonia, Serbia, Bosnia, Croatia, and Albania
- 2018 *Wintry Mist: An Oregon Morning* – Jacklyn LaRue and selected musicians; Pacific Northwest Tour
- 2018 *Shattered Mirrors* – Month-long installation at the EMP Collective with visual artist Dongni Yang; Baltimore, MD
- 2018 *Crash* – Hea Ri Kim and the Peabody Flute Project; Baltimore, MD
- 2018 *Night and Day* – L’abri Trio Mid-Atlantic Tour; Performance in Delaware, Maryland, and Virginia
- 2018 *Two Nocturnes* – Willamette Master Chours, dir. Paul Klemme; Willamette University Salem, Oregon
- 2018 *Suite for Trumpet Quartet* – Memorial University Trumpet Ensemble (Saint John’s, Canada)
- 2018 *Frolic* – Northwest Piano Trio; Expressive Works Gallery; Portland, OR
- 2017 *Piano Quintet No. 1* – Chamber Music Amici; Eugene, OR
- 2017 *Chorale for Unaccompanied Violin* – Peter Sheppard Skaerved; Peabody Institute and London, England
- 2017 *Reverie* – Jeffrey Work, trumpet; Arts Club of Washington; Washington, D.C.
- 2017 *Violin Concerto No. 1* – Mannes Orchestra; dir. Matthew Jaroszewicz and soloist Amos Lee; Advent Lutheran Church; New York, NY
- 2017 *Two Nocturnes* – Voce Femminile, dir. Chris Engbretson; Willamette University; Salem, Oregon
- 2017 *Sonata for Two Pianos* – Thomas Weaver and Baron Fenwick; Manhattan School of Music; New York, NY
- 2017 *Prelude and Allegro* – Memorial University Trumpet Ensemble; Saint John’s, Canada
- 2017 *Frolic* – Ballet PDX and Northwest Piano Trio; Expressive Works Gallery; Portland, OR
- 2017 *Oregon Memories* – Willamette Valley Symphony, dir. Sean Paul Mills; Corvallis, OR
- 2017 *Sonata for Two Pianos* – Premiere at Manhattan School of Music; Thomas Weaver and Baron Fenwick, pianos
- 2017 “Gulaboff Davis’ Chamber Works” – Composer Portrait presented by William Bard; Mannes College of Music; New York, NY
- 2016 Selected Works – Composition recital in Cluj, Romania; First Unitarian Church of Cluj
- 2016 *Oregon Memories* – Willamette Valley Symphony;
- 2016 *Prelude and Allegro for Trumpet Ensemble* -- International Trumpet Guild Conference, dir. Joan Paddock; Los Angeles, CA.
- 2016 *Momentum* – Mannes Orchestra, dir. Matthew Jaroszewicz; The New School, Tishman

- Auditorium; New York, NY
- 2016 *Prelude for Trumpet Ensemble* – Joan Paddock, trumpet; Arctic Cathedral; Tromsø, Norway
- 2016 *Nocturne* – Atlantic Music Festival, Zach Gulaboff Davis; Waterville, ME
- 2015 *Symphonic Prelude* – Salem Youth Symphony, dir Larry Garrett; Salem, OR
- 2014 *Three Movements for Two Violins and Viola* – Atlantic Music Festival; AMF Festival Strings; Waterville, ME
- 2014 Premiere of *Scherzo* –Vox Nouvis Concert Series; Yumi Surhiro, piano; New York, NY
- 2014 *Piano Concerto No. 1* – Linfield Concert Band; Albert Kim, piano; Linfield College, McMinnville, OR
- 2014 *Deceptive March for Concert Band* – Linfield Concert Band; dir. Joan Paddock; McMinnville, OR
- 2013 *Elegy for Oboe and Piano* – Oregon Bach Festival Composers Symposium; Zach Gulaboff Davis and Clare Glackin; Eugene, OR
- 2013 *Five Character Pieces for String Quartet* – California Summer Music; Sonoma State University; New York, NY

Selected Performance Experience

Piano

- 2019 New York University; special guest with percussionist Jeffrey Kautz
- 2019 Columbia University; special guest with Manhattan School of Music Contemporary Performance Program
- 2018 Brevard Summer Institute; Brevard, NC
- 2018 Solo Piano Recital; Salem, OR
- 2016 Atlantic Music Festival; Waterville, ME
- 2014 Piano Recital; Unitarian Universalist Congregation of Salem; Salem, Oregon
- 2014 Senior Piano Recital; Linfield College; McMinnville, OR
- 2014 Piano Recital; Dundee, Oregon.
- 2013 Linfield Chamber Orchestra: Performance of Mozart's *Piano Concerto in C Minor*; McMinnville, OR
- 2011 Salem Youth Symphony: Performance of Beethoven's *Piano Concerto in C Major*; Salem, OR
- 2011 The Music of Libby Larsen in Recital; Linfield College
- 2010 Portland International Piano Festival; Portland, OR
- 2010 Oregon State Junior Bach Festival Honors Recital; Willamette University; Salem, OR

Percussion

2015 Mannes Percussion Ensemble
2012-2014 Willamette Valley Symphony
2008-2014 Salem Youth Symphony
2009-2014 Salem Philharmonia Orchestra

Conducting

2018 Brevard Summer Institute; Brevard, NC
Night and Day by Zach Gulaboff Davis
The River Flows in Drops by Hao Shi
2018 Salem Philharmonia Orchestra; Salem Oregon
Shimmer by Zach Gulaboff Davis
2018 Peabody Institute Chamber Music Series; Baltimore, MD
Cello Concerto by Zach Gulaboff Davis
2014 Linfield College Band; McMinnville, OR
Piano Concerto by Zach Gulaboff Davis
2014 Linfield College Strings; McMinnville, OR
Deceptive March by Alex Zhang
2013 Linfield College; McMinnville, OR
String Octet by Zach Gulaboff Davis

Accompanying/Collaborative Work

2010-2014 Accompanist for Advanced Chamber Music; Linfield College; McMinnville, OR
2010-2014 Philharmonia Orchestra of Salem: On-call orchestral pianist; Salem, OR
2004-2010 Amadeus String Orchestra; Salem, Oregon.
2004-2010 Salem Youth Symphony: On-call orchestral pianist; Salem, OR

Discography

In Press *Untitled* works for violin and piano; Borisevich Duo
In Press Tephra Collective Debut Album

Distribution

2019-present MauMau Music – Selected Works for Steel Band; Akron, OH

Film Credits

- 2019 *The Sounds of Peabody* – Acoustic soundtrack for two-minute promotional video produced by the Peabody Institute.
- 2016 *The Journal* – Electroacoustic score for 20-minute independent film

List of Compositions**Solo**

- 2019 *Ethereal Velocity* – for solo piano
- 2019 *Violin Sonata No. 1* – for violin and piano
- 2018 *Contemplations* – for solo guitar
- 2018 *Resound* – for solo piano
- 2018 *Nocturne No. 2* – for left hand piano
- 2018 *Shattered Mirrors* – for cello and live electronics
- 2018 *To Our Refugees* – for solo organ
- 2017 *Chorale* – for solo violin
- 2017 *Crash* – for flute and piano
- 2017 *Bleak* – for contrabassoon and fixed electronics
- 2016 *Melody for Cornet and Piano*
- 2016 *Two Movements for Cello and Piano*
- 2016 *Journey* – for solo timpani
- 2015 *Nocturne for Piano*
- 2015 *Prelude for Cello and Piano*
- 2014 *Piano Sonata No. 1*
- 2014 *Twelve Pieces for Piano*
- 2014 *Melody for Violin and Piano*
- 2013 *Sonata for Viola and Piano*
- 2013 *Elegy for Clarinet and Piano*
- 2013 *Suite for Piano*

Chamber

- 2019 *Desolation* – for string octet
- 2019 *Bounce* – for flute, soprano saxophone, viola, and piano
- 2019 *On the Trajectory of Light* – for string quartet
- 2019 *Soundscape* – for guitar quartet
- 2018 *Night and Day* – for soprano saxophone, cello, and piano
- 2017 *Timpani Septet* – for clarinet, bassoon, trumpet, trombone, timpani, violin, and bass
- 2017 *Sonata for Two Pianos*
- 2017 *Duet for Alto and Tenor Saxophone*
- 2017 *Suite for Alto Saxophone and Bassoon*
- 2017 *Summer Breeze* – for flute, viola, guitar, and marimba
- 2016 *Piano Quintet No. 1*
- 2015 *Etude* – for timpani and snare drum

- 2015 *Memories* – for percussion quartet
- 2015 *Melody for Clarinet Choir*
- 2015 *Wintry Night* – for eleven instruments
- 2015 *Prelude for Piano Trio*
- 2015 *Piano Trio No. 1*
- 2015 *Brass Quintet*
- 2015 *Contrasts* – for two pianos
- 2014 *Three Movements for Two Violins and Viola*
- 2014 *Five Character Pieces for String Quartet*
- 2013 *String Octet No. 1*

Band/Orchestral

- 2019 *On Fractured Memories* – for solo piano and sinfonia
- 2019 *Deceptive Imitations* – for steel band
- 2018 *Reverie* – for solo trumpet and concert band
- 2018 *Violin Concerto No. 2* – for chamber orchestra and SATB choir
- 2017 *Groove* – for full orchestra
- 2017 *Sparkle* – for full orchestra
- 2017 *Shimmer* – for full orchestra
- 2016 *Violin Concerto No. 1* – for full orchestra and solo violin
- 2016 *Oregon Memories* – for chamber orchestra
- 2015 *Momentum* – for orchestra
- 2014 *Overture* – for orchestra
- 2014 *Symphonic Prelude* – for orchestra
- 2014 *Piano Concerto No. 1* – for solo piano and concert band
- 2013 *Deceptive March* – for Concert Band

Vocal/Choral

- 2019 *Shimmering Star in the Quiet Night* – for soprano and piano
- 2019 *Summer Night* – for soprano and piano
- 2018 *The Wood Road* – for soprano and piano
- 2016 *Two Nocturnes* – for SSAA choir
- 2016 *The Lamb* – for soprano and six instruments
- 2016 *Three Songs for Tenor and Piano*
- 2016 *What Lips My Lips Have Kissed and Why* – for soprano and eight instruments
- 2016 *We Sing of Golden Mornings* – for high and low voices
- 2015 *The Chariot* – for soprano and piano
- 2015 *The Dream* – for tenor and piano
- 2015 *Sonnet for Christmas* for high and low voices
- 2015 *Three Songs* – for soprano and piano
- 2015 *Immortality* – for SATB choir
- 2014 *The Wind* – for soprano, cornet, and piano
- 2014 *I Shall Not Care* – for soprano and piano

Professional Memberships

2014-present American Composers Forum
2013-present ASCAP
2012-present Society of Composers
2012-present National Federation of Music Clubs
2011-2014 Kappa Delta Pi Honor Society
2010-present Alpha Lambda Delta Honor Society

Languages

Fluent English
Fluent Macedonian
Elementary American Sign Language

Technology

Proficiency with Pro Tools, Finale, Sibelius

Additional Study**Private**

Composition: Louis Cartchen, Robert Cuckson, David Crumb, Justin Dello Joio, Stephen Hartke, David Ludwig, Andrew Norman, Aaron Jay Kernis, Robert Kyr, Kaija Saariaho, Sheridan Seyfried, George Tsontakis, Ken Ueno
Piano: Christopher Engbretson, Albert Kim, Karen Pratt, Jill Timmons, Elise Yun
Conducting: Joan Paddock
Timpani/Percussion: John Lipton
Classical Voice: Anton Belov, Anna Song

Masterclasses

Composition: Samuel Adler, Joel Puckett, Robert Kyr, Andrea Reinkemeyer
Piano: Libby Larsen, John Andrew Slowinski

Committees Served

- 2018-present Downtown Brooklyn Chamber Music Festival – Board Member
- 2014 Student Member – Tenure-Track Piano Faculty Search Committee; Linfield College
(McMinnville, OR)
- 2013 Student Member – Tenure-Track Composition Faculty Search Committee; Linfield
College

Miscellaneous Professional Obligations

- Expected 2020 Agility Judge for the 25th Annual AKC Invitational; Orlando, FL
- 2015 Licensed American Kennel Club Dog Agility Judge; United States

References**Matthew Jaroszewicz, Assistant Conductor****Canton Symphony Orchestra**

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Albert Kim, Assistant Professor of Piano**University of Southern Missouri**

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Sean Paul Mills, Assistant Teaching Professor**Ball State University**

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Muncie, IN 47306

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Joan Paddock, Professor of Music**Linfield College**

900 SE Baker St

McMinnville, OR 97128

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Kevin Puts, Professor of Composition**Peabody Institute of the Johns Hopkins University**

1 E Mt Vernon Pl

Baltimore, MD 21202

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Josh Quillen, Lecturer; Member of So Percussion**Princeton University**

Princeton, NJ 08544

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Kip Wile, Professor of Music Theory
Peabody Institute of the Johns Hopkins University
Peabody Institute
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David Tcimpidis, Professor Emeritus of Composition
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